



Bates College

The Student

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Lindholm Retires

by Dick Rothman

When asked the question: "Who is Milton Lindholm?" some Bates students stood in a puzzled frenzy before uttering a troubled "I dunno." Most knew that he is the Dean of Admissions but nothing more. But a few knew well who Dean Lindholm is, and from their lips flowed several adjectives to describe Bates' Dean of Admissions — three most prominently heard being "wise, kind, sincere . . ."

In June of this year, Dean Milton Lindholm is retiring after 31 years at Bates College. A graduate of Bates '35, Lindholm joined the college in 1944 as its first full time admissions officer and subsequently was named Dean of Admissions in 1960.

In an interview, Dean Lindholm expressed his thoughts about the years at Bates and his feelings about the school and its students. He seemed to be a very thoughtful man; unpretentious, he radiated an air of almost fatherly friendliness and concern. The three words "wise, kind, sincere" fit him perfectly. He seemed very much a man of today: vigorous, bright, and calm, and extremely alert.

When Dean Lindholm first came to our humble institution one year before the end of World War 2, he was faced with the enormous task of rebuilding Bates' male student body, which by 1944 had dwindled to less than 50 civilian bodies. (As opposed to about 500 female students.) However, when the war ended, the influx of veterans who wished to return to or begin college at Bates was so great that no male students were admitted out of high school until 1948, the preference going to returning service men.

When asked which years he found most exciting the Dean replied: "Each decade had its own excitement . . . I would find it very difficult to pick out any period that was more exciting. They were all different."

Even if the years have been different, Lindholm finds that the goals of students going to Bates really haven't changed much since the 40's. However, "the student body in general is probably of higher academic quality than it was." He feels that this has been caused by the great change in the "accessibility" of a college education to students, which has not only caused a great rise in the school's admission's standards and applicant pool, but also been a prime reason why Bates has doubled its enrollment and tripled the size of its faculty since 1944. It is Lindholm's opinion that: "the students at Bates today are different from those who were here in the late 60's. Today's students are equally as involved in issues, but in a more rational, unemotional way. They are perhaps, more concerned with carefully acquiring a background of knowledge before they take action."

Dean Judith Isaacson has good reason to speak fondly of Lindholm. When she applied to Bates in the early 60's after a 17 year lapse in her schooling, Isaacson had "very little hope of being admitted." At her husband's (a Bates alumnus) urging, she spoke to Dean Lindholm and now recalls: "I expected a cold shoulder and perhaps

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Ralph Davis Promoted

New Dean to Grace Admissions

by Barbara Braman

Dean Lindholm is retiring this June. He is to be succeeded by Ralph Davis, now Associate Dean of Admissions. Mr. Davis explained that this does not mean that on a whole there will be any major changes in the actual policy in the admissions office.

Decisions of admissions policy are made by a student-faculty committee headed by Professor Turlish. The Dean of Admissions is an ex-officio member of this committee. However, Mr. Davis does feel that in the future, this committee, and thus the faculty, will

become involved with more than policy in the admission department.

Mr. Davis is a graduate of Bates (class of '57) and has received his M.A. from the University of Connecticut. He spent several years teaching the social sciences and then moved into his first position in admissions in 1964 at Nasson College. Subsequently he was associated with the admissions department at Clark University. He returned to Bates in 1967 to fill the Associate Dean position he now holds.

Mr. Davis is married and has one daughter and three sons. His daughter, Debbie is presently a freshman at the University of Vermont. Mr. Davis makes this comment after having viewed the admission system from the other side of the coin: "Although I've been in admissions for almost twelve years, the insights and sensitivities gained by assisting Debbie in her college planning have helped me, I feel, to become more effective in dealing with prospective Bates students."

He enjoys living in Maine so that he can take advantage of the wide palette of outdoor activities. He says that he "is very much an intermediate skier" but still enjoys it. Last year he was the winner of the Bates Paddleball Championship and would welcome the opportunity to play paddleball with students.

Mr. Davis does not begin as Dean of Admissions until July; and he does not

Orleans and Livingston Taylor



Friday night, January 23, at 8 p.m. the Chase Hall Committee will present Orleans with special guest star Livingston Taylor. The concert will be held at the Central Maine Youth Center and tickets are \$3.50 for students in advance and \$5.00 at the door. Tickets will be available the week of the concert in the dinner line and in the CSA office.

A debut album released during the summer of 1973 garnered Orleans its first acceptance beyond the Northeast, as well as singles successes abroad. In Jamaica, reggae's home base, Orleans scored with their own fusion of reggae rhythms and clear harmonies.

Signed to Asylum Records during the summer of 1974, Orleans recorded their first Asylum album, *Let There Be Music* (from which came their biggest hits "Let There Be Music" and "Dance With Me"). This LP displays Orleans characteristic balance of fluent musicianship, striking thematic ideas and rich vocals.

As writers, the band has continued to expand, with Larry Hoppen contributing two songs to complement the latest material from Johanna and John Hall. Their musical duties have John Hall on guitars (doubling on keyboards, bass, drums) and doing most of the lead vocal work; Larry Hoppen on keyboards/guitars (doubling on bass, percussion); Lance Hoppen on bass (doubling on guitar, keyboards, percussion); and Wells Kelly on drum/percussion (doubling on keyboards,

bass, guitar).

Orleans was formed as a trio early in 1972. It was conceived by John Hall, lead vocalist, guitarist and primary composer for the band along with Johanna Hall, his wife and lyricist. Larry Hoppen, who had worked with a succession of bands and on several session assignments, brought skills as bassist and guitarist to the group. Wells Kelly was also a member of the original

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ZELLE ELECTED

by John Blatchford

At the last meeting of the Representative Assembly the President and VEEP were selected. These are Charlie Zelle, President, and Dan Isaac, V.P.. After moving quite quickly through old business, committee reports, the Treasurer's report, President of the Assembly Fred Grant proceeded with the nomination and election procedure. At the previous meeting, (January 5, '76), two R.A. members were nominated for the office of President and one for the office of Vice-President. These were Kevin Ross and Charlie Zelle, and Dan Isaac, respectively.

At Monday's meeting, (1/12/76), the nominations were reopened for the presidency and Chris Richter's name was added as a candidate. Interestingly

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want to detract from Dean Lindholm's remaining months as Dean.

"The challenge of succeeding a man of Dean Lindholm's caliber is a great one," Mr. Davis concluded, "and I am most appreciative of the confidence placed in me by my recent appointment. For a variety of reasons the years ahead will present difficulties for colleges in the competition for outstanding young men and women. I am confident that, with the help of the faculty and the College community as a whole, we will continue to attract those students who will preserve the tradition of excellence associated with Bates throughout its history."

NOTES AND COMMENTARY

After 31 Years

The Lindholm Retirement

Dean Milton Lindholm will retire from the Bates Admissions Department in June after a 31 year career. Few could leave Bates having accomplished so much. Dean Lindholm has served the college with dedication and fortitude — two qualities that are difficult to link.

Throughout his 31 years at Bates, Lindholm has been intimately involved in the life of the college. Surely his confidence and dedication to the ideals of education has helped Bates survive even the traumatic experiences of the 1960's. He has demonstrated an ability to change with the times, while also remaining consistent with his ideals.

Lindholm also has the remarkable ability to gain insight into the lives of students admitted to Bates — a talent for assessing each student's strengths and weaknesses. He always stresses the good side of the individual — judging without criticizing.

We are saddened by Lindholm's retirement, but are pleased with the caliber of his replacement, Ralph Davis. Somehow we find it hard to say goodbye to Lindholm, since we know that he will never really leave the college. No matter where he goes, he will remember Bates; no matter where we go, we will remember him!

The Wisdom of Large Keg Parties

The degree of dorm damage at keg parties is proportional to the amount of booze made available. Rand Hall after last Saturday's keg party reflects this. While damage was not phenomenal, it was large enough to cause significant resident concern. At a dorm meeting held Sunday, Jan. 11, residents of Rand expressed discontent with the inconvenience of such damage.

The disagreement over how best to run a party arises when certain people complain when the beer runs out. The question is not whether to throw parties, but rather, discussion centers around the intended size and scope of the party. There are those who feel that 15 kegs is not enough beer. The obvious retort is that there are also those who feel that less beer would be sufficient.

A certain amount of dorm damage is inevitable for any type of party, regardless who manages it. Tagging the blame for the damages on the actions of a few individuals does not solve the fundamental issue. The issue runs deeper than who should pay the bill.

Therefore, each dorm should resolve this issue before throwing a party. Keeping in mind that damage is usually in proportion to the amount of liquor made available, each dorm should arrive at some mutual agreement over the size and scope of the party. If the dorm is concerned about the inconveniences of a lot of damage, it would not be wise to throw a large keg party. A greater frequency of smaller parties would probably be mutually beneficial to the student body.

This Week in Maine

by Senator William D. Hathaway

There are some three million working people who don't ordinarily file income tax returns and the IRS is looking for them. For a change, however, it wants to give them money and could owe them as much as \$400.

Such an unusual development is the result of the federal tax cut bill enacted last Spring. An entirely new concept in tax relief for lower-income individuals with dependent children was included for 1975 only which provides a bonus payment, refund or tax credit on adjusted gross incomes up to \$8,000. It was a one-year experiment designed to help low income people who work retain a larger portion of their paycheck or receive an added bonus to help them meet the higher cost of living.

To qualify for the IRS payment or tax credit, you must meet the following requirements:

Income: Your adjusted gross income from 1975 must be less than \$8,000. This is the amount located on line 15 of form

1040 or line 12 of form 1040-A.

Dependency: You must have at least one child who lived with you in the United States the entire year and must be entitled to a dependency exemption for that child. In addition, you must have paid more than half of the cost of maintaining your home.

If, on the basis of these two factors, you believe you may qualify for this special relief, you may want to obtain a copy of a recently published IRS pamphlet, "Tax-benefit for Low-Income Individuals", IRS #596. Copies should be available now in any IRS office or federal information center. They can also be obtained through my office in Washington, D.C.

The important point to remember is that if you qualify — even though you might not owe any federal income taxes at all for 1975 because your income is below the level on which taxes are assessed — you have to file with the IRS to receive the bonus.

The Student

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A Bates Graduate Writes

Student Power Dead!

Editor's Note: Back in the early years of this century, the Bates senior was required to write an essay in order to graduate. The essay usually took the form five or ten pages devoted to "The Quest for Beauty" or "Temperance" or "The Threat of Ragtime Music." It was a good idea, and still is. This essay is submitted in partial fulfillment of that requirement, which exists now only in the mind of its writer.)

by Duke Williams '75

Student power is dead, and rightly so. It began as an effort to obtain for the student those rights and privileges pertinent to the dialogue of education. Created by the middle-class consciousness of students who wanted parietal hours, realistic disciplinary codes, participation in the governance of the institution, and beer, the movement was gradually taken over by the New Left. The New Left gradually graduated and moved back to the middle, and the waning days of the '60's saw the cause of Student Power, never stable in its greatest days, sliced up by factionalism and consumed by the Radical Left and the various Krazies of the Underground. Richard Nixon was elected to office; people began doing Quaaludes, and Student Power flopped a few times and was dead. The death was not without its own irony and, worse, its own inevitability.

Student power at Bates reached its perihelion back in '68, as usual, it was two or three years behind the rest of the country. Students David Curtis, Bonnie Bryant, Pete Handler and a handful of others, now only names in the Alumni Office files, met and organized the Ad Hoc Committee on Student Life. Their concern was the improvement of the quality of Bates life, and their immediate goal was the establishment of parietal hours. Long may they be well and prosper. There was a rally or two, formal recognition of the Committee, and early in 1969, parietal hours were instituted. The mood of the campus was different then. There was a sense of adventure and that awareness of a particular moment in history, a sense of great arrivals and great departures. Those days will not come again.

The Administration of the College,

always receptive to the spirit of moderation and the Golden Mean (Cf. Ibsen's *Enemy of the People*) and the studently, always preferring the middle ground and reasonable requests, mutually adopted a policy of co-optation and cooperation. This policy culminated (or reached its nadir, depending on your perspective) with the military adventure into Cambodia and the Bates "Work With Us" week. Instead of striking (admittedly a meaningless gesture to the Nixon administration), Bates students held seminars, discussions, and colloquia. They raked leaves and cigarette butts off public property. They took children for walks. This was something the Nixon people could understand. The early '70's at Bates were marked by the advent of collective paranoia, a general decline in the quality of dope, the keg party, and the Administration's apportionment of various powers to various student agencies. Bates student power was smothered in the crib.

It was the establishment at Bates of what one Lane Hall source privately referred to as "the piss-ant democracy."

These days, the visitor to the campus is struck by the laid-back, I'm-OK-You're-OK feeling of well-being and inertia, combined with the utter paranoia and quest of the Holy Grail. It is not your fault that you don't care about anything except your cumulative average. When you did care, you couldn't understand what actions your self-appointed leaders proposed. When you acted, you acted more from your feelings than your convictions and could not move towards any goal. When you moved, the Ohio National Guard and the Mississippi State Police shot you down in cold blood. No, you're not stupid, or petty, or mean. When you tried to take the middle ground, the political machinery of the establishment split you up and set you against one another. No, you're pretty smart. The world had done its best to teach you. You poked your head up and got it slapped. You learned not to care. You want a piece of the pie like everybody else, and the Sacred Way of the Book was a proven totem. You bought it.

You also bought the division of powers that Bates offered you. If you wanted to be a politician, there was your Representative Assembly, constituted with "all due powers" of a student government, and neither an Assembly

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Student Creates Spectacular Honors Thesis

by Geraldine FitzGerald

"1-2-3-4-5-6; 2-2-3-4-5-6 . . ." Bodies clad in vibrant colors, move, leaping, whirling, sinking, sighing, to the sound of a lone voice echoing in the expanse. A familiar scene to those passersby who have slipped quietly into Rand Gymnasium during the past four months. The bodies belong to the members of Bates' Modern Dance Company; the voice is that of Linda Erickson.

Linda, a double major in art and math, has devoted herself to the creation of an extraordinary art honors thesis, unprecedented at Bates and truly unique throughout the country. An avid student of painting and dance, Linda's thesis combines these two artistic mediums to bring Bates its newest experiment in dance; she has chosen representative paintings by Matisse, Klee, Mondrian, Kandinsky, Arp and Ensor, and has translated the aesthetic ideas presented in each canvas into movement. The thoroughness of Linda's research extends even to the music which accompanies the dances, as each score reflects the musical preferences of the individual artists.

The painters are Linda's inspiration, the Bates' dancers are the medium by which her ideas come to life. She expresses great appreciation for the generosity of the Company and of Artistic Director Marcy Plavin; their time, dedication and support have enhanced the creation of Linda's unique visions. Company members are: Janet Albright, Dawn Austin, Hannah Bell, Susan Bove, Joanne Comer, Landi deGregoris, David Edwards, Linda Erickson, Geraldine FitzGerald, Lauri Gamble, Carolyn Genetti, JoAnn

Haerberle, Alice Harvey, Anne Jepson, Dervilla McCann, Rod Murdock, Stan Pelli, Joe Phaneuf, Jon Piper, Marcy Plavin, (artistic director), Martha Rice, Elizabeth Skinner, Karen Stalk, Darrell Waters, Deborah Weatherbee, Lisa Whalen.

The inspiration transformed into movement demands framing to bring it to its fullest expression. David Mortimer, a theatre major, has been working to fulfill this need: creating technical effects as supplementary artistic devices to support the aesthetic whole of the dances. David who will also be credited by the College for his efforts in the production, has studied each painting and the corresponding movement created from it in his quest to design enhancing stage effects.

To encourage the involvement and understanding of the prospective audience, an exhibition relating to Linda's thesis will be presented in the Chase Hall Gallery. This pre-performance presentation will visually reveal the similar artistic goals of the paintings and the related dances. The exhibition is the work of Leonard Plavin, veteran photographer of the Company, and will be on display in the Chase Hall Gallery January 19th-22nd.

After months of research and rehearsal, the final curtain will rise on January 23 and 24 at 8:00 p.m. in the Schaeffer Theatre. The performance, appropriately titled "Dances at an Exhibition" promises to be a unique and fascinating experience, both for veteran lovers of paintings and dance, and for those fledglings who have just discovered the unending vistas of art.

Week in Washington

by Senator Edmund S. Muskie

The yearly break between sessions of Congress gives us an opportunity to get back to our constituents, discuss problems and issues with them, and prepare ourselves for the coming year.

I began a two-week trip to 11 Maine counties last week, and I found a wide range of problems on people's minds.

High on the list of concerns was the situation in Angola, and the question of American involvement in that nationalist struggle. I found that most people share my view — I think we have no business getting involved militarily in Angola, even to the extent of supplying military arms. I am disturbed by the involvement of the Russians, and the recruitment of Cuban mercenaries to fight in Angola. I think the people of Angola should be left to work out their problems for themselves.

We should put pressure on the Russians to get out, but I do not think the answer — for Angola or for our own interests in the world — is to try to counter the Russian military effort in that African nation.

Maine people understand the lessons of Vietnam more clearly than many people in the government. With the Vietnam experience behind us, the people do not want to risk a similar involvement in Angola.

In fact, the Russians themselves run a risk of becoming bogged down in a

senseless military effort there, and may decide that their own interests are not being served by continued involvement.

Of course, highest on the list of concerns of Maine people are problems relating to the economy — the need for more and better jobs, energy costs, problems with the food stamp program and waste in government spending. At Saco Tanning Company, one man put it this way: "From where I sit, it seems all you fellows in Washington spend all your time fighting each other and not enough time working on our problems."

I can understand his frustration. Especially in a recession, the easy way to run a government is to adopt negative policies — to make policy by vetoes and not by positive efforts to meet our problems head on. I think there has been too much of this sort of negative government, and I think Congress, at least, will be in a mood to be positive when it comes back into session next Monday.

For my part, I will begin work next week on the congressional budget in the Senate Budget Committee, and I plan to introduce a package of reforms designed to force a review of our bureaucratic structure and to identify programs that can be eliminated or combined. I think the two jobs go hand-in-hand, and I will write more about them in a future column.



Course Evaluations Needed

by Tom Quinn

Bates students will get their semi-annual opportunity to evaluate their courses and instructors next week when ISC (the former Independent Student Committee) course evaluation for fall 1975 begins. Questionnaires will be placed in mailboxes on Monday, four per student, and collected outside the concierge through Friday. Those who took five courses last semester will find a limited number of blanks at the concierge.

The Campus Association, under whose authority and funding the evaluation now falls, asks that students complete and return them as soon as possible. Friday Jan. 23 will be the last day for collection, so get yours done before then. Students are reminded that a blank questionnaire or one that has been completed, yet lies forlornly on your shelf until June, is a needless waste.

When filling out the questionnaires, students should remember to add comments on the back of the sheet. This is your opportunity to assess facets of the courses which were not covered in the standard questions, yet are important to those who may wish to take the course in the future. Assisting students who are searching for some worthwhile courses is the primary purpose of this effort.

Not only is it important that students answer all questions, but just as important is returning the questionnaires to the concierge. Whether or not there will be another tabulation and publication of the evaluation truly depends on student interest. Last time, a mere fifty-six of over two hundred course offerings could be fairly evaluated. The rest had fewer than 25% response.

This of course means that not enough people returned their questionnaires. Printing, stapling, distribution of questionnaires, collection, tabulation, typing, printing and distribution of evaluations demands a great deal of time and expense regardless of the level of response.

The present effort, evaluation of courses offered in the fall 1975, is the final test of student interest in this program. "ISC" will be abolished if response continues to be as poor as it has been in the recent past. With its abolition, the Bates community will lose an evaluation service for which no substitute exists. Student willingness to respond to this request will assure the success of this evaluation effort and determine the continuation of the program.

College Changes Alcohol Regulations

At its meeting on November 3, 1975, the faculty passed the following resolution: "The responsibility for alcohol education and the institution of regulations regarding the use of alcoholic beverages on College property and in College facilities be established and administered by the Dean of Students. These regulations shall be published for the campus community."

Accordingly, the regulations regarding the use of alcoholic beverages on College property and in College facilities for the second semester, 1975-76 are announced by the Dean of Students as follows:

In addition to those areas of the campus where alcoholic beverages may now be consumed, the consumption of alcoholic beverages will be permitted by permission of the Dean of Students for specific planned events in the special seminar room in Chase Hall, the private diningrooms in Memorial Commons, in Treat Gallery and on the grounds directly adjacent to dormitories.

The use of intoxicants will remain prohibited elsewhere on campus, including in the library, the gymnasium, in classroom buildings, on the grounds not directly adjacent to dormitories and at all athletic events.

In unusual circumstances, an exception to the above regulations may

be granted by the Dean of Students. Requests must be presented at least three weeks in advance of the event.

All students are reminded that in Maine there are restrictions regarding the sale of intoxicants to, or the procurement of intoxicants for, those under 18 years of age. The College expects its students to abide by the Maine law.

The Bates community should be aware of the fact that departmental budgets and students activities allocations do not include the cost of alcohol.

The Advisory Committee on Alcohol Legislation consists of the Assistant Deans of Students and ex-officio representatives of Chase Hall Committee, Representative Assembly, Campus Association, Afro-American Society and Proctor's Council. This committee consulted with the Dean of Students as she formulated these new regulations.

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Washington Semester Program



The students returning from Washington are from left to right John Howe, Lynn Glover, Kathy Flom, Carl Smith, Nancy Holms. In front are Shirley Thompson and Lisa Barry.

Washington: A Place to Visit and Study

by Carl Smith

When one speaks of cities in the United States, Washington D.C. is definitely a unique example. Anyone with any interest in politics, economics, foreign affairs, or public administration will not find any other metropolis in the U.S. that can offer the educational opportunities of the nation's capital. To a great extent in the first few weeks a person is awestruck by the dimensions and immediacy one has to some of the most important decision-making in the world. Simply through osmosis, much can be learned by visiting Washington.

But the formal education provided by American University's Washington Semester program provides the student with far more than what a resident may absorb. Through my internship on Capitol Hill, my perception of government was enhanced and augmented. I worked for the Oversight Subcommittee of the House Ways and Means Committee. This committee has sweeping jurisdiction over welfare, social security and taxes, and undoubtedly, is one of the most powerful committees of Congress. My

duties ranged from researcher to speechwriter, encompassing all the jobs and obligations of a professional staff member of a subcommittee.

As a result of this job and most importantly, one feels an awareness while in Washington that cannot be matched by any other location in the nation. I left Washington thinking I had considerable knowledge of the current problems of the nation, primarily due to the closeness in proximity to the discussion of issues. Along with and beyond the formal observation and studying of government, the awareness of issues was an integral aspect of my experience. The immediacy to such paramount issues had the greatest personal impact.

I am going to supplement my Washington experience by returning to that city after this school year to continue work with the Oversight Subcommittee. Everytime I have left Washington, I have the feeling that I have not begun to tap all the resources the city offers. This program is truly a valuable experience for anyone.

American Government Program

by Lisa Barry,
Nancy Holms

The Washington Semester Program offered students the opportunity to enhance their knowledge of the workings of American government through academics as well as experiencing these processes first hand.

Different formats were delineated by the professors of the different American Government units though all consisted of basically seminars, internships, and a research project.

Several days of each week were devoted largely to seminars with influential figures of the Congressional, Executive and Judicial Branches of the government. Addressed by such notables as Justice Powell of the Supreme Court, Judge Sirica of Watergate fame, Congressman Conable and representatives of the CIA and the Pentagon, the students were exposed to all facets of the government process.

Most students opted for an internship with Congressmen, Senators, committees, lobbying groups and agencies in Washington. Activities ranging from constituent letter writing to actual lobbying in Congress were all encompassed in the daily work of the intern.

In addition, research projects afforded to students the opportunity to do an indepth study of problems and situations related to our nation's government.

Though academics and acquisition of knowledge were a fundamental part of the program, there is another side to consider. Equally important was the experience of the Washington, D.C. lifestyle and the development of many new friendships.

Foreign Policy Program

by Lynn Glover

The Foreign Policy Semester of the Washington Semester program at American University sought to provide an intensive inquiry into United States foreign policy — its major features and trends; its domestic sources and international objectives; the machinery by which it is used and the people who manipulate that machinery.

Because the subject area is so vast, every aspect of United States foreign policy could not be studied. Instead, four main themes were examined: the policy making process (who makes and influences foreign policy and how), U.S. policy toward the Mid East, Arms Control, and foreign economic policy (with special emphasis on U.S. response to Third World demands).

Foreign Policy students were urged to make full use of the Washington environment. Monday, Tuesday and Wednesday of each week were used for lectures, discussions and seminars off campus; Thursday and Friday were devoted to internships. In other words, students were expected to be in class,

either on campus or in the office of practitioners in Washington, D.C. the first three days of the week; the balance of the week provided group members with the chance to work at their respective internships.

In the course of the semester, the unit was addressed by Mr. Thomas Boyatt, State Department Representative (whose name appeared in connection with the Cyprus crisis during the recent Pike hearings); Dr. Morton Halperin, scholar in the field of bureaucratic politics and foreign policy; the Honorable Nicos Dimitriou, Ambassador of Cyprus. As well, students were addressed by Egyptian and Israeli representatives in their respective embassies, on the Arab-Israeli dilemma.

An intensive semester of study, the Foreign Policy Semester was beneficial in that it provided the student with varying outlooks upon which the student could formulate his own opinions concerning U.S. foreign policy issues.

Economic Policy Program

by Kathy Flom & Shirley Thompson

The Washington Economic Policy Semester is an experience that should be given due consideration by any student who wishes to gain an understanding of the dynamics of macro-economic policy-making. The diversity of the program offered gives the student a broad background encompassing the different approaches to economic policy-making. The program focuses on the relation (or non-relation) of economic theory to economic policy. Daily seminars consisted of lectures and discussions with speakers from government, labor, academia, and business. Frequently the seminars were conducted in offices in both downtown Washington and Capitol Hill. The political ideology of the speakers ranged from far right John Burchers to the leftist Union for Radical Political Economists. With such a wide variety of speakers, discussions ranged from boring question and answer periods to heated political disputes.

A weekly internship was an integral part of the program, reinforcing the seminars and providing valuable input for discussions. Different internships allowed varying amounts of exposure to economics. Internships in Congressional offices consisted mainly of filing and clerical work, whole work with special interest groups more often involved practical application of economics to the nation's problems.

The structure of the program was such that much latitude was left for pursuit of one's own academic interests. This was valuable in synthesizing and defending one's own economic philosophy, while the living experience was helpful in increasing self-reliance and independence. If this option is open to you, take it. You won't regret it.

Birds in the Treat

The exhibition, "Birds and the Illustrator," will open in the Treat Gallery, Bates College, Friday, January 9. This exhibit was initiated by Professor Robert M. Chute, Acting Chairman of the Bates College Biology Department, and Senior Sarah F. Winternitz. Ms. Winternitz is curator of the Stanton Collection of Birds.

Four major illustrators of birds are represented in the exhibition: Alexander Wilson (1766-1813), John James Audubon (1785-1851), John Gould (1804-1881) and Louis Agassiz Fuertes (1874-1927). Of these, all but Gould worked in the United States.

Among the books on loan from the Bates College Library is the Audubon folio of "Birds of America." Twenty-four Gould prints have also been lent by the Library. Pictures of mammals as well as birds are represented.

The public is cordially invited to meet members of the Biology Department at a reception from 2-5 Friday, January 9

in the Treat Gallery. Closing date: February 8. Gallery hours are Monday-Friday 1-5, 7-8 p.m., Sunday 2-5 p.m. and mornings by appointment.

Pianists Well Received

Thursday night, January 8th, the Bates College Chapel rang with the music of two Brazilian Pianists, Jose Alberto Kaplan and Gerardo Parente. The music that they played was all Brazilian, the selections including classical pieces as well as traditional folk music.

Many of the pieces in the concert were fast and their playing proved to be dynamic. Gerardo Parente gave an introduction and brief history of each of these pieces. The audience was fairly large and very enthusiastic; the pianists were well received.

Working for Muskie

Editor's Note: Senator Ed Muskie '36 employs one Bates student for the first semester of each year. Nancy Krawitz has just returned from this program.

by Nancy Krawitz

Last semester, I had the opportunity to work for Sen. Edmond Muskie '36 and his staff in Washington, D.C. The internship taught me how to research the issues behind proposed legislation and to deal with constituent inquiries. It was also an occasion for participation in various other tasks involved in the workings of a Senator's office. These varied duties enabled me to observe the Senator in session, visit committee hearings, and see executive agencies.

Senator Muskie has established seniority in the Senate since he has been there for 17 years. Although he is not a Presidential candidate this year, he hopes to be re-elected to the Senate in 1976.

Sen. Muskie chairs three Senate committees. As chairman of the Budget Committee, the Senator tries to retain his consistently liberal policy, and lower the federal deficit. He also deals with unemployment, inflation, and taxes. The Senator also chairs the Environmental Pollution Subcommittee and the Intergovernmental Relations Subcommittee.

Senator Muskie's chief advisor is his administrative assistant (his "A.A.")

The A. A. and his aide provide a liaison between the Senator and his general staff, other politicians, and dignitaries. A personal secretary handles the Senator's phone calls and mail. Muskie averages about 500 letters a day. The Office Manager hires personnel, informs staff of policy, and is responsible for office supplies and finances. Two scheduling executives plan Muskie's travel plans and maintain contact with the regional offices in Maine.

The Legislative Assistants divide their subject load between general issues and Maine issues. They both recommend and advise the Senator on legislation. Muskie has an aide who handles cases involving Maine and the military. Another caseworker helps constituents with health care problems.

There are also two people who research answers to mail, providing background information concerning legislative issues. Muskie's Press aides send reprints and summaries of his speeches and opinions to various media contacts.

Another person compiles comprehensive files on Muskie's action on specific issues, such as aging. A specialist in Maine coordinates office work concerning Maine. These are the various staff positions that are involved in Senator Muskie's office. While in Washington, I had the opportunity to see them work.



Senator Edmund Muskie '36
Photo by Steve Johansson

Book Review: Ragtime

by Kristen Anderson

Ragtime, E. L. Doctorow,
Random House, New York, 1974,
270 pages.

E. L. Doctorow has meshed fiction, fact, description, and illusion to create his own version of the early American twentieth century, *Ragtime*. It is the story of the American nouveau-riche, the humble masses that had previously yearned to be free, the narrow-minded status-quo majority, and a host of other familiar factions of that era. There is a lot of ignorance and bigotry and oppressed people but a few get what is coming to them (*do* like to see that), and a piano player named Coalhouse Porter goes around killing people after having had it up to his teeth with injustice. Here and there the likes of Houdini (he was a mother-lover, you know), Freud, and Emma Goldman dance through the plot looking like people instead of revered glass dolls. The story itself never really ends, just the print on page 270; though the song goes on the tune will never be the same.

Doctorow has got to have 1900 to 1915 down pat; could anyone make all that up? He goes rather unnecessarily into the sexual habits of a couple of

people; that portion of their character is abandoned at no sacrifice as time rolls on, evidently he got tired of it too. On the whole, though, Doctorow is all business; every sentence is a statement, an order, a picture, a way of life . . .

That was the style, that was the way people lived. Women were stouter then. They visited the fleet carrying white parasols. Everyone wore white in summer. Tennis racquets were hefty and the racquet faces elliptical. There was a lot of sexual fainting. There were no Negroes. There were no immigrants. (p. 1-2)

Ragtime is an artfully conglomerated tale of inter-related people and events that somehow ends up to be both successfully entertaining and illuminating. Perhaps one is left with a question as to which is the fiction and which is the fact. So be it. Even when given the documented facts, one really never knows. Doctorow captures the mood and the motivation of a period. But remember to take his advice, in the words of Scott Joplin:

"Do not play this piece fast. It is never right to play Ragtime fast..."

Anderson to Hold Harpsichord Lectures

by Susan Gregg

Marion Anderson, assistant professor of music, has begun a series of lectures on the harpsichord which will utilize the music of J. S. Bach and others. The series will consist of five sessions that will combine the use of recordings, lecture and actual demonstration of the instrument.

The first of the series took place on January 8th in Chase Hall lounge. The object of this lecture was an examination of the harpsichord and its contemporary counterpart, the clavichord.

The harpsichord is a keyboard instrument that dates back to the 15th century. Developed in Italy, the harpsichord consists of two keyboards and three sets of connecting strings. The higher and lower keyboards do not differ in volume, rather the difference is a change of quality.

The production of sound in the clavichord differs from that of the harpsichord. As a key is hit, the sound of the harpsichord is produced by a

plucking string whereas the string is hammered in the clavichord to emit sound. However, both instruments are usually used in the improvisation of music.

The lucidness and cognition of Mr. Anderson promises to produce an interesting lecture series.



FILM BOARD FLIX

by David Brooks

The Bates Film Board finds itself this semester in the rather unusual position of coming off a financially successful three months and, as a result of this near-miraculous occurrence, you'll be seeing almost twice as many films as you did last semester. Therefore there's a lot more variety in the screen presentations coming up.

For example, in the next seven days four movies will be shown, starting this Friday with a horror film triple-header. Heading up the bill (or maybe not heading it up, decisions like that tend to be spur of the moment in the Film Board) is the 1968 classic *THE CONQUEROR WORM*. No, it's not about a gigantic worm that munches up Boise, Idaho, or anything like that, but rather it's one of the better horror films that Vincent Price ever put out, with enough twists to keep you, if not on the edge of your seat, at least not leaning all the way back in it either. That title which you're probably wondering about comes from the fact that everybody dies sometime and when you do, the worms can have their way.

The other two-thirds of the night's showing are two variations on the ultimate of all horror films, the Dracula story. To provide a bit of classic literature for you culture buffs, the 1931 *Bella Lugosi Dracula*, which makes all the cheap modern versions you've probably seen on late-night TV look like the pieces of junk they are, will be shown. Nothing new has been done in horror films for forty years, and this

movie demonstrates why—it's tough to improve on the originals. Lugosi is fantastic.

Also to be shown is a sort of an oddball: the first film ever done on the Bram Stoker Dracula theme. It's entitled *Nosferatu* and is a 1922 German silent film. The story isn't directly the Dracula tale but rather has several original twists thrown in, including the monster's vulnerability to love which destroys him in the end. This is an amazing film, and a fore-runner in terms of such photographic effects as the eerie shadow and subtle half-tone. A really unique film, in content and caliber as well as historical interest.

Then there's a slight change of pace as next Wednesday, the 21st, Sir Laurence Olivier's *HAMLET* will be brought here. Olivier is the foremost Shakespearean actor alive today, and his fame rests almost as much on his portrayal of Shakespeare's characters on the screen (*HAMLET*, *HENRY V*) as it does on his stage acting. This is Olivier in his youth, before disease changed him into the old man he is today demonstrating one of the finest profiles ever to grace an actor of his caliber. He both directed and starred in this film, and his understanding and knowledge of Shakespeare comes through like nobody else has ever done on film. If you enjoy *Hamlet* this film is an absolute must, and if you don't enjoy it (or haven't ever read it) you should see the movie *HAMLET* anyway, because it will probably change your mind.

In This Corner International Athletics: For Business, Pleasure or Politics?

Nineteen seventy-six represents not only a time for us all to celebrate America's Bicentennial but brings with it athletics of an international flavor. Eyes turn to Montreal in mid-July to focus on the Summer Olympics. (This is only a probability statement as question still remains whether the site will be ready by July 17.) The winter sport enthusiasts actually need not wait until the Olympics from Innsbruck. Those that appreciate that game which is played with sticks and pucks have seen Red lately in the recent Soviet tour and need only wait until September for some more international action when the Soviets are back along with teams from Canada, USA, Finland, Sweden and Czechoslovakia to do battle in the World Tournament of Hockey.

All this athletic competition becomes hard to take when you realize that in this day and age international athletics cannot remain apart from extra-athletic realities that plague our past and present. The Olympics are subjected to familiar sorts of economic miscalculations: (1) the Montreal site was a \$300 million venture which will finally cost over \$1 billion, a hefty tax burden; (2) labor strikes have made the July 17 completion deadline possibly unreachable; (3) money once again is the motive — the \$2-3 billion economic influx was the attraction for Montreal.

Turning to the political sphere, we can all recall the Munich tragedy in 1972. Terrorism has become quite the world-wide game, and many are playing. And realize that there are more conflicts now than in 1972 (add Portugal and Angola to an already full list).

So what is left to keep the Olympics on its four-year cycle? There is an economic advantage for a few but not for the many. I think the chance for cross-cultural brotherhood is a facade for those except the participants. But there is tradition and enjoyment for both observers and participants and herein lies the key for success and continuation. It'd just be a whole lot easier to take without the economic problems and the political implications and threats.

On quick reflection I can think of four reasons why the Russians should not have walked off the ice in their game with the Flyers last Sunday:

1. It was an improper response to the situation. First of all the calls weren't that bad and second of all leaving an athletic contest is an awfully strong measure in protest of bad officiating.
2. It was their last game in the series with the NHL which is a poor time to lose face especially after so good a showing.
3. It's a good way to blow \$25,000 which is what the Soviets were getting per game.
4. Kissinger would agree that it's bad for detente.

Superbowl prediction: DALLAS 20 PITTSBURGH 17 Don't underestimate Dallas or Tom Landry — they have an uncanny knack for stepping in it (Remember Minnesota?) plus they have a bit of talent too.

FSC

Beat Machias, Bridgton

Pucksters Remain Unbeaten

by Dave Mansfield

The Bates College Hockey team, sparked by Chris Callahans' four goal performance, beat Bridgton Academy 7-5 in action last Friday night at Bowdoin. Bridgton drew first blood with a goal in the opening minutes of play, but the Bobcats came charging back with six unanswered goals, four in the first period, which belonged totally to Bates. Tenacious forechecking and steady backchecking kept Bridgton bottled up in their own for most of the first period.

Austin Lyne started the scoring for Bates with the first of his two goals, when he flicked a hard wrist shot past the Bridgton goalie. Moments later Mike Butler slipped a back-handed shot through the goalies legs to make the score 2-1. From that point on, the night belonged to Callahan, who put Bates ahead to stay with four straight goals. Bridgton gave Bates a brief scare in the third with three unanswered goals to make the score 6-4, but Butler fed Lyne with a perfect pass across the crease and

Lyne rammed home the puck and sealed the lid on Bridgton's hopes. The victory, Bates' first over Bridgton in several years, upped the puckster's season record to 2 wins 0 losses. Before vacation Bates beat the University of Maine, Machias in a one sided match 8-3. Goal scorers in that game were Gary Page (3), Chris Callahan (2), Mark Price (2), and Dick Williamson (1).

Prospects for this years' team look good. The offensive attack is well balanced and the defense is quite solid. The goaltending corps, who last season were victims of poor defensive play, have been steady so far. In both games Steve Cortez, Fred Clark, and Al Butt have played well, but defensive play by the team has made their chores less difficult.

The next game for the Bobcats will be this Friday at 8 p.m. at Bowdoin. The opponents will be Brooklyn College, from Brooklyn, New York. It would be great if there was a large crowd for the game, so if there is any way you can get to Bowdoin, do so!

Cats Upset Hartford, 92-80

by David Plavin

The basketball team pulled a big upset by beating previously unbeaten Hartford 92-80 last Saturday before a large crowd at Alumni Gym. The win was the club's second against four defeats. It did not look like the same Bates team that was on the floor last December, which gives the Bobcats a decent chance at a second straight winning season.

Plagued by inconsistency, lack of discipline and concentration, and poor execution the team was only able to in one of its first five games. The losses to Babson, W.P.I., and Wesleyan are inexcusable. The loss to Farmington could have been averted, however, but a Bates rally fell four points short. Those games were against teams that Bates should have beaten and led supporters to believe a losing season was inevitable. A win in the fourth game against M.I.T. gave a spark of hope, but that was quickly quelled by a loss to hapless Wesleyan. Thus the chances of this team against tough Hartford appeared to be two: slim and none.

Saturday's game was one of the finest here in recent years. Both teams played well, Bates exceptionally so. Throwing aside the individual stubbornness that led to the earlier defeats Bates played like a team. It showed as the offense produced 92 points.

Some of the factors that enabled Bates to win included a much more wide open offense. Often switching to a three guard alignment, a run and gun type of offense allowed Bates to get some offensive rebounds. Additionally the free use of substitutes kept the players well rested and allowed for the bench to contribute. Tom Burhoe and Paul Joyce supplied 20 points from the bench.

Also Bates got scoring from all the big men, something they desperately need. Jay Bright had 13 points and Tom Goodwin added 19 and must have had at least 15 rebounds, although the official tally gave him only 10. Goodwin is vital in the Bates attack. When he plays well Bates wins. He had 26 points in the M.I.T. game. Also the big men worked extremely well together underneath, often passing to each other for some pretty hoops. Bates needs an inside game to win and it was not present in the early losses. When Mike Edwards is contributing, as he did on Saturday, Bates is a tough customer.

The backcourt did its share on Saturday as well. Glenn Bacheller's scoring has fallen off, but he is still a reliable scorer and had 10 points. Joyce added 11 and he has been important in both Bates wins. Then, of course, there has been the outstanding play of Jim

Marois which reached a peak on Saturday. In his best game of the season he had 24 points and numerous assists. His ability to improvise and turn broken plays into baskets is uncanny. Marois is the difference between an average team and a highly competitive one.

Defensively the team played just about as well as it had to. Although beaten off the boards they did one thing that was crucial: they never let Hartford take the lead. It has been the case in the past that when Bates falls behind they falter and lose their poise. While other patient teams often waited for a good opportunity in a critical spot the Bates defense never broke down when it counted. Bates switched back and forth between a zone and a variation of man-to-man which confused Hartford just often enough so they could not establish a pattern that was effective other than some fine second half shooting from Mark Noon, who had 25 points, and Bill Brown's strong inside game.

Bates finally put it together and showed they can play with anyone in their division. They did not falter — they had a 19 point lead against W.P.I. well into the second half and lost. They kept their poise, concentration, and played like a team. It appears this team can be successful by allowing for substitution and playing a wide open style of basketball. When they constantly slow the ball down and set up each time down the floor they fail, but if they play the type of ball they did on Saturday a better record than last year is not out of the question.

REBOUNDS: Bates had only two days of practice before the Babson game, which was scheduled for the day back from a week long vacation. Marois is close to 20 points a game, the team's top scorer. Goodwin is not that far behind. . . Earl Ruffin showed signs of being able to contribute by playing well in the crucial stages of the Hartford game. . . Mystery: Where's McMaster?

Russ Reilly's Jayvee Club is 3-1 thus far. They have beaten Jayvee clubs from Babson, W.P.I., and M.I.T. Their lone loss came last Saturday when Bridgton Academy rallied for a win. The young Bobcats are led by Jack Malley, who could probably help the varsity. However, he is getting important playing time with the Jayvees. Only two of the five starters on the varsity played Jayvee. Other standouts on the team which is all freshmen include Jeff Sterrett, a fine guard, Peter Stevens, a good shooter, Steve Schmelz, and Lou Bouvier. This is the best Jayvee group since '72-'73 when Bruno, Bacheller, Campbell, et. al. had a winning season.

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Vs.

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NY
College

At

Bowdoin
Arena



Bruce Merrill, Dartmouth's Andy Walker and Paul Oparowski battle in early action in the two mile. Merrill and Oparowski finished one-two, while Walker was a distant third.

Women's Sports are Thriving

by Claudia Turner

Unknown to some, the women's sports program at Bates is thriving. After successful fall seasons resulting in a State Championship for the field hockey team and a strong second place finish in the States for volleyball, the women's winter teams have a tough act to follow. However, the outlook is promising and optimism is high.

The track team has been working out since November and did well against an experienced U. Maine team in an exhibition meet. Another meet is tentatively scheduled for tomorrow with Lewiston High at home, and a meet with Colby is planned for January 24, also at home. Mrs. Sherry Yakowonis, along with Walt Slovenski and Web Harrison are coaching the team.

The basketball team was selected last Tuesday. What the team lacks in height will hopefully be compensated for by speed. Conditioning has been heavily emphasized by the new coach, Ms. Gloria Crosby, who also coached the volleyball team last fall. The basketball season begins January 26, when Bates hosts Colby.

The ski team has also been

conditioning to a great extent. The coaches for this sport include Ms. Pat Smith and Steve Mathes. Ms. Smith, new to Bates, coached the tennis team last fall. Steve returns for his second year as a ski coach. The ski season started January 11 with the Easterns.

As far as intramurals are concerned, Women's Union and HWW are in first place, but unfortunately, there have been so many forfeits included in the won-lost records that they are largely insignificant. (For example, HWW has yet to play a game!). Those who have signed up should realize that they have an obligation to play, and by not playing another team and a referee show up for nothing. Volleyball sign-ups will be taken next week, and those who sign up should expect to play.

A meeting was held last Monday to discuss the formation of a softball team at Bates. Ms. Crosby will coach this sport in its first year. A nine game schedule with the possibility of additional games is planned.

Once the teams are selected, a more in depth report of what to expect this season in each sport will appear.

Sports Editor Seeks Help

NOTE FROM THE MEN'S SPORTS EDITOR:

As the new Sports Editor I would like to say that I will welcome and, if it is desired, print any comments or criticisms directed toward the contents of either the sports editorials or articles. I'd like to bring a new look to the sports pages but for this enterprise I need help in the form of comments and suggestions as well as in the form of contributions. If you'd like to write sports articles, features or what-have-you, then consider your services sought and contact me in Box 153 or 2-1060. Those are also the avenues for comments and responses.

Thank you.

Fred Clark
Sports Editor

Trackmen Off to Good Start

After two good and one not-so-good effort since the last issue, the Bates Indoor Track team's record stands at 2-2. The first meet was a home contest against Maine, who had embarrassed the Bobcats last year. However, with the home advantage things were quite different this time.

Bob Cedrone, Marcus Bruce, Clyde Lungelow and Bruce Merrill placed in two events each to lead the team. Cedrone won both the shot and weight, Bruce the dash and long jump, Clyde Lungelow won the hurdles and took a second in the long jump, while Bruce Merrill beat Gerry LaFlamme in the mile and finished third in the 1000. The highlight of the meet was a 13'9" pole vault by Tom Wells to tie the school record. Also a highlight was a crowd pleasing 600 performance by David Scharn, who came from nowhere with a last lap kick and just missed beating Maine's Alan Brown at the wire.

Other good performances were turned in by Chris Taylor who won the 1000, and a fine second in the hurdles by Bouse Anderson. The final score was 66-52, a convincing victory and sweet revenge for Bates.

December 13, the Bobcats traveled to Brunswick to meet Bowdoin. Because of a scheduling quirk, no one on the Bates team had ever run in the Bowdoin cage before, and few knew what to expect. Bowdoin, the outdoor state champs for the past two years, had a very good team, and this coupled by a generally bad team performance by Bates led to something which had not happened in more than a decade — a Bowdoin victory. The Polar Bears won 67-51.

There were few bright spots in the meet for Bates. Clyde Lungelow, who has been beaten only once in dual meet competition in two years, won the hurdles, with Bouse Anderson second. Both Dave Scharn and Chris Taylor used strong last lap kicks to nip Bowdoin opponents at the wire and win the 600 and 1000 respectively. Bob Chasen and Paul Oparowski finished 1-2 in the two mile. In the field events, Bob Cedrone again won the weight, and finished second in the shot to two-time All-American Dick Leavitt in the shot. Bill Bardaglio took a first in the high jump, with Peter Kipp second.

At this point, Bowdoin is the definite

favorite for the state meet. It will take a much better effort by Bates to beat them, but with the return of several key men second semester the Bobcats have a good chance.

Last Saturday the team traveled to Hanover, N.H. to take on Dartmouth and Colgate. Dartmouth is an Ivy League track power, and is led by easily the best middle distance crew in New England. The score of Dartmouth 78, Bates 55 and Colgate 14 was at least a moral victory and the effort was easily the best of the season for the team.

Bob Cedrone got things rolling with another double victory, a toss of 57'10" in the weight and 50'8 3/4" in the shot. Clyde Lungelow added the first of his two wins when he leaped 21'11 1/4" to take the long jump. He later added his third straight hurdles victory, in a 7.6 sec. time that tied his own school as well as the meet record. Bruce Merrill was the final winner for Bates, as he led the two mile for the first mile and a half and then had to come from behind to beat teammate Paul Oparowski. His time of 9:11.6 and Oparowski's 9:13.6 are both outstanding performances.

High jumpers Bill Bardaglio and Peter Kipp both cleared 6'6" in the high jump, to finish second and third. Kipp's performance was even more impressive considering the fact that he had never jumped higher than 6'2" in competition at Bates before. He also picked up third place in the pole vault, the first time he had ever vaulted in competition.

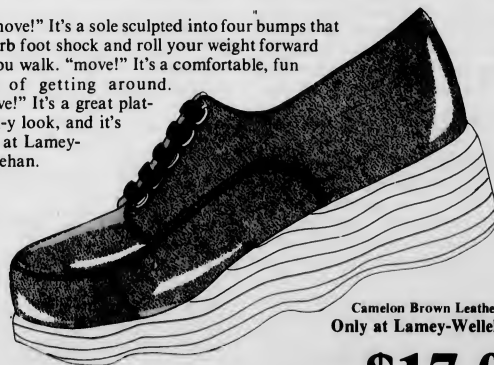
Other Bates placers were Tom Foley, 4th in the shot; Marcus Bruce, 3rd in the dash and 4th in the long jump; Clyde Lungelow, 3rd in the triple jump; Hugh Morgan, 4th in the triple jump; Chris Taylor, 3rd in the 1000; Scott Bierman, 4th in the 1000; and Bouse Anderson, 3rd in the hurdles.

Bates took second place in both relays. The mile relay was Whit Burbank, Hugh Morgan, Kipp Beach and Bouse Anderson; while the two mile relay men were Rick DeBruin, Dave Scharn, Chris Taylor and Bruce Merrill.

Next week the team will travel to Worcester, Mass. to take on Holy Cross. Last year the Crusaders won a one point decision when they took a very close two mile relay. Needless to say, the Bobcats will be looking to get even.

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This week's Athlete of the Week is junior basketball guard Jim Marois. Jim scored 24 points and had 7 assists in leading the Bobcats to a 92-80 victory over previously undefeated Hartford. He has been the spark plug for the team all season and leads all Bates scorers with a 19.6 per game average.

Blacks and Whites: Is There a Problem?

by patricia weil

This is the topic of an open meeting to be held tonight, January 15, at 7:30 P.M. in Skelton Lounge. The meeting was proposed and is being arranged by the Committee on Intercultural Relations. The purpose of the Committee, which is comprised of five faculty members and five students, is to discuss and air any problems on campus in connection with minority students, and then to take action in order to try and solve these problems. The Committee met twice last semester, but unfortunately received so little input as to what is bothering students, black and white alike, that existing problems may either go unnoticed or be pushed under the rug.

This is where the open meeting comes in. First of all, perhaps some students feel that there *are* no problems as to the communication between black and white students on campus. However, many students agree that there is a communication lack, be it social or otherwise. When the majority of black students and the overwhelming majority of white students eat in Commons at segregated tables for whatever reasons (fear, dislike, or just plain indifference), there is a communication problem. The question is, and it is hoped that such things will be brought out in the meeting, is the lack of communication a voluntary one, or does it arise from fear and/or hatred? Do blacks feel that many white students are racists? Do whites feel intimidated and turned off by the seeming "black solidarity" at Bates? It is hoped that students, faculty and members of the Administration attending the meeting will speak up and say how they feel about even these touchy subjects.

The Committee on Intercultural Relations has already looked into several more obvious discrepancies on campus concerning minority groups and students. Many black students have repeatedly, and rightly so, requested that there be at least one black member of the faculty. The Committee has actively looked into this matter, but for financial and other reasons it really seems to be extremely difficult to get a qualified black professor to come to Bates.

The problem of getting more black students at Bates (and other minority students as well) is also a controversial question. Should the Admissions Office accept a black student even though his or her qualifications are not "up to standard"? It is said that many black students have gone to academically inferior high schools and might thrive and do well at a rigorous college like Bates. On the other hand, the academics may be overwhelming for someone with a poor high school preparation, and

flunking out may be more devastating for a student than not being accepted to Bates in the first place.

These are questions and problems which the Committee hopes will be aired and discussed at the meeting. They need input and response to know just what, if any, the problems are. We can't know what is bothering you unless you tell us; we can't eliminate and take action on a problem unless we know what that problem is. In conversations with many black and white students on campus about the lack of communication between the two, almost everyone thinks that there is a problem, but no one ever seems to do anything about it. By going to the meeting tonight, students and faculty will have their chance to talk about what's been bothering them and what they think the problems are, and what can be done to alleviate them.

Please come, even if it is just to listen; if we can't be open about and try to overcome racial problems at a small community like Bates, when will we ever be able to deal with such things?

Lindholm

from p. 1

ridicule and he could not have been kinder and more outgoing to try to pave the way for me . . .

In all his years at Bates Dean Lindholm has admitted over two thirds of the college's living alumni. He is in constant communication with friends, associates, and alumni all over the world who appreciate his kindness and unscrupulously fair judgement. He is, and has been, as Isaacson put it, "a father figure . . . to generations of Bates students and alumni."

When asked about his feelings upon his retirement from admissions at Bates, Lindholm answered: "To be a part of Bates for most of my adult life as a student, alumnus, and the Dean of Admissions is a rare privilege; the association with faculty, students and alumni as well as the relationships in the broader community of higher education have meant much. They have been satisfying years."

The Dean is not retiring completely, but will be on sabbatical leave during the 1976-77 academic year. During that period he and his wife, Jane Ault Lindholm, '37, will reside in Europe where he will visit American schools and develop their relations with Bates. And although Lindholm's plans for after his sabbatical year "are indefinite," we can be fairly certain that he will continue to serve Bates in any way that he can, because that's the kind of guy he is.

Student Power . . .

nor Representative. If you wanted to be a do-gooder, you joined the Campus Association and did well. If you wanted a piece of the College's government, you got yourself appointed to a Faculty-Student Committee and voted along with your professors. If you wanted to play music, you joined the radio station. If you wanted to write the news, you joined the paper. If you didn't want to do anything, you didn't. After all, it was pretty difficult to get anything done with all the committees, and meetings, and agencies, all of them disconnected and floating free of one another, all of them jealously guarding their particular piece of the cookie.

It was impossible to get a coherent constitution for the RA, simply because the Framers neglected to indicate how much power the Assembly could have. It was impossible to get students on Faculty committees who would be accountable to the students for their actions. Even tentative ideas of unification met with scorn. Every pissant duchy had its measure of power that it was desperate to protect. Besides, when you did try to get something done, nobody was paying any attention. And you have to study to stay in school, right?

This writer has an idea. It will be met with scorn; nothing will ever come of it, and this writer will not be surprised. But, tell me, what would happen if *all* of the student organizations, functions, and governing activities were placed under one administration which was solely responsible for the coordination of student activities — student power. The RA, the CA, the PA, and all the other A's rattling around the campus like peas in a pan would maintain their identities and retain their powers, but they would be accountable to this "executive committee" and their actions would have the authority of the *entire* student body behind them. Every group, every interest — every *student* — would be represented. Slowly, and with great difficulty, to be sure, the existing structures of student activity would modify themselves to serve better the interests of efficiency in government and the concerns of the individual. No group's powers would be reduced, but in order for the machinery of government to work, all groups would have to work together.

One document would have to be written and signed by all the groups on campus. The document would read, in effect, that "(1) we, the undersigned, hereby establish an executive board composed of 1 member from each of our separate and co-equal organizations; (2) the function of said board shall be to coordinate and expedite the functions of all student activity; (3) we recognize the authority of this board as the supreme representative of the collective student organizations and its decisions on student policy, government, and activity are binding and final."

In effect, the Bates student population would be united with one voice. The machinery of the thing could be worked out by a government major with a C average; checks and balances could be built into the system; its powers would be specifically stated and specifically limited. The students would

from p. 2

have one collective voice, a major input to the activities of the College.

These are the mid-'70's, however. I'm OK. You're OK. See you next year at the Sugarloaf Conference. We'll put that in committee. Let's have a keg party and invite all our friends.

After all, Student Power is dead.
LONG LIVE STUDENT POWER!!!
S.F. Williams, '75

Live at Bates

from p. 1

Orleans, a veteran of session work and several bands (he was co-founder of King Harvest of "Dancin' in the Moonlight" fame).

From the band's conception, Hall, Hoppen and Kelly shared skills on guitars, keyboards, bass and percussion, but the demands of a three-man unit somewhat undercut the group's power. Their initial dates brought them to The Bitter End, The Main Point, The Cellar Door and college concerts but the band sought additional firepower. Larry Hoppen's brother, Lance, had been working with a band near Long Island and Orleans invited Lance to come along on a session and his playing immediately impressed the band. Lance subsequently joined the band bringing with him additional skills on guitar, keyboards and percussion.

Zelle from p. 1

enough, all three candidates were officers from this past year's R.A.: Richter being Vice-President, Ross - Treasurer, and Zelle - Secretary. No further nominations followed Richter and the nominating was closed. The floor was opened then for questioning the candidates, to be followed by the first vote to narrow the candidates to two.

Richter, Ross, and Zelle were questioned on future plans for the Assembly and correcting past problems. The most glaring past problem on which the candidates were queried was the apathy of the Assembly at the meetings. Other areas covered included a stronger role for the committees, improved relations with the Administration, and bettering the reputation of the R.A. from that of a rather impotent organization. After this questioning, the candidates left the room and a hand vote was taken. Ross and Zelle remained after this election.

A few additional questions were asked of the candidates and a secret ballot was taken. The next vote showed Zelle in the lead, 23 to 15. However this was not enough to win. Two-thirds of those present is the amount required for election, (25 in this case, with 39 present). After another vote was taken, the count was identical. At this point, Ross withdrew his candidacy and recommended that Zelle be named President by acclaim of the Assembly. This was taken up, and Charles Zelle will take office on the first meeting in February, and remain in office until January 31, 1977.

Nominations were then opened for Vice-President, Dan Isaac's name being already on the slate. Both Ross and Richter were nominated, but each declined the offer. No further names were brought forth and Dan Isaac was named VEEP by acclaim of the assembly.

GINGERBREAD





Bates College

The Student

Vol. 103 No. 2

Est. 1873

Jan. 22, 1976

Winter Carnival '76 Underway

by Janmarie Toker

Bates Winter Carnival will begin this Thursday, January 22, with the traditional torch run from Augusta. Among the highlights of the weekend will be a concert by Orleans and Livingston Taylor Friday night, and a cocktail party followed by a dinner-dance Saturday night. In accordance with the Chase Hall Committee's constitution, Winter Carnival is being held the fourth full weekend in the calendar year. Shari Spencer, Vice-president of the Committee, is responsible for this year's Carnival activities.

Plans for the 1976 Carnival began in early November. At this point, the committee decided to try to get a concert going. David Greep studied the groups available for the weekend and, just before the end of first semester, Orleans agreed to play. During this same period, Buff Seirup searched out films for the Film Festival. In choosing films, the Committee tries to vary the appeal. Six films were decided upon early in December. The outing club was contacted in these early weeks to begin their preparations for the Bicentennial snow Sculpture, toboggan races, and the traying contests. The MISC was also notified to begin plans for the dance.

The Chase Hall Committee decided to hold a cocktail party before the dinner-dance. The cocktail party will take place in the upstairs portion of Chase Hall, in the Hirasawa and Melton Lounges. It was felt by the committee's members that these lounges will be better than Rand because those attending will not have to go outside to get from the cocktail party to the dinner.

Plans for the Carnival did not materialize until a few weeks ago. Gina Belland was given responsibility for the concert since David Greep did not return to Bates this semester. A second act, Livingston Taylor, was found for the concert. The Armory is no longer available for concerts, so the Orleans and Taylor Concert will be held in the South Center. The concert will cost \$5.00 in advance for students and \$5.00 at the door. Off-campus students will have to pay \$5.00 for their tickets.

The six films for the Film Festival have been verified. The festival pass will be \$3.00. The six movies to be shown are:

war-comedy: (Catch-22)
general entertainment: (The Longest Yard)
musical: (Paint Your Wagon)
general entertainment: (Butch Cassidy and the Sundance Kid)
comedy: (Start the Revolution Without Me)
spy-romance: (The Tamarind Seed)

Each film will be shown three times. The Chase Hall Committee was also offered a free showing of an original production done by Colby College. This is, "Home Again," a celebration of home, will be held in the Chase Lounge Thursday night.



Bates Republicans Hold Poll

by Brad Fuller

The Bates College Republicans are in the process of trying to help students understand the present political scene by becoming more organized and active in both state and national politics.

Their latest endeavor on the national level has been a campus-wide Presidential poll in which approximately three-hundred students participated. Two major questions were asked:

1. What is your political affiliation?
Independent: 108
Democrat: 78
Republican: 58
Others: 4
2. Who is your choice for President?
Undecided: 118
Carter: 36
Ford: 28
Udall: 19
Reagan: 13
Harris: 8
Humphrey: 8
Bayh: 5
Wallace: 5

Another poll will be taken in a few weeks in order to obtain a more exact view regarding the Presidential front-runners here at Bates. Besides their involvement with polls, the College Republicans will be probing deeper into national politics by sending several delegates to the New Hampshire primary.

But the organization seems to be putting its greatest stress on politics here in the State of Maine. They are involved in public hearings on the Maine state

legislature and have participated in petition and fund-raising drives.

Last spring several members served internships on the Maine state legislature, and in October eight delegates participated in the State Issues Conference for the State of Maine. Much more of this type of activity is planned for next year.

At present, the College Republicans are meeting bi-weekly, and have approximately twenty members representing both ends of the political spectrum. Because they plan to expand their activity in the future, they encourage new members to join. Right now, the group is in the process of raising funds to obtain resource materials in order to aid in the development of their plans.

Shriver Will Speak At Bates

Sargent Shriver, a leading candidate for the Democratic Presidential nomination, will speak at the Bates College Chapel on January 27, at 4:30 P.M., sponsored by the Bates Government Club.

Shriver, a Vice-Presidential candidate (opposite George McGovern) in 1972, is also well known for his leadership of the Peace Corps and the Office of Economic Opportunity under the Kennedy and Johnson administrations. He is married to Eunice Shriver, sister of Sen. Ted Kennedy (D-Mass.).

Proctors Vote New Proposal

by Dave Foster

In the interest of increased campus awareness The Student has elected to report on the meetings of the Proctor's Council. This group acts in an advisory position for the deans on relevant campus business, and is composed of all the proctors. As such, the Council is in a strong position to relate student sentiment to the administration.

The latest meeting of Proctor's Council occurred on January 8. The members present voted by a large majority to maintain group solidarity by continuing with the present system of proctor service. A proctor may still serve for two consecutive years, if (s)he wishes.

The second issue involved the more controversial Rooming Guidelines Proposal. This is a decision that will soon affect all students as the policy would be enacted this year.

As upperclassmen well remember, the present system involves squatter's rights and several more complex priorities. Some say the system emanates intense competition and some bitterness. However, a fair proportion of the rooming assignments made under this system have proved to be OK.

Since last year, though, the council has been working on a lottery system, and at the last meeting the proposal was passed by an 80% majority. Under the new system, room assignment will be entirely based on lottery, by class. In other words, if you are a junior rooming with two sophomores, your application will be placed with all the other junior applications, and will be considered only after all senior applicants have had their requests satisfied.

Group rooming forms will be considered for two rooms. Clauses are included in the proposal for 3 and 3½ year students, as well as limited visitation and proctor rooming.

Two considerations were left for the next meeting. The question of reserved spaces for freshmen was left up in the air. An amendment introduced by Steve McCormick which would require that at least four spaces in each residence be saved for each freshmen class, was also unresolved. There might be a requirement for a group of unassigned proctors to be sent wherever need arose after rooming assignments had been made. These decisions will be left until the next meeting.

The proposal was agreed upon by most of the proctors basically because, as chairwoman Ann Austin said, "the newly passed system allows every student to be sure he will have a room he likes at some time during his years at Bates."

The final decision rests on the Dean's shoulders. She has said that she plans to abide by the Proctor's Council decision. She has expressed a desire to listen to people's opinions on the subject, and has no qualms about basing her final decision, which has to be made within the month, on the prevailing sentiment of the student body. Those who are concerned should talk to their proctors!

NOTES AND COMMENTARY

Life has never been harder for people who don't know what's going on.

— Harry Reasoner

Not About Apathy

When I began to write for the newspaper this year, I promised a friend that I would shun the use of the word "apathy". I shall not break that promise. I honestly do not think that is what plagues Bates College. I am sure that we all have some vigorous illusion of what this college should be like. But I have the feeling that this dream, along with a whole lot of other things, is buried under an avalanche of syllabi and what Duke Williams addressed as the "Holy Grade". When, on rare occasions, we do manage to see beyond exams and cumulative averages we are amazed that Bates does not live up to whatever image we have. We may even start throwing about words like "apathy" wondering if perhaps a massive dose of iron would cure this apparent anemia.

This is something we all recognize as true, and really it is all a matter of priorities, and the first priority of most people at Bates is the pursuit of a 4.0 (or thereabouts). There is nothing particularly wrong with this; grades are certainly important. But dare I suggest that they aren't of such overwhelming significance and that there are other things to be gotten out of this experience. I could list for you hugely successful people who did very poorly in school. I am sure you all know of some, and I collect them myself. Supposedly this is rather comforting. I am not advocating that we all abandon our grand efforts. What I am suggesting is that we all make an attempt to lead more balanced lives, make a conscious effort to do some of the things that we feel we ought to, but that are not in the curriculum. There are many activities that are not time consuming but that are more than adequate outlets for things like creativity, and which could make this campus a more interesting place. "Free Lunch" is a good example of this. It could be an amusing and entertaining periodical. But the editors are generally desperate for contributions. The Bates Art Association is another case. It seemingly folded for lack of student support and ideas, but not from want of enthusiasm from its few members. An organization cannot operate with only a few dedicated members.

It is not, as I have said, a matter of apathy. There are apathetic people everywhere, and Bates does not have an unusually high instance of them. It is a matter of perspective, and then of balance.

— BHB

Vandalism in the Library?

To the student body:

Recently there has been an increase in vandalism in our beautiful new library. The fact that there has always been book vandalism and theft is, in itself, disgusting, but we have recently had even more juvenile goings-on. The elevator door, after being re-painted over Thanksgiving vacation to cover up the graffiti, was back to its previous state within two days. Someone even bowed to the level of writing huge words on a wall inside the library. Then there was the cute little prank of dripping honey up and down the stairwells, on every door handle and, incidentally, on several areas of the carpeting — nothing like sticky socks. I suppose the only thing the decent, law-abiding Batesian can do about the problem is to let the kiddies know you don't approve — maybe even inform! After all . . . it's only your tuition going up.

Another page in the *Crimestoppers Notebook* contains the suggestion that you sign your name to the little white card in the back of the book before you take it from the library. Yes, Virginia, that's what it's there for. It's absolutely frustrating to go to do a paper and have a zillion references in the card catalog, 89% upwards of which are missing. Oh, sure, they'll show up — in June. It just takes a minute. If you're really in a rush and the circulation desk is busy, just sign the cards and leave them — if you must.

Then last, and probably least, is the noise level of our "asylum academium." All you have to do is lower the roar to a whisper. If you're trying to impress the girl two desks down — ask her out — it's healthier. All we have to do is try a little and maybe we will stop being known as Bates High School.

Concernedly, Jackie Wolfe

Editor's Note:

Mr. Joseph Derbyshire, Bates College Librarian, informs us that there have been "losses" from the library facility. Most book losses come in the form of "long term borrowing without the benefit of the circulation desk." Others are missing because they are

hidden in a secret hollow somewhere inside the library, and are periodically discovered by the library staff. A majority of the "losses" are discovered and returned by the end of the year. However, it is estimated that it costs between \$1200-\$1800 to replace those books that are never found.

It is obvious that graffiti exists in certain areas of the library, notably the elevator door. This appears in spite of the "graffiti notebook" that is provided for such creative expressions. It is also interesting to note that some light fingered person stole the library's copy of The Dictionary of Graffiti. Hmm.

No one at the library seems to be tremendously upset about this "problem," it concerns Mr. Derbyshire, but he does not advocate jail house tactics to counter it. He expressed his opinion by saying: "We have a free and open library now, and I want to keep it that way." We agree!



The infamous elevator door where graffiti artists leave their mark on society.

The Student

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Choice — Black/White Relations

Skelton Lounge was pretty full Thursday night for the meeting held by the Committee on Interracial Relations to discuss black-white communication on campus. A wide range of causes of the problem of the lack of communication was suggested, as were solutions. Problems included: outright prejudice, differing backgrounds, shyness, fear of the unknown, apathy, limited means of social encounter at Bates and in Lewiston, stereotyping, not enough blacks at Bates, and the difficulty of inter-personal communication in general. Solutions to begin alleviating the problem included: increasing the number of blacks at Bates (both students and profs), creation of a special social gathering place, removal of confining Bates traditions, and making Bates more attractive to blacks.

In short, a lot of different views and feelings were expressed. It was good that these had a chance to come out in a personal way. Certainly there is a basis for each of the suggested causes, as there is hope in each of the suggested solutions to partially alleviate the problem. But what is the real cause? Too often we are ready to blame anything — a non-conducive environment, immaturities in our own character — anything but our own selfishness. We think the problem can be solved with outward changes — anything, so long as we don't have to change ourselves. I'm not saying that the former don't play any role in the problem. I just don't think they should obscure the role of our own selfishness.

Many complaints were heard (not unjustified), but few apologies (including from myself). We point the finger anywhere except at ourselves. Few people at the meeting (including myself) touched upon the question, "Do we want to be friends?" Perhaps an affirmative answer to this question was implied by the fact that people even came to the meeting in the first place. (As someone pointed out, it is probably those who did not attend the meeting who have the severest communication problem.) However, I wish the question was

emphasized more.

Programs were suggested. Can such deep ingrained social behavior patterns be changed with "programs"? To me it seems that each individual needs to ask, "What is the extent of my capacity to care about others? Why should I care about those different from myself?" Primarily, it changes in this or that tradition, addition to this or that social activity, or even increasing the number of blacks which will solve the problem present. Rather, change must come in the daily habits, in the little everyday ways we treat each other. This sort of change will only come (again, primarily) after people ask, "Do I want to be friends?" If they do, they will. If they don't, they won't, and all the programs in the world won't make a difference. I'm not saying that programs won't help; but, without an initial desire to do with, they don't look too hopeful.

It seems part of the problem is believing that everyone on the "other side" is about the same, therefore they are not worth getting to know. I admit this is to admit defeat from the start. We must see that each person is different, each counts. To say that people who have no common interests with us are boring is a cop-out. Each person is a mystery whether we like it or not.

Above all, we must realize what the consequences of not reaching out are. C. S. Lewis wrote:

There is no safe investment. To love at all is to be vulnerable. Love anything, and your heart will certainly be wrung and possibly be broken. If you want to make sure of keeping it intact, you must give your heart to no one . . . Wrap it carefully round with hobbies and little luxuries, avoid all entanglements; lock it up safe in the casket or coffin of your selfishness. But in that casket — safe, dark, motionless, airless — it will change. It will not be broken; it will become unbreakable, impenetrable, irremediable.

Choose well.

Brian Aldrich

Bring Back Socially Unacceptable

To the editor:

It has come to my attention that a column appearing in *The Student* under the heading "Socially Unacceptable" will very likely be discontinued this semester. I find this slightly upsetting, to say the least. Even in distant Washington, D.C. (where I spent last semester), this column brightened my existence on the two occasions that I saw it, and told me more about what was happening at Bates than the rest of the paper.

I have heard a number of reasons for doing away with this column. These range from the questionable taste of the author in the selection of subject matter, to a possible loss of school funds for *The Student* if the paper is not cleaned up. Since returning to Bates I have read most of the issues of *The Student* that came out first semester. I did not find the Fonz offensive, but it does appear that his appeal is limited to a segment of Bates. How large this segment is I cannot guess.

On the other hand, I have seen many articles in *The Student* which are of little or no interest to me. These may have something to do with a specific department, concert, speaker, movie review, etc. I would not advocate eliminating these articles from the paper because they do not have universal appeal. I simply do not read them.

It is my belief that *The Student* should make an effort to reflect the diversity of the student body from which it takes its name. The question of tastefulness should be left to the individual. Terminating "Socially Unacceptable" you have relieved me of my freedom to choose to be amused, outraged, grossed out, and interested by something in *The Student*.

Katherine S. Flot

The Editor is aware of the need for alternative reading in the newspaper and is pursuing several possibilities in conjunction with the Feature Editor.

The *Student* will publish letters to the Editor only when they are signed; names will be withheld under special circumstances. However, final discretion can and will be exercised by the editors in determining those letters most valuable for publication. All letters should be addressed to Box 309, C/O the Editor.

Review:

Certainly Not Harry Truman

by Gary Jones

"I always say, 'I'm delighted to be here,' and I sometimes mean it." With that not particularly auspicious statement, Merle Miller began his CA sponsored lecture on the late great Harry S. Truman. Actually, the lecture tended to be more a potpourri of overused political gaglines. It became increasingly more difficult to believe as the lecture wore on that this was the same Merle Miller who is claimed to be a noted speaker and political humorist, as the publicity for his lecture promised. Unfortunately, despite a reasonably good beginning, the lecture went steadily downhill to the fortunately not too distant conclusion.

The best part of Miller's lecture was the beginning as he plugged his book on Truman. He warned of the dangerous public health problems associated with books borrowed from the library, described the durability of a hardcover edition, and completely removed any desire on my part to buy the book. Such capitalist candor is certainly nice to hear once in a while. Unfortunately, most of what followed was not as refreshing.

Harry S. Truman, the last human being to occupy the White House, according to Miller, seems to be almost a folk hero to many people today. He certainly has the qualifications for popularity: he disliked the FBI, in particular, hated Hoover; although he formed the CIA, it would appear that he regretted that decision, and the Church hearings of late have not laid any blame on his shoulders for misdoings in the period; and he mistrusted the military people (and all large organizations). Truman, throughout his life, was a student of history. Some people find it difficult to imagine much intellectual vitality in the presidents of recent history, and become nostalgic for something in the past. The Truman nostalgia serves the same purpose as all nostalgias: to escape the realities of the present for the supposedly better past. However, perhaps Truman was a president who could have been truly respected for himself, not simply his office. But as all nostalgias blur the past, no judgment is possible or desirable. It is better left to the historians.

Miller proceeded in the remainder of the lecture to justify his statement that Truman was the last human being to live in the White House. Miller made many comments concerning the private lives of Eisenhower and Kennedy, which, although apparently intended to be humorous, tended to be simply tasteless and inappropriate. Certainly the almost complete deification of Kennedy following the assassination is quite

laughable in terms of what is now public knowledge about both the man and that period of the presidency. Kennedy's sexual appetite may say something about his character, but Miller's cheap shots served no purpose. But at least Miller was not very selective as far as putdowns were concerned. I leave it to the noted scholar Richard Pettengill to conclude this article: "This guy is a sniveling, venomous name-dropper!" Unfortunately, the shoe fits.

Venture Rep. Here

Mr. Thomas Dingman, representative of the College Venture Program, will be on campus Jan. 28 and 29 to talk with students about April placements. Appointments must be made through Dean Carignan's office.

The Venture Program is associated with the Institute for Off-Campus Experience at Northeastern University. Bates, along with 12 other New England Colleges associates with the program. Jobs are the main focus of the program, allowing the student the opportunity to try out a career or a profession. By incorporating practical job experience into education, Venture helps some students put their academic experience in proper perspective.

A \$50 placement fee is charged for Venture. Dean Carignan has stressed that students must make appointments in order to speak with Mr. Dingman.

Orientation Committee Begins Again

by Donna James

The Freshman Orientation Committee had its first meeting of the year this past Tuesday, January 13. Dean Carignan, Garvey MacLean, and the three student members discussed the "success" of this year's orientation. It was decided that the 2-day program that was held this year was not as successful as previous programs. Next year's program will be extended to four days, with classes beginning on a Wednesday. Dean Carignan is currently writing to other schools to find out how they handle their orientations in order to get some new ideas. The committee will reconvene in three weeks.



Merle Miller

ISC To Be Attempted Again

by BOB LARSON

The Campus Association announces that ISC course evaluation forms will be attempted for at least one more semester. Questionnaires have been distributed in student mail boxes and should be returned to the Concierge by Friday, January 23.

If response is deemed adequate, evaluations will be printed in time for the Fall registration period (March 25-April 2). However, Tom Quinn, Commissioner of Campus Service, points out that the C-A will only print evaluations from courses with at least a 25% response quota. It is therefore essential that all forms be completed and returned by the stated date.

The Campus Association has urged all those interested in helping with the ISC program to contact Tom Quinn, box 511, or Lisa Johnson, box 288. Should response be poor, there is some possibility that the project's validity will be scrutinized.

Home Again — A Celebration

Colby College's January Plan, instituted in 1962, is designed to provide students with an opportunity for involvement in projects of special interest to the individual. In this connection, and motivated by the spirit of the year of the Bicentennial, nine Colby students have formed a touring group and produced a show entitled *HOME AGAIN*. It is an inspiring, multi-media presentation of popular American music from 1900 to the present, dealing with three trends: blues and jazz, folk, and show tunes. All members of the troupe have extensive experience in music and theatre; several have performed professionally. *HOME AGAIN*'s members are: Chas. Cowing '77, Tom Green '77, Claudia Schneider '77, Lauren Siegel '77, performers; Annelisa Schneider '76, John Stivers '79, musicians; Edward Smith '78, Michael P. Viniconis '79, technical crew; Ina-Lee Toll '77, business manager. Throughout the month of January, *HOME AGAIN* will be on tour in Maine, performing for both college and high school audiences. See it tonight at 8 o'clock in Chase Hall Lounge.

Vacation Proposal in R.A.

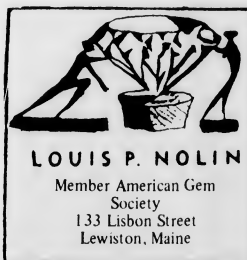
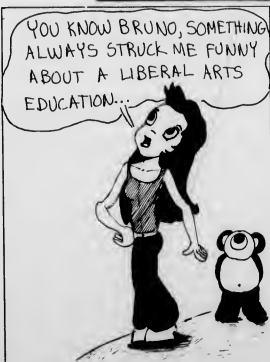
by Susan Gregg

New Business presented at last Monday night's R.A. meeting was as follows:

A newly forming diving club requested \$75 from the R.A. for the purchase of supplies equipment. The request was referred to the budget committee.

Vacation rooming was also brought up. Due to the fact that many senior test thesis will be due in March there is a strong possibility students will wish to remain on campus during the February break. A committee is planning on meeting with Dean Isaacson, Dean Carey, and Dean Thomas to discuss alternatives to the system used over Thanksgiving vacation. Bunks were placed in the Parker lounges.

GIMCRACK ☆



Fred Harris — The New Populist

Fred Harris, a former senator of Oklahoma, is running for president. Mr. Harris has been running for the office for almost two years. He wants to win.

Harris calls his campaign, "The New Populism", and tells us its goal "is a better distribution of wealth, income and power." The support for The New Populism will be the people who have come to realize that they have been commonly exploited by privileged groups in big business and big government. "The basic issue in 1976 is privilege — whether the government will begin to look after the interests of the average family, or whether it will continue to protect the interests of the super-rich and the giant corporations. What we're up to is based on two assumptions: one, that people are smart enough to govern themselves, and two, that a widespread diffusion of economic and political power ought to be the expressed goal of government. If you start from these assumptions, as I do, a lot of things flow from them..."

What flows from those ideas are these plans:

As prerequisite to political democracy, Harris would: restrict mergers, break up monopolistic industries, keep the government from stifling competition, bring the Federal Reserve System public control, require federal charters for interstate corporations, and encourage small and medium sized competitive businesses.

Regarding taxes: enact a sharply graduated personal income tax with equal taxation of all income, regardless of source, provide an income tax credit for each dependent to replace and fully compensate for current exemptions and deductions of benefit to the average taxpayer, such as home mortgage interest and medical deductions. He would also: replace existing hidden tax subsidies with direct payments where such subsidies serve a vital national interest, such as financing state and local bonds and building low-income housing, eliminate loopholes such as accelerated depreciation, special capital gains treatment, oil depletion allowance, and finance increased Social Security benefits through progressive income taxes rather than regressive payroll taxes paid by workers.

Employment: a guaranteed job for every American willing and able to work. Private jobs are best, but public jobs are necessary. The work to be done includes building houses, mass transit systems and solar energy equipment: cleaning the environment; providing better health care and day care. With regards to labor, Harris believes workers should share in the "bossing" as well as the "sweating" and that there should be stronger health and safety regulations.

Foreign policy: let the people know what their government is doing, end control of foreign policy by multinational corporations, end covert operations by the CIA, and stop aid to corrupt dictatorships. On the **Defense Budget:** we can cut it and increase our national security. We can reduce the number of troops stationed in Europe, and, at home, eliminate unnecessary weapons systems such as the B-1. On the **Middle East:** "We must continue our commitments of economic and military supplies to Israel. We are justly committed to the right of Israel to continue to exist, and we must help provide Israel with the ability to do so. If we allow the arms situation to become overbalanced against Israel, we will invite a new war."

Energy: roll back the price of domestic crude oil, vigorously enforce the anti-trust laws against the energy monopolies, require that new cars made or sold in the United States average 22 miles to the gallon, launch a major drive to develop alternate energy sources, end promotional rates for electricity and natural gas, and a partial embargo on imported oil.

Environment: restrict strip-mining, put a moratorium on nuclear power, rapidly develop clean energy sources, preserve farm land and open space, protect endangered species, appoint a Secretary of the Interior who cares about conservation, and develop a national transportation policy that would reduce pollution and undesirable uses of land.

Equal Rights Amendment: He supports it.

For more information, see *Time*, December 22, 1975.

Sargent Shriver

Sargent Shriver is popularly known as an in-law of the politically active Kennedy family, as the former director of L.B.J.'s war on poverty, as the first and former director of the Peace Corps, or as the unsuccessful 1972 democratic vice-presidential candidate. In light of the fact that there are (roughly) 12 candidates for the democratic presidential nomination this year, this may be a major distinction. You have heard his name, probably seen his face, more than you have of most. However, there is more to Shriver than the fact that his name can be recognized in the polls. The following is Sargent Shriver's stand on key issues.

As Shriver states, and as we all know, "the economy is a mess". Shriver is working to establish a comprehensive national economic policy, comprehensive in that it includes unemployment, trade relations and energy costs. Shriver favors the institution of a public service job program of 1.6 billion jobs on the basis that full employment and full use of our productive capacity would have meant a budget surplus of 7.2 billion rather than this year's deficit of 72 billion dollars. He will support the creation of national and international grain reserves, of maximum production in the U.S., with fair price supports for farmers, and of increased aid to other countries to increase their food production. He sees the need for controlled energy costs

towards the direction of increased domestic production with phased de-control for development of alternate energy sources (solar power and a 90-day U.S. stock pile), and for a federal purchasing agency for imported oil to break the control of OPEC and oil companies. Prices and wages must be controlled by fair wage-price guideposts similar to those that were attempted under Presidents Kennedy and Johnson.

On the issue of busing, Shriver feels that it should not be used to desegregate if other alternatives are available. Those which he poses are: less gerrymandering of school districts and more drawing of boundaries designed to increase intergration, school site selection that maximizes intergration, and possibly more metropolitan school programs. He sees the need for state and federal aid for this program in light of the need for betterment of education.

In terms of energy and the environment, Shriver sees the need for long range, comprehensive plans. He is opposed to Ford's Omnibus Energy Bill in that the President is given considerable amount of discretion in setting prices. The U.S. is far behind others in environmental protection and conservation. Shriver's proposed tax incentives and federal loan assistance may help to promote efficiency and to develop alternate sources of energy.

continued on p. 8

Survey of the Candidates



Rep. Morris Udall

Mo Udall — Rep. of Arizona

Morris K. Udall is a Democrat from Arizona who has served more than thirteen years in the House of Representatives. Udall is of Mormon heritage and is proud of it, although he disagrees with the church on some issues such as its policy of excluding blacks. "Mo" has a solid record on issues concerning the environment, civil rights, education, and Congressional reorganization. He is not as strong on foreign policy although he feels he has the sensitivity, understanding, and ability to "chart a general direction, give a moral tone to foreign policy", and to appoint the proper people to the proper positions.

Udall's strongest points seem to be in the three E's — energy, environment, and the economy. In regards to the energy crisis, he feels that there is no future in nuclear breeder reactors and that we should direct our efforts toward developing solar, wind, tidal, and geothermal energy. Also we should adopt a new ethic — "an ethic of conservation, of saving, of using everything to the maximum".

Udall feels that we don't have to choose between our jobs and protecting the environment because environmental protection programs have already created more than a million new jobs. He feels very strongly about cleaning up all aspects of the environment. He says that it would be a big error "to retreat from our commitment to clean water and air, to go ahead damming wild rivers and desecrating wilderness and national parks".

Udall says that inflation can be beaten by adopting a tough energy-conservation program to stop the international oil cartel and bring down oil prices. He also proposes effective price controls on key industries, extended tax cuts, expansion of the money supply, a national jobs program, and strong competition in the private sector.

Mo is against the conglomerates of big business. He says that "we have slipped into conglomerate arrangements that have vitiated competition in vital industries and built unnecessary inflation into the economy". He feels that we should break up the conglomerates and monopolies. An example of his method is the limiting of "Big Oil" companies to only one phase of the petroleum industry.

Udall supports the idea of a national health insurance program. He points out the fact that America is the only industrialized nation which does not provide basic health service as a universal right.

Udall has stated that he would never support any national ticket on which George Wallace appeared. He has characterized Wallace as a candidate

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Lloyd Bentsen — The Texan

Senator Lloyd Bentsen from Texas is running for president. At 54, Bentsen has a more diverse background than many of the other candidates. He graduated from the University of Texas Law School before joining the Army Air Corps during World War II, in which he was awarded the Distinguished Flying Cross. At age 25, Bentsen ran for and won the seat of county judge. Two years later, he was elected as the youngest member of the United States House of Representatives. After three terms in the House he went back to business in order to support his family, becoming very successful in insurance. In 1970, he was elected to the U.S. Senate, and is combining his presidential campaign with his senatorial campaign, which leads many to believe that his efforts are not as serious as those of some others.

His strategy mainly consists of the winning of the South away from his rival, Governor Wallace, who took Texas in 1972. He plans to sit out on the February and March primaries contingent upon a strong Wallace showing by then. At this point Senator Bentsen predicts that the Democratic Party will be looking for anybody who can stop Wallace, and sees himself as the most able candidate after the others have been ruled out in the primaries.

As a determined middle of the roader with a moderate voting record, his campaign emphasizes his long successful career as a business executive. "I bring a combination of managerial experience as well as legislative experience, . . . People are looking for someone who can make government work, make it effective." (*New York Times*, December 25, 1975).

On energy, Senator Bentsen feels that private enterprise must be encouraged to invest in efforts to research, develop, and market new sources of energy. Legislation has been proposed by the senator toward these results.

Full employment and reasonably stable prices must be the goals of our National Economic Policy, and this must be accomplished by monetary and fiscal policies which should be fairly expansionary and consistent.

In Foreign Policy, he sees *detente* as being the major goal. Many countries have been neglected in our modern day efforts; Senator Bentsen sees this as a serious mistake. These countries include the NATO countries, Japan, Canada and the "Third and Fourth Worlds".

Lloyd Bentsen supports a strong defense policy where the chief concern lies with the quality of the forces and the strengths of the deterrent which those expenditures secure.

He believes that the Internal Revenue Service should never again be used as a political instrument, and has sponsored the Taxpayer Privacy Act to protect the confidentiality of tax returns.

On crime, he feels that guns should be taken out of the hands of criminals, and has proposed legislation to make receipt or possession of a handgun a Federal offense.

Senator Bentsen is a member of the Environmental Pollution Subcommittee, was a co-sponsor of the Federal Water Pollution Control Act, and is presently a member of the National Commission of Water Quality. He was also author of the Clean Air Act which originated in the subcommittee.

ies: The Democrats

Scoop Jackson

Scoop Jackson, the 63 year old Senator from Washington, is one of the stronger contenders for the Democratic Presidential nomination. He has been in Congress since 1940, and in the Senate since 1953; which makes him the most experienced of the Democratic hopefuls. Jackson doesn't have the name recognition problem that some do. He was voted in the Gallup Poll as one of the world's ten men most admired by Americans. His campaign staff is highly professional and one of the best organized; so far they have raised more money than anyone except Wallace. But despite all this Jackson faces some problems in the months ahead.

Scoop is probably the dullest candidate running, and his speaking style is more likely to put potential supporters asleep rather than arouse them. He has no sense of humor and is considered stubborn, square, and hyper sensitive to criticism. To his favor he is one of the best informed Senators on the defense policy, the environment, energy and the economy. He is a reactionary on many issues and will probably get most of his support from the Democratic right. After all, what good liberal would vote for a man who ardently backed American involvement in Vietnam and said "Thank God for the military-industrial complex."

A look at Jackson's voting record and his stand on the issues is sufficient to get an idea of where he is on the political spectrum. In 1974 Jackson supported Nixon 45% of the time and opposed him 55%. He won a 62% rating from the Americans for Democratic Action (compared to 82% for Kennedy and Javits) and he usually votes with the majority. His stance on environmental issues is impressive; Jackson authored the National Environmental Policy Act, the Wilderness Act and the Youth Conservation Corps bill. This bill provides summer jobs for more than 100,000 teenagers working on environmental improvement projects. He backs a national health insurance program and consistently votes for federal aid to education issues. Jackson is a conservative on most civil rights issues: he voted for all the important bills in the 1960's but often voted to soften them first.

If Scoop Jackson manages to get the nomination one thing he won't add to the presidential race is excitement. A Washington comedian told a democratic banquet recently that "Scoop made a fireside chat the other night, and the fire went to sleep." Perhaps he could make the presidency more boring than it is now.

George Wallace

Due to his efficiently organized campaign effort, Wallace has the largest war chest of any candidate. However, few people think that he has any chance to win the Democratic nomination outright. It is most likely that he will be a power broker at the convention (where 1,505 delegates are required to win) with considerable say over the choice of the nominee and of the platform positions. Another possibility is a break with the party, but not until after the July 12 convention in New York.

The big question about Wallace is his health. Confined to a wheelchair (as was Franklin D. Roosevelt, although only FDR's legs were paralyzed), he suffers from pain around the stomach, for which he must take drugs, from lack of bladder and bowel control (medical devices prevent embarrassment), and growing deafness.

On domestic issues, Wallace's critics say that his nine years as Alabama governor "have been marked by violent racial repression, political intimidation, rampant corruption and indifferent attention to the daily details of state" (New York Times, May 5, 1975). Statistics for the early 1970's show that "the state of Alabama is 50th in per pupil expenditures, down two places from the early 1960's; 48th in the armed forces scores, down a notch; 49th in per capita income, down four places; 48th in poverty, down one place; 48th in infant survivability, down three places, and still 48th in the number of doctors per 100,000 residents" (New York Times, May 5, 1975). Wallace notes that, nonetheless, the people of Alabama have elected him three times — "the last time by the greatest margin of victory ever received by a governor". He has come out against gun control. The best method of crime control is the "sure and swift punishment" of criminals, which requires an end to permissiveness in the judicial system.

Wallace rarely discusses foreign policy. He is for bilateral disarmament, although he feels that at present the United States is disarming unilaterally. He supports NATO, but he says that "I believe that people in West Germany and East and West Europe ought to help us with the cost involved" (The National Observer, July 5, 1975, p. 6). Wallace's viewpoint on international affairs is that "the best foreign policy we can have at the present time, with the situation of the Soviet and the Red Chinese, is to be the strongest nation on the face of the earth — because the people we're dealing with don't understand anything but strength. And any of you folks [reporters] that believe otherwise will wind up like people in Finland" (The National Observer, July 5, 1975, p. 6). His foreign policy as President "would be based on the fact that you can't trust a Communist. You never have been able to trust 'em. I don't believe in confrontation. I believe in negotiation. I believe in *detente*. But while I'm 'detente-ing', as they say, I wouldn't turn my back on 'em. And I don't trust the Communists."

Terry Sanford — President of Duke

Presently on sabbatical from his office as President at Duke University, Terry Sanford hopes to gain enough support as a southern liberal in the North Carolina primary to defeat George Wallace. Sanford has organized 90% of the state's counties in this first major effort within his home state, although his campaign is at this time about \$100,000 in debt.

Sanford has served as a state senator and as a governor of North Carolina. He became governor in 1961, following a close election in which he did not campaign on the race issue. Throughout his four years in office, Sanford quietly opposed school desegregation. His administration has been considered progressive, as it involved strong legislative action, particularly in the field of public education. As governor, Sanford also supported an increase in minimum wage and an extension of workmen's compensation to migrant workers. Although he now opposes capital punishment, Sanford was the last North Carolina governor to allow a prisoner to die in the gas chamber.

Following his gubernatorial term, Sanford remained out of electoral politics until 1972, when he was strongly defeated by Wallace in the first North Carolina presidential preference primary. In 1968 he served as national co-chairman of Citizens for Humphrey-Muskie and, because of his tradition of loyal party support, was appointed chairman of the Democratic Charter Commission in 1972. He has been at Duke University since 1970.

Editor's Note:

The following articles were prepared for this newspaper by the Bates Democratic Caucus at the request of the Editor. Proportional space will be devoted to the analysis of the Republican Presidential hopefuls. Students are reminded to consult with their home states regarding registration requirements and absentee voting regulations.

Jimmy Carter

of Georgia



Jimmy Carter introduces himself as "a farmer, an engineer, a businessman, a planner, a scientist, a Governor and a Christian." Not long ago, Carter, the 51 year old former governor of Georgia, was considered to be a long shot by most people, even those who recognized his name. All that has changed. Carter is now considered to be in among the top three or four contenders for the Democratic nomination, and is becoming more well known all the time. Most of this is due to his barnstorming technique of campaigning, which has led him to at least 42 states in 1975 and to set up organizations in 35. He has plans to enter all the primaries as well as the conventions and caucuses held in other states.

Carter was here at Bates on December 11 and addressed such issues as welfare, busing, and future possibilities for energy use, in response to students' questions. For a general statement on his views he says, "On civil rights, environmental quality and criminal justice, I would be a liberal. On fiscal integrity, long-range planning, and the individual liberties of local government, I would be a conservative." Addressing more specific issues, Carter's views are as follows:

Federal Government Budget: In his home state of Georgia, Carter instituted zero budgeting when he was Governor. This means every agency must justify every worker, every expenditure, and every program each time its budget is drawn up — not just the new ones. He feels the federal bureaucracy would benefit by instituting this same system.

National Health Insurance: Carter feels there is a need for a bill for cases of catastrophic illness and children up to 6, but not for a universal plan. That would merely shift the burden of payment without improving delivery, and lead to a possible wide range of abuses.

Energy: "As for the energy crisis, I'm sure you wouldn't put up with drift and delay in coming to grips with it. I wouldn't. I would lose no time in formulating a long-range national policy geared to conservation, recycling, exploration, and fair distribution. Until this is done, we're never going to be free of foreign producers."

Federal Aid to New York: Carter would oppose direct aid to troubled cities such as New York, but he would support guaranteed loans to the states, and feels that the federal government should insure the financial security of state governments.

Foreign Policy: Carter feels that unless there is a direct threat, "the United States should not become militarily involved in the national affairs of another nation... *Detente* with Russia and China should be pursued on a mutually beneficial basis."

Farming: "Our tremendous agricultural potential can be a powerful international resource in the next two decades... We should again maintain a stable reserve of agricultural products."



Birch Bayh —

Liberal of Indiana

Indiana Senator Birch Bayh is currently a leading contender for the Democratic presidential nomination. Backed by moderate and liberal factions, Bayh hopes to make a strong showing in the early primaries. Armed with evidence of wide-spread public support, Bayh will undoubtedly receive broad backing within the party organization. Bayh has made every attempt to become acceptable to all those in the middle or left of the political spectrum, raising some suspicions about his sincerity among more cynical observers.

Bayh expresses the following attitudes on the major campaign issues: **Energy Policy:** Oil and gas prices should be kept under federal control due to the administered price of the OPEC cartel. Higher energy prices are intolerable and would result in both inflationary and recessionary trends. Too little attention has been devoted to energy conservation. Increased automobile efficiency, heat waste, and industrial energy uses are three areas of concern. While it is obvious we need to seek maximum production of coal, oil, and gas, it is equally obvious that we must step up research on new energy sources, especially solar, geothermal and fusion energy. In every area, technology exists to achieve energy objectives without significant environmental trade-offs. There is no need to undo a decade's progress in restoring and protecting the environment.

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Hoopsters Have Unimpressive Week

by David Plavin

After three games the past week, the basketball team has completed nearly half its season and has come up with only three wins and two impressive performances. Neither of those superior performances were last week when the team lost two of the three games.

At Colby on Wednesday it appeared Bates had a better than even chance of ending the Mules' domination of the Bobcats in Waterville. It has been quite sometime since Bates has beaten Colby at all and the Cats dropped their fifth straight to the Mules. Since Bates was more impressive in defeating a common opponent, Hartford, the Bobcats were confident. They did not play like it.

To begin Bates was in trouble before the game started. The Bobcats have had to cope with Brad Moore for the past four years and were only victorious once in eight tries. In that Bates win Moore was held to 16 points. Paul Harvey has replaced Moore as Colby's big scorer and rebounder. Yet his supporting cast is not as good as Moore's had been. Having realized in the past the only way to beat Colby was to stop Moore, Bates reasoned that if they could stop Harvey they would win. However, it may have been more logical to play their normal defense and concede Harvey his 28 point average. The rest of Colby's players just are not that good and Harvey is no Brad Moore.

Well the Bates defense did the job. They held Harvey to a measly 6 points and lost 78 to 65. Ray Giroux, a vastly underrated player, scored 35 points beating the Bates defense that overlooked his scoring ability in lieu of Harvey's ability. In addition, Bob Anderson, who rarely scores, had 13 points and ran the Colby offense very nicely.

Bates never got untracked offensively so no matter how great the defense had played it is doubtful that Bates could have won. Bates shot a horrendous 24 of 70 from the floor, 34%, and missed free throws in the first half were costly. Colby's defense deserves plenty of credit. Their defense was designed to, and did, stop Jim Marois without giving anything else up. This was a poor offensive showing by a Bates team that was confused and unable to capitalize on the advantages they had. For example, Paul Joyce had the opportunity to have a big night since Marois was often double teamed, but missed shots he usually makes. But Joyce shot no worse than anyone else. Marois was 1 for 8.

Colby got maximum performance from a little more than minimal talent with the exception of Harvey and Giroux. Their guards are on the floor for defensive purposes and they do the job. They even outscored our much more talented backcourt.

Bates picked up its only win of the week on Friday by nipping Coast Guard 55-52. This is one of the few teams that Bates could play a mediocre game against and win, which is exactly what they did.

Coast Guard has never been a team that likes to play run and gun basketball as they prefer a slower tempo with the emphasis on patience. The fact that Bates was cold in the first half enabled Coast Guard to play its style of game. The halftime score indicated the pace. Coast Guard led 29-23.

Bates low total indicated another poor shooting night. The Bobcats missed many easy hoops and 23 points is awful offense. The defense and some solid inside play from Jay Bright kept the Cats in contention. The game was not decided until the final six minutes when Bates outscored the Coast Guard club 20-7. The fact that the Bobcats were able to rally from a 10 point deficit on the road showed a lot of poise. Tom Goodwin was the key man down the stretch and his two free throws in the last

minute provided the margin of victory. Goodwin finished with 17 points and 11 rebounds. Bright also had over ten rebounds and added 14 points. The inside game appears to be the key to any Bates victory as the guards were held in check as far as scoring was concerned.

The Bates win moved their record to 3-5. It was the first win of the season on the road for the Bobcats. They've always had trouble away from home.

The next night at Medford Bates ran into an aggressive Tufts team and were soundly beaten 85-74. Bates fell behind 6-0. After the gap closed momentarily, Tufts pulled away to a 33-17 lead. With Jim Marois having problems — he got only six at Coast Guard — Bates appeared doomed to a rout. However, Marois came to life late in the half and the Bobcats rallied to within eight at halftime, 41-33.

Tufts was led by the aggressive inside play of John Fedell, whose two successive threepoint plays broke the game open midway in the half. The fact that the Bates big men were not aggressive and missed some easy chances was the difference.

In the second half Tufts got most of its scoring from outside shooting. The Jumbos moved well with and without the ball and, subsequently, were able to take good percentage shots. Bates, meanwhile, was getting beat off the boards and never got any closer than six early in the second half. After that Tufts was never seriously threatened. Marois accounted for much of the Bates offense on drives, either scoring or passing off for baskets. He led Bates with 19 points.

While Bates played poorly as a team they got some other fine individual performances. Mike Edwards hit some pretty inside jumpers and got 10. Tom Burhoe played aggressively off the bench and Paul Joyce had 10 points as a reserve. Other than Joyce and Burhoe the Bates bench has contributed very little, which is unfortunate since it is a very talented crew.

The game once again showed that Bates had difficulty setting up an offense. On one play a Bates player simply ran to his spot and stood there with his hands on his hips. However, when Marois leads a running offense everybody seems to play better.

Bates is now 3-6 and another winning season appears remote. Some of the upcoming opposition is tough plus Bates is not playing well enough to win many games. They have been plagued by virtually every misfortune that can strike a team. The inside game is crucial and Bates must play more aggressively. Their passivity is not likely to bring victories, only mediocrity.

REBOUNDS: Glenn Bacheller had 11 rebounds against Colby, but he was unable to cope with Tufts' big men... Joyce started the Colby game and Bates has done well with a three guard offense, which is successful when the guards hit and Bach rebounds... In a surprise move Ruffin and Campbell started the second half at Coast Guard... Tufts lost to Bowdoin in their first game this season. They were beatable, but Bates was not equal to the task... Speaking of being unequal to the task how about the officiating at Tufts. Bates had twice as many fouls and went to the line five times to Tufts' 24.

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Brooklyn Defeats Hockey Team

By DPM

A surprisingly strong Brooklyn College Hockey team handed Bates its first loss this season by a 6-3 score. Bates quickly got its first taste of New York City hockey, as the Brooklyn team scored all the goals they would need in the first period. Bates never mounted much of an offense in the early goings, and really didn't get much together defensively. Both forwards and defensemen were frequently caught up ice and this made Bates goalie Steve Cortez easy prey for the Brooklyn shooters, who put four in the net. Brooklyn added another goal in the second period before Jeff Whitaker put the 'Cats on the board with a rink long rush finished off by a low hard wrist shot, which the Brooklyn goalie had no chance of saving. The second period was played even, but the score wasn't with Brooklyn keeping its four goal bulge 5-1.

With Bates short-handed early in the

third period, Brooklyn quickly added another goal making it 6-1. But from then on Bates dominated play. Chris Callahan made it 6-2, when he deflected a point shot by Bill Quigley. Moments later, Willie Ring cashed in on a rebound making things close at 6-3. But just when Bates looked as if it were staging a comeback, shoddy play by both teams spurred on by equally shoddy officiating detracted from what had been up to the late stages of the final period, a rather exciting contest. Both teams finished the last few minutes of play with three men apiece in the penalty box. Final score: Brooklyn 6 Bates 3.

This Friday, the pucksters journey up to Colby to face their JV squad. This game is quite important because this may be the year when Bates finally beats this team. So if there is any way you can make it up to Waterville to cheer the team on, do so.

Viewpoint: Hodgepodge

First of all my congratulations must go to... Mark Shapiro, the nation's sixth leading pass receiver in Division III.

Bob Chasen, who won the two-mile run at Holy Cross Saturday with a time of 9:28, a new Holy Cross Fieldhouse Record.

The Women's Cross Country Ski team, who buried Colby in the snow last Friday as Nancy Ingersoll and Laurie Schultz led the way.

The skiers that made it back from Saddleback last weekend without frostbite. The Steelers.

Do you believe... that George Anders' loss could be so devastating to the basketball team? that Sugarbowl X had only about 10 minutes of actual action and took five hours to broadcast?

that baseball starts in a month?

that sane people will actually wear those black and white striped shirts — even for money?

that I changed the name of my column after only one week?

that someday Bates will have adequate athletic facilities?

that the NCAA instituted squad limitations in August after much debate then rescinded them five months later?

that the NCAA might have a "superbowl" of its own in two years so that everyone will know who has the best college team?

that the goal of a lot of colleges is fielding a good athletic team?

that this hodge-podge has finally ended?

Cats Fall to Crusaders

For the fourth straight year the Bates track team dropped a close decision to Holy Cross. And as last year, the team would have (and perhaps should have) won. It would be difficult to find two more evenly matched teams anywhere in New England, and last Saturday Holy Cross simply competed better. The score was Holy Cross 65, Bates 53.

The Bobcats got good performances in most of the regulars that have been the backbone of the team for several years. Bob Cedrone, with his third double victory of the season, took both the shot and weight. He has now won seven of the eight weight events so far this season. Tom Wells set a Holy Cross Field House record with a 13'6" vault that was good for a victory (and a meet record as well). Bob Chasen also set a Field House record as he outpointed teammate Paul Jarowski for a 9:28.6 two mile victory. It marks Bob's third two mile victory against the Crusaders in four years. Scott Herman, who last year upset Crusader 10 yard ace Mike Mahoney, moved to a distance and upset 600 man Tom Mey. Bruce Merrill, running an excellent tactical race, won the mile in what was the most exciting race so far this season. Merrill, teammate Rick Bruin, and Holy Cross' Neil Coleman and Mike Mahoney ran as a tight pack for three quarters of the race, pacing through the half in a rather slow 2:14. Then, as the Holy Cross runners tried to make their move, the pace picked up considerably. The last quarter was run in blistering 62 seconds, as Merrill kicked Coleman in the final straightaway to win in 4:20.2. Coleman ran 4:20.3 and Mahoney 4:20.5.

Bates also picked up a victory in the high jump when freshman Frank Ficarra and Marcus Bruce tied at a distance of 10'4". In addition Kip Beach picked up a second in the 600 — no mean feat considering he ran in the "slow" heat. After Kipp picked up his second straight tie place in the pole vault. Not bad for someone who had never vaulted in competition before last week. Tom Mey took a 3rd in the shot, missing only by 3/4 of an inch. Bill Bardaglio

was 3rd in the high jump, and Marcus Bruce also placed third in the dash. Clyde Lungelow, Bates' ace hurdler, pulled a hamstring muscle long jumping and limped to a third place in the hurdles, an event he has almost owned for two years.

The fine performance of Holy Cross' Mark Schroeder should be noted. He scored 10 1/4 points by winning the hurdles, taking second in the high jump, placing third in the triple jump and running a leg on the Crusaders victorious mile relay team. That's what is known as versatility — too bad he's only a freshman.

The meet would probably have been a two point affair, except that Bates was screwed in the two mile relay. After running a superb 2:00.1 leadoff leg, Rick DeBruin, who had built up a sizeable lead, was supposed to hand off to Dave Scham. Unfortunately, the officials failed to tell Dave that the first leg was finished, and in the resultant confusion Bates not only dropped the baton and overran the passing zone, but lost its lead and found itself well behind. The final two legs did a commendable job in trying to make up the deficit, but fell three seconds short. The officials are not only responsible for making sure runners know when the baton is to be exchanged, but are also supposed to place them on the track in the proper lane (the leader gets the pole). There is no question that this was not done. Fortunately it didn't make any difference in the outcome of the meet except as a matter of Bates pride.

Next Saturday the Bobcats take on Colby in a home meet which starts at 1:30 in the Cage. Colby is not strong, and this should be an easy win for Bates. This and the removal of NCAA squad limitations will provide an excellent opportunity to see the Bobcats perform without the usual worry of being needed for a crucial double. Cage records (or even school records in some events) are a distinct possibility. There is also a sub-varsity meet with Exeter Academy. It's here, not at Exeter as indicated on the Winter Sports schedules.



Mathes and Pier: Compete in Corcoran Cup

Two Bates College skiers have been selected to represent Maine in the prestigious Corcoran Cup races this Saturday and Sunday, January 17-18, at Waterville Valley in New Hampshire. David Mathes and David Pier, both Bates students, will join Rusty Squires of Waterville as representatives of the Northeast Alpine Racing Association.

Mathes, a junior at Bates, will be making his second trip to the Corcoran Cup competition. He was selected as a freshman in 1974. Bates Coach Bob Flynn calls Mathes "An outstanding Division 1 competitor, particularly in the slalom." David is the son of Mr. and Mrs. Roger V. Mathes of Deerfield, N.H.; his brother Steve, once skied for

Bates and is now an assistant ski coach at the College.

Pier, a freshman, is an outstanding prospect for the Bobcats in the Alpine events. Coach Flynn regards Pier as "an important element in our future plans," but adds that the Hewitt, N.J. native "is ready to contribute to our efforts this year." David is the son of Dr. and Mrs. John Pier, Jr. of Hewitt.

Both Mathes and Pier will compete in the Slalom, to be held Saturday morning, and the Giant Slalom, to be held Sunday morning. The Corcoran Cup races are sponsored by the Eastern Ski Association, of which N.A.R.A. is the Maine affiliate. Over 100 skiers are expected to be in attendance at the meet.

Women's Sports Schedules

The Women's Varsity Basketball season officially opens against Colby this Monday afternoon, January 26, in the Bates Alumni Gym. In preparation for this first game — and the rest of the season — the girls, under the direction of Coach Gloria Crosby, have had two weeks of intensive practice. Ms. Crosby is the new Associate Director of athletics, and also coaches volleyball and softball. Her program for the team includes weight conditioning, and emphasizes general muscle tone and control.

The team itself should be a strong

one. Returning Seniors are Captain Claudia Turner and Joyce Hollyday. Juniors include Priscilla Wilde, Lee Bumsted, Re Cote, and Vicki Tripp. These, with experienced Sophomores Sue Caron, Val Paul, and Betsy Williams, and Freshmen Beth Brown, Tracey Buckley, Cathy Favreau, and Sue Pierce, round out a team with a lot of depth.

Monday is your first opportunity to see this promising group in action. Your continuing support is welcome, and would be appreciated throughout the season.

Women's Basketball Schedule

January 26	*COLBY (H)	3:30
January 29	*ST. FRANCIS	3:00
February 3	*ORONO	7:30
February 5	*THOMAS	3:00
February 10	Farmington (A)	4:00
February 12	Nasson	3:00
February 16	*AUGUSTA	3:00
February 19	Husson	7:00
March 4	St. Joseph's	7:00
March 11	Portland/Gorham	3:30
March 13	Machias	1:00
March 15	*BOWDOIN	3:00
March 19-20	State Tournament Orono	

Women's Ski Schedule

January 23-24	AT	Franklin Pierce
January 30-31	AT	Burke (Lyndon State)
February 6-7	AT	Sugarloaf (Colby)
February 13-14	AT	Hatstack (Keene)
February 20-21	AT	Pico (Div. II Champs. — Green Mt.)
February 27-28	AT	Middlebury (Div. I Champs.)
March 4-5-6	AT	U.V.M. (Nationals, if qualified)

Trackwomen Victorious in Debut

by Sandi Korpela, D. Brooks

Women's track at Bates continued on its erratic course this last week with a victory over Lewiston High which partly eradicated the sagging morale of recent weeks. Disorganization and a general lack of direction has led to a decimation in the ranks of the track team since Christmas vacation, with a mere eleven competitors participating in this last Friday's meet. However, even with only these few participants, Bates glided to a relatively easy victory over their fledgling counterparts from Lewiston by a score of 53 - 24.

A lack of depth in the Bates team resulting from the sparsity of participants kept the score as close as it was, as Bates took seven out of nine firsts. Lewiston High took all three places in the shot put but that was virtually the extent of their power. Bates women dominated the scoring in the remaining events, as Nancy Riopel won the mile run with a time of 6:19.5 while Melanie Bugbee and Sue Beckwith took second and third respectively. Sandi Korpela and Sue Fuller took second and third with efforts of 15'1" and 12'10 1/2". Tina Berube of Lewiston won this event with a jump of 15'11". The 880-yard run was won by

Jackie Wolfe with a time of 2:52.7, while Chris Kaminski was second, running the event in 2:54.7. Priscilla Wilde won the high jump, the 50-yard dash with a time of 6.5 and the 50-yard hurdles with a time of 7.7. Carolyn Parsons and Betsy Williams tied for first place in the 220-yard dash and Bates was awarded the first and second place points. Bates' relay team composed of Betsy Williams, Sandi Korpela, Priscilla Wilde and Cherie Ames lapped the opposition in winning the half-mile relay easily. Obviously, the Bates team suffers from no dearth of talent or enthusiasm.

This makes the present condition of women's track here all the more puzzling. The track team is enthusiastic at the moment, yet as recently as a week ago morale problems existed; it possesses ability and potential but seems to be unable to hold onto members; there is a lot of time being put into it, yet nobody seems to really know what is going on. As a result of all this, high on the list of its priorities in the weeks to come should be a more concise definition of goals — for when this occurs, women's track at Bates will become what it should be now.

Bayh

from p. 5

National Health: Insurance to at least insure every American against a prolonged and serious illness should be a guaranteed right for every individual.

Busing: There are other more desirable ways to achieve racial integration such as the use of magnet schools, pairing, redrawing boundaries to eliminate patterns of discrimination. However, when local authorities persistently refuse to use these other methods, the courts must not be denied the use of busing as a last resort to achieve this goal.

Defense Spending: There is no question that a proper allocation of our resources, emphasizing our social and human needs, would buy us more in terms of security than the Ford administration proposals to increase military expenditures. There can be tremendous long term savings if such concepts as nuclear counterforce are scrapped. Our prime concern should be to maintain a high nuclear threshold by insuring that any hostilities that break out can be contained on a conventional level. It is time to adapt our conventional arms planning to modern times. The \$1 million XMI tank and the \$20 million F14 aircraft will do us little good when saturated by \$2000 precision guided anti-tank and \$10,000 surface-to-air missiles.

Gun Control: Bayh says he is currently sponsoring legislation to ban the sale of all non-sporting handguns, including Saturday Night Specials.

Federal Loan Guarantees to Cities: Any city which finds itself in financial difficulty due to the tight money-high unemployment-high interest rate policies of the Ford and Nixon administrations should receive federal aid.

George Wallace: Wallace is not an acceptable vice-presidential candidate.

Anti-Trust Laws: Corporations which have monopolistic control of any industry should be broken up, particularly the multinational oil companies. In addition, those companies which know no national boundaries should be controlled and required to pay their fair share of American taxes.

Soviet Union Trade Policy: Detente is a noble goal, but we must not allow the Russians to use it to take advantage of us. Since the Soviet Union obviously needs many things from us, including our grain and our technology, we must use our bargaining power to make sure we get as much as we give.

Middle East: I agree with Kissinger's step by step attempt to bring peace to the Middle East, but the Mideast should not be the sole focus of our foreign policy. Other areas must not be ignored while Kissinger conducts a one man show in the Mideast.

Women's Rights: Bayh feels that as principal Senate sponsor of E.R.A., leading advocate of child care, and author of the sex discrimination amendment in the 1972 Education Act, he is dedicated to equal rights for women in all legislative efforts.

Udall

from p. 4

who "doesn't have any answers" on domestic questions and who would frighten Americans and their allies abroad on foreign policy.

Udall supports the cutting back of military spending. Although he realizes the need for a "tough military force to defend the national interest", he also sees no use in duplicated weapon systems, extra army divisions and foreign posts, or "more nuclear weapons in an arsenal which already holds 2,000 times the destructive power unleashed in all of World War II".

In other issues: Udall supports busing as a tool, but not a major tool, for the integration of society. He proposes a stop to programs which discourage agricultural production. He also proposes a post-secondary education scheme that puts the young blue-collar

worker on a par with the potential college student.

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This Week:

Gone With The Wind

with Joe Don Baker, still "Walking Tall"
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Shriver

from p. 4

Kennedy's influence on Shriver is seen again in his view of national health care. He supports strongly the proposal of Senator Kennedy's bill to make quality health security a right of all Americans. (This refers to Kennedy's National health program of pre-paid health care which provides universal coverage at a price all can afford.)

Shriver favors a decrease in defense spending (to what degree is not specific). He supports the improvement of the Volunteer Army in tactics and training but not necessarily in the buying of improved weapons. "We must cease being the world's leading arms merchant".

Shriver will support legislation to control and ultimately to ban handguns. He will act for a ban on the manufacture, importation, distribution and sale of handguns except to those with legitimate need.

In favor of the consumers, Shriver supports the creation of an Agency of Consumer Advocacy. Its function, as he sees it, will be to represent the interests of consumers in a full-time, professional basis before Federal agencies and the courts. It will cost about \$60 million for 3 years. (This is equal in cost to only 5 or 6 hours of the Defense Dept. budget.)

Never considered a strong politician, Shriver's campaign has developed slowly. He will be entering the Massachusetts primary (the home state of the Kennedys) and from there will make a decision about entering the New York and Illinois primaries.

WINTERVAL '76

Thursday, Jan. 22		
Torchrun from Augusta		
Bonfire	Puddle	6 p.m.
Home	Chase	
Again	Lounge	8 p.m.
"A celebration of song"		
Colby College Presentation		
Friday, Jan. 23		
Film	Gannett	6 p.m.
Festival	Room	
Orleans & Taylor Concert		8 p.m.
Youth Center		
Saturday, Jan. 24		
Toboggan & Tray Races		
Show Sculpture Judging		
Film	Gannett	
Festival	Room	noon
Winterval Semi-formal		
Cocktails	Skelton	6:30 p.m.
Dinner	Commons	7:30 p.m.
Dance	Chase	
	Lounge	8:30 p.m.
Sunday, Jan. 25		
Film	Gannett	
Festival	Room	noon

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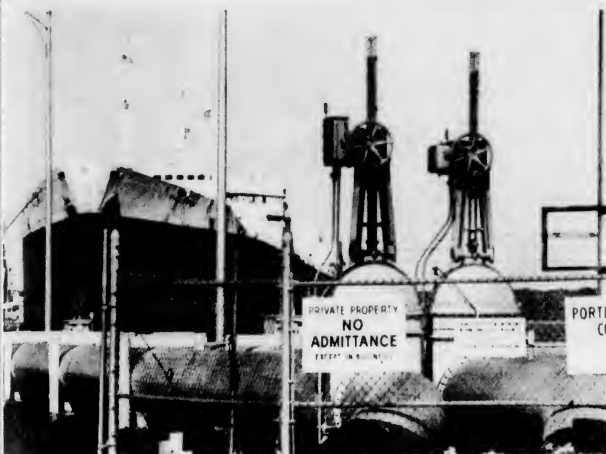
Bates College

The Student

Vol. 103 No. 3

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Jan. 29, 1976



Basis of Survival — A Sound Financial Organization

by Dick Rothman

Bates College owns \$50,000 in Bonds of the Atcheson, Topeka, and Santa Fe Railroad. Bates College owns 6000 shares of American Metal Climax, Inc., which has a book value of \$247,944.57. Bates College owns Public Bonds of the Commonwealth of Australia worth approximately \$38,000. Impressed? Well, you shouldn't be, because that's only a small portion of the way Bates invests its current endowment of \$11,147,000.

An endowment is a pool of funds which has been given to a college since its beginning, the principal of which cannot be spent. Only the income on an endowment fund can be spent. The endowment is made up of both restricted and unrestricted funds. Restricted funds may only be spent for certain specified purposes; the spending of unrestricted funds is at a college's discretion.

Of course, the Bates money managers (we'll cover them later) have to watch out how restricted those funds are. For instance, if someone were to give Bates a scholarship fund, the income of which could only be used to help any native Burmese living in Livermore Falls, Me. who wished to attend Bates, the College might well be stuck with a lot of lonely cash. The courts loathe to change such specifications, (as eccentric as they may seem), although in such a case they might extend it to any native Burmese residing in the United States.

While much of the restricted funds go into specific, named scholarships, the unrestricted non-scholarship funds are invested in a variety of ways. The College does not own any interest in cattle ranches, oil wells, or massage parlors. Those sorts of investments are too risky. Mr. Bernard Carpenter, the College's Vice President for Business Affairs sums up the Bates investment philosophy in a few words: "Security, maximum income possible with good, solid, stable growth. We want to be sure it's secure, dependable, and that it's (the endowment) going to be here as long as Bates needs income from it . . ."

In pursuing this philosophy, the Investment Committee of the trustees has tended to invest its portfolio in Bonds, Securities, and Common Stocks

of solid, established companies. Of the latter, the largest holdings are of AT&T-8882 shares valued at around \$340,000, followed by IBM, the previously mentioned American Metal Climax, Inc. (I'll leave that one to your imagination), General Motors, Colgate-Palmolive, 3M, Gillette, American Home Products, Pfizer, Inc. (no doubt the makers of correctional lip gear), and the top ten list is rounded out by the well-known firm of Merck & Co., in which the College has invested about \$161,000. Of course, the business world's other top names have also been sponsored by the College, which has substantial holdings of Dow Chemical, Eastman-Kodak, Exxon, General Electric, General Mills, J. C. Penney, Sears-Roebuck, Texaco, and Xerox to name a few. In toto, Bates' common stock investments have a current book value of \$4,916,104.07.



Bernard R. Carpenter

Most of the remaining endowment funds are invested in long term Bonds and Securities, the most prominent being 1.4 million of various railroad's Bonds, 1.2 million of U.S. Government Bonds and Notes, 1.1 million of various public utility Bonds, and over 1.5 million in various corporate and non-corporate Securities, including \$40,000 of Xaverian Bros. High School. (We can be assured that even if God isn't on our side, He's keeping a pretty sharp eye on us). The College also owns various

continued on p. 6

Rooming Proposal To Go To Student Poll

by David Foster

During this last week, the Proctor's Council completed negotiations on the new rooming guidelines proposal. However, the large amount of negative reaction to the new system, even during the preliminary stages of its conception, caused the Executive Council (Ann Austin, Jim Anderson, Bruce Tacy, Buff Seirup, Deans Isaacson, Cary and Thomas) to move for a student vote on the issue. After minor debate, the decision was that the vote should take the form of a poll to be conducted within the individual dorms by the proctors, in the hopes that both the existing and the new systems would be clearly explained to each student. This poll is to be conducted by the end of this week, so watch out for "dorm meeting" signs. In the interest of educating the student body, an explanation of each system follows.

The new system is based on a lottery. As amended by the Proctor's Council, it reads thusly:

1. Rooming assignments will be done on the basis of a lottery by class. Class priority will be absolute. All Senior assignments will be made before any Junior assignments are considered, and Junior assignments before any Sophomore assignments. There will be no Squatter's Rights or Dorm Preference on any room.
2. Within a room, the assignment will be determined on the basis of the highest class of the students involved.
3. Three year students are considered Juniors in their second year and Seniors in their third year.
4. Three-and-one-half year students' applications will be drawn at the end of the lottery for the Senior class. (This refers to students who

anticipated finishing in three years, and used their Senior status in their third year.) Three-and-One-half year students who were considered Juniors in their third year are considered Seniors in the lottery for the fourth year.

5. As a rule, Group Rooming Forms will be considered for a maximum of two rooms. The applications will be considered as one rooming form with a class status that is the average of the individual members' classes; e.g., two Sophomores and two Seniors would be considered at the Junior level. The Rooming Committee, however, would readily consider Group Rooming Forms consisting of 3 or 4 rooms, for areas that are not oversubscribed.

6. There will be designated Proctor rooms in every dorm (a single or double, triples in the case of Smith).

7. Proctor's Choice will allow the Proctor to have one room on his floor or in his house occupied by his particular friends; while a specific room will not be reserved, the Proctor's friend(s) will be assigned some room. Singles can be considered in Proctor's Choice, if the person involved is a Senior.

8. Limited visitation areas will be reserved for incoming freshmen.

9. All upperclassmen will be expected to find upperclass roommates. Freshmen will room only with other freshmen.

10. A group of Proctors will be unassigned until after rooming is completed. This is to insure that those areas which have large numbers of freshmen will have sufficient Proctor coverage.

Michael Cary has been the primary moving force behind this new proposal. He feels that it is a distinct improvement because "all of the rooms are opened up. It is the fairest system." Last year, he said, barely half of the rooms on campus were available after squatter's rights had been exercised. This practically killed

continued on p. 4

Trustees Hold Meeting: Decide Tuition Increase and Athletics Tenure

by John Howe

The Bates College Trustees, after a Winter Carnival weekend meeting, have concluded their review of next year's budget which includes a \$300 tuition increase. This will raise the cost of attending Bates to \$4950. A majority of this tuition increase reflects enlargement of costs in wages and salaries, says Bates President Thomas H. Reynolds.

Other factors in the increase include food and fuel cost increases, and a colossal jump in inflation, reported by informed sources as being in the range of 10-15% per annum. While the budget for the college will increase 10%, only 6% of this increase will be drawn from the tuition and fee increase. The balance of this budget will be taken from endowment income, reports President Reynolds.

The major budget increase is reflected in enlarged salaries, which were boosted 5-6%. Reynolds notes, however, that this increase seems big only because it is normally the largest part of the College's general budget, claiming nearly 60% of the available funds.

"We are only one of many institutions in America that is being hit by something that could very well hurt the nation: that being a decrease in the purchasing power student. However, the most important thing to keep in mind is how well those

funds are managed, or, efficiency per dollar. In assuring continued high quality and stability, Bates' money managers are doing a top-notch job.

So, the next time you are hit with a dorm damage bill which seems outrageous, sit down and try to think into the future when an associate will ask you what college you attended. "Bates", you will say with a smile, knowing that your alma mater is still getting better all the time. Meanwhile, your friend will start muttering and slowly walk away, wondering how the college which he had loved and supported for so long could have possibly gone under.

Though you may not believe in Bates now, you probably will in a few years when you are reminded of all the "wonderful years" you spent here. A gift to Bates is a good way to forever memorialize your name by having a building, room, or scholarship which you sponsor named after your father, mother, or close relative. And when that little child of yours grows up, you'll surely want him to walk down the hallowed halls of Libbey and Pettigrew just as you did. Indeed, the person who said that time does things to people couldn't have been more correct.

Proctors To Be Selected Feb. 4

Proctor selection is coming up soon. All Sophomores and Juniors will be eligible to run, and will receive a letter from Dean Isaacson (around February 4) announcing that interested people may register to be on the ballot. After a registration period, which lasts about a week, the ballot will be sent out to all students.

Students will be asked to rate candidates that they know, ranking them on a scale of one to five. The ballots will then be returned to Dean Isaacson and a board selected from the Proctor's Council. This board will then tabulate the scores, weighing each candidate's average score (total score divided by the

number of people that voted for that individual) and their total score (the overall total). Those with the highest scores will be next year's proctors.

Sophomores and Juniors interested in proctoring next year are advised to take this opportunity to discuss with either Dean Isaacson or Dean Thomas the responsibilities involved. Basically, proctors form a liaison between the administration and the students. They also assist at Freshmen Orientation, and are responsible for dormitory security and social activity. Proctors are responsible for ensuring respect for the rights of the dorm residents; they also act as a resident councilor in situations where their assistance is needed.

American Lifestyle Lecture

The Sixth Annual Campus Association Faculty Lecture Series continues this evening Jan. 29 with a lecture by Prof. James Boyles entitled "Depleting Non-Renewable Resources — A Possibility." The sixth lecture series is entitled "American Lifestyle in the Year 2000: Must It Change?", and will be held in the Chase Hall Lounge tonight, Feb. 3, and Feb. 4 at 8 p.m.

The Series will continue on Tuesday, February 3, with a lecture by Asst. Dean of the College Victor Gatto. Gatto will speak on "Grass Fed Beef: Education For the Year of the Dragon." Prof. George Fetter of the Sociology Department will speak on "The American Lifestyle: Fact or Fiction," ending the sixth lecture series Feb. 5.

German Club's Flix

The Department of Foreign Languages and the German Club at Bates are presenting a series of German films beginning on Tuesday, January 27 with "The cabinet of Dr. Caligari" (1920). These films will all be shown in the Filene Room at 7:00 p.m. and are open to the public free of charge. The other presentation dates are as follows:

Jan. 29 "Dr. Mabuse, the Gambler" (1922)

Feb. 5 "Metropolis" (1927)
March 2 "Berlin, Symphony of a Great City" (1927)
March 4 "Berlin Alexanderplatz" (1931)
March 18 "The Blue Angel" (1930)
March 23 "M" (1931)
March 2 "Kameradschaft" (1931)
March 30 "Kuhle Wampe" (1932)

Batsies Can Give Blood Feb. 7

The Androscoggin Valley chapter of the Red Cross and the Bates Blood Program will sponsor a special blood drive February 7, 10:00 a.m. - 4:00 p.m. in the Chase Hall Lounge at Bates College. Those interested in donating blood should contact the Red Cross for appointments.

All blood donors are eligible for a free

ticket to "Dracula," to be presented by the Bates College Department of Theater and Speech, February 12-15 in the Schaeffer Theatre. Curtain time for all performances is 8:00 p.m., with a special February 13 showing beginning 11:30 p.m. Reservations may be made beginning Monday, February 9, by telephoning the Schaeffer Theatre box office between 7:00 p.m. and 8:30 p.m.



Mount Washington Valley

Photos by Steven Wice

Eco-Know:

The Great Energy Crisis — Is it Still an Issue?

Ever wonder why the Androscoggin seems to have ice on it in August? Ever wonder where the Great Energy Crisis went? The Bates Outing Club has organized a lecture series to help you find out for yourself. Attend the BOC Environment Committee lecture series, beginning Monday, February 2nd.

- Monday 2** The Androscoggin River: What's in it (besides water), who's putting it there, and what's being done about it? Dr. Lawrence (Chemistry, retired) 7:00 119 Dana Hall
- Thursday 5** The future of our American Lifestyle (a CA lecture on a topic dependent upon environmental quality) Professor Fetter Chase Lounge Chase Hall
- Monday 16** Pollution Lecture and demonstration! Dr. Sprowles (Chemistry) 7:00 119 Dana Hall
- Monday 1** Nuclear Evacuation Plans: What they're going to do with the people when something goes wrong at the friendly, neighborhood nuclear power plant. Speaker from Maine PIRG 7:00 Hirasawa Lounge Chase Hall
- Monday 8** Richard "Cooch" Cocchiaro speaks on the economics and future of American energy usage. 7:00 Hirasawa Lounge Chase Hall
- Monday 15** What we've got left: The future of our mineral and energy resources. Dr. Creasy (Geo. Dept.) 7:00 Hirasawa Lounge Chase Hall
- Tuesday 23** The Fall of Smokey the Bear — The ecological role of fire. Dr. Pitelka (Bio. Dept.) 7:00 Hirasawa Lounge Chase Hall
- Monday 29** Dr. Curtis (Chem. Dept.) (topic to be announced)
- Monday 5** The International Paper Company Case — Maine PIRG 7:00 Hirasawa Lounge Chase Hall

In November we vote. Let's know what's going on and not let the easy smiles and neat gray suits put another one over on us!

Free to Bates Students Profile Theatre Company Mark Twain Sketches

Feb. 1, 8, 15 Curtain at 7 P.M.
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Smith South Secedes From The Union — Leaves R.A.

By Barbara Braman

Deans Isaacson, Carey, and Thomas as well as Ann Austin and Jim Anderson made an appearance at last Monday night's R.A. meeting. They came to fully explain the new rooming proposal and hopefully to obtain the R.A.'s approval. A straw vote was taken and it appeared that the R.A. was in favor of the proposal, but it must be remembered that this was just the general consensus of those present and not a formal decision. It was felt that the students could adequately represent themselves at the dorm meetings held this week.

Smith South seceded from the R.A. Gary Carlson and John Blatchford

presented a petition signed by most residents of Smith South, stating that as the R.A. was not very powerful and tended to deal with small issues that they would withdraw their support of the organization. Outgoing President Fred Grant commented that although the R.A. had no real power base it was on equal footing with any other organization on campus, and that they are in charge of the student activities budget. He also pointed out that there were "no wet fish to run in circles with" recently and that student interest in whatever issues were at hand was rated low.

Insanity and the Law

by Donna James

Wednesday night Dr. John S. Bishop, professor of psychology at UMPG, gave a lecture to a group of students in Chase Lounge. Sponsored by the psychology club, the lecture was entitled "Psychology and the Insanity Plea: A Review of the Law and Some Case Presentations." Dr. Bishop is a psychologist with five years of experience in the insanity plea field. He has evaluated twenty-four murderers, eight of which he felt had a basis for an insanity plea.

Dr. Bishop opened with a brief history of the insanity plea. He explained that it was developed to remove the stigma of criminal responsibility from those not responsible for their crimes. In the state of Maine, a person judged to be insane is sent to one of the two state mental health hospitals, at Bangor or Augusta. Dr. Bishop noted the fact that in Maine life imprisonment means 11½ years in jail. He does not recommend the insanity plea unless a person is charged with murder, because in jail a prisoner can make money and know when he will be released. A stay in the mental health institute is for an indeterminate period of time.

The lecture was mainly a dialogue between Dr. Bishop and the 30 students present. As a result of questions, many interesting points were brought out. Dr. Bishop stated that the psychiatric diagnosis is not very reliable. The battery of tests he uses includes the MMPI, the Rorschach, an I.Q. test, a visual-perception test, and a motor skills test. He stressed the importance of interviews and a knowledge of the patient's history.

In the courtroom, Dr. Bishop has found that judges tend to be harsher in their verdicts than juries. Juries tend to be more swayed by emotion. The defendant's appearance can make a difference in his chances with the jury — juries tend to be more lenient when they perceive the defendant as being similar to themselves. They also tend to be more lenient with the defendant when the victim seems to be an undesirable person.

Despite the competition of the three other events going on at the same time, the lecture was well-attended. Students present remarked afterwards that they had enjoyed the lecture.

C.A. Markets Used Books

by June Peterson

The C.A. once again provided its service of a used book sale, during the mad rush to acquire books for the second semester. Their policy dictates that the student set his/her price with no profit for the C.A. Unfortunately, due to the late publication of the newsletter, an entire day went by without many students even realizing that the service was to be offered. Approximately four hundred dollars worth of books was sold, which was said to be average, compared with an approximately seven hundred dollars worth sold first semester.

George Remy, Bookstore Manager, had planned to buy used books from students at fifty percent of the original price and then resell them at seventy-five percent of the original price. This would accord with standards set by bookstores who deal in used books. Had this system been enacted, the C.A. service would have been eliminated. An overstocking forced the abandonment of this new venture, the bookstore was forced to buy back from students only those books which had been deleted from course text lists.

Plans are being made to have used books available to students, in the bookstore, for short term courses. It is hoped that this limited program can be further expanded next year.

Debaters in California:

Bates Competes With UCLA and USC

by Frederick Leong

The Brooks Quimby Debaters sent a team to California over the Christmas vacation. Richard Preston ('78) and Thomas Connally ('79) met with a great deal of success considering the high level of competition they had to face. They represented Bates at tournaments held both at UCLA and USC.

The National Council for Debaters had decided that the topic for this year's collegiate debates would be: Resolved: the Federal Government should establish a comprehensive land use policy in the United States. The topicality was left to the discretion of each team although there was a judge for this at each round of the debates.

Bates' team arrived at UCLA on December 28, 1975 and spent four days there. They had to face competition from 124 teams from all over the country. They had to go through the usual procedure of passing certain preliminary and elimination rounds. At the end of this tournament, they had two wins and six losses to their credit. Although the results do not appear impressive, they actually did very well. There are generally three levels of debate tournaments (according to competitiveness) and the Brooks Quimby Debaters have often chosen the highest level; the UCLA and USC tournaments were of this top level.

Next the team debated at USC, competing against 60 other teams. Things looked much better, and they came away with three wins and five losses. They left California on January 5, 1976 with a sense of accomplishment for they had achieved their basic goal — to make Bates known to the other debating schools and also to prepare themselves for the National Tournament. After their successes at MIT, UNC, Wake Forest, and Georgetown University earlier last year, Bates' team decided to make themselves known out West where Bates had been unheard of!

The team needed the exposure to the Debating Circle and also needed practical experience to prepare themselves for the Nationals, which will take place sometime early this year. In California, the Bates team was the only small college representing New England. The team is said to have done a very good job of impressing the other Universities from the West and Midwest.

Under the guidance and counsel of Mr. Robert Branham, their coach, the Brooks Quimby Debating Team will no doubt meet with more success as they prepare to compete at Harvard, Boston College, Dartmouth and finally at the Nationals.

New World Coalition:

Timor Update

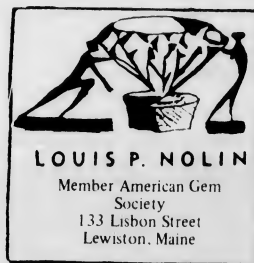
by John Rogers

Last November, over one hundred Bates students signed a petition calling on Indonesia not to invade East (Portuguese) Timor. The petition also called for self-determination for the people of East Timor. Two weeks after the petition was circulated on the Bates campus, and one day after President Ford had visited Jakarta, the Indonesian capital, Indonesian troops seized Dili, the capital of East Timor. President Ford, stopping in Honolulu on his way back to Washington, was asked a question about the invasion. His reply was a smile and the statement: "We'll talk about that later."

The invasion came on the 8th of December. *Fretilin* (independence) forces, realizing that they could not hope to withstand the assault of the Indonesians, withdrew to the mountainous interior of the country. A few days after the invasion, the Indonesians announced that the territory was quiet and that resistance had ceased. But in late December, the Indonesian forces were using tanks and armored cars to launch an offensive into the *Fretilin*-held interior. The Indonesian air force has used incendiary bombs to destroy farmland. Nevertheless, the BBC World Service reported a few days ago that the Indonesian forces control only an area of about fifteen miles around Dili.

The United Nations General Assembly and the Security Council have passed motions calling on Indonesia to withdraw its troops. Indonesia until very recently even denied that it had troops in East Timor. The World Council of Churches has passed a similar resolution, and Portugal has broken diplomatic relations with Indonesia over the invasion. And Indonesia has not allowed a U.N. observer to visit Dili.

The United States is the major military supplier of Indonesia. The Administration is now asking Congress to double the amount of military aid to that nation. President Ford was sent a copy of our petition, but he has not yet replied. With all the immense problems facing the United States and the world, why should American taxpayers' money be used by Indonesia to annex a neighboring territory? A letter-writing campaign may soon be organized at Bates. If you are interested, come to the next New World Coalition meeting, held every Tuesday evening at 7:30 in Hirasawa Lounge, or drop a note to Box 610.



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This Week:

Gone With The Wind

with Joe Don Baker, still "Walking Tall"

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New England Conservatory Ensemble Performs

by Susan Gregg

Jazz has been in existence for hundreds of years. The jazz we know today in the United States can be said to have at least six sources of origin: rhythms from West Africa, harmonic structure from European classical music, melodic and harmonic qualities from 19th century American folk music, religious music, work songs and finally the minstrel show music. Some historians date jazz in the U.S. back to 1895, other to 1917, when the term jazz became current and the original Dixieland Jazz Band evolved.

How this term jazz came about is nebulous. Sidney Bechet, an early New Orleans jazz musician, insisted jazz, in its original form, was slang for sexual intercourse. Others argued that jazz meant slave music, that jazz came from the black experience and that white men were merely imitating this tradition.

It matters little though what "jazz" means, what is important is what jazz is. Improvisation is said to be the heart and soul of jazz. The performer of jazz music is his own composer and the composer is free to write his own structures.

Improvisation is primarily addition to the piece, rather than omissions. The goal of the jazz musician is to express himself within a structure with no

preconceived idea in mind. The basic chords of the piece are changed but stability is maintained due to the fact that the musician never alters the routes in the harmonic structure.

Last Wednesday, the New England Conservatory Jazz and Improvisation Ensemble performed in the chapel. The group consisted of four fine musicians: a flutist/saxophonist, Tom Boras; a percussionist, Rodger Ryan; an electric string bass player, Vic Butler; and the apparent leader and pianist, W. Tomas McKinley.

The music presentation was superb. The selections were varied, much to the delight of the both younger and older audience.

Among the songs presented were "Autumn Leaves", an old favorite, and Herbie Hancock's "Dolphin Days". "Autumn Leaves" was a fast-paced arrangement with lots of sax and a great drum solo. The music was tight, subdued, but extremely sensuous. "Dolphin Days" started off with a long piano opening. A lively flute created a super piece, an easy-to-listen-to jazz selection. The final selection was a contemporary rock-jazz piece that was explosive and dynamic, a beautiful finish to an enjoyable concert.

Review:

"DO NOT DISTURB"

by Donna James

This novel opens with the servants in their quarters, making their final preparations for the tragedy. Under the direction of Lister, the butler, the servants are carrying out their parts of the preparations — contracts are checked carefully, movie scripts are revised, pictures are taken, and stories are fed into a tape recorder. Everything seems to flow smoothly and according to plan. The servants speak of the tragedy as if it has already occurred. Yet if they know, and the reader knows, what is going to happen and approximately when it is going to happen, how interesting can the book be? If one knows the end at the beginning, why read any further?

The answer, quite simply, is because the book is hard to put down. The action moves rapidly, even though much of the action is confined to waiting. The servants are waiting, and the reader is waiting, for the foreseen end to occur. As Lister says,

"But what's done is about to be done and the future has come to pass. My memoirs up to the funeral are as a matter of fact more or less complete. At all events, it's out of our hands. I place the event at

dancers

whirl about the
scuffed platform,
floating gently on their thoughts.
the night grows old,
the lights dim,
the chairs rest at last,
feet in the air —
time to leave.
only one more song —
they hold each other close,
oblivious of
managing scorn,
knowing only
the warmth of each's arms.
it's over now:
the floor is dusted,
they slide out,
and the latch snaps to

— RWA

Beginning in our next issue, The Student will introduce Dear Jackie, an advice column which will attempt to answer all your personal and impersonal questions about just about any topic. All questions or comments should be forwarded to:

Dear Jackie c/o
Box 309

Rooming from p. 1

any mobility by large groups of students. There were so few rooms available that if friends wanted to remain as neighbors they had to stay in the same dorm. Both Michael and Deborah Thomas cited this and the sundry loopholes in the squatter's right system as the primary downsides which would be overcome if the lottery were to be instituted.

Several objections to the new proposal have also been noted. Dean Isaacson feels that the exclusion of reserved rooming spaces for freshmen is a mistake. She also wonders if the present system might work adequately, since last year was the first time it had been used, and its administration had not then been fully worked out.

In the event that the new proposal is voted down by the students later this week, in all likelihood the administration will simply revert to the present system, as follows:

1. **SQUATTERS' PRIVILEGE** is a student's option to remain in his/her present room for the following academic year.

2. **RESIDENTIAL PRIVILEGES** is a student's option to remain in his/her present dormitory or house for the following academic year.

3. **CLASS PRIORITY** is the advantage given to students of an upperclass over students of a lower class. (Seniors have advantage over juniors and juniors have advantage over sophomores.)

GUIDELINES

1. **SQUATTERS' PRIVILEGE.** Students may opt for squatters' privilege on the very room they occupy for a single succeeding year. Squatters' privilege takes precedence over class priority. There is no squatters' privilege on single rooms.

2. **RESIDENTIAL PRIVILEGE.** Students may opt for assignment in their present residences for another single succeeding year. Residential preference does not take precedence over class priority. (For example: A senior-to-be wishing to move into a dorm has priority over a junior who wishes to stay in that dorm.)

3. **CLASS PRIORITY.** As students progress at Bates in class standing, they earn advantages in room assignments. (As an example: a senior's first choice takes precedence over the first choice of a junior or sophomore, except in a case of squatters' privilege.)

4. **EXPIRATION OF ROOMING PRIVILEGES.** If a student exercises squatters' or

residential privilege for a particular year, he or she must return to the general pool for the following year.

FRESHMEN PRIORITY

A number of spaces for frosh will be reserved in every dorm and house and these will take priority over squatters' rights, residential rights and upperclass priority.

SPECIAL CASES

Three year students are considered juniors in their second year and seniors in their third year. JYA and LOA students forfeit squatters' privileges or residential privileges.

A person may not exercise class priority to gain a single room for more than two semesters.

Three and one-half year students may opt for their senior rooming privilege at the start of a single academic year. They will be considered seniors either in their third year or at the start of their fourth year.

Group rooming forms will be honored for the maximum of two rooms. Two applications will be considered as one rooming form and the class status will be assigned below the average for the individual member classes but as close to it as possible. For example: Two sophomores and two seniors will be considered at the junior level, one senior and one junior at the junior level, one sophomore and two juniors at the junior level, etc. Squatters' privileges will not be granted to students in group rooming forms.

All of the deans have expressed their willingness to abide by student sentiment on this issue, so there is no need to fear that our civil liberties are being threatened. The new proposal, tagged as "fair", will allow an equal chance for all students to get the room they want, and will be less confusing to administer. The existing system will guarantee that students can retain their present rooms if they so desire. In any case, Dean Cary emphasizes that no attempt is being made to break up "cliques." He mentioned that several misinformed students have come to his office with the belief that the one goal of the administration is to keep large groups of friends from living in the same dorm. Careful inspection of either of the two rooming guidelines shows that every attempt is being made to let students live where and with whom they want.

The Proctor's Council also moved to help organize a CA proposal to finance faculty-student meetings in the individual dorms. Hopefully, communication will be increased by these informal meetings.

Film Board Presents "A Thousand Clowns"

by Mergatroide Caliope

If you take a somewhat closer look at the marvelously cheerful canary-yellow Film Board schedule/poster which is available absolutely free for your very own from the concierge or C.S.A. office right this very minute, you'll notice that some films have been clumped under the heading "Man Vs. Society." This is an attempt to bring some organization to the diverse selection offered this semester, and this Friday's film fits very nicely into this category. The film is the screen version of Bill Gardner's highly successful Broadway comedy *A Thousand Clowns*, which stars Jason Robards as Murray, repeating his role from the stage version.

A Thousand Clowns takes a look at society from an eccentric's point of view. Robards quits his job of writing jokes

for the "Chuckles The Chipmunk Show" in protest against society's threat to individualism and teams up with his twelve-year-old nephew Nick, who has yet to deal with society, but who already wonders whether it's really worth the bother. Both Robards and the movie take the simple theme of dropping out of society and transform it into a dissection of the numerous absurdities which surround us every minute of our lives.

Murray faces his greatest threat from a social worker team which attempts to analyze and categorize him to decide if he's a fit guardian for Nick. After a lot of hysterical and telling mutual analysis, he faces the choice of whether to drop out and lose Nick or tolerate society's requirements.

But this is not to say that *A Thousand*

continued on p. 6

GIMCRACK ☆



Winter Carnival '76



Photo by Steve Wice

Winterval in Winterville:

Chase House Grabs Icy Award For Frozen Boat

by John Blatchford

One of the traditional events of Winterval is snow sculpting, sponsored by the Outing Club. *The Student* accompanied Steve Wice, the representative of the Outing Club, and the two judges, Deans Michael Cary and Deborah Thomas as they reviewed the art pieces. The judging was done on a point system, ranging from one to ten, (ten being the best). An average of the number of points awarded by the two judges determined first through fourth places. The theme of the contest was the Bicentennial.

The entrants, with their respective sculptures were: Mitchell House, the Liberty Bell; Small House, unidentified (later learned by *The Student* that the large sculpted beer can and whiskey bottle were "The Spirit Of '76"; Frye House, "An Impressionistic Portrayal of Betsy Ross"; Chase House, "The U.S.S. Constitution"; and Roger Bill,

"George Washington's Hand on Top of a Hamburger". These were the sculptures first viewed by the judges; Rand and Cheney were not ready, and Davis House's entry was not known of at the time of the first judging. Rand's sculpture was "Mother, Apple Pie, and The American Flag"; Cheney made "Uncle Sam Blowing Out 200 Candles on a Birthday Cake"; and Davis House built the "Transcontinental Railroad".

First place went to Chase House's huge and intricate ship, "Old Ironsides". Second went to Cheney House's large Uncle Sam bending down to extinguish candles on the country's birthday cake. There was a tie for third place: Rand's three warmly-remembered figures of Mom, Apple Pie, and the American Flag; the Ledbetter-Davis portrayal of the railroad which bound the country together. Roger Bill's sculpture of G. Washington's hand with the neo-classic extended finger brought fourth place.

Review:

Orleans and Liv Taylor Concert

by Bonye Wolf

As part of this past weekend's Winter Festival Activities, the Chase Hall Committee sponsored a concert by Elektra/Asylum recording artist Orleans, with special guest star Livingston Taylor, at the Central Maine Youth Center on Friday night. Unfortunately, the crowd was not too enthusiastic or receptive to the fine performance given by Taylor. It seemed that the young audience, consisting in large part of high school students, was particularly anxious to see Orleans, and were acting very obnoxiously and rudely toward Taylor. For those in the audience who like Taylor, it was a frustrating time to have to put up with such inconsideration.

After a brief break, Orleans took the stage. The group (consisting of John Hall on lead guitar and acoustic guitar, Larry Hoppen on keyboards and electric guitar, Lance Hoppen on bass, and Wells Kelly on drums, percussion,

and keyboards, in addition to a new percussionist) played original compositions written primarily by Hall and his wife, Johanna, and by Larry Hoppen. For many people, their performance was a big disappointment because most of the audience was expecting to hear a concert of old and familiar Orleans tunes. However, the audience did receive an unexpected experience, for the group premiered several new songs which they intend to record on their next album. Beside the onslaught of this new and exciting music, Orleans did perform several more familiar songs, including "Dance with Me", their big-selling single, and "Let There Be Music". They indeed put on an exciting show, which culminated with two great encores.

This concert was seemingly best appreciated by those who were avid fans of either Taylor or Orleans, and for them, putting up with the audience and the disappointments was indeed worthwhile.

Spectacular Honors Thesis:

Dancers at an Exhibition — Fabulous!

Shrouded in blue light, the dancers, poised in a ring of lyric movement, created a striking beginning for Linda Erickson's "Dances at an Exhibition," performed January 23 and 24 at Schaeffer Theatre. The production was Ms. Erickson's senior thesis and was inspired by six works of modern art, for which she choreographed and performed five dance pieces. With an effective blend of costuming, lighting, and music, the Bates Modern Dance Company brought to life Matisse's painting "Dance." The piece was highlighted by the performances of Erickson and Marcy Plavin who danced as sky and earth.

Paul Klee's "The Seafarer" mixed with music by Mozart, evoked a whimsical spontaneity in the second work, performed by a group of child dancers. The children's natural rhythms were neatly counterpointed by controlled movements of adult dancers.

The subsequent piece incorporated Kandinsky's "Deluge" with music by Wagner, and Mondrian's "Broadway Boogie-Woogie" with music by Ammons. Erickson presented a stunning contrast of whirling grace and syncopated stepping in a piece that was enjoyed equally by audience and performers. The dancers, skirted in flowing colors or tighted in multicolored leotard, depicted the moods of both art works with strength and vigor.

Following a brief intermission, the audience was treated to the experience of Ms. Erickson's versatility. Inspired by Arp's "Arranged according to the Laws of Chance" which portrays the random qualities of setting and movement and the uniqueness of their coincidence, she combined three contemporary songs, and became a soaring white bird, a comic gorilla, and finally an infamous white rabbit. She



Photo by Patricia Well

carried off the formidable transitions with characteristic grace. She brought to her dancing an ease of movement and even contentment that is infectious for an audience.

The final piece brought together Ensor's "Portrait of the Artist with Masks" and music by Mussorgsky. With horrific masks and movements the dancers conjured up a chaotic image, ending on a contrasting note of silence and solemnity.

The production was an ambitious one, and when the audience rose for a standing ovation, hopefully Linda Erickson knew that she had earned it. "Dances at an Exhibition" was a rare and creative event here at Bates, and one not to have been missed.

S. V.

Trayers Compete For Speed and Skill

by Kristen Anderson

The Winter Carnival Traying and Tobogganing Competitions were held Saturday morning, January 24, on Mt. David. Despite the bitter cold weather, 18 people participated in the traying races; 21 brave souls entered the tobogganing races. This was the largest turn-out these Winter Carnival competitions have ever received.

The traying results were as follows: Standard Division (in which only the basic tray is permitted)

1. Dave Quinn 0.53.7 sec.
2. Ken Maloney 0.55.8 sec.
3. Chuck DeLouis 0.56.8 sec.

Modified Division (in which the tray is successfully/unsuccessfully im-

proved, drilled, strapped, mangled, etc. to make it a better sled)

1. Glenn Matlack 0.43.4 sec.
2. Lydia Milne 0.46.2 sec.
3. Dave Campbell 0.51.8 sec.

The fastest single runs were:

Standard - Chris Richter 0.24.4 sec.
Modified - Glenn Matlack 0.21.4 sec.

The tobogganing results were:

1. Ann Greenbaum, Joyce Hollyday, Claudia Turner 12.7 sec.
2. Glenn Matlack, Roger Spingarn, Dave Campbell 0.13.2 sec.
3. Steve Twelves, Peter Pappas, John Rogers 0.14.5 sec.

The Outing Club gives many thanks to all those who competed.



Photo by Pete Smith

Lewiston High Gets Prestigious Award

Lewiston High School is this year's recipient of the President's Award from Bates College. One of the most prestigious honors which the College bestows, it is presented annually to the secondary school having at least three graduates enrolled at Bates during the past academic year whose combined quality point average is the highest among those eligible. A total of 119 schools were eligible this year. Lewiston High School ranked highest with a combined quality point ratio of 3.826 on a four point scale.

The scholars who made this award possible are Susan Dumais, '75; Tonic Camardese, '77; and Cynthia Larock, '75.

Susan Dumais is the daughter of Mr. and Mrs. Robert Dumais of Lewiston. While at Bates, Ms. Dumais was a

member of the French Club and a participant in the Big Sister/Big Brother Program. She is a member of the Bates Key and Phi Beta Kappa.

Tonic Camardese, daughter of Mr. and Mrs. Anthony Camardese of Lewiston is a member of the Chase Hall Committee, the Medical Arts Society, the Lawrence Chemical Society, the Young Republicans, and the Outing Club. Ms. Camardese participated in the Allied Health Internship Program at St. Mary's Hospital last year.

Cynthia Larock is the daughter of Mrs. Marguerite Larock of Lewiston. Ms. Larock was a member of the Robinson Players and the Outing Club during her years at Bates. She is a member of the Bates Key, and worked with the Bates College Summer Theater Program.

Review from p. 4

about 3 a.m. so prepare to stay awake." (page 12)

Lister is in charge, and seemingly in perfect control of the situation. He knows what is going on in the house at the present, and he knows what will occur in the future. He is a very commanding character — a tragedy is imminent, and yet he is calmly carrying out his well-laid plans. And yet, the fascinating thing is that he is in no way responsible for the tragedy. The plans he and the servants carry out are merely their plans to be ready for the tragedy when it occurs.

There is quite a bit of eeriness about the whole affair. Many classically frightening events add an element of mystery and make the mood tense and suspenseful. Miss Spark demonstrates her artistic skill by placing the reader in with the servants, and yet creating a situation of suspense in the reader which the servants do not feel.

Although rather morbid and eerie, the book is rather funny. The characters are very alive, and have dimension. Their conversations are, appropriately, more than dull dialogue. Lister has a flair for saying things eloquently; on occasion he delivers suitable lines of poetry. Their preparations are very serious and businesslike, yet they are

often humorous in an offbeat sort of way. The flowers at the wedding come from the funeral wreath, and the music played is a speedy version of *Greensleeves*. Miss Spark manages to bring humor to a morbid situation, and yet it doesn't seem out of place.

The humor fits in because the novel is different; it is rather strange. The whole situation is weird. Yet it is this strangeness and weirdness which makes it so fascinating. Miss Spark has created a marvelous, well-structured novel with interesting characters. The reader does not have a chance to get bored. The novel is a morbidly funny, most enjoyable book.

FLIX from p. 4

Clowns is burdened down with some cumbersome point to make or that the problem it confronts is unique in the annals of film history. But Robards is able to take this rather old theme nearly to the point of pure comedy in exposing the hypocrisy of society in general and the frustrations that individuals must feel when operating within it.

Survival cont'd from p. 1

student, or Bowdoin's \$30,000 per of the dollar," said President Reynolds.

Many students fear that such a tuition increase will prevent them from continuing their education. However, Reynolds notes that substantial efforts have been made to increase financial aid, with available aid monies being

Foreign Public Bonds (mostly Canadian, although the city of Copenhagen is booked to the tune of \$25 thousand), plus over 1 million in Bank, Insurance, and Preferred Stocks.

It must be pointed out that all the figures are book value, not market value. Although the endowment



increased over last year.

Thirty-five of the forty members of the various Trustee committees were on campus last weekend. Besides the Business Committee, meetings held Fri. Jan. 23 included Building/Grounds, College Funding, Curriculum and Personnel of the Faculty, and a committee of students. Saturday the Board heard reports from these committees and from the major departments of the College.

The Curriculum and Personnel of Faculty Committee reported a change in the tenure status for new members of the Athletics Department. This includes a new four year contract system where coaches and professors will be hired under a contract, eligible for renewal every four years. Athletics professors tenured under the old system will continue to operate under that system. This change was recommended by the faculty and received the approval of the Athletics Department.

investments have a book value of \$11.1 million, their market value (actual selling price) is closer to \$15 million.

All these dealings are carefully considered and carried out by the Investment Committee of the trustees, which is headed by Edwin Wentworth Adams, under the guidance and direction of David Babson and Co. Over the years, this Committee has done a remarkable job, for Bates has operated in the red only twice in its long history, and not at all since 1945.

The endowment plays a major role in the continuing stability of the College, making up about 10% of the yearly operating budget. Vice President for Business Affairs Carpenter feels that "Without that stabilizing factor of knowing how many dollars you're going to have, Bates wouldn't be as high quality a college..."

What it all translates into then, is an endowment of about \$10,000 per student. This figure might not seem to compare well with Colby's \$15,000 per

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Wigtonmen Bow Twice

by Mark Reinhalter

The Black Bears of the University of Maine handled Bates as easily as expected, sending them down to a 96-71 defeat last Wednesday night at Alumni Gym. Coming off a weekend split consisting of a win over Coast Guard and a defeat at the hands of Tufts, the Bobcats faced a strong Maine team that is making its presence felt in the tough Yankee Conference. Their line-up included high scoring guard Paul Wholey and big Bob Warner, the Bears' captain and only senior.

Using the strategy that was so successful in an upset victory over the University of Hartford, Bates came out from the start with a full court press. Effective initially, the press created a few quick turnovers but the Bobcats experienced problems finishing off and producing points on the scoreboard. Bates was hurt by their failure to cash in on these early chances as UMaine proceeded to assert their running game. Fast breaking well, Maine took control of the game and edged out to a reasonably secure if not sizable advantage. Bates' last lead at 12-11 quickly disappeared as one outlet pass after another found its way to the fast-breaking Wholey. UMaine then utilized their superior height to completely dominate the boards and get second and third shots on almost every possession. Warner and 6'8" Steve Gavett combined for twenty first half rebounds (and finished with 17 and 16 respectively for the game) compared to the Bates team total of 14 for the half.

Fighting a tenacious zone defense Bates had a hard time penetrating on offense. Forced to shoot from the outside, the Cats found themselves in trouble (Bates shot a mere 31% from the floor in the first half). Mike Edwards, who played a fine game which included blocking several shots, proved to be an exception as he engineered several tough drives which resulted in short jumpers.

Trailing by 14 at halftime, Bates narrowed the deficit to 12 points a short way into the half, but UMaine went on a tear that increased the margin to 20. With things pretty much decided, Coach Wigton emptied his bench giving game time to those we seldom see.

In the scoring column, Edwards and flashy Earl Ruffin (who seems to progress every game) had 11 points. Goodwin finished with 10 and Jim Marois was tied to 9. For the winners, Warner netted 22 and Wholey 20.

Hockey Club Schedule

January 28	vs. UMaine-Farmington
	Central Maine Youth Center
	10:00 p.m.
January 31	vs. UMaine-Orono
	York Cnty. Arena-Biddeford
	11:30 a.m.
February 2	vs. UMaine-Machias
	St. Stephen, New Brunswick
	7:30 p.m.
February 4	vs. St. Francis College
	Central Maine Youth Center
	10:00 p.m.
February 7	vs. UMaine-Orono
	Hebron Academy Arena
	2:00 p.m.
February 18	vs. Colby Jayvee
	Colby Arena
	8:00 p.m.

SMITH SOUTH
KEG PARTY

SAT. JAN. 31
\$2.00

by David Plavin

On Saturday Bates traveled to Worcester for a good opportunity to get back into the win column against Clark. Bates scored plenty of points, but gave up more, and lost, 94 to 86. For the second straight game, Bates allowed an opponent to score more than 50 points in the second half. Bates is allowing opposition almost 80 points a game. This was another case of poor defense in a game where the offense scored enough points to win.

Bates opened up the ballgame by scoring 11 of the first 13 points and appeared capable of blowing Clark out. However, Bates lacks the killer instinct and Clark got right back into the game and had the score tied at halftime, 42-42. Clark did shoot very well and the Bates defense was unable to do anything about it.

In the second half Clark opened up a small lead and maintained it the rest of the game. Bates never was able to run off a streak that would have enabled them to win a game they really should have. Unfortunately, that has been the story all too often this year.

Jay Bright played an outstanding game, scoring from inside and hitting outside shots to score a season high 27 points. Bright shot well but did not receive help from the other big men. Goodwin scored only 18 points and fouled out with five minutes to go. Jim Marois had 20 points and 6 assists. Marois has scored a lot of points this season, but he cannot do it all himself. Another player that did get involved Saturday was Glenn Bacheller who scored 18 points, breaking out of a scoring slump.

ATHLETE OF THE WEEK



This week's Athlete of the Week is sophomore Jay Bright. Bright scored 27 points, including 11 for 15 from the floor, to lead the Bobcats in last Saturday's loss to Clark. The 6'6" forward also had 7 rebounds in the game, and is the team's leading rebounder, with a 10 rebound per game average so far this season.

Hockey Team is Idle

Due to the cancellation of two games, the Hockey team spent last week without much to do. Both CMVTI and Colby JV's postponed games, so the puckster's should be well rested for this week's games with UM-Farmington (last night) and UM-Orono. The game against Orono will be played at Biddeford Arena (1 mile from exit 4 of the turnpike) at 11:30 Saturday morning.

Next Wednesday at 10:15 p.m., the Bobcats play their second home game of the season, when arch rival St. Francis invades the Central Maine Youth Center. These games with St. Francis usually feature high scoring and a lot of hitting, or what essentially adds up to rather exciting games. So after you pack away the books for the usual mid-week break, find the way to the Youth Center and some fine hockey action.

DPM

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EVERY FRIDAY
5:30-10 pm

Rebounds: Maine has beaten U.R.I. this season, a team that has defeated national powers Providence and the University of San Francisco. We play Maine twice this season. It seems ridiculous. Fortunately, Bates did not take the game as a joke and did not get laughed at. Instead, the team played hard and gave a good accounting of themselves, despite being obviously outclassed. Maine really has no right playing Bates and vice-versa. Some Bates players enjoy going up against Maine's fine talent, but do they, and how can they, enjoy being routed? It is a team game and the sacrifices of playing against better players to get so soundly beaten is hardly a meritable act. Playing Bates is a cathartic experience for Maine after they get beaten by the Yankee Conference powers; to be truthful, they are not slouches in the conference this season. Bates only lost by 25 points this time, but they had the home court advantage and a fine crowd. What's going to happen come February 11 in Orono? Many Bates players are uncertain of their role on the team. They do not know when they will play or how long they will play, so confusion on the court is commonplace. Also the pressure on players is immense since they know if they make a mistake or two they are out of the game. Substitution is random and players are often unprepared to cope with certain situations. . . . Bates is 1-6 on the road, 2-2 at home. . . . This Saturday the Jayvees will play the Alumni. Stars from the recent past include Eric Bertelsen and Steve Keltonic. . . . The Alumni game will be followed at four o'clock with the varsity taking on Williams. . . . The Jayvees have dropped four straight but they have more talent than their record shows. **Dave Plavin**

Thinclads Pound Hapless Mules, 85-29

In a tune up for the big meets coming up in the next few weeks, the Bates Track team clobbered Colby 85-29. The Bobcats won in all but two of the 14 events. It was the first meet since the NCAA rescinded its squad limitations, and thus the team was rid of the tremendously restrictive 22 man limit.

Bob Cedrone continued his victory streak by again winning both the shot put and the 35-lb. weight. He threw 57'5" in the weight, and 48'1 1/2" in the shot. Tom Foley was second in the shot, while John Schlosser took second in the weight.

Peter Kipp proved that his 6'6" jump at Dartmouth was not a fluke by doing it again while handily winning the high jump. As at Dartmouth, he also had a couple of close near misses at 6'8". Bill Bardaglio took second. Frank Ficarra made it two long jump wins in a row as he jumped a distance of 20'9 3/4". Marcus Bruce was third, an inch out of second.

Colby's Robbie Richardson won both of the events that Bates did not. The senior won the triple jump with a leap of 43'3/4" and took the dash with an excellent time of 5.1 seconds. Paul Grillo took third in the triple jump. Whit Burbank and Steve McManus placed behind Richardson in the dash.

Tom Wells set a meet record, and fell a half an inch short of his school record, when he pole vaulted 13'8 1/2" to take still another first. With Clyde Lungelow sitting out the meet because of a pulled hamstring, Bouse Anderson took over and filled his shoes by winning the hurdles in 6.0. Bill Bardaglio surprised everyone (including himself) by taking third.

In the mile, two Bates long distance men showed their versatility by placing 1-2. Bob Chasen used his well known kick to win in the excellent time (for our cage) of 4:24.4. Paul Oparowski was second. 1000 yard ace Chris Taylor moved down a distance and easily won the 600, running a 1:15.5. This is also an excellent time for the cage and probably (now that Allyn Brown is no longer running for Maine) makes him the top prospect for the 600 State title. Dave Scharn was an easy second.

Scott Bierman and Rick DeBruin waited for three laps and then blew off Colby's John Longley (the governor's nephew) to win the 1000. The two finished in a virtual tie, but the judges gave Bierman the victory. Bruce Merrill (by virtue of Colby's lack of anyone even approaching respectability in the two mile and because Chasen and Oparowski ran the mile) was the only varsity competitor in the two mile. Thus, to give him someone to run with, Coach Walt Slovenski made the varsity and sub-varsity two mile one race. The relative lack of competition did not bother Merrill, as he responded by setting a college Cage record with a time of 9:16.8.

For the first time this year Bates won a relay — in fact they won both. The mile relay, led by Whit Burbank's fine first leg easily won. Besides Burbank, the team was made up of Bouse Anderson, Marcus Bruce and Kip Beach. The two mile relay of Scott Bierman, Dave Scharn, Rick DeBruin and Chris Taylor ran a season's best of 8:14.7, as they all finally get into shape.

Next Saturday the team travels to Burlington to take on Yankee Conference foes Vermont and New Hampshire. This will be the final meet before the all important State Championships to be held February 7th at Colby.

Women Skiers Meet Pierce

Last weekend the women's ski team travelled to Franklin Pierce College in New Hampshire for its first major competition of the season. The Bates Women's ski team is in Division II, competing against Colby, Keene State, Cornell, Lyndon State, Green Mountain Windham, and Franklin Pierce. It is hoped that soon the team will move up to Division I, the same division as the Bates Men's team. To do this, they will have to win the Division II Championships and then place above the last place team in Division I Championships at the end of the season.

The results of the meet with Franklin Pierce were not as good as they should have been, but they were encouraging. In the giant slalom part of the competition, Bates came in third, with Colby in first and Keene State in second. Individually, the best finisher was Deb Kupetz in seventh place with Patricia Brous and Kathy Stewart close behind. The team had bad luck in the slalom and finished far back in seventh place. Kupetz, however, placed well with a third. The other alpine skiers making the trip were Ginnie Smith and Kim Collins.

This year, despite the fact that there were no returning cross country skiers, the nordic team is especially strong. Nancy Ingersoll, who had never even skied cross country before this year placed second in the race Saturday. Laurie Schultz, Jane Guerny, and Cindy Drake, all freshmen, skied well also, giving Bates third place in that event.

Official results were not available but Colby was first, Green Mountain was second, Keene State was third, and Bates probably came in fourth or fifth in the meet. Although Division II will be very competitive this year, it is conceivable that if Bates can put everything together at the championships it could move up to Division I.

NOTES AND COMMENTARY

Experience is the name everyone gives to their mistakes.

— Oscar Wilde

Rooming Proposal — Fair

The new rooming proposal made public by the Proctors' Council last week once again reminds us that we are uncertain how the College can best process rooming assignments. Proctors' Council struggled with this very problem last year and finally compromised by granting squatter's rights to everyone on campus. It was our understanding that this program was to be in trial operation for a period of two years. Evidently we were wrong. However, we feel that the new idea of instituting a universal lottery system is a good idea, one that must get at least a two year trial.

Established last year and reaffirmed this year is the idea of developing one united assignment system for both men and women. Until the establishment of the Proctors' Council last year, the male and female proctors met separately. Last year's rooming proposal involved the first effort to unite everyone at Bates, male and female, into one universal room assignment system. This represented a significant change from the past. However, the proposal that emerged from this united effort brought everyone into an old outmoded system: "squatter's rights."

A general fear on campus centers around the loss of this "right." However, this "right" has been enjoyed in the past only by men, with the women operating under a system that prevented them from living in the same room two years in a row. It is for these reasons that we support the abandonment of this segregational tradition. The lottery system does just this, encouraging overall fairness. Such a system has the advantage of being a totally new idea — one that does not come equipped with its own tradition and mystique. The new proposal will not allow everyone to get exactly what they want, but it will give every individual equal opportunity to compete for what they want. After we have forgotten "squatter's rights," the prospect of changing rooms every year will probably sound very interesting.

Conspicuous Consumption

We decided to check out the artist of Bates College's only cartoon strip, Gimcrack, with the idea in mind that it would be of interest to the student body to know what thoughts really lurk behind that apparently feeble mind. Instead, we have found out that he does not exist. Indeed, there is no such person listed at Bates College. This explains everything.

We want to congratulate Patricia Weil for her new found ability. She has finally reached the section on capitalization in her grammar book. Keep plugging away patricia!

While on the subject of *The Student*, which we were, in a rather round about way, we would like to make two comments. First, we miss the quotations and secondly we could do with a bit less cliches. (just fine thank you)

The human spleen is intrinsically not funny. Thus we will not discuss it at this time. There isn't much we can say about "Free Lunch" except that they were right the first time. There is no such thing as a free lunch.

A. B.

Bring Back Socially Unacceptable

Dear Editor,

Why is it that "Socially Unacceptable" was left out of your paper last week? It must have been a mistake! No, well this is typical of the happenings of Bates College. All aspects of this school involve pressure — but this pressure should be broken up with a lighter side of things — yet because of the "harmful" effect of this column on some people it was dropped from the paper! Granted this column tends to bring out minds back to high school, but there is a need for a look at the lighter

side of things to reduce the overall pressure surrounding the campus. The "Fonze's" column should not be read by those that take offense, for Mr. Editor would you drop a sports column because some "intellectuals" take offense of such a waste of energy when this energy could be used for studying???? Every school paper is going to have at least one column which brings controversy, but your attempt to make "The Student" acceptable to all — is SOCIALLY UNACCEPTABLE!!

Sincerely Yours,
"Woo-woo" Ginsburg

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THE CLASS OF '82"



I'M GOING TO HAVE TO MAKE TWENTY THOUSAND DOLLARS A YEAR JUST TO PAY OFF MY LOANS FOR COLLEGE!

Rand Sets Party Limits

To the Editor,

In the past few years the residents of Rand Hall have been increasingly inconvenienced when dorm facilities have been used for wide parties. In several instances the dorm has been left in a shambles, with damages ranging from broken windows to busted doors, and in one case the loss of all water for 3 days. In an effort to improve their parties as well as secure the interests of the students living in the dorm, the Rand Social Activities Committee has composed new rules for Rand parties. In the future parties will be limited to no

more than 10 kegs of beer and no more than 300 people. It is felt that these limits will result in less dorm damage while also making the parties more enjoyable for all those involved.

While all parties still must be approved by Rand residents, exceptions to the above rules will only be made by agreement of the dorm at a special dorm meeting. Anyone wishing to sponsor a party or anyone having any questions should contact one of the Rand proctors.

RAND HALL

The 200 Mile Limit — A Must

Maine Senator Ed Muskie said Monday that the United States has an obligation to its fishermen and to the world community to adopt a 200-mile fisheries zone.

In remarks prepared for delivery to the Senate during debate on the 200-mile limit bill, Muskie said, "For years, our fishermen have been asked to wait, to be patient, to allow time for international agreements to stop the plunder of our fisheries resource."

"The result has been 22 international fisheries agreements, none of them enforced or enforceable, and a Law of the Sea Conference which holds little promise of even agreement, let alone implementation, in the near future," he said.

"It is irresponsible for our government to ask American fishermen to wait any longer. We have agreed to a compromise in the legislation before us which will allow conclusion of the March meeting of the Law of the Sea Conference before the 200-mile limit goes into effect," Muskie said.

"But we should not delay action on this bill. Passage of the 200-mile limit is

the best sign we can give the world community that we are serious about protecting a major food resource for the world," he said. "And if we do not give this sign, we must expect failure, again, at the Conference and perhaps the loss of our last opportunity to save many of the species of fish which are now threatened with extinction."

"In adopting the 200-mile fisheries management zone," Muskie said, "we are not claiming a 200-mile territorial limit. There is no international threat of that sort implied by the bill. And we would not exclude other nations from our fish management zone."

"But we would require other nations to abide by the rules we set up to protect our fish stocks," he said.

"It is our responsibility. The foreign nations which fish off our shores certainly have shown no indication that they will assume the responsibility if we do not," Muskie said. "I hope my colleagues will join me in supporting this legislation and moving it quickly through the final stages of the legislative process."

The Student will publish letters to the Editor only when they are signed; names will be withheld under special circumstances. However, final discretion can and will be exercised by the editors in determining those letters most valuable for publication. All letters should be addressed to Box 309, C/O the Editor.



The Student

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Eating in Commons — Attendance Figures Noted

by Frederick Leong

Amidst all the complaints and problems, all of us realize how difficult it is to run a college dining hall. We decided to find out just how many students actually take their meals at Commons. Mrs. White, the Assistant Director of Food Service, provided the figures for an entire week from January 12-18, 1976:

Monday Jan. 12	Breakfast	643
	Lunch	1127
	Dinner	1130
Tuesday Jan. 13	Breakfast	520
	Lunch	1045
	Dinner	1091
Wednesday Jan. 14	Breakfast	657
	Lunch	1063
	Dinner	990
Thursday Jan. 15	Breakfast	535
	Lunch	1073
	Dinner	1027
Friday Jan. 16	Breakfast	618
	Lunch	1072
	Dinner	1005
Saturday Jan. 17	Breakfast	1182
	(plus Dorm Breakfast)	
	Lunch	772
	Dinner	857
Sunday Jan. 18	Brunch	957
	Dinner	908

On the whole, the average attendance for breakfast is 580, for lunch and dinner 1000 each.

Mr. Cannedy, the Director of Food Service, is the person who plans the menu in addition to predicting the proper amount of food to prepare. He does this by reviewing the attendance at meals the week before.

He must also, however, take into consideration the various functions and activities going on. For example, the trips and excursions organized by the Outing Club will certainly affect the number of students eating at the Commons. There is no sure way of predicting the correct attendance and so it is a day by day, week by week process.

Generally, the number at meals during the weekdays is quite uniform. However, Mr. Cannedy noted that absenteeism at meals on Saturdays is much higher than usual, the weekends being subject to students' plans.

Another issue is the cold winter months, especially January and February, which necessitate special planning because everyone eats more than usual. Beyond that, the staff at Commons have to be able to predict the popularity of certain dishes on the menu because students might go back for second and third helpings. Thus, they need to monitor the taste of the general student population. They also have to ensure minimum waste; this is aided by the availability of freezers. The only waste occurs when the students take too much food and are unable to finish it.

As we all know, overcrowding at meals is one of the several problems faced by the students and by the Commons staff, but there are plans being made by the Administration for a completely new dining hall. This will facilitate a better atmosphere at meals as we will no longer have to eat and run due to the lack of space. Until then, however, we will just have to rely on the efficiency of the staff at Commons and on our own schedules.

Correction

Many students were confused by several stories in The Student last week. A mix-up at layout caused the shuffling of several articles. The last half of John Howe's article on "Tuition Increase" was carried on page six, while the last half of Dick Rothman's article was carried on the front page as the second half to Howe's article. Sound confusing? It sure was! We re-published copies that confirmed the corrections for the sake of the faculty, administration, and trustees. We apologize for the error.

Shriver Speaks at Bates Regardless of Bad Weather

by Dick Rothman

On Tuesday, the 27th of January, 1976 at 4:00 P.M., Democratic Presidential candidate Sargent Shriver did not arrive amid throngs of cheering, joyous supporters. However, a large crowd of soaked students and townies did manage to slish through the swamplands surrounding the Chapel to find that edifice's doors grimly bolted, sitting like a sealed tomb amidst similarly dreary surroundings.

To President Paul Kazarian and the other members of the Government Club, who had spent countless hours promoting the Shriver visit, that afternoon's non-event was a bitter disappointment. "They let me down," muttered Kazarian as he rode the Cougar with the "KAZ 1" plates through the wet corridors of the Bates campus. His only hope was that Shriver would show up for a public reception later that day: the chances of such a visit were risky: 50-50.

Dinner in Commons that evening was steak — no seconds. This time the throngs were dry and well-protected, systematically drowning their rubberized portions in chocolate milk, iced tea, and orange soda; Eating yogurt as a nutritional dessert. The loudspeaker announced that Shriver would appear in Skelton at 5:30 P.M. Some students remarked upon this development, but soon the chewing continued, and the chopped up meat dropped into their stomachs.

At about 5:30, a group of Batesians gathered around the Campus Ave. entrance to Chase. Shriver would be there soon. Security men stood around and waited, talking into their walky-talkies as the local Shriver men paced nervously, frequently glancing at their watches. The crowd waited — they were getting a little bored, but what the hell, he's a Presidential candidate.

Soon it was 5:45. A Shriverite grimaced — 15 minutes late, and the D.A. was leaving. Too bad. The Candidate was at the Lewiston Tollbooth, and in 5 minutes he'd arrive. Upstairs, tea was being served and the area around Skelton abounded in manufactured chatter.

And then, before you knew it, they were there. The Secret Service men with gleaming metal security badges attached to their lapels, the stone-faced aides seriously considering their man's next stop, the local press with their cameras, tape recorders, and note pads. And the most important feature of the whole parade also arrived. He strode confidently upstairs and shook hands with a firm grip. His smile and deep facial creases were friendly, his voice amiable, confident, authoritarian. Yes, no doubt about it, this man looks like a Presidential candidate. He acts like one, he walks and talks like one. He is one.

At the very least, Shriver was very entertaining. Unlike Jimmy Carter, who relied on solemn words about peanuts, he not only tried to establish his honesty and truthfulness, but also told humorous stories about his adventures under Kennedy and Johnson. Most

importantly, Shriver attempted to disassociate himself with elective government, stressing the valuable executive experience he'd gained as a lawyer, and while heading such organizations as the Peace Corps, OEO, and the Chicago Board of Education. He considers himself the only Democratic candidate who knows the most about foreign policy matters, and the only one who has ever negotiated with a foreign government, either as an ambassador or as a private citizen representing business interests.

Standing alone in the midst of about 100 students, professors, and city notables, the candidate gave a rather enjoyable speech which lasted for about a half hour, after which he fielded questions from the audience and later from reporters at a press conference. During the speech he said very little on policy questions. He remarked that he found campaigning in different parts of the country fascinating, calling the American people "the most fascinating show on earth". Like the other candidates, he called the issue of "trust in our public officials" the most important of the election. Shriver was very adamant in his call for volunteers for his campaign, saying: "Look at what I've done, and if you look at my record and find it weak and faulty, support somebody else. If not, please support me. Thank God that in this country I'm asking you. You have the power — without you, I'm nothing."



In answer to questions, Shriver outlined several of his issue positions.

On his chances: Shriver was unclear, stressing: "I may not be as good a campaigner as the others, but I'm better at governing than those people are."

On the economy: Shriver has formulated a written plan which he claims covers all the nation's current economic problems. When fed into a computer, his plan produced some startlingly positive if unbelievable results.

On abortion: As a Roman Catholic, he is very strongly against abortion, but doesn't feel that a Constitutional amendment outlawing it would pass.

Wow! Those newspaper clichés!

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Volume 69, No. 1, February 1976

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NOTES AND COMMENTARY

The ideal distance, studies show, from which to influence others is 15 feet.

Dr. Joyce Brothers

Smith South Damage Shows The Need For Respect

The damage inflicted on Smith South after Saturday night's keg party is linked to the suspension of a certain student from Bates. Informed sources say that the damage to the facility was done in the early morning hours that followed the party, destroying the theory that the damage was done by drunkards who didn't know what they were doing. It is probable that the damage was planned and premeditated. It has also been learned that several people who are no longer students at Bates were intimately involved in the destruction. The total amount of damage was not known at press time, but the figure is believed to exceed the three digit mark. Smith South was torn apart by a group of people who sought revenge against the college. This activity is simply wrong — it must be stopped!

The editor received an unsigned letter on Jan. 30, one day before the party, which used very threatening language. The letter was originally interpreted as a threat against the editor. However, after Saturday's damage in Smith, the letter can be interpreted as having broader implications. Lines in the letter that are particularly suggestive are: "this typical happening (the dropping of Socially Unacceptable from *The Student*) at Bates is to be expected when you put the school under pressure — but this pressure may cause things to explode — and that could be harmful to the people things drop on!" It is doubtful that the column in the newspaper was the real issue behind this letter. Rather, the letter seems to be an open threat to the whole college. The quotation cited above is obviously suggestive of damage to property and injury of people.

Saturday night's fiasco at Smith is a violent outbreak that was a reaction against the college for the suspension of a certain student. It is also apparent that it resulted from anti-"jock" animosities which have been developing at Bates for months. It is probable that a small group of persons, angered by this anti-"jock" atmosphere, and touched off by the suspension of a certain person, struck out against the College in a violent outburst.

But destroying a building is not the answer! Antagonizing people is not a proper solution. On the other side of the coin, anti-"jock" verbiage will also lead nowhere! Self-imposed segregation, intra-student hatred, and anti-administration discussions lead in one direction: the destruction of our community and our friendship. Unfortunately, Bates will not be elevated by the constructive activities of the majority of students. Rather, the student community at Bates will be pulled down by the negative activities of a few. We are all affected — we are all involved!

The only solution to this issue is found in the word "respect:" respect for the College, respect for other people, and respect for yourself. We have great hope that the future will bring more dedication to this ideal: that we can honor each person's dignity, and that we can be responsible and respectful of our community.

Only a C- Effort?

To "The Daring Dawn Destroyers,"

Upon inspection of the Smith South 'ruins' Sunday morning, we want to inform you of the inefficiency and ineptitude of your operation. It appeared a half-hearted effort at best, as your crew assaulted such sundry items as the hanging pipes and defenseless boiler. You left untouched the challenge of knocking out the entire heating and electrical systems! Why? Toilets, washing machines, and hundreds of windows were merely grazed and

unfortunately overlooked. Our compliments must be extended, however, to your efforts on the basement bathroom window, the third floor hallway, and the fire alarm system. At first glance, your work must be complimented but \$1500 damage as compared to the total net worth of Smith Hall seems indeed negligible.

In conclusion, we are forced to condemn your actions, because a job is not worth doing, unless it is done right!

Names withheld

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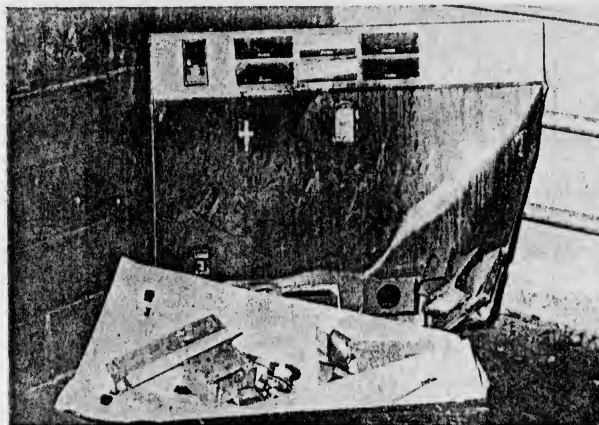
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Smith South Fiasco Angers Students

To the Editor:

We direct this letter not only to the students, faculty and administration, but to the parents of all Bates' students.

By now you must have heard of the delightful little fracas over in Smith this weekend.

Another in a continuing line of outstanding and fun-filled keg parties. A real pleasure.

With estimates of dorm damage running close to \$2500 ("Oh my goodness!" gasps the mother of her grown-up college boy) it is not surprising that the Deans have taken an uncustomary interest.

Figure it out, kiddos. Broken down into nice, fat per Smithee fees, it looks like \$20 a head. That ain't bad for the big thrill you got surveying the wreck Sunday morning. Fascinating, wasn't it?

Boys will be boys. Curiously, by the time this little letter gets published, a petition will have been circulated to those people who didn't think the whole thing was worth their money, seeing as how they didn't get in on the games.

Heavens! If these young radicals refuse to foot the bill, who will pay? Good question, Mom. Think about it.

Who the hell is to blame here? In our decadent sociological wanderings, we can, of course, instantly reject the idea that the people who created the mess are responsible for it. After all, it's not their fault beer gets them drunk, drunk gets them violent, and man created windows and toilets. He was just asking for trouble. Besides, it's a little too much to expect the "boys" to come forth and admit, sheepishly, ha, ha, yeah well, we did it. They must be far too modest for that.

Incidentally, don't expect anyone who saw the game in progress to run to the Deans and tell them who played. That would be, first, the sissy-tattle-tale thing to do and second, a sure way to get beaten up by a mature team of friends. No, they'll shut their mouths, blithely about paying, and forget it. It's safer, so don't blame them.

O.K. Who do we have left? We could blame the Admissions office for their oversights, but how in hell did they know the charming rosy-checked-sandy-haired youngster they met, along with his parents, would turn out to be a naughty. Nah, can't blame the Uncle.

The Deans? Well, they work under a number of handicaps. They're governed by eye-witness accounts; they hate to lose money in kicking someone out (with the possibility that he might get his old man's lawyer and cause a bigger financial stink); as long as someone pays, who cares; they're hated anyways; they find it a "touchy" situation; they give maintenance some work; they get new equipment and paint jobs for the dorms. Why should they care?

Well, gee, what about security? Can't they stop all this nonsense? That's what they get paid for, isn't it? No, Virginia, security is an insurance gimmick. As far as protecting your dorm (and your life), don't expect one haggard guard to be able to cope with 11 strapping young ("My, they're such fine, big boys") men. He's only human.

Alright, damn it, who is to blame? Who the hell blue-slipped the damn dorm? Nice try — you've got his innocent character's name in ink as accepting responsibility. Why not pin it all on him? — all \$2500 worth? Goodness, if he could pay it. Administration would be only too happy to set the precedent. He can't pay it, never mind the fact he didn't do it.

By now you must be quietly asking, "Son of a bitch, who is responsible?" We guess there's only one possibility left.

Us. The naive. It is, after all, naive to think broken glass and drinks don't go hand in hand — experience should tell us that. It's naive to believe there is any

degree of consummate wisdom in that big collective head of keg-party goers. "Just out for a good time." It's naive to hope we can ever face, individually, as tight a protection racket as any New Yorker could claim. It's naive to think any "names" will pop up in the "hiya pal — I'll kiss your ass, you kiss mine" attitudes of our sweet playpen. Still, we go on believing, or wanting to believe, or wanting to disbelieve the obvious: something must stop.

What of a solution, then? Rand has taken a physical solution; reduce the size of the party and you reduce the effects of the party. Interesting. But it seems to us, dear readers, that something a little more strong-arm should be done. We propose this: party-people should know, when they walk in the door, that if they break anything they will pay for it. Names will be taken and reported. Period. Our dear security force will drop in occasionally, particularly when the beer is running low. Period. If confronted with a bunch of [] who think they can frighten whoever is running the party into keeping his mouth shut — and they start breaking things, cops will be called in. Period. If someone gets hurt or threatened, he'll sue. Period. Before you chuckle and throw this paper away, consider these tactics. Hell, they might even work.

Bob Pladek
Jim Geitz
Jeff Brown
Bruce Penney

CONSPICUOUS CONSUMPTION

We commend the Bates Commons on their new bicentennial salt and pepper shakers. Very patriotic they are, what with their flags and dates and things. We are holding our collective breath in anticipation of bicentennial tablecloths.

Yes, *Free Lunch*, we can swim. Swimmily. But we would like to question . . . is this art?

Smith South has seceded from the R.A. Who really cares? What we mean is, isn't that gesture as futile and as absurd as the R.A. itself? If Smith South wanted to make the R.A. effective, and wanted to make a meaningful gesture, than it would have been most helpful if they had at least made an attempt to be serious in presenting their petition. Their pseudo-Declaration of Independence was amusing, but taken lightly. Secondly, their performance at Smith South on Saturday night was, not to be priggish; just plain stupid. Thirdly, ripping out plumbing and electric wires is just too fast a way to change the school.

spleen/ 'spleen/n (ME spleen, fr. MF or L; MF *esplen*, fr. L. spleen. fr. GK *splen*; akin to L *lien* spleen)

Hey, da *Garnet*, or da *Andrascoggin Revue*, as dey thought fit to dub it. Dat was real literature, and da pictures was real pretty.

Ouch! Those newspaper clichés!

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Fair Selection of Writings?

To the Editor:

In reference to the *Garnet*, I feel it was, to put it mildly, a disaster. In fact, many people I've spoken to feel the same way. If great sums of money are going to be given towards that kind of junk contained in the *Garnet*... forget it! I feel the prime offender is Paul Haskell, who has denied, at least to me, responsibility for the material printed therein; which seems irresponsible considering his editorship. Maybe he has some distant twangs of conscience at so much of his own material being printed, and I know it's not proper for me to make *ad hominem* arguments against the publication, but I can't help feeling there is some connection between the two.

In previous seasons the *Garnet* staff has defended itself by the fact that so little material was submitted, that there was little choice as to what was printed. This time I know, as a definite fact, that the works of some talented people (besides myself) were rejected for the simple reason, as far as I can find, that they nauseated the nauseating taste of Mr. Haskell, who has ultimate say over what is printed. I refuse to accept the *Garnet* as a representative publication of the school, for the simple reason that it represents so few — and even fewer with talent.

If Messrs. Haskell and Burton want to share their talent with the world in such volumes I suggest they stop using the *Garnet* funds (which, I might add, are quite substantial), and make an effort out of their own pockets, like *Free Lunch*. The only way I can see of preventing another such catastrophe in the future is to put the *Garnet* into other hands — if we can find hands so willing. If not, I personally, would rather have nothing.

Hopefully,
Jackie Wolfe

Editor's Note:

We requested Paul Haskell, Editor of The *Garnet*, to give a brief statement of policy that he used in assembling The Androscoggin Review.

Now that the first issue of the *GARNET* has hit the proverbial streets and the stuff has started hitting the proverbial fans, perhaps it is time for a few things to be restated.

1) The *GARNET* seeks material from every member of the college community. To submit any type of material for publication, merely drop it off at the Library Main Desk or Box 369. If possible, the material should be typed and double-spaced on 8½ x 11 paper for the sake of easy handling.

2) The *GARNET* does not want just poetry. Any well-written material is acceptable. The *GARNET* is especially interested in humorous articles for the Spring issue.

3) The staff makes every effort to be objective and unbiased in selecting material. Every piece is judged anonymously, that is, the name of the writer is unknown to the staff until all the material has been selected. This is to insure that the only criteria for selecting material is quality. Furthermore, the staff is made up of people of varying literary tastes and backgrounds so that the type of material selected is not skewed to any one direction but rather attempts to reach a broad audience. The *GARNET* staff is always interested in new members.

The Winter issue represents the works of some eighteen people, about the same number as past issues. There were, unfortunately, some errors made in crediting graphics: the print on Page 12 is courtesy of George Bouris, the photo on Page 6 is the work of Peter Roothaan, and the photo on Page 22 should be credited to Margie Carpenter.

— E.H. —

Rooming Proposal

I was quite amazed and appalled when a certain part of the new Rooming Guidelines Proposal was voted on and passed at the recent Proctors' Council meeting. The particular part that offends me is Proctor's Choice.

The idea of Proctor's Choice is not all that bad but its extension to singles for seniors is. Under the new proposal, Proctor's Choice can be a single if the person in question is a senior. This last proviso was supposed to make it all fair since a senior will get a single if he or she wants it anyways. This may be true but the location of that single will not always be preferred. The fact of the matter is that most of the singles are in Adams and Parker while the preferred singles are often in the smaller dorms and houses. Taking my dorm, Hedge, for an example, there are three female singles and four male singles. If next year's proctors take singles and have

Proctor's Choices in singles, this will leave two male singles and one female single left open for a lottery of from, say, four to eight other seniors. The Proctor's Choice has made someone's chance for a single significantly less. This is totally unfair especially in a system which strives to "open up more rooms — giving people an equal shot at them." This case applies not only to Hedge I assure you.

This provision of Proctor's Choice singles is unfair to the student body. If it remains in effect, let us hope not many proctors abuse the privilege. Thinking back to my opening statement I guess I shouldn't be amazed since it was the proctors who voted (many of them Juniors) and they and their friends are the only ones who will benefit by the rule.

Still appalled,
Fred Clark

THE CLASS OF '82'



"HELP!"

Writer Changes Mind on Quinn Poll

Dear Editor:

Last week I signed a petition in support of Dan Quinn. I knew nothing of the situation, but those circulating the petition supplied the details and I could certainly sympathize. My outlook has since changed.

I have found that the information I was given was not correct, but that different stories were given to many who supported the tables in Commons. Those who did not sign were usually sworn at. The petitions were being circulated by people from Pierce House with a motive to give false information and it certainly was false. After some investigation on my own, I finally did discover the details, and I feel that I must state for myself and quite a number of others who I have talked to that Dan Quinn got what he deserved.

It is a common misapprehension at Bates that the administration is too severe with students who infringe on restricted conduct. I feel otherwise. It has been a regular occurrence that those found to damage property must pay for it. Yet those caught are usually by coincidence, and undoubtedly the same people who engage in other destructive acts. It is rare indeed that anyone will admit to damage and pay for it if not caught. And everyone else bears the burden, not only by paying dorm damage, but by the inconvenience of lack of doors, or loss of water, as in Rand last year. An increase in the severity of punishment would not only

cause a decrease in the damage; it would also create a standard, that no one could say "unfair" if they were caught and expected to act responsibly. Why is it that students here are not expected to be responsible for their actions?

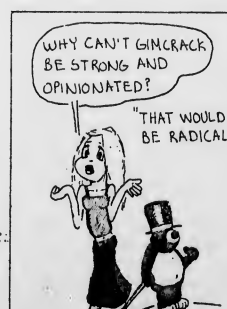
The latest incident is that of the Smith dorm damage. A keg party Saturday night, and the damage from torn out wires, plumbing, broken glass and quite a bit more is estimated at \$1500. That is a lot of damage for a few people to inflict on property that is not their own. The solution will undoubtedly be to end all keg parties, as if that were the cause. Whether a party attracts damage, or those who are drunk can control themselves is not the real issue. A dorm should be able to have a party. The issue is that of responsibility. It is time that students be assumed to be adults, with the sense to choose an action and expect the consequences. There is no excuse for letting anyone escape from their own actions.

Dan Quinn is only an example. He is not a scapegoat. He, like anyone else, should be expected to bear the consequences of his own actions like a responsible adult. Anyone who cannot should not be here at Bates. It is really too bad that those who feel this way are threatened by others with a contrary interest, i.e. themselves. That might explain the silent majority. Thus I ask that my name be left out. Thank you.

The name is withheld for obvious reasons.

The *Student* will publish letters to the Editor only when they are signed; names will be withheld under special circumstances. However, final discretion can and will be exercised by the editors in determining those letters most valuable for publication. All letters should be addressed to Box 309, C O the Editor.

GIMCRACK ★



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Faculty Lecture Series Tonight Prof. Fetter Will Speak

The final lecture in the Bates College Faculty lecture series will be presented tonight, February 5, by Professor of Sociology George C. Fetter. He will speak on "The American Lifestyle: Fact or Fiction."

Dr. Fetter received his A.B. degree from Hamilton College, and his M.A. and Ph.D. from Cornell University. Among the positions held by Fetter prior to his appointment to the Bates faculty in 1965 were the directorship of

the Peace Corps Training Center in India and the Chairmanship of the Department of Sociology and Anthropology at the American University, Beirut, Lebanon. Under a State Department grant he travelled extensively in India, the Middle East, and Africa in order to study foreign aid and community development.

The lectures are open to the public free of charge.

American Lifestyle Lectures — David Smith

by Susan Gregg

David Smith, instructor of Art History, presented one of four faculty lectures of changing American lifestyle. According to Mr. Smith, the word "style" is implicitly vague. It deals with the problem of shape and form in that we try to give the events of our world shape and form. Style, says Smith reflects not only an individual style, but the entire society, the culture.

In America, lifestyle has to do with the standard of living. But is this "standard of living" enough? We, in America, live better than any other country in the world. Marvelous aspects of new technology and development give us our "lifestyle". The American lifestyle has very little to do with how we stand together as a civilization. How relevant are the machines that run America? Surely, these are not the

things that keep us together as a civilization.

In the 20th century, there is an apparent lack of unity, perhaps a unity that has never existed. All civilizations are based on conflict, a conflict between individuality and the norms of the society. There is a lack of striving. How can it be that so much can exist with so much else and have nothing in common with it?

We seem to be extremely willing to accept just anything, anything that is new, old, or of interest. So we must pose the question to ourselves: Do we really have a style?

It appears to Mr. Smith, anyway, that we have been running away from style. There is a need to be different, to develop a style that is unique to us. Actually, we must strive to find that element we can call a "style".

Bicentennial on a Bike?

Missoula, MT — BIKECENTENNIAL is seeking people who like people, 1,400 of them. As the inaugural tour on the worlds first transcontinental bicycle trail fill, the need for capable leaders is more urgent than anticipated. As many as 1,000 small groups of 8-12 cyclists including many foreign visitors from Japan, Europe, South and Central America will be requiring the services of competent leaders this summer. In addition to sharing this adventure with many people of widely varied backgrounds, leaders will receive food, lodging, and all other tour services, as well as a small daily expense allowance.

Training courses are offered at four centers in Oregon, Colorado, Ohio, and Virginia. The seven-day sessions include classroom and field instruction in

bicycling and touring techniques, safety, repair, group dynamics, special bicycle and camping skills, and first aid. Cost, including food, lodging, instruction, books, and materials, is \$75.00.

Tours varying in length from 12 to 82 days offer all who participate a chance to feel America's pulse in this bicentennial year. Bikecentennial, a non-profit, publicly supported organization, can use your talents in bicycling back into America.

For further details on Leadership Training Courses and an application write:

BIKECENTENNIAL
Dept. L.T.P.
P.O. Box 1034
Missoula, MT 59801

Fiber Sculpture To Be Displayed

Artist David Raney will present his exhibit "Fiber Sculpture" Tuesday, February 3 through Monday, March 1 in the Chase Hall Gallery at Bates College. A reception will be held February 3 from 3:00-5:00 p.m. The public is invited to attend free of charge.

The recipient of a degree in Art from the Sam Houston State University, Mr. Raney has studied, taught and exhibited in the Southwest for the past seven years. He also attended The Mexican Field School, Puebla, Mexico and The University of St. Thomas, La Plata, Argentina, where he did related work in the language and culture of Mexico and South America.

As a member of The American Crafts Council and The World Crafts Council, Mr. Raney's works are represented in regional art galleries across the country.



Giving Blood is a wonderful experience!

Blood Is The Life

by Norman Wentworth

The darkness looms and Dracula arises to prey upon his chosen victim. In this scene from the Bates College production of the classic thriller *Dracula*, Lucy Seward (Bobbi Birkemeier) offers her alluring neck somewhat reluctantly to quench the thirst of Dracula (Garvey MacLean). Without this blood, the vampire would meet his demise. For Dracula it is clear that blood is the life...

And so is blood the life for thousands of patients in hospitals and the victims of accidents each day. Viable blood has yet to be manufactured in the laboratory, so these people depend upon quantities of donated blood to meet their needs. Without available blood plasma or matched whole blood, critical operations and emergency treatment are unnecessarily delayed.

The Androscoggin Valley Chapter of the American Red Cross and the Bates Blood Program will sponsor a special

blood drive on Saturday, February 7, 10:00 a.m.-4:00 p.m. in Chase Lounge. The Bates College Department of Theater and Speech will give a free ticket to their production of *Dracula* to anyone who donates a pint of blood at this time. The play is being presented in Schaeffer Theater February 12-15. Curtain time for all performances is 8:00 p.m. with a special February 13 showing at 11:30 p.m. Reservations may be made beginning Monday, February 9, by telephoning the Schaeffer Theater Box Office between 7:00 p.m. and 8:30 p.m.

Blood donors are requested to make appointments. If you did not sign up for a donor time at the table in the Commons dinner line, please call the Red Cross 784-4581. Volunteer workers who can give an hour or so of their time would also be greatly appreciated. We hope that all members of the Bates Community who did not donate in January will support this drive. Remember: Blood is the life!

Mystic Seaport Announces 1976 Munson Institute Courses

MYSTIC SEAPORT, MYSTIC, CT. — The Frank C. Munson Memorial Institute of American Maritime Studies will offer a series of graduate courses at Mystic Seaport, June 28 through August 6, according to an announcement by Dr. Benjamin W. Labaree, Director of the Institute.

The courses include American Maritime History, American Maritime Art, American Literature of the Sea and an interdisciplinary seminar called American Maritime Studies. Classes will be held at the G. W. Blunt White Library on the grounds of Mystic Seaport, and they are accredited by the University of Connecticut.

American Maritime History will be taught jointly by Dr. Labaree, Ephraim Williams Professor of American History at Williams College, Williamstown, Mass., and Dr. Edward W. Sloan, Professor of American History at Trinity College, Hartford, Conn. The history course will explore the development of American seaborne commerce emphasizing its relationship to the economic, social, political, naval and diplomatic history of the United States.

American Maritime Art, to be taught by Dr. Roger B. Stein, Professor of English at the State University of New York at Binghamton, will deal with the visual tradition of American seascape. Using slide and artifacts of Mystic Seaport's collections, the class will discuss 18th and 19th century marine

painting, figureheads, scrimshaw and other folkarts of the sea.

American Literature of the Sea will be taught by Dr. Thomas Philbrick, Professor of English at the University of Pittsburgh. The adoption of the maritime experience as a theme in 19th century literature will be explored through the writings of James Fenimore Cooper, Edgar Allan Poe, Richard Henry Dana and Herman Melville.

Drs. Labaree, Sloan, Philbrick and Stein will conduct the interdisciplinary seminar for advanced students in which the historical, artistic and literary view points will be tied together for an indepth examination of man's relationship with the sea.

Graduate students, teachers, professionals and exceptional undergraduates who have completed at least their junior year may apply for the courses through the Summer Sessions Office, University of Connecticut, Storrs, Ct. 06268. Deadline for application is May 1.

Further information and applications for financial assistance may be obtained by writing to the Frank C. Munson Memorial Institute of American Maritime Studies, Box R, Mystic Seaport, Mystic, Ct. 06355.

The institute was established in 1955 at Mystic Seaport, a nonprofit educational institution, to encourage the study of American maritime affairs and to foster teaching, scholarly research and publication in the field.

Bellview Cinema and Lobsterland

For an evening of dining
and viewing pleasure.

This Week:

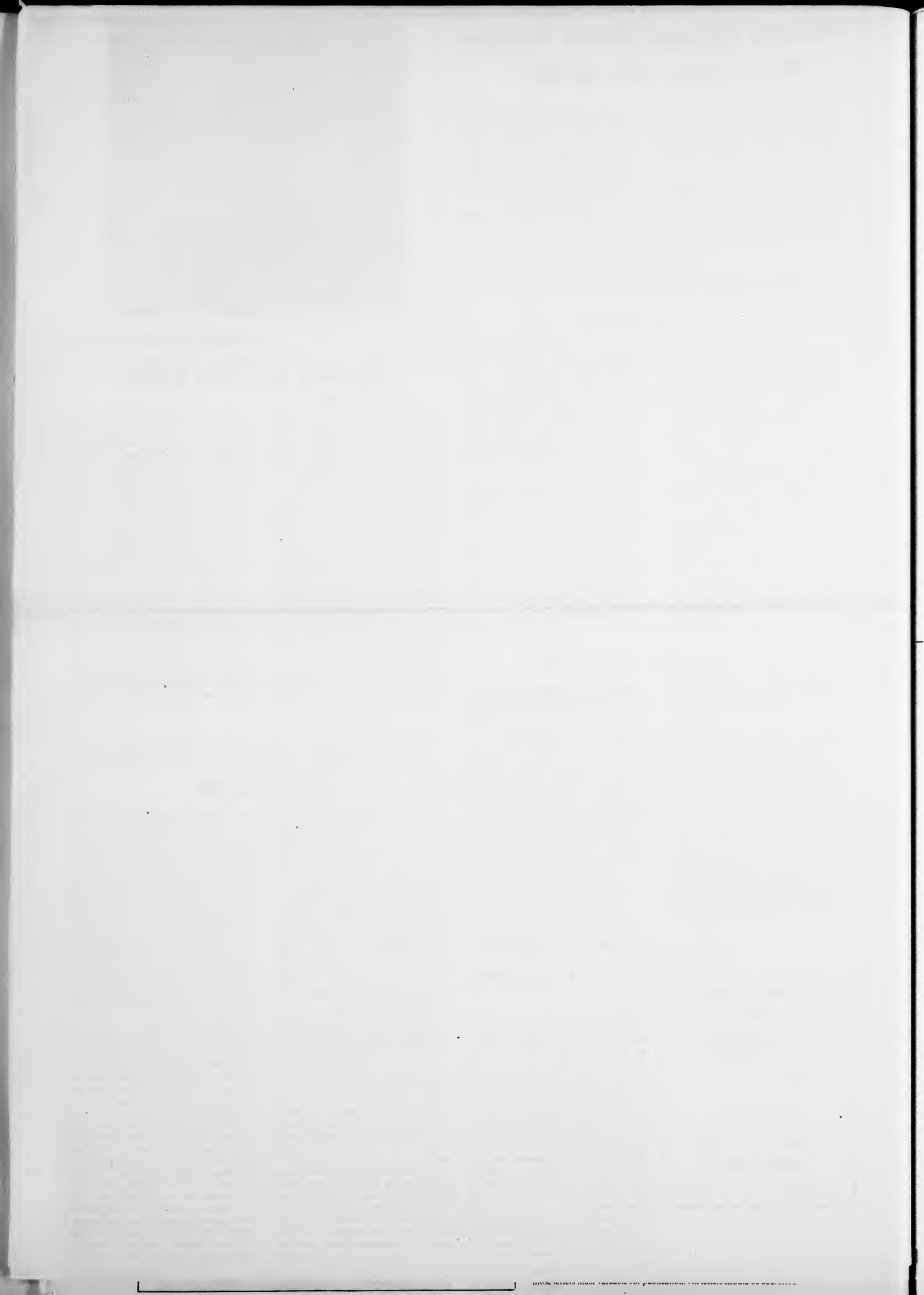
Let's Do It Again

with: Sidney Poitier, Bill Cosby

Show time: 7 P.M.

90 Pine St.

784-9882



English Council Established As Major Departmental Force

by Bob Larson

On January 21, at a general meeting for all English Department majors, it was proposed that a) a constitution should be established for this on again - off again council, b) some leadership had to be exercised, and c) a definite direction had to be agreed upon.

One week later, a formal constitution, written and edited by Jon Rodwin, Bob Larson, Jeff Burton, and Paul Haskell, was presented to the council for approval. The draft proposed that a steering committee of eight elected majors be established to represent the council as a whole. This body would hear comments presented by majors, discuss the problem, and pass along suggestions to the faculty in an advisory capacity.

The constitution was voted in by acclamation as were the eight nominees to this committee. They are: Bob Larson,

Meg. Flynn, Paul Grillo, Jeff Burton, John Haile, Jon Rodwin, Paul Haskell and _____

The steering committee will meet every two weeks and act upon such problems as graduate school information, job opportunities, course proposals, faculty adjustments, speakers, thesis format, etc. As of now, the most pressing concern is helping in the selection of applicants for the temporary replacement of Lewis Turkish. The major task of the steering committee will be to retain a strong line of communication with the whole body of majors.

With the establishment of a concrete constitution and ruling body, it is widely felt that for the first time in recent memory, the English Council has an excellent chance to act as a major force within the department.



Zelle Holds First RA Meeting

This was the first meeting in which Charlie Zelle acted as President. The first order of business was his nominations for secretary and treasurer, Barbara Braman and Kevin Ross respectively. They were approved by the full assembly. The next piece of legislation was the nominations for Committee on Committees. Kathy

Flom, Chris Richter, and Mark Gorham were nominated and approved.

There was a motion to abolish dorm party fund allocations (code name "the potato chip fund"). After much debate the assembly decided to continue with its present policy this year. It was, however, to abolish this fund next year.

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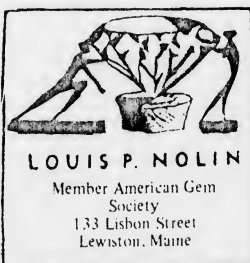
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What is required in Governments
271, 276, 291, and 292?

DIRECTIONS: After unscrambling the words on the left, use the letters in the boxes to answer the above question. Solution next week!

kms



Member American Gem
Society
133 Lisbon Street
Lewiston, Maine

Care Announces — New Englanders Give \$1 Million

BOSTON — CARE's just-released annual report for 1975 shows a record breaking year for the renowned private international agency according to Leon M. Blum, New England Director of CARE.

The Report shows that CARE provided more than \$163 million in aid to 37 nations around the world with programs reaching more than 24 million people.

Despite domestic inflation, American and Canadian donors donated an "all-time high" figure of \$32 million, including \$18 million in cash and \$14 million in goods from manufacturers.

"For the first time in our history, New Englanders from the five states of Maine, Massachusetts, New Hampshire, Rhode Island and Vermont donated in excess of \$1 million," Blum reported.

Much of CARE's aid went to millions gripped by world hunger while additional significant strides were made in a wide variety of on-going development programs in agriculture, school construction, irrigation, vocational training, medical assistance and nutrition education.

By utilizing U.S. Government Food-for-Peace commodities, and special project funds from U.S., Canadian and other governments, CARE was able to deliver \$5.13 worth of aid to the needy overseas for every dollar in donations received from the American and Canadian people, Blum said.

Free to Bates Students Profile Theatre Company Mark Twain Sketches

Feb. 1, 8, 15 Curtain at 7 P.M.

Lewiston Ramada Inn
490 Pleasant St.

Cocktails Will Be Available in Lounge at Regular Price
Admission will be free to any student upon presentation of this advertisement and your Bates I.D. Card.

The Warehouse

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All You Can Eat For \$1.50
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APPLICANTS MUST APPLY EARLY.

1975; 266 pages.

school in Saxtons River, Vt. During his two years there, he was active not only in

THE HEBREW UNIVERSITY OF JERUSALEM

1976/77 PROGRAMS
FOR AMERICAN STUDENTS

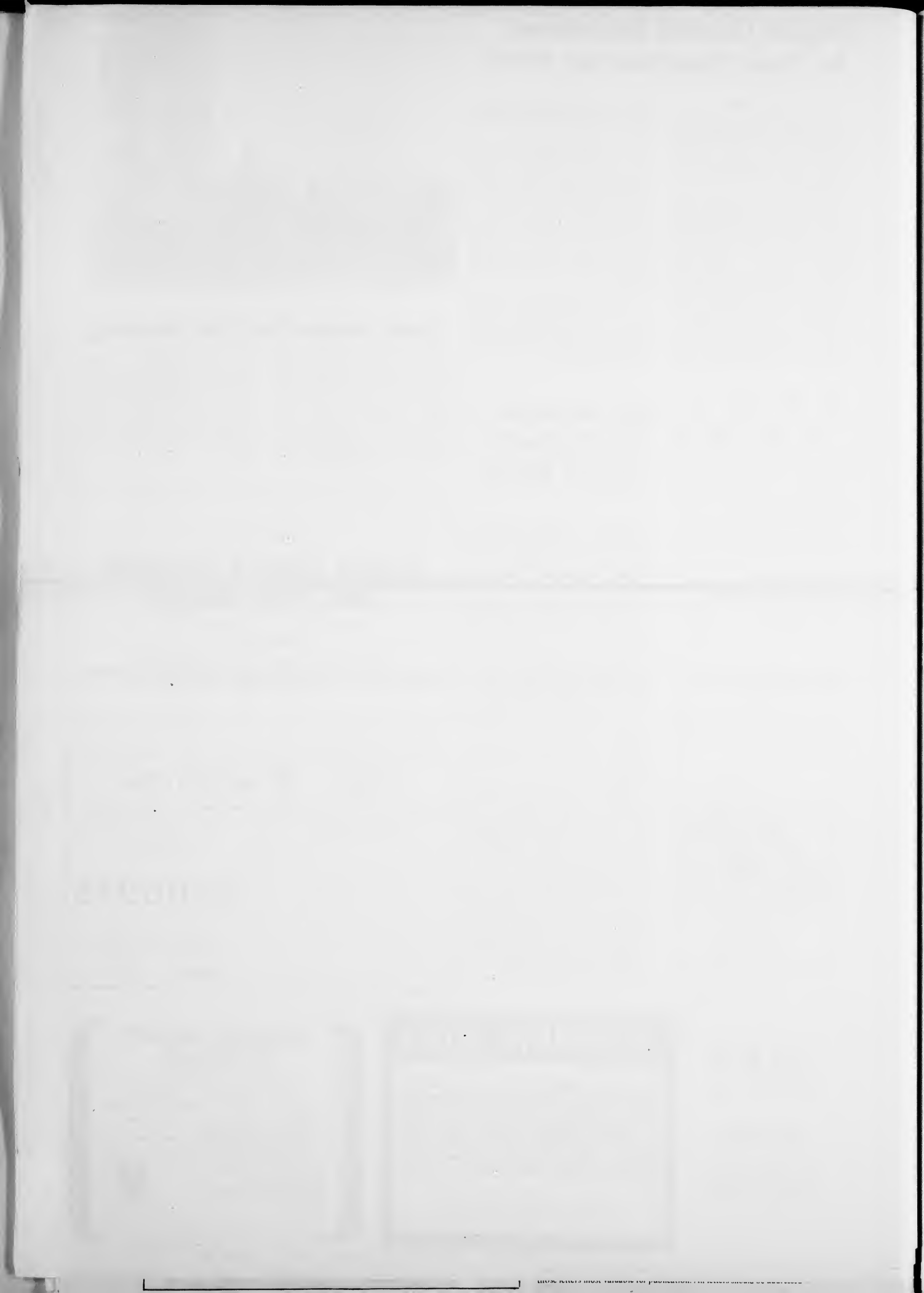
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11 East 69 St., New York, N.Y. 10021
(212) 472-9813

Name _____

Address _____







The Deansmen? — The Hub Caps bring Rock and Roll back to life. Bruce Tacy as the Duke rolls to the music. Chase Hall was filled by an overflow crowd which gathered to see the Hub Caps Sunday night.

Hubcaps Fantastic

G.J.

From the exciting intro by Wolfman Jack (who sounded more like a with it Durante) to the last of several renditions of "At the Hop," Bate's one and only Hubcaps brought down the house in a packed and rock and rolling Chase Lounge Sunday night. From "Teen Angel" to "Duke of Earl," from "Two Silhouettes on a Shade" to "Runabout Sue," the happy days of the incredible fifties was relived, despite the unfortunate propensity of most there to take in the supposed sock-hop on their posteriors. Oh, well, after that intense weekend, few could have the energy,

anyway.

The Hubcaps number two cars in all, and feature Perry Maynard, Bruce Tacy, Wayne Rasmussen, Russ Wood, Carl Flora, Mike Ladd, John Neal, and last but not least Steve McManus. Honorable mention should be made of the Monotones, a strange group from Hacker House who offered semi-synchronous gyrations of their own during "Teenager in Love." I can't explain it either. And finally my ringing ears would like to thank the shrieking lovelies behind me who succeeded in overpowering the entire sound system. Nice going, girls!

Book Review:

The Great Train Robbery

by Barbara Braman

Michael Crichton's *The Great Train Robbery* is a novel of carefully held suspense woven into the fabric of a train robbery that occurred in Victorian England. Mingling fact and fiction in a way that makes it difficult to tell one from another, he creates a story that displays the historical novel at its best.

We watch Pierce meticulously plan this heist of £125,000 worth of gold, and we hold our breath when his only mistake almost causes the failure of his whole venture. Why did Pierce risk so much? 'I wanted the money', Edward Pierce said in 1856. It is clear that he wanted more than that; he wanted the exhilaration as well. This book holds attention in the way a Christie thriller might, yet, it is much more than that. It

is based on a factual occurrence and built around what is actually known and recorded. Moreover, it is a wealth of trivia about the underworld in Victorian London. This criminal world is very different from the aristocratic world that we usually see. Crichton contrasts it with the more aristocratic world that Pierce enters, and we can see both the chasm and the interactions between the classes in London.

Crichton's talent, displayed in the *Andromeda Strain*, is his ability to build tension moment by moment, as he builds his story block by block, piece by piece. The intricacy of the novel is shown all the more clearly when we can examine each detail, and see how it fits into the whole. This is demonstrated here in the carefully chronological way that the story is organized. The way Pierce plans this whole escapade: his ordering of the streetmen, the precise way he has of making plans, and his brilliance in minimizing the elements of chance is all scientific in a way that would have secretly thrilled the most Victorian mind.

It is an interesting book in a historical sense. And it is an amazingly suspenseful book, one that is perfect for a cozy evening curled around a cup of hot chocolate and under a warm quilt. It is light reading but not entirely frothy. Weightless, perhaps; but justifiable after all. It contains much historical trivia. Crichton is quite successful with this combination thriller/historical novel. He lends respectability to the former and takes some of the stuffiness out of the latter.

The Great Train Robbery, Michael Crichton; Alfred A. Knopf, New York. 1975; 266 pages.

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STECKINO'S

Weekly Specials:

Wed: Smorgasbord

Fri: Italian Buffet

5:30 - 10 p.m.

Film Board Flix

By Hermione Snagrot

When you first glance at this Friday's pair of films, their juxtaposition might appear to be just a shade perverse. However, there is a method to the Film Board's madness, for the close scrutiny of *Some Like it Hot* and *Boys in the Band* provides a sociologically interesting example of how mores change over the years. Of course, the fact that both films are quite funny and enjoyable helps a bit.

Made in 1959 by Billy Wilder, *Some Like it Hot* is an old breed of movie; a form of low comedy that only Mel Brooks can get away with these days. Wilder satirizes women, gangsters and effeminacy in one fell swoop by getting Tony Curtis and Jack Lemmon to dress up in women's clothes and hide in an all-girl band to escape from the mob. Naturally they get entangled quite a bit with the band's lead singer, Marilyn Monroe which complicates matters somewhat, leaving them "bust-deep" in mature slapstick.

Boys in the Band is also a comedy, but of a somewhat different nature, as it is the first movie to attempt to bring into focus the lives of homosexuals in modern America. Based on Mark Crowley's off-Broadway hit, *Boys in the Band* offers a funny but telling examination of a birthday party where the guest of honor and all those attending are at various levels of gayness. The result is a depiction of the uninhibited enjoyment homosexuals can experience when away from the pressures of a violently disapproving society, along with the bitterness, anxiety and solitude of homosexual life.

You may ask what prompted us to show these two films together? Basically, it's that old tenth-grade English class standby: comparison and contrast. We won't be seeing Curtis and Lemmon in full drag again, unfortunately, as *Some Like it Hot* has been replaced by *Boys in the Band* the way Amos 'n' Andy were phased out by

Shaft. This latter film demonstrates at least a tendency away from using erroneous stereotypes in humor and shows more inclination to laugh at yourself, what must be considered an encouraging sign.

Then with a major change of pace which doesn't seem too dramatic over the space of five days but which always looks a bit odd when done in one continuous column, on the following Wednesday the Film Board will present Pier Paolo Pasolini's *Accatone*. Made in 1961, *Accatone* (an Italian word which means "begger" or "hustler") is the story of a small-time pimp who exploits a prostitute in an attempt to escape the Roman slums in which he lives.

Poverty-stricken back streets are not a new theme to Pasolini, whose dealings with just such subjects have brought him international fame in other works. Despite certain elements of technical crudity due to his relative inexperience at the time of this film, Pasolini captures the essence of life in the slums, with the smells, sights and sounds of this existence made almost tangible. There is no moral judgement made, but it is the overwhelming tone and atmosphere of *Accatone* which give it its power, especially when contrasted with the music of Bach which accompanies the film.

Pasolini considered himself a crusading moralist, attempting to restore morality to the spiritual desert of modern civilization, saying "the motivation of all my films is to give back to reality its original sacred significance." (Newsweek, 11/17/75) The circumstances of his death just two months ago — he was beaten and run over by a young thug to whom he had made homosexual advances — demonstrate why, despite your acceptance or rejection of his themes, there is no film-maker today who captured the slums of civilization like Pasolini, and perhaps no film in which they are captured like *Accatone*.

Portland Symphony Artist Competition Winner to Perform

Robert Weirich, the Portland Symphony Orchestra Young Artist Competition Winner for 1976, will give a piano recital at the Bates Chapel at 4 p.m. on Sunday. Admission will be free to Bates students with I.D.'s, all others will be charged \$2.

Robert Weirich, 26, is a native of Massillon, Ohio, where he began studying piano at the age of seven. There were the usual student recitals, but Bob's real debut came in 1967, when he was invited by Michael Charry to perform the Greig Concerto with the Canton Symphony Orchestra. In 1968 Bob entered the Oberlin Conservatory of Music where his piano studies continued under Emil Danenberg, now President of Oberlin College. By the time he graduated, Bob had won two Pi Kappa Lambda awards, received the highest grades in several years on his sophomore jury examination, had earned a soloist spot on the Oberlin Orchestra's concert season as a winner of the conservatory's concerto competition, and gained some notoriety for his interest and eagerness in performing contemporary music.

Wanting to gain experience as a teacher, Bob accepted upon graduation the position of music director at Vermont Academy, an independent school in Saxtons River, Vt. During his two years there, he was active not only in

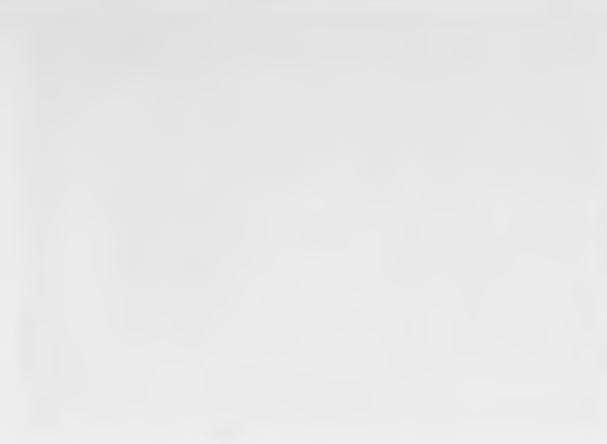
music, but as an English teacher, theatre director and concert manager. In 1974 the Yale School of Music accepted him into their graduate program, and at the same time invited him to attend their summer school of music and art at Norfolk, Ct., as the pianist for their Contemporary Chamber Ensemble under the direction of Arthur Weisberg. Weirich was soloist in the first performance of Lewis Spratlan's Fantasy for Piano and Chamber Ensemble.

Weirich is currently enrolled at Yale, where he was recently accepted into their doctoral program. He has played frequently in New Haven, in solo recital, in chamber groups, and, last February, with the New Haven Symphony on their Young People's Series under the direction of Erich Kunzel. At Yale, he studies with Donald Currier and Claude Frank.

Compliments of

Blue Goose
Tavern

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Survey of the Candidates: Gov. Ronald Reagan — Anti Big Government

by Jeff Lovoi

For the first time since 1912, an incumbent Republican president has a serious challenge for the GOP nomination. Former California Governor Ronald Reagan has mounted a strong effort to unseat Gerald Ford as the standard bearer of the Republican party for 1976. With over half the states holding presidential primaries, Reagan could pick up GOP delegates by directly appealing to the Republican electorate, even if his opponent does have the backing of most of the big-name politicians.

Gov. Reagan announced his candidacy last November 20. Fearing an ever-growing government as a direct threat to individual freedom, Reagan has vowed to try to reverse this trend toward big government. "Government at all levels now absorbs more than 44% of our personal income. It has become more intrusive, more coercive, more meddlesome and less effective." Gov. Reagan is running against what he sees as a bloated, insensitive establishment in Washington, D.C.. In his formal announcement of his candidacy he said, "Our nation's capital has become the seat of a 'buddy' system that functions for its own benefit — increasingly insensitive to the needs of the American worker who supports it with his taxes. Today it is difficult to find leaders who are independent of the forces that have brought us our problems — the Congress, the bureaucracy, the lobbyists, big business and big labor".

In 1966 Reagan was elected Governor of California by a landslide over the incumbent Democrat. He immediately faced a budget which was hundreds of millions of dollars in deficit, and an escalating welfare load. Because of the deficit, Gov. Reagan was forced to raise taxes by \$900 million in his first year in office. Also, with a Democratic legislature to face, state spending more than doubled during his eight years in office. However, Reagan did hold the number of bureaucrats constant. He also brought some tax rebates and property tax relief to Californians. By the time Reagan left office, the state had a budget surplus.

The welfare situation Gov. Reagan faced was growing worse every month. Before Reagan began to tackle the welfare problem in earnest, in 1971, there were 2.4 million welfare recipients in California, up from 620,000 in 1961. What Reagan did with the problem, starting in 1971, was to cut undeserving recipients off the rolls and at the same time to increase benefits to those who truly needed help. Through the efforts of the Reagan Administration, the number of cases dropped by 400,000 by late 1974.

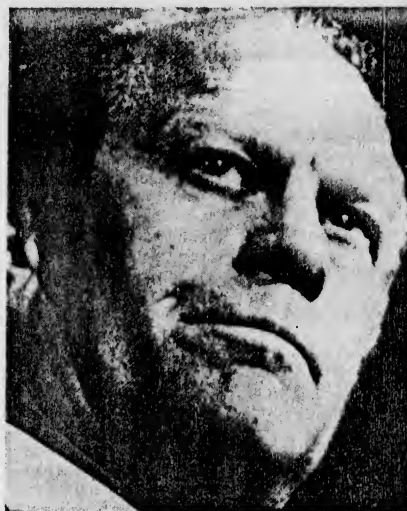
What are some of Gov. Reagan's positions on other issues?

Detente: Reagan favors relaxation of tensions, but he does not believe that the present situation is favorable to the U.S. He would like to see the Soviets "give" more and "take" less. He would not allow the U.S. to continue to fall behind the Soviets militarily.

Busing: Gov. Reagan opposes forced busing. He sees it as demeaning to blacks, and unworkable for everybody.

Role of government: Most social welfare programs, according to Reagan, should be handled by the states, not by Washington. What he has proposed is a reduction of about \$90 billion in federal spending on these programs, with the money going back to the states to administer these programs as they see fit.

For many years pre-nomination campaigns that have aroused the most interest have occurred in the Democratic Party. In 1976 the primaries should prove crucial in the Republican Party also. Many feel that perhaps the GOP needs a good primary contest to inject some interest into the party. Ronald Reagan intends to stimulate that interest.



President Gerald Ford —

As the nation's first unelected President, Gerald Ford faces, in the efficiently run Reagan organization, the most serious challenge to the nomination of an incumbent President since President William Howard Taft was forced to do battle with Teddy Roosevelt for renomination in 1912. However, contrary to his usual image as a team player, the President has also proven his ability as a scrapper on several occasions and believes himself equal to the challenges of Ronald Reagan, the Democrats, and the tasks of the Presidency.

Mr. Ford was born with the name Leslie Lynch King, Jr. in Omaha, Nebraska on July 14, 1913. Following his parents' divorce and his mother's remarriage, the future President was adopted by his stepfather, Gerald R. Ford of Grand Rapids, Michigan. Young Ford was a high school football star and an all-American and 1934 MVP at the University of Michigan. He spurned two lucrative offers from the Green Bay Packers and the Chicago Bears to study law and to coach football at Yale. He graduated from Yale Law in the top third of the class of 1941 and practiced law in Grand Rapids before and after World War II. His first partner was Philip Buchen, now White House counsel.

In 1948, Ford upset an incumbent congressman in the Republican primary and won easy election to the first of thirteen terms in the House. He also succeeded in unseating Republican House Floor Leaders Joseph W. Martin and Charles Halleck on his way to becoming House Minority Leader in 1965. In this capacity he earned the enmity of Johnson, the friendship of Nixon, and a general respect which aided in his confirmation as the first appointed Vice President in 1973.

In his first eighteen months as President, Mr. Ford has been faced with a tottering economy, a world situation on the brink of crisis, and an all-time low level of national confidence in government. He has taken a moderate-to-conservative approach to all of these matters and has expressed a desire to limit the role of the federal government, though certainly not as radically as the \$90 billion slash that Gov. Reagan has recommended. The following points include the record upon which Mr. Ford has chosen to run and his proposals for the future:

Appointments: The President has expressed pride in some of the staff changes he has made in recent months. Chief among these are the naming of Judge John Paul Stevens to the Supreme Court, University of Chicago president Edward Levi as Attorney General, William Coleman as Secretary of Transportation, George Bush to the CIA, Carla Hills to HUD, Donald Rumsfeld to Defense, and Elliott Richardson to Commerce. All of these appointments have given the administration a more liberal image as well as a talent pool for future Vice Presidents and Supreme Court justices.

The Economy: Inflation dropped from 12% in 1974 to 6% in 1975, unemployment has dropped slightly, interest rates are falling and the stock market has been on the rise. The President favors a "trickle down" method of recovery, hoping to stimulate business in order to lower prices and put people back to work. He advocates decreased federal spending and opposes temporary public works jobs as a solution to unemployment.

The Role of the Federal Government: Mr. Ford wishes to reduce federal spending and transfer some federal welfare programs to the state and local governments. He also held back on federal aid to New York City until the city and state had solidified their financial base and cut spending and will probably take the same hardline attitude on similar requests.

Foreign Policy: On this score, Mr. Ford has taken a page from the book of his predecessor. Henry Kissinger is very much in charge and the President has engaged extensively in the Nixonian person-to-person diplomatic style. The presence of Daniel Patrick Moynihan at the United Nations has breathed new life into US participation in that organization. Peace in the Middle East, preservation of detente, arms limitation agreements, and improved trade with Arab and Communist countries are primary goals.

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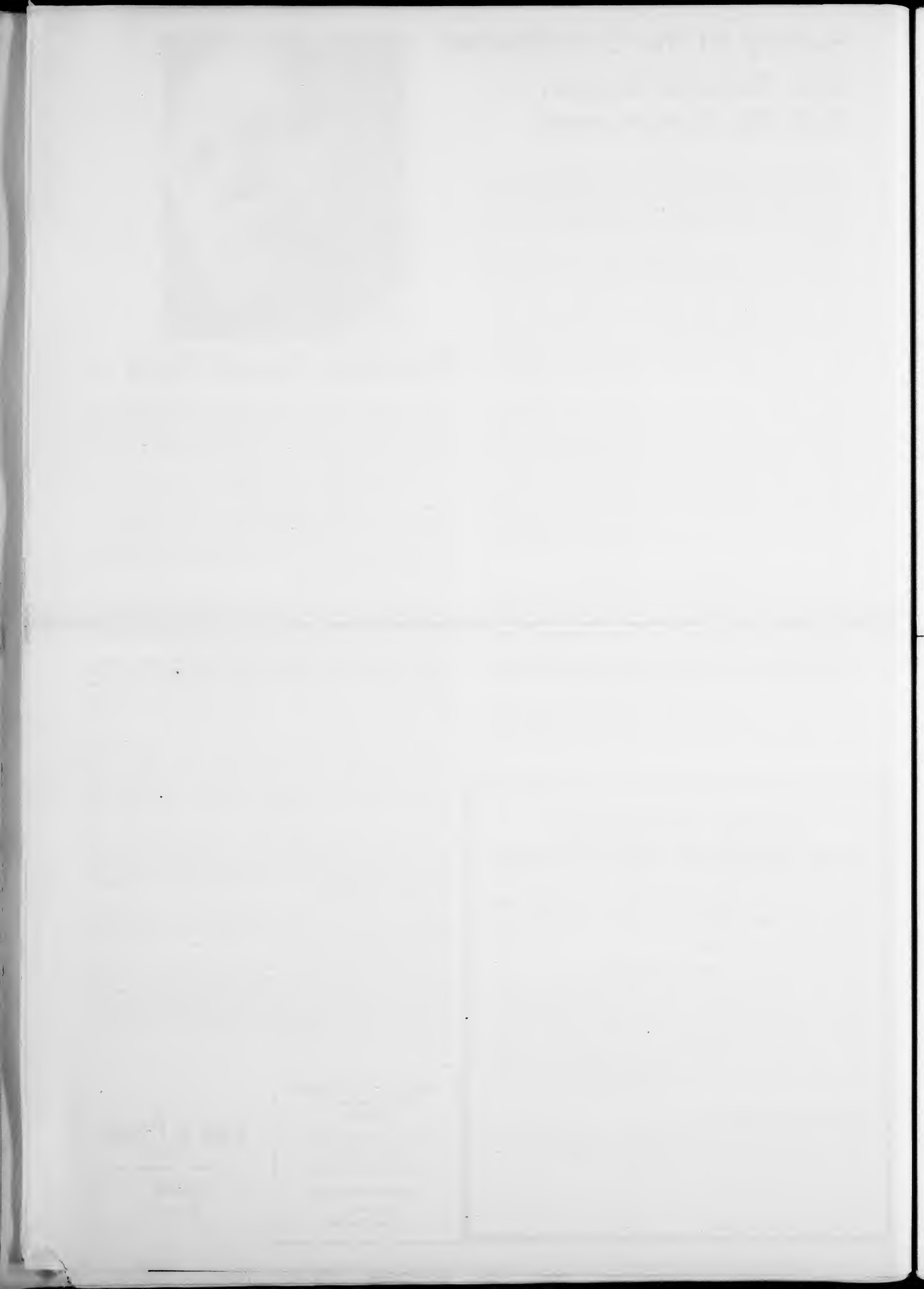
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For the first time this season the Bates basketball team has put together two good games in succession. Victories over Bowdoin and Williams provided the Bobcats with hope that they could finish the season in winning style. With seven games to go, the Cats are 5-8.

On Wednesday, Bates picked up its first win in C.B.B. play with an 86-76 win against Bowdoin in a game played at Brunswick. This was one of Bates' finest outings of the season as they led throughout the game and never lost their poise. Bates always has trouble winning at Bowdoin even though the Bobcats usually have superior talent. This year is no exception to the latter as Bates has a far better club. However, Bowdoin always hustles and makes best with what they have.

Bates jumped out to a quick lead as the game opened on a sloppy note. With twelve minutes remaining in the first half, the score stood: Bates 12, Bowdoin 8. At that point the pace quickened and the shooting of both teams picked up. Bates took control late in the half and led 41-30 at halftime. The Bobcats were paced by Mike Edwards and Glenn Bacheller in the first half as they were able to score inside.

Bowdoin made a bid to take the lead early in the second half as they quickly reduced the lead to six at 56-60. Bates did not crack and managed to maintain a lead of 6 to 10 points for most of the remainder of the game. The Polar Bears mounted an occasional threat, but never took the lead. The game ended with a travesty of Bowdoin fouls, a strategy that proved fruitless and time consuming.

The fact that Bates had a balanced scoring attack and rebounded well were the key factors in the win. Bacheller had 18 points and six offensive rebounds. Tom Goodwin scored 19 points and grabbed a game high 16 rebounds. Jay Bright with 14 and Tom Burhoe with 9 gave the Bates big men a total of 39 rebounds. Edwards added 9 rebounds and 11 points as his improved play has aided the inside game immensely. Paul Joyce, who has played well in all of the Bates wins, scored 15 points coming off the bench hitting on 6 of 7 shots and assisting on numerous hoops.

This time it was a good team effort instead of one or two good individual performances that made this game enjoyable. Also the team responded well without Jim Marois, who was in foul trouble. This was encouraging since the team is usually reliant on a good game from him. Bates played with intensity that has often been absent. After watching this game one wonders why they are not able to play like this more often.

They did it again on Saturday with a thrilling 88-87 win over a good shooting Williams team. Only 55% shooting by the Bobcats enabled them to win; Williams shot 52%. For Williams, who played at Bowdoin the night before (and won by a point), it was a heartbreaking loss. For Bates it was another win on their march toward respectability.

The first half was all Bates as the Bobcats shot a sizzling 61% en route to a 48-38 halftime lead. Bates played some exceptional team basketball once again, and the 48 points are a true indication of the talent on this team. It appeared Bates would blow the Ephmen right out of the gym especially since the Williams club had played the night before.

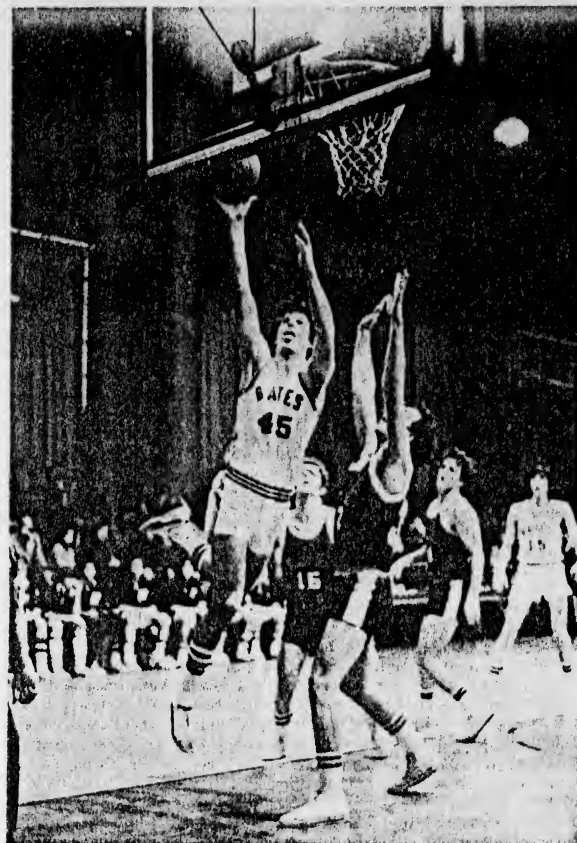
With Marois back on his game everything was coming up Bates as the Bobcats jumped out to a 15 point lead at the outset of the second half. It looked as if the first Bates rout of the season was about to become a reality. However, after a mysterious Bates timeout the momentum switched over to the Williams side and the game suddenly became close. Williams' shooting became deadly, and they moved into the lead a few times in the last six minutes. The last time the Ephmen led was at 87-

86 and had an opportunity to put the game on ice with high scoring Mike Tanner — 34 points, 11 rebounds — on the foul line. He missed and alas Goodwin dropped in a rebound shot with four seconds left, and yes, Bates won the type of game they usually lose, a close one.

Several fine individual efforts made this victory possible. Goodwin was simply outstanding going over and around the Williams' big men for a season high 29 points. Marois was back on the mark with 24 points followed by Bacheller with 14 points and 8 assists. The bench was led by Joyce who chipped in 12 and some good defensive work by Brad Smith.

Bates is putting it together, but unfortunately it took half the season for the team to gel. They can still salvage a winning season if they continue to play the way they have. They will have to win six of their remaining seven games to do it — which means eight of nine overall — and they still have a game at Maine. They can do it if they play as they are now, with intensity and confidence. Morale is up and the attitude of the team is positive. One only wonders why it took the team so long to start playing like they are now.

REBOUNDS: The fact remains that Bates has only beaten one team with a winning record, Hartford. Bowdoin was 2-3 and Williams 5-8 before they played Bates . . . Maine beat Colby by 32 points at Orono. Bates travels up to the Orono snakepit on February 11 . . . Bench contributions have been vital to the Bates turnaround . . . Goodwin was 13 for 15 from the floor against Williams . . . Tim Bruno has become the man Bates relies on in the last moments of close games to break the press. He went to the line eight times in the last two minutes at Bowdoin and hit four . . . The Alumni crushed the Jayvees 106-81. Steve Keltonic, '73, scored 18 points and was perhaps the best player on the floor that day.



Goodwin gets two against Williams.

Trackmen Down UNH, UVM

Last Saturday, the Bates Track team traveled to Burlington, Vermont, to take on both the University of Vermont and the University of New Hampshire. Bates was uncertain about what to expect from these teams, since no one had seen any meet results from either school since the early part of the season. To make matters worse the Bobcats had to do without the services of two of their top point getters, Bruce Merrill and Clyde Lungelow, and before the meet started lost Bob Cedrone for all but one weight throw. Cedrone injured his back in a freak accident. However, the team did an excellent job without these seniors and took nine of fourteen firsts to win the meet handily. The score was Bates 70, U.N.H. 47, and Vermont 31.

The Bobcats jumped out to a quick lead when they won the first three events. Bob Cedrone's one weight toss was good for a first place before he was hustled to the Vermont infirmary. Tom Foley won the shot put for his first victory as a Batesie. His throw of 43'11½" was a little more than 3 feet farther than second place. Frank Ficarra made it three long jump victories in a row as he jumped 21'1½". Marcus Bruce was third in the event.

Craig Buseemi of Vermont broke a meet and his school's record by winning the triple jump in 44'5¾". Paul Grillo was the only placer in this event for Bates, taking a third at 42'1½". Peter Kipp continued his excellent high jumping by clearing 6'6" again and winning the event while tying a meet record. It is only a matter of time before he clears 6'8", judging from a couple of close tries he

had on Vermont's uneven dirt floor. He could very well do it Saturday on Colby's nice tartan infield (and may have to to win the event). Just as Vermont outlasted the triple jump field, U.N.H. was the class of the pole vault. They had two jumpers clear 14'0". Scott Smith was fourth for Bates at 12'6".

During the early going the Vermont Coach remarked to one of his middle distance men that they had nothing to worry about because Bates "had nothing in the running events." Unfortunately for him, Vermont had less. The best the Catamounts could muster in any running event was a third, and they saw their lead over U.N.H. disappear. Losing to Bates was bad enough, but losing to U.N.H. put them at the bottom of the Yankee Conference — and we know what Vermont does to losing sports. . .

The dash produced a rarity for the event, a Bates victory. The race was so close that some people thought that fourth place Marcus Bruce had won. The hurdles was an equal rarity, a Bates loss. Bouse Anderson could not recover enough from a bad start to win, but managed to take second.

Bates showed quite a bit of strength in the middle distances, as it won both the 600 and the 1000. Chris Taylor led nearly all the way in the 600 and after fighting off a Vermont challenge early in the race, cruised to a relatively easy victory in the good time of 1:15.1. Kip Beach was fourth. The 1000 produced a 1-2 finish by Dave Scharn and Scott Bierman. Bierman led for most of the race, but was caught by the ferocious kick of Scharn.

The mile was supposed to be the feature race of the meet. Both Vermont's

Peter Weith and U.N.H.'s John Madden had run 4:15 or better, and Bates had mile aces Bruce Merrill and Riek DeBruin. Madden and Merrill, however, did not run in the meet. Instead, U.N.H. ran 9:01 two miler George Reed. Reed, who is a pretty good miler anyway, won in 4:18.6. DeBruin was second in 4:19.8, his best of the season. Weith was third and Kim Wettlaufer fourth. As has been true most of the season, Bates dominated the two mile. Bob Chasen ran the second best time of his life (pressure off now you're in Med. School, Bob?) and easily won. His 4:32 second mile outdistanced teammate Paul Oparowski, and gave him a 9:21.4 final time. Doug Spring was fourth. Whit Burbank gave Bates a good lead on the leadoff leg, and Bouse Anderson, Kip Beach and Gary Pachico increased the lead for a 3:34.3 victory. The two mile relay placed second to a George Reed anchored U.N.H. team. Riek DeBruin had an excellent 2:00 leadoff leg for Bates.

The victories were a good omen for Bates track future, since the senior class that holds 8 school records did not (except for Chasen) play a big part in the meet. This Saturday the team will participate in the most important meet of the season, the State Championships. Bates has not won since 1973, Maine has won the last two. Maine would seem to have a pretty poor chance of repeating, and the title should be a battle between Bates and Bowdoin. The Polar Bears won the dual meet between the two teams, but Bates is in much better shape and with Maine and Colby taking points away from both, the meet is too close to call.



NCAA — '76: At Bates in March

by Joe Gromelski

Preparations are moving along smoothly for this year's National Collegiate Athletic Association Ski Championships, to be hosted by Bates College March 3-6.

The Alpine events will take place at Sunday River in Bethel, with the Giant Slalom opening the meet Wednesday, March 3. Slalom competition will be held Friday, March 5. Nordic events are scheduled for Chisholm Winter Park in Rumford, with the Cross Country set for Thursday, March 4 and the Jumping Saturday, March 6.

The contending teams appear to be getting ready for the Championships. In the West, 1975 host Fort Lewis College defeated several top teams, including

defending N.C.A.A. Champion Colorado, in the Fort Lewis Invitational. Wyoming was second in the Invitational, followed by Colorado, Utah, and Western Colorado State.

In Eastern action, 1975 N.C.A.A. runner-up Vermont easily captured the St. Lawrence University Carnival. The Catamounts scored 160 points in defeating Middlebury (104), New Hampshire (88), St. Lawrence (64), and Williams (62).

Individually, early standouts include Dave Derosier of Fort Lewis and Joe Lamb of Vermont (Jumping), Mark Milligan of Colorado (Downhill), Doug Bruce of Vermont (Slalom), and Jan Bjorkheim of Utah (Cross Country).

Bates, Bowdoin Look Strongest For Track Title

Saturday, Colby will be the host to the eight State Indoor Track and Field Championships. Bates has won four Indoor titles, but the last was three years ago. Maine has been the champion for the past two years but looks like a doubtful repeater. The meet, it is fairly safe to say, will be a battle between Bates and Bowdoin.

There will be nine state titlists returning to defend their crowns, three each from Bates, Bowdoin and Maine. However, the status of at least 3 of them is uncertain. Bowdoin's Guy Leadbetter, last year's pole vault champ and odds-on choice for the title this year, will almost surely miss the meet with an injured shoulder. Bowdoin middle distance ace Jeff Sanborn also is reported to be injured. Whether his injury will keep him from running is questionable. Bob Cedrone, the best in the state in the weight this year, pulled a back muscle before the Vermont-New Hampshire meet and is doubtful for Saturday. Gerry LaFlamme, who won the mile last year, is also injured. Clyde Lungelow, who is the defending high hurdles champion and has not lost in state competition for two years, is coming off of an injury but will be ready.

One of the surest guesses of the meet will be that Bowdoin's All American Dick Leavitt will win the shot. If Cedrone is absent or not up to par, Leavitt may well take both the weight as well. The rest of the places in the weight events are up for grabs.

The long jump is a very difficult event to predict. Marcus Bruce and Clyde Lungelow, both from Bates, have the longest jumps. However, Lungelow will probably stick to the hurdles. Also, Bates will have freshman Frank Ficara who has won three long jumps in a row. His strong point is that he is consistent. Bowdoin also has good long jumpers, including Steve Gray who won the Bates-Bowdoin dual meet. Maine has returning State champ Eric Lammi. The triple jump will be a battle between Dan Cochrane of Maine and Robbie Richardson of Colby. Also Lammi and Bowdoin's Archie McLean have a good chance.

The high jump will be one of the most competitive events of the meet. Maine's Lou Hinkley and all purpose Eric Lammi as well as Bates' Peter Kipp have cleared 6'6" consistently. Bates' Bill Bardaglio has also jumped 6'6" this year, but has been having problems in the past couple of weeks. The pole vault, without Guy Leadbetter, will also be close. Tom Wells (who won the State title two years ago) should be the favorite, but he will be battled by John Littlehale of Bowdoin and Hart and Paret of Colby.

The dash, because of the nature of the event, is also difficult to predict. However, Bowdoin has a very good sprint crew, led by Bill Strang and Archie

McLean. Colby's Robbie Richardson has a very fast 60 to his credit and will be good competition for the Bowdies. Clyde Lungelow will be a heavy favorite in the hurdles, since he is currently leading New England in the 45 highs and is ranked third in the 60's as well. Bouse Anderson also has not been beaten by state competition (except Lungelow), and Bates has an excellent chance for a one-two finish.

The strongest event in the state last year will be one of the weakest this year. All of the placers in the 600 have graduated or left school, and thus an event that was won in 1:11 last year may well be won in the high 1:14's. Bates will have a good shot at taking several places. Chris Taylor should be the favorite, since he has the fastest time of all the entrants. Mike Brust of Bowdoin and Ed Gott of Maine will be his chief pursuers. The 1000 champ from last year, Scott Bierman, will return to defend his title, and along with Dave Scharn and possibly Chris Taylor should give Bates a strong showing in this event. Ed Small and Jeff Sanborn of Bowdoin are the only others with any real chance in this event.

The mile will be another Bates-Bowdoin battle. Bruce Merrill will run this event along with Rick DeBruin for Bates. Both have done under 4:20, and will face Bowdoin's Fred Carey and Sanborn and LaFlamme (if they are healthy). The two mile will be the strongest Bates event. Besides Merrill, who may or may not run the duce, Bates has Bob Chasen and Paul Oparowski who have finished one-two in each of the last three meets. The only two mile Bates has lost this season was against Maine in the first meet of the year. The man who won was Colin Campbell. He will be a tough man to bargain with this time around also, but may have to settle for third.

When the dust has settled, it will probably be the relays that decide the meet — and that means that the team with the best depth has the decided advantage. Because the 22 man squad limit was in force for most of the season, we do not know a lot about the depth of any of the other teams. The only thing that is sure about the meet is that Colby will finish last.

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Hockey Team Splits

The Bates College Hockey team found itself in two rather contrasting games last week, beating UM-Farmington 14-4, and losing to UMO 8-1.

Farmington in its first season as a club didn't really have much to offer hockey-wise except a little comic relief. Bates dominated the game from the opening face off and UMF really was never in the game. Craig Bruns quickly got Bates off on the right track with the first of Bates' fourteen goals, in the opening minutes of play. Dan Hart quickly followed with his first goal of the season. Farmington came back with a goal midway through the first period, but after that Bates put the game easily out of reach by rattling off five straight goals to make things 7-1. From then on Bates played a rather ragged style of hockey, but it really made no difference because of Farmington's haplessness. Other goals were scored by Llorente, Quigley, and Mansfield who had two apiece, and Callahan, Holbrook, Lyne, Apice, Whitaker, and Williamson who had one each. Final score, Bates 14 UMF 4.

Saturday, the pucksters traveled down to Biddeford to meet UMO in what was to be one of the tougher games this season. Unfortunately Bates came out at the short end of an 8-1 score. UMO, who last year lost to Bates 5-4 in

overtime, came armed with a much improved team, which proved to be overpowering as far as Bates was concerned. UMO had control of the game from the outset, despite the fact that Bates scored first on a Dan Hart point shot. But that was to be all the scoring that Bates would do as UMO kept Bates on the defensive for most of the afternoon. Steve Cortez played a sensational game in goal for Bates, but his play was not enough to keep UMO off the scoreboard. Cortez kept Bates close in the first period 3-1, but Orono's offense was too much in the second period as they added four more goals. Penalties hurt Bates throughout the early going and UMO took advantage of this by scoring several power play goals in the first two periods. Orono added one more goal in the third period to make the final score UMO 8 Bates 1. This makes Bates 3 and 2 on the season.

UMO has a really solid team, led by an airtight defense and an excellent goaltender. But invincible they are not, and Bates gets another crack at them this Saturday at 2 p.m. at Hebron Academy. Bates played better against UMO than an 8-1 score indicates, and now know what to expect from them, so the outcome of the game Saturday could be different. Be there at Hebron if you can make it.

DPM

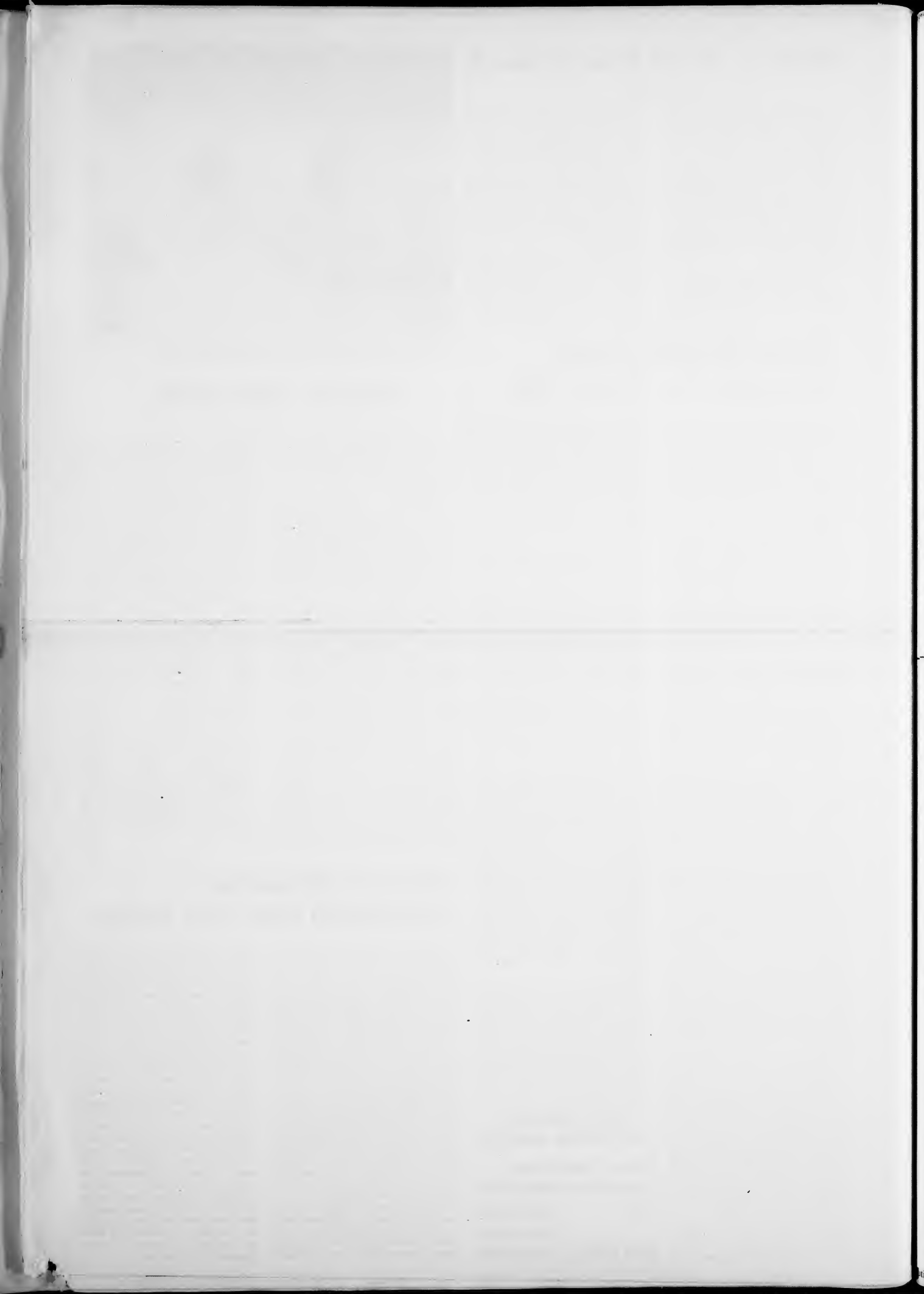
Women's Basketball — Undeclared After Two Games

The score read 50-41, and the victory belonged to the Bates Women's Basketball team. Their defeat over Colby opened the season on a positive note as the game was characterized by good movement, a balanced attack, and a bench with great depth. The first half showed the women to have adapted to the Colby offense while countering with a strong one themselves, leaving the score at 28-15 at the break. However, when the second half began, the Batesies found themselves unable to score a point though many shots were taken. Finally, with ten minutes gone, and the score tied at 28-28, Kathy Favreau put one in and Bates was alive again. From here, the strong shooting of Priscilla Wilde (15 points), Sue Pierce, Kathy Favreau (10 points each), and Sue Caron (8 points), paced the team until the final score was reached.

Encouraged by their ability to succeed in a pressure situation, the Bobcats took on Lyndon State from Vermont. The game seemed sloppy at first with many passes thrown away and rebounds

missed, and Bates left the floor at halftime trailing the Hornets. Lyndon State did not let up in the second half and started off with a strong press. The score saw-sawed for a while with Bates relying on some strong play by Sue Caron, Kathy Favreau, and Priscilla Wilde to keep them in the game. As the time ticked away until there was one minute left, Bates jumped into the lead by three points and held it as the last sixty seconds dragged by. Priscilla Wilde had thirty points for the team along with seventeen rebounds to lead all scorers in a 60-57 win. Sue Pierce, Sue Caron, and Claudia Turner followed as scorers for the Bates Squad.

The team played U. Maine at Orono last Tuesday and is playing Thomas today to finish their homestand for awhile. Next, they face U. Maine at Farmington. The team would like to thank those who have been coming to cheer them on as it has given the team a lot of incentive. The next home game will be Feb. 16 against U. Maine Augusta. Plan to be there.



The Unification Church — Founded By Korean Evangelist

Editor's Note:

The following is the first of a two part article researched and written by Ken Spalding, who graduated from Bates last year, and Chris Parker '78. His major source of information about the Unification Church is a series of articles written by John Cotter of the New York Daily News and reprinted by the Associated Press. Numerous articles have been written about the questionable activity of Moon's Church and a folder of these materials will be put on reserve at the library. We print this series of articles because many of Sun Myung Moon's followers are college and university students who are drawn into the church because of its drive to "unify the world in truth and love."

Ken Spalding '73 is the cousin of an ex-

member of the Unification Church who has been involved in litigation with the Church in a case which received national news coverage. Drawn by this thread, he has visited with a number of other ex-members and families of ex-members. He has discussed the Church with South Koreans, ministers, and moonies.

Chris Parker '78 and Ken Spalding met with Kevin Pickard in two interviews, and talked briefly with Shawn Thompson, a recent convert to the Church. The Lewiston and Auburn City Clerk offices were consulted regarding their solicitation permit regulations and the Auburn Police Department was contacted about their experiences with, and resulting policy towards, the Unification Church.

by Ken Spalding

"The whole world is in my hands. I will conquer and subjugate the world. I am your brain."

"The time will come, without my seeking it, when my words will almost serve as law..."

"Master needs many good-looking girls. He will assign three girls to one senator — that means we need 300. Let them have a good relationship with them... If our girls are superior to the senators in many ways, then the senators will be taken in by our members."

"If the U.S. continues in its corruption and we find among the senators and congressmen no one really usable for our purposes, we can make senators and congressmen out of our members."

"This is our dream, our project — but hush your mouth tight, have hope and go on to realize it."

Joseph Stalin? Adolph Hitler? Richard Nixon? No, these words, at various times, were spoken by Sun Myung Moon, Korean evangelist.

Insane words? Not if you believe that you are the new messiah, as Moon does. Nor if you turn an \$8 million a year profit, as Moon did in 1974, by making others believe it.

Sun Myung Moon is the founder and moving force of the Unification Church, an organization which also operates under other, less theistic cover-names, such as Unification Center, the Committee for Responsible Dialogue, Freedom Leadership Foundation, Unification Thought Institute, One World Crusade — to name only a few.

Moon's basic tenets hold that Adam failed to provide a perfect human race because Eve was seduced by the devil. Likewise, Jesus Christ failed because he died before he could marry and father the perfect family. Moon claims that Jesus Christ appeared before him in 1937 on a Korean hillside to give him the "key to righteousness and restoration of the Kingdom of Heaven on Earth." A voice from heaven said, "You will be the completer of man's salvation by being the second coming of Christ." Not only will he be the spiritual savior, but also the physical one, in part by fathering the perfect family. This concept of a perfect or divine family which serves as prototype for the rest of humanity is absolutely central to Moon's theology. But the motivation is not clear.

Moon has already been married four times, the first three ending in divorce. His most recent marriage was to an eighteen-year old girl; Moon is 55. His personal history is sketchy and spotted. Various journalists have written of his arrest and conviction on a charge that is sometimes described as promiscuity, sometimes as bigamy, for which he served a three month sentence. He has also spent time in a North Korean (Communist) prison camp — and there are conflicting stories about that experience. Common among his followers are stories of persecution and saintlike fortitude.

Although he is currently married, his wife is not promulgated as the perfect mother, and there is a distinct feeling in the moonic air that the Father is still seeking his Ideal Mate (every guy knows how hard it is to find the perfect female).

Moon's blood children will not be the only components of the perfect family. If you think computer dating is fun you should try Moonie marriage. After joining the Unification Church and waiting long enough to prove your devotion (as much as seven years), you may be allowed to marry someone specially selected for you by Moon. You then participate in a mass marriage in Korea where as many as 1800 persons may be wed in one fell swoop. All of this absolutely free. You need only live your life for Moon and be willing to die for him. If you do wish to express your gratitude, bank accounts, etc., are appreciated.

It is easy to poke fun at someone with ambitions so grandiose as to rule the earth as a theocracy, but it is in fact no laughing matter. Since the Church was founded in 1954 the world following has grown to a figure somewhere between 500,000 and 2 million. The numbers are hard to pin down. In the U.S. there are an estimated 30,000 members; 7,000 of these are hard core members who live at church centers and devote all of their waking time to raising funds and recruiting new members. The fund-raising teams sell such things as flowers, candy, peanuts, candles, and bicentennial pins. They raise anywhere from \$100 to \$400 per day per person. One team of seven persons on Long Island raised \$520,000 in a year. One secret to this success is that the Moonie hustlers are taught to use whatever line, regardless of its truth, which will succeed in gaining contributions. The leadership denies that this is Church doctrine and claims that it is only the overzealousness of a few members. However according to accounts of ex-members, the practice is widespread.

While the Moonies live in poverty, being limited to 75¢ to 90¢ per day expenses, the Rev. Moon, while in the U.S., lives in one of his two palatial mansions outside of New York City, or cruises on one of his \$250,000 yachts. The average church member expects to live in poverty as a natural condition in which to do God's work. They also believe that it is natural for Moon to live in luxury because he is the physical savior and all things physical should flow to him.

What does all of this have to do with the Bates student? Well, in the next few days or months you are likely to run into a missionary from the Church's training center



This is Kevin Pickard, a minister of the Unification Church, who is trying to establish a congregation in Lewiston. Kevin's idea is to form a communal living situation that will act as a "heavenly example" for the rest of the Lewiston community.

in Barrytown, New York. Kevin Pickard is known as a "Pioneer" (in line with the general bicentennial theme); he arrived in Lewiston in early January with the mission of setting up a center here. Kevin believes that the spiritual well-being of Lewiston and Auburn is his personal responsibility. That's no easy burden, but it can be easier in a community that combines the presence of college students with a heavily Catholic tradition.

For funding Kevin must rely solely upon street solicitation. He faces legal difficulties with this method because permits are necessary, and the Unification Church has a bad reputation in the local city halls. In Lewiston an organization is issued a permit for only one day per year, which in this case has already been used. The team members were caught soliciting without a permit. In Auburn, the Church is banned from having a permit. This resulted from an incident about 18 months ago, when a team was going door to door. They happened to use the Chief of Police's name as a reference, and they happened to stop at the Chief of Police's home by mistake. The Auburn Police Dept. also reported that the Moonies refused to leave private premises when requested to do so. Kevin has had to depend upon "underground solicitation" so far.

Fund raising is only half of his task. The other half is to recruit new members. His goal is to recruit seven members by February 28 and 14 members by March 28. So far he has been successful in gaining one new believer, Shawn Thompson of College Street. Shawn came to Lewiston just after last Thanksgiving, and has been taking U. of Maine extension courses. She had planned to eventually become an M.D., but now she is not so sure. She feels that spiritual preventative medicine may have a much higher priority.

The procedure in getting members is to convince them to attend, first of all, a three day workshop. They will hopefully continue on with 7, 21, 40, and 120 day workshops. After the full course they are generally totally committed.

Many parents of members, a few psychiatrists, lawyers, clergymen, and a growing number of ex-members claim that these workshops are the environment for sophisticated mind control techniques. Their contention is that the Church seeks out the best of youth, people with high ideals and a strong sense of social purpose, and turns them into unthinking puppets of the Church. The debate over alleged brainwashing is going on throughout the country in newspapers and courtrooms.

One Moonie official may have provided an answer to the controversy when he told reporter John Cotter:

"We don't brainwash. We just wash out a few old ideas and replace them with new ones."

Fellowships in Public Administration

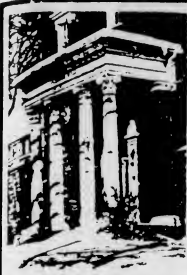
Students interested in a career in public administration at the national, state, or local level are offered an opportunity to apply for a fellowship to study at two state universities. Fellowships for single fellows have a total value of \$4600 of which \$3300 is a cash stipend and \$1300 the value of remission of fees and tuition. Married students receive an additional cash grant of \$400.

Beginning about mid-June the Fellows will serve a ten-weeks internship in a state, local, or federal agency in the South. During the 1976-77 academic year the Fellows will spend the Fall semester at The University of Kentucky and the Winter and Spring quarters at the University of Tennessee or the Spring semester at The University of Alabama. Fellows who complete the Program satisfactorily will receive a Certificate in Public Administration. Fellows also may complete an M.A. or

M.P.A. at one of the universities attended. The Program provides all course work necessary for these degrees.

Candidates must be American citizens who have completed or will complete a bachelor's degree with any recognized major by June of 1976. Fellowships are awarded to those students who demonstrate a combination of high academic achievement and a real interest in a career in public administration in the South.

Applications should be submitted as soon as possible but must be received by March 1, 1976. For information and applications write to: COLEMAN B. RANSONE, JR., EDUCATIONAL DIRECTOR, SOUTHERN REGIONAL TRAINING PROGRAM IN PUBLIC ADMINISTRATION, DRAWER 1, UNIVERSITY, ALABAMA, 35486.



Bates College

The Student

Vol. 103 No. 5

Est. 1873

February 12, 1976



Photo by Steve Wice

Androscoggin: What's In The River - Besides Water?

By Bob Larson

Had you been in the Lewiston area in the summer of 1941, you would have experienced an especially serious and prolonged nuisance caused by hydrogen sulphide and other odors emanating from the river. White paint was reported to have darkened on some houses. The combination of very low river flow, hot weather, and heavy discharges of sulphite waste liquor gave rise to an intolerable situation that finally got both citizens and industry on the course toward river re-preservation.

To better understand how the process of pollution control takes place, a brief discussion of the actual problem is necessary. It is recognized that while waste liquor discharged from the mill digester is sterile, it contains compounds that induce the growth of aerobic bacteria. They, at the same time, consume oxygen dissolved in the water into their life processes. If this biochemical process proceeds to the point of complete oxygen exhaustion, another type of bacteria takes over. These are capable of obtaining much of their oxygen requirements from dissolved sulphates in the water. In the process of breaking down sulphates, these anaerobic bacteria liberate hydrogen sulphide, which is the chief cause of the odor nuisance.

There are more reasons than odor alone that contribute to the Androscoggin's distinction of being the 9th most polluted river in the USA. Quite specifically, it is dead from a lack of oxygen which has been consumed by the dumping of matter into the waterway as it flows.

It was seen, therefore, that a semi-effective method of pollution control would be to maintain some dissolved oxygen in all parts of the river. The use of sodium nitrate was never seen as a permanent procedure. It was a system that could help until such time when economic conditions and technological know-how were sufficient for a more suitable conversion. The value of nitrate lies in the fact that it contains 50% by weight of oxygen. Aerobic bacteria can utilize this oxygen when the dissolved O₂

is low in the river. Odor producing anaerobic bacteria cannot function in the presence of nitrate. The total quantity of nitrate used over the years from 1948 until 1960 amounted to 6,694 ton. This program not only provided jobs for many Bates students but also used more nitrate than any comparable project.

It is a known fact that the bulk of the river's pollution is caused by Maine's three largest paper companies. Today the bulk of the waste liquor produced in the paper making process is burned. This has not always been the case. It was once found that the sugar-like liquor discharged could be converted into vanillin. However, in their illusion of controlling a huge candy empire, the corporate heads neglected to realize that one day's waste can easily supply the world's vanilla needs. So much for Yankee ingenuity!

By Federal Law, the paper companies were forced to take drastic and costly moves to stem the increase of pollution. International Paper built a new plant to centralize its waste products in one place. A primary process was incorporated to remove waste fibers from the liquor. This alone reduced pollution considerably. A secondary process was established to burn and evaporate the sulphite waste. In the plant alone, 15 million dollars were involved in the conversion. Both Oxford and Brown Paper Companies have started construction of similar plants.

Whether the plants comply with government standards is of great concern. By the time next year's freshmen graduate, the Androscoggin is supposed to be suitable for recreational purposes, except for swimming, within its entire length. By the mid-1980's, the Bates Swim Team should be able to hold practice in many designated places. Of course, these deadlines cannot be met because of the present economic crisis. Extensions can and will be granted. However, one can hope that in the not too distant future, the Androscoggin can serve as an asset to the Bates community.

New Houses Will Help Tight Space

by Frederick Leong

With the beginning of the academic year of 1976-77, we will witness the opening of two new houses on campus. This addition to the eighteen houses we already have will be most welcomed. We have approximately 1196 students living on campus this semester and the additional space provided by these houses will certainly add a lot to the campus housing. The other houses are Turner, Small, Chase, Frye, Cheney, Davis, Leadbetter, Milliken, Hacker, Herrick, Howard, Mitchell, Parsons, Pierce, Whittier, Wilson, Wood Street House and finally the Women's Union. The Board of Trustees met last month and voted on this issue; the houses have been named Moulton House and Stillman House.

Moulton House is located on 19 Frye Street and is named after Edward Moulton who is a member of the College's Board of Trustees. When completed, it will house 25 students.

Stillman House is named after Harlene Kane Stillman who is a Trustee Emeriti. It is located on 154 Wood Street and will hold approximately 10 students. These numbers are only estimates however, as their actual remodelling has not yet started.

The Proctors' Council met on February 5, and decided to take a poll of all the students to give Dean Isaacson an idea of their general preferences as to the living style of these houses. This will be conducted at the exclusion of the Seniors, who will not be here the next academic year. However, the final decision will still lie with the Dean of Students.

Finally, for those of you who plan to live in houses next year, your chances are better. And for those who prefer the large dormitories, you will have less people with which to compete. As for the Sophomores next year, what else can I say but good luck . . .



Photo by Steve Wice

Proctors Elect Chairperson

by David Foster

In a monumental week, the Proctors' Council debated several important issues. The mood of the meeting was set by the rash of "irresponsible" action of the last weeks.

ROOMING GUIDELINES POLL: Debbie Thomas announced the results of this controversial poll, showing that by a rather resounding margin of 604 to 279 the students preferred the new rooming proposal. This means that next year's assignments will be decided by the lottery system, the mechanisms of which are yet to be designed.

ELECTION OF CHAIRPERSON: Sarah Emerson was voted in handily from a field of four candidates as the new Chairwoman effective this short term. She will succeed Ann Austin in that post. She will be responsible for organizing the council as well as supervising the proctors. Sarah, in an extremely eloquent campaign speech, said that she was interested in finding

out more about how the administration operates, and that this office would give her that opportunity.

PARTY REGULATIONS: Due to the somewhat heightened tension in respect to the administration of big parties, Jim Tonrey introduced a proposal to control nighttime revelers. He suggested that no one be allowed to enter a party unless he had paid previously, and that there be a deadline for the tapping of the last keg, 2:30 given as a possible time. He felt that restrictive actions will be an added bother at big parties but that some action was necessary. Other proctors offered their experiences with students in various stages of drunken, destructive stupor. Finally, the council decided that any sort of restrictive action was just adding fuel to the fire, and so a committee was formed to compose a collection of suggestions on "How to prevent damage at your party." These suggestions are to be added to each blue slip.

continued on p. 8

NOTES AND COMMENTARY

"Insist on yourself; never imitate." — Ralph Waldo Emerson

Editorial

The editor feels that the developments of the last few weeks indicate the need for more candid information regarding student conduct cases. Presently, Deans Isaacson and Carignan are not allowed to discuss the charges, evidence, and punishments in specific conduct cases. This was originally intended to protect the student that is involved in the case. The fact is, however, that word gets around at Bates very quickly. Yet this information rarely comes from the Deans themselves — it generally comes from rumors.

While the Deans and the Conduct Committee are bound to secrecy in these cases, nothing prevents the release of information by students appearing before the committee or by those who appear as witnesses. The Deans and the Conduct Committee are presently unable to deny such rumors. The result is that the student body passes judgment on something they are not fully informed about. There is justification and precedent for increased availability to the student body of the facts involved in such cases.

A major reason for punishing a student for misconduct is the hope that the punishment will act as a deterrent to future offenses. However, can punishments act as deterrents if students are not made aware of the actual charge and outcome of conduct cases? I feel that students need to know clearly what the College feels are punishable offenses. Some will argue that unacceptable student conduct is defined in the student handbook. Nevertheless, any set of rules is necessarily open to interpretation. Knowledge of the actual charges and their handling in the Conduct Committee is fundamental to understanding the interpretation of conduct rules.

The faculty at Bates is always notified of student conduct cases and how they are treated. This information is usually communicated at faculty meetings by the chairman of the Student Conduct Committee. The faculty is informed of the charges and the punishment, but are not told the name of the student involved. Similar information could be given to students.

Finally, an issue of broader importance is at stake. This is the credibility of the Deans. One is increasingly aware of the rumors and stories that imply that the Deans are "out to get us." Strange as this rumor sounds, more and more students seem to believe it. Certainly the Deans should be able to tell students that a student was charged with this misconduct and was found guilty of the charge.

Students have the right to know why their peers have been punished. This important information should come from the Deans and not from rumor.

J.H.H.

Discussion of Editorial

Dear Editor,

The article appearing in the last issue of the *Student*, "Smith South Damage Shows the Need for Respect," is a disgrace to the College and the staff of the paper.

There's no way to rationalize the destruction of Smith South. It was wrong and the people who did the damage should be held responsible for their actions.

But I do think it's important that the offenders be given a fair and equal opportunity to defend themselves. I am not implying that they should be disciplined for less than they deserve, but that they shouldn't be punished for more than the facts of the matter warrant.

The authors of the article in *The Student* apparently don't share this respect for the democratic process of justice. The authors have arrived at a number of sweeping generalizations and radical conclusions concerning the motivations of the incident. Should a few courses in criminology and the social sciences give the editors license to consider themselves as experts in these matters? The editors have come out with an article as vicious as the destruction itself, intended to create the impression that the offenders are cold and calculating criminals who answer to frustration with physical retaliation. Instead of carefully researching the incident as any responsible newspaper does, the editors have designated themselves as a vigilante-type group, using the newspaper as a means of communicating the imaginative opinions of a minority of the student body who have twisted what scanty facts they have about the matter into a wholesale distortion of the truth to suit their own framework of "justice."

Your haphazard conclusions about the motivation behind the destruction are incredible, unjustified, and are successfully prejudicing the Student Conduct Committee as they attempt to

pass judgment on the offenders as a "fair trial."

Just as a vigilante-group of citizens band together and take justice into their own hands based upon emotions and inconclusive rumors, so too is the editorial staff of *The Student* using the newspaper as a means of passing their own judgement upon the offenders based upon conjecture and hearsay, not on hard fact.

The actions of the wrecking crew at the Smith party were irresponsible, and disrespectful to the rest of the Bates community. But your analysis is just as irresponsible because it is pure subjective sensationalism without any facts to back up your wild conclusions. And the disrespect you show for the offenders who you make out to be as some type of hardened, callous criminals, and who are innocent until proven guilty, is on the same par as the offenders themselves.

Your attempt to create a controversial and sensational article was a smashing success. But it was done in poor taste and is a colossal embarrassment to your staff. John Howe, you are editor-in-chief, and are ultimately responsible for the content of this newspaper — the blame in this matter rests upon your shoulders. Take a look at yourself, John: you yourself say that, "Antagonizing people is not a proper solution." If you really believe that antagonism is not the answer, make sure your articles are more responsible in the future and will not develop the antagonisms that you want to squelch so badly.

I sincerely hope that the accusations of the editorial staff are really their own sentiments concerning the matter, and not the voice of Dean Isaacson disguised behind the mask of an unsigned editorial in the student newspaper. Is that you in there, Dean Isaacson?

Sincerely,
Joseph L. Majsak

The Student

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Barbara Braman
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Feature Editor

Brad Fuller
Layout Editor

Claudia Turner,
Fred Clark
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Feb. 12, 1976

Letters to the Editor

Editor's Note:

The editor appreciates the concern expressed in the letters published below concerning his editorial of Feb. 5. The Editorial was written from the editor's perspective, using facts and information available to him at the time. It must be noted, however, that the letters that were published last week as well as those published this week represent the views of readers and do not represent the opinion of the editor. Letters that are published are not "articles" that have been researched by the staff, they are statements of reader opinion.

To the Editor:

After reading the greatly expanded "editorial" section of the *Student* last week, a few questions that have been floating around the back of my mind, and possibly the minds of many others, surfaced.

Why the sudden surge of paranoia on this page of our newspaper? Not only are names withheld, but after reading "Writer Changes Mind" it was obvious he was afraid to even state clearly WHAT changed his mind. The utter obliqueness of that "article" rendered it absurd. If this person had such an earthshattering revelation about the "Quinn Case" that he had to tell the whole student body, WHY didn't he enlighten us further? Or was it just a hallucination produced by his acute fear of "damage to person and/or property"?

It seems from the "editorial" on the Smith South damage that this fear for person and property has poisoned your pen too. Why did you start your column with a RUMOR being circulated about the damage done in Smith South (re: the phrase, "linked with the suspension of a certain person")? If your thesis was respect, I would think you would have more respect for truth and substantiated facts. Granted, an editorial is an opinion, but any VALID opinion is grounded on FACTS.

This brings us to my thesis: honest opinions are good editorial material, but they must be clearly based on proven fact, not on artistic allusions. In this editorial on respect, you said, "Antagonizing people is not a proper solution!" (Two points!) But if I may drag it out of the antagonizing context it appeared in, I shall illustrate my point.

If you were to ask a majority of students what these two anonymous articles proved, you would find that they don't exactly know. What they DID do was enliven (strain) the dinner-table conversations Thursday night: the pros and cons of the "Quinn Case," of the Smith South fiasco, and the trouble that lately, allegedly, goes hand-in-hand with large keg parties. These are very real problems. But the two articles in

question did not logically and clearly say anything about these problems that was grounded in fact. They were good examples of sensationalism and emotionalism. While sensationalism draws readers, it also antagonizes readers. It stirs up emotions, but gives them no direction for any concrete or positive action.

You also made reference to student discontent over the absence of "Socially Unacceptable" and shrugged it off as "not the real issue at hand." You had previously printed two letters asking for its return to the "Student" but not once, even in a brief 'ed. note', deign to give these students a reason for discontinuing this column. Why not? There must be at least one reason, even if it's just that the Fonze died! (though I doubt it).

Finally, you made reference to "anti-administration discussions" as one of the seven deadly sins against respect. Anti-administration discussion at Bates focuses on the impossibility of getting a straight story and the administrations' lack of respect for the student body. Many students believe this. Just as many have a good deal of respect for "the administration". Here is a split-opinion (Bravo).

Now, if the "Student" editorially preaches respect for persons, i.e., those who think and develop opinions on prevalent issues; AND editorially recognizes that there may be two (maybe even more!!!) sets of opinions held by students, i.e., persons learning to express themselves logically and soundly; WHY doesn't the "Student" editorially print both sides of all such pertinent issues?

Is there no student willing to stick his/her neck out (sign his/her name) to a sound but controversial letter? Is there no allowance for objective, logical, clear, concrete articles on controversial topics that "concern us all"? Why doesn't the "Student" make an honest attempt NOT to publish articles that are merely sensational, paranoid, and antagonizing in their lack of credibility?

Chris Nielsen



This is Bill Cohen on his 600 mile walk from the New Hampshire border to Fort Kent, Maine.

Congressman Cohen to Speak at Bates

by David Beaulieu

Congressman William S. Cohen will speak at Bates this Friday, February 13, in Skelton Lounge. There will be a reception after his speaking engagement. This 4:00 P.M. event is sponsored by the Bates College Republicans.

In a brief period of time, Bill Cohen has earned the respect and admiration of his fellow Congressmen in the United States House of Representatives. The Maine Congressman served on the Judiciary Committee during the Watergate Hearings (and is currently serving on this committee), and is a member of the Small Business Committee. Bill Cohen has a genuine concern for the problems of his constituents. In July of 1972, he walked the entire Second District (approximately 600 miles) from the New Hampshire border to Fort Kent in order to make an honest attempt to learn what was on people's minds.

Bill Cohen has been active on many fronts. Following are a few of his achievements in numerous areas.

1) He has labored for the extension of equal rights, supporting the Equal Rights Amendment, which would outlaw all forms of sex discrimination. He has also worked to bring the Maine Indians, who were classified as "State Indians", the same rights afforded "Federal Indians".

2) Cohen has co-sponsored and supported legislation improving the federal court system; creating a mechanism for campaign and election reform; eliminating secrecy in Congressional committees; and promoting better budget management

and control by the Congress.

3) Bill Cohen has vigorously opposed increased subsidies for mid-west agribusiness, wasteful defense projects such as the B-1 Bomber and ABM, and increased military aid to South Vietnam. He has supported additional funding for nutrition, energy research and development, housing, manpower training, wildlife conservation, health care, education, environmental protection, and programs for the elderly.

4) Shortly after arriving in Washington, he drafted and introduced legislation which would extend the domestic U.S. Fisheries zone from 12 to 200 miles. He is now recognized as one of the most effective proponents of the 200-mile limit.

5) Bill Cohen supports enactment of a National Health Insurance plan.

6) He is a firm supporter of President Ford's efforts to trim Federal spending. He has advocated stricter enforcement of antitrust laws to achieve lower prices through increased competition. Cohen has advocated tax relief for middle and low income families, who suffer most from inflationary price increases, and public service jobs for those who cannot find employment in the public sector. He favors tax credits for business and looser credits for the housing industry.

7) Cohen is an advocate of a strong national defense policy supported by a modern, efficient fighting force. He has promised to seek the elimination of the cost overruns and other spending abuses plaguing the military in recent years.

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STECKINO'S

Weekly Specials:

Wed: Smorgasbord

Fri: Italian Buffet

5:30 - 10 p.m.

I would like to clarify some of the confusion that has resulted from the editorial which appeared in last week's newspaper.

The editorial was written by John Howe, the editor of this paper, and only by John Howe. To the best of my knowledge, he did not consult with the rest of the staff as to the contents of the editorial. I was completely surprised by his comments and I do not include myself in the "we" mentioned several times in the editorial. John Howe's premature and wild conclusions about the causes of the Smith damage are not necessarily the staff's opinions; they certainly are not my own.

In the future, I would encourage that all editorials be signed by their author, and that if the sweeping "we" is to be used, the entire staff of the student be consulted as to the contents of the editorial.

patricia weil

Letter To Students From R.A.

There is a body on the Bates Campus whose purpose is to represent the students. However, for this to be a viable institution there is a need for active student participation. If you are at all interested or concerned with any issue at Bates, please be aware of your opportunity to voice your discontent and/or approbation. There are many R.A. committees, including residential

life, commons food, and student-faculty relations, as well as the mechanism for the formation of others. There are openings on all of these committees. They do exist, but only will exist with your participation. Stop complaining to yourself; tell us! R.A. meetings are Monday night at 7:30 in Skelton Lounge.

Charlie Zelle; president
Dan Isaac; vice-president

R.A. Discusses New Calendar

Nancy Thomson and Ron Cameron of the Curriculum-Calendar Committee presented a proposal for an altered calendar for fall semester to the Representative Assembly. They suggested that the Thanksgiving vacation be shortened to four and one half days (noon Wednesday, Thursday, Friday, Saturday, Sunday) and to have

a long weekend sometime in October as well. They also suggested a three-day mandatory reading period (Monday-Tuesday-Wednesday) before finals.

The Representative Assembly agreed to support the reading period, but not to support the split vacation. It was decided, however, that a poll should be taken amongst the student body.

C.A. Explains Itself — Seeks New President

by BOB LARSON

The Campus Association cabinet met last night in an open meeting to discuss its role at Bates. The hope was to enlighten underclassmen to the services rendered by this multi-purposed organization and to the opportunities it can offer.

The CA is divided into three commissions. There is also a president, vice-president, treasurer, secretary and director of public relations. Each week these people meet to study matters of importance, discuss the direction of the CA, and vote on appropriate topics.

The Bates community is served by the Campus Service Commission under Tom Quinn. This group offers the ISC, Student-Faculty Luncheons, Vacation Buses, etc. The Community Service Commission, headed by David Enright, brings to Lewiston the Little Brother/Little Sister Program, Project Play, Boy Scout Leadership, Tutoring Programs, Foster Grandparents, and the Volunteerism Pamphlet. The most

interesting commission is the Socio-Cultural, directed by Dave Terreciano. This department has brought to the campus Fred Storaska on rape, Sean Kelly of the National Lampoon, Merle Miller, Sam Adams of the C.I.A., The Zerber Lecture, and The Faculty Lecture Series.

President for this year is Steve Coursey. He serves as overseer and advisor. The VP position is now open. Dianne Aarato and Paul Bomely serve as Secretary and Treasurer respectively to round out the Executive Cabinet. Public relations is handled by Bob Larson. Posters, press releases, radio spots and news releases all come under this organization.

The CA elections are coming up soon. The most urgent piece of business is finding a present sophomore who would be interested in running for the presidential position. The election is a campus wide procedure and is open to any present Bates student.

Environmental Committee Holds Lecture Series

The Bates College Environment Committee will sponsor a series of lectures dealing with the environmental problems of Maine and the nation during the months of February, March, and April. Members of the community are invited to attend, free of charge.

The lecture schedule is as follows:

- Monday, February 16 Bates College Assistant Professor of Chemistry Jolyon C. Sprowles will speak on the subject of "Pollution," 7:00 p.m., Dana Chemistry Hall.
- Monday, March 1 A representative of PIRG will speak on "Nuclear Evacuation Plans" at 7:00 p.m., Chase Hall Hirasawa Lounge.
- Monday, March 8 Richard Cocchiari, '76, will speak on "Economics and the Future of American Energy Use" at 7:00 p.m., Chase Hall Hirasawa Lounge.
- Monday, March 15 Dr. John Creasy, Assistant Professor of Geology, will lecture on "The Future of Our Mineral and Energy Resources" at 7:00 p.m., Chase Hall Hirasawa Lounge.
- Tuesday, March 23 Dr. Louis Pitelka, Assistant Professor of Biology, will address the topic: "The Ecological Role of Fire" at 7 p.m., Chase Hall Hirasawa Lounge.
- Monday, March 29 Dr. Virginia Curtis, Assistant Professor of Chemistry will speak at 7:00 p.m., Chase Hall Hirasawa Lounge. Topic to be announced.
- Monday, April 5 A representative of Maine PIRG will discuss "The International Paper Company Case" at 7:00 p.m., Chase Hall Hirasawa Lounge.

Dracula Comes To Bates

by Kristen Anderson

On February 12-15, the Bates College Theatre will present "Dracula". Performance times are 8:00 P.M., Feb. 12-15 in the Schaeffer Theatre; a special midnight performance is also scheduled for Friday, Feb. 13 which will actually start at 11:30).

Bram Stoker wrote the original novel *Dracula* in the late 1800's. Stoker, who learned of the legend of the 15th century Dracula from a Hungarian friend, expanded on this theme to create the immortal "King of the Vampires" with which we are familiar today. The Bates College Theatre will be presenting the 1926 Broadway adaptation of Stoker's novel. This version starred Bella Lugosi as Dracula, a role which catapulted him to national fame, as well as the fame of the character he portrayed. It is interesting that at the publication of the play for off-Broadway use, the N. Y. directors of "Dracula" advised theatre groups to account for fainting in the aisles during the performance!

The cast is as follows:

Dr. Seward, psychiatrist — Gary

Davis, Instructor of Russian

Miss Lucy, Seward's daughter — Bobbi Birkemeier, '78

Jonathan Harker, Lucy's fiance — David M. Hough, '77

Prof. Van Helsing — Martin Andrucki, Asst. Prof. of Speech and Theatre

Count Dracula — Garvey MacLean, College Chaplain, Asst. Prof. of Religion

Renfield — Ben Flynn, '76 (appearing in what will unfortunately be Ben's last performance at Bates)

Maid — Jane Duncan, '77

Attendant — Michael Zinni, '77

Technical crew includes:

Director — Michael Nash, Instructor of Theatre

Sets and Lighting Design — Norman Dodge, Instructor of Theatre

Stage Manager — Chris Welling, '77

Vodka-less Bloody Marys will be served for refreshments.

Box office hours are 7-8:30 P.M., February 9-15. Call Tel. #783-8772.



Dracula will be produced Feb. 12-15 in Schaeffer Theatre. Admission will be \$1.00 for students.

Film Board Flix: Return of The Cult Figure — James Dean

by Farley Mowat

Let's face it — beneath the breast of every complacent, contented Batesie there lurks the throbbing heart of a rebel. Who hasn't had dreams of suddenly becoming disgusted with it all, leaping up and flooring that stupid prof you can't stand, and then running off with that cute Frosh in your Intro Psych class slung over your shoulder to live the way you've always wanted to deep in the Maine woods? We all have, of course, although the specifics may change a bit from person to person, and now you have a chance to vent a bit of that pent-up individualist in you as James Dean comes to Bates.

Dean rose to become a cult hero in the space of one year. This Friday the Film Board is showing Dean in *East of Eden* and *Rebel Without a Cause*, his first two films. Dean rose to become a cult hero in one short year on the strength of these two films, although he was helped out a bit by the fact he died early the next year at the height of his career, always a big push towards immortality. Dean played the rebel, the renegade, the bad boy who wouldn't conform to society's wishes — a figure which is popular in film right now, but whom nobody played exactly like Dean.

East of Eden was James Dean's first movie. Based on a John Steinbeck Caine-and-Abel-type novel of the same name, it tells the story of twin brothers, Cal and Aaron Trask, who compete for their father's affections. Dean, as Cal, is — naturally — the renegade son, who feels he's been cheated out of his father's love, his brother's fiancée and his mother's presence. Cal attempts to gain his father's love but is chastised, and in blind revenge breaks the family apart. The ending is a bit pat, with a death-bed forgiveness scene, but it doesn't really detract from the message of the movie. Dean became instantly established as the brooding youth, unable to conform to a society of false ideals with this movie, and gladly continued right on down that same road with his second film, *Rebel Without a Cause*.

Rebel Without a Cause centers on three youths who, due to various actions on the part of their parents, have become disillusioned, bitter and hateful towards society. The three, of which Dean is the most disillusioned, bitter and hateful, gather together and attempt to gain acceptance in their adolescent community. In this film, the message is more that the bad youths are largely a result of their surroundings, rather than some innate inner evil. More than anything *Rebel Without a Cause* depicts the self-destructive nature of the 'greaser' culture which we are so nostalgic about in the 70's.

Rebel, iconoclast, renegade — Dean is all this and more. And in the sterile social climate of Bates, he comes across as a breath of fresh air.

S R M L
C A B E

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tyiroagrm

UPON FIRST ENCOUNTERING
EVE, ADAM DECLARED. . . .
(eleven-letter word)

DIRECTIONS: After unscrambling the words, use the letters in the boxes to answer the above question. To facilitate unscrambling, the final letter of each word has been indicated.

LAST WEEK'S SOLUTION:

What is required in Governments 271, 272, 291, and 292? THUMB PAPERS
WORDS: Korea; mannerism; prerogative; euphemism; institution

kms

Book Review

Donna James

The Unforeseen Wilderness, An Essay on Kentucky's Red River Gorge, Text by Wendell Berry, Photographs by Gene Meatyard, The University Press of Kentucky, Lexington, 1971, 146 pages.

"The mollusk-shell of civilization, in which we more and more completely enclose ourselves, is lined on the inside with a nacreous layer that is opaque, rainbow-tinted, and an inch thick. It is impossible to see through it to the world; it works, rather, as a reflecting surface upon which we cast the self-flattering outlines and the optimistic tints of our preconceptions of what the world is." (p. 11)

In this book about the Red River Gorge, Mr. Berry takes the reader on a journey away from civilization. He describes his walks and canoe trips through the wilderness in a clear, poetic manner. Through his descriptions of his feelings and of the scenery, he transports the reader away from the hustle and bustle of civilization. He opens the mollusk-shell, and exposes the reader to the tranquility of the wilderness. Mr. Meatyard's excellent pictures add to the text, and to the enchantment of the wilderness.

Berry is like all of us, caught up in the hurried pace of modern society. Yet he has something more than the rest of us, because he has been in the wilderness. True, many people go to the woods for a "vacation", but as he points out, they succeed only in littering the area. A true lover of nature, Berry does not spare anyone in his criticism of modern man's regard for nature. He criticizes the strip miners and farmers who erode the soil, the Army Corps of Engineers and their dams, and even the tourist photographers who only photograph what they expect to find. Mister Berry saves his praise for the photographic artist, the man who enters, willingly and knowingly, into the unknown of the forest, seeking the novel.

One of the main points stressed in the book is man's priorities. The author feels that man will sacrifice anything for the short-run economic gain. Indeed, he equates economic sanity with ecological madness. In an age when man is building pipelines and is strip mining for the energy he cannot live without, Berry brings a much needed warning. Man is dependent on nature and his environment, and he has a grave responsibility to pass on a healthy environment to future generations. Meatyard's photographs depict this healthy environment, and yet they sadden the reader — for he has been shown that civilization does not value this peaceful beauty, and will not hesitate to destroy it if it means a profit. Unfortunately, the profit is only transitory money, and is in no sense a gain.

The combination of the text and the pictures awakens an awareness in the reader, and yet it is not a book that preaches against evil in a condescending manner. It is very readable, and as capable as the best of fiction in transporting the reader to a magical place. Unfortunately, man is destroying the magical place.



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The Other Side of the Mountain

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784-9882

FRENCH POETRY CONTEST

by June Peterson

The French Club and the French Department are together sponsoring a poetry contest, a project initiated in the hopes of kindling interest in writing French. Response hasn't been overwhelming, so the deadline has been extended to February nineteenth to permit more entries to be made. There are no restrictions on the subject, length, or style of the material submitted. Prizes of five, eight and ten dollars are being offered. Anyone interested in participating may contact Laura de Francesco, president of the French Club, or Professor Williamson.

Conduct Controversy: The Student Conduct Committee Examined

By Dick Rothman

The Student Conduct Committee (SCC) might be more aptly titled the Student Misconduct Committee, for it is Bates' means of disciplining those students who are accused of committing major misconduct offenses. In the wake of Dan Quinn's expulsion and the uproar that followed it, it is the purpose of this article to make clear the procedures and activities of the SCC.

Pages 46-49 of the Bates Student Handbook outline Judicial Procedures and disciplinary actions that the college may take against offending students. Cases of minor misconduct (those which in the judgment of the Dean could not lead to suspension) are handled completely (both accusation and punishment) by the respective Deans. Cases of alleged academic misconduct — cheating, plagiarism — are handled by Dean Carignan, while those of social misconduct are handled by Dean Isaacson. The Dean's judgement and punishment in minor cases may be appealed by the offending student to the SCC, but this is very rare, having happened only once in the past 7 years.

who has presided over the proceedings, votes only in the case of a tie. If the verdict is guilty, the penalty is then discussed. There are no automatic penalties for any offenses. Rather, each case's peculiar circumstances greatly influence what punishment is finally agreed upon.

Committee bylaws state that: "All matters coming before the Committee including testimony, evidence, discussion, and decisions shall be kept in strict confidence." Of course, there is no guaranteeing that the accused and the witnesses keep silent. Thus, in the Dan Quinn case, the latter's penalty was well known, but the charges against him only a subject of hearsay, for the committee cannot release them. However, the faculty is informed at the end of each semester what cases had come before the committee and what the penalties had been, although no names are disclosed, for that might prejudice a professor's treatment of a student, just as the whole idea of absolute secrecy is meant as a form of protection for the accused student.



Photo by Steve Wice

What Unification Church Means

by Chris Parker

Last week Ken Spaulding and myself wrote an article on the Unification Church that was both openly biased and limited in scope. In this article I will attempt to be more comprehensive about what the church offers.

We have tried to bring out some of the ambiguities which surround Rev. Moon. The great difficulty involved in this is that the college writer, as well as the prospective member, who has not even the resources of the AP or the UPI, has no way of ascertaining the truth of material firsthand. We have had to rely on other journalists' work; we have had to trust their sources and ethics. Beyond this, even the professional reporter has difficulties that cannot be resolved. The political connections between the Korean government, Sun Myung Moon and the United States government are suspicious and nearly inscrutable. Moon's church is one of the few in Korea that is in solidly with the gov't. His chief interpreter and evangelist is Col. Pak Bo Hi, a member of the Korean CIA. Aside from the complex and incongruous assortment of his political supporters in the East, is the issue of whether Moon does not in fact support his government's repression of the Korean people. It is hard to reconcile his avowed spirituality with his at least tacit acceptance of political persecution. And there is reason to believe that this approval is something more than tacit, since Moon has used his connections to build a personal financial empire that is worth \$10-15 million. He is also the founder and director of indoctrination centers in Korea at which military officers and state functionaries receive their anti-Communist training.

Moon's dealings with Richard Nixon have also been questionable. Perhaps because of past allegiances to Nixon, or perhaps for the sake of publicity, Moon took it upon himself to defend Nixon to the very last. He declared, in newspaper ads across the country, that, "This nation is God's nation. The office of the President of the United States is therefore sacred . . . God has chosen Richard Nixon to be President of the United States." Most of us agree, at least in retrospect, that Nixon was guilty of deeply-rooted deceptions. So there is a question of fallibility here, at the very least; I question the kind of reasoning that says that Nixon is God's choice, therefore who are we to impeach him. One has to wonder how God's will was manifested in the first place.

Just how is one attracted to the U.C.? If you are at all receptive at the first contact, you will finally be persuaded to come to a lecture. With many new recruits there is no need at all for persistence or persuasion. You are faced with obviously sincere people who display a great deal of loving concern for you, who aspire to all the highest ideals

and who claim to be actively furthering those ideals. It's hard not to be impressed by such people. The pleasurable of being among the members becomes intense; everyone gets high off each other. You're convinced that the members are spiritually advanced — if you are at all attuned to that line of thought.

If the doctrine does not turn you off, or if you're actually caught by it, then there's no reason why you should continue your solitary existence. The ultimate trip is to follow the spiritual master. It makes sense to follow the most holy man alive, especially since he has this whole world figured out so well . . . the almost tangible presence of his plan is an important factor in holding members. It's a framework on which to set your hopes, something to point to and say 'this is what I'm doing.' It's also a gauge of devotion.

Then there is the myth of the spiritual master. With Moon, there are all the tales of his martyrdom under the Communists (members of the Church think of Communism with channeled, fervid hate), all the evidences of his sincerity. What other motive could a man possibly have for acting the way Moon does? Both in the formal body of doctrine and in the larger one of common belief, provisions have been made to handle doubters and detractors: they are either consciously or unconsciously working for evil forces. This includes members who are having serious doubts. It's obvious how much subtle peer pressure there is on the member who has doubts to reaffirm his faith. You have to understand how difficult it is to make the break from such a belief system once you've adopted it. Adopting the system is an all-or-nothing matter. What if your doubts are wrong and the system is right? Then you'd be going against the Supreme will. Or, worse yet, what if losing your faith in Moon means that there is no ultimate meaning, that you are left with the specter of cynicism?

The last significant factor that I am going to deal with is that of spiritual experience: visions, voices, dreams, samadhis, out-of-body experiences and experiences of directing events. Personally, I am familiar with these areas of endeavor. I find it much more useful for my life to accept these phenomena as real than to deny their validity. But to many newcomers to cults, these experiences are profoundly moving and fascinating. Specifically, U.C. members learn how to direct their energies in order to affect the events of their daily efforts. There are many theories as to how this may work. It's easy to experience that it does work. Activity in 'higher' or spiritual states is as natural to human beings as is procreation. The ability to direct personal energy or to receive knowledge

continued on p. 8



Judith Isaacson — Dean of Students

It is the respective Deans' job to gather evidence and write a formal letter of accusation against students who are to be brought before the Committee. This is the first step in the disciplinary process. Although a Dean might personally feel an offense allegedly committed by a student to be minor, he/she may leave it up to the Committee's judgement if there is a reasonable doubt concerning the manner of punishment.

In the next step the accused student is brought before the sitting committee for hearings which will determine his guilt or innocence. The defendant has been advised that he may want to use the services of an advisor (who may be any member of the Bates community) to help him with his defense, and speak for him during the hearing.

The hearing itself is quite informal, and might be thought of as a trial in which the jury asks all the questions. The Dean who has brought charges recruits and presents witnesses to back up his/her view. The witnesses are questioned by the members of the committee; the defendant, and his advisor; then the accused may present both regular and character witnesses in his defense. However, neither the Deans nor the accused student can force any student to testify at the hearing.

Once all the evidence has been presented and questioning completed, the witnesses, defendant, and his advisor leave the room and the committee deliberates its findings, voting on guilt or innocence by secret ballot. The Chairman of the Committee,

The third step in the disciplinary process is appeal. A student may appeal a decision to the President of the College and his board of advisors within 24 hours of the committee's decision. Like the U.S. Supreme Court, this appeal is the absolute final step. Using the evidence presented at the hearing, the Advisory Board may exonerate a student or reduce his punishment. Or it may completely uphold the committee's decision. However, students found guilty may voluntarily withdraw from Bates immediately thereafter, leaving their records completely clean, and not putting a stain on recommendations needed to apply to other schools for transfer.

PROS AND CONS

All of these procedures were very carefully worked out seven years ago through a joint effort of students and faculty. They were submitted to a member of the Civil Liberties Union, who judged them to be extremely fair. Indeed, they received a top rating in terms of safeguards provided for student defense. Dean Carignan, who is Secretary of the SCC in addition to being a member states: "My own personal opinion is that any system has its failings . . . but I've been very impressed by the members of the committee in their attempt to reach fair and just decisions."

Dean Isaacson is disappointed in Bates students who will not give evidence for fear of retaliation, noting

continued on p. 8

Cats Cruise Past Bowdoin

by David Plavin

At last Bates is winning basketball games with some consistency. Continuing to play the type of ball they are capable of, the team has begun to turn its season around. The latest success was a 91-84 win over Bowdoin. Throwing aside their individual goals and combining their talents into a unit has made the team a winner, for the time being anyway. Bates is now 6-8 with the possibility of a .500 still within reach.

Against Bowdoin before a small turnout at the Alumni Gym Bates cruised past Bowdoin for the second time this season. The Bobcats raced out to an early lead and never looked back. Shooting 58% from the floor in the first half enabled the Cats to take a 52-36 halftime advantage. Hot shooting has carried the Bobcats in recent wins. This is the result of a more wide open offense that has virtually abandoned slow, patterned, set plays. If the team has an offensive weakness it is the inability to execute plays when they are not running.

The second half was all Bates except for the last seven minutes. With that much time to go Bates held a twenty point lead, 82-62. The Polar Bears made a late bid, but it fell short. The only reason Bowdoin was able to rally was because they kept most of their starters in the game when Coach Wigton began to empty his bench. Bowdoin coach, Ray Bicknell, decided it was not time to concede, thus he kept his better players in the game. The Polar Bears got close enough to force Wigton to put his starters back in, however, the outcome was never really in doubt.



Photo by Steve Wice

Bates had many fine individual performances once again. The fact that the team is combining these individual performances has made them a high scoring team. Jim Marois had 18 points, many of them coming on beautiful drives. Glenn Bachelier added 12 points, 8 rebounds, and 7 assists. Bachelier's revival, not as a spectacular scorer, but as well rounded offensive player has been vital to the recent victories. Mike Edwards and Jay Bright added 10 points apiece. The bench was instrumental with a solid performance on the whole. Contributing were Brad Smith: Good defense and 6 rebounds; Paul Joyce: hustling defense and some pretty assists; Tom Burhoe: 6 points, 4 rebounds, and aggressiveness; and Earl Ruffin: 8 points and a drive that brought the crowd to its feet.

The key to the about face pulled by the team has been Tom Goodwin, who has been simply magnificent. The Bowdoin game was no exception. Instead it was the type of performance that has been the rule for Goodwin lately. He scored 21 points, hitting 10 or 14 from the floor, and pulled down a game high 15 rebounds. Tom has been doing a good job all season, but when his shots were not dropping people got critical of his play and his attitude. Goodwin has silenced the critics with

more aggressive play and his success is the key to the Bates attack. When he is working well inside he opens up the game for the other players.

On defense the Bobcats are nothing to write home about. Opponents are scoring over 80 points a game with regularity. The defense has not proven itself capable of winning games even if the zone is a more active one. Although the amount of points surrendered can be attributed to a degree to the more open offensive style, they still have trouble shutting off opponents. The real weakness lies in the inside defense. Bowdoin's Jim Small scored 40 points, most of them coming on layups and offensive rebounds. Fortunately Gregg Fasulo was off or else Bates may have been in trouble. On the whole the defense did well against Fasulo who was not a factor in either of the Bowdoin games. The rebounding has picked up as Bates outrebounded Bowdoin 53 to 40.

Most importantly the team now believes it can win games. They no longer doubt their ability and they feel confident. Past failures linger, but for the most part they are tucked away in the back of their minds. One will always wonder how good this team might have been. Nobody will ever know, but maybe, just maybe, the day is coming when fans will not have to ask that question any more.

REBOUNDS: Goodwin was named to the E.C.A.C. team of the week last week for his performance two weeks ago — 48 points and 24 rebounds in two games. Goodwin is averaging 16 points a game, the team's top scorer. He also leads the club in rebounds . . . Bachelier

received honorable mention from the E.C.A.C. He scored 32 points and had 13 assists in two games . . . Substitution is now liberal and players are staying fresh. This is important because Bates must keep players rested since it is anything but a second half club . . . Bowdoin is 3-6 after losing to us. Upcoming opponents will provide a better yardstick to find out how good Bates is . . . The Jayvees won two games last week beating Bridgton and Bowdoin in a thriller. Lou Bouvier has been impressive recently . . . Next week: Colby and a chance to end the losing streak against them. Nothing could be finer.

SPORTS THIS WEEK

February 13	Varsity Basketball vs. Central Conn., 7:30 JV Basketball vs. S.M.V.T.I., 5:30
February 13 & 14	Men's Skiing at Dartmouth Carnival Women's Skiing at Haystack (Keene)
February 14	Track vs. M.I.T., 1:30
February 16	Women's Basketball vs. U.M.A., 3:00
February 17	JV and Varsity Basketball vs. Colby, 5:30 & 7:30
February 18	Hockey Club at Colby (JV)
February 19	Varsity Basketball at Norwich Women's Basketball at Husson

Editor's note: Due to a mix-up including a skiing and an intramural article, last week's Athlete-of-the-Week column was omitted from the paper. The co-winners last week were Tom Goodwin, who also made the ECAC weekly team, and Priscilla Wilde. Our congratulations and apologies to them.

Skiers Open Season

by Mark Reinhalter

The men's ski team faced their first real test this weekend and came up short but showed signs of being a factor in Division I this year. In the first meet of the carnival season, the Bobcats travelled to the University of Vermont to compete against such opponents as Vermont, Dartmouth, Middlebury and UNH — the best teams in the East.

The cross-country and giant slalom events took place on Friday and ended with Bates in tenth place with 53 points. The cross-country team had only a fair showing as nobody performed up to their capabilities. Top performers were "Dyke" Eusden, who placed first for Bates, and Todd Webber who finished 20 seconds behind Eusden over the 15 km course. Each of them, especially Webber, looked strong in pre-carnival races and should improve as the season goes along. Bates also experienced some rough going in the giant slalom as Captain Dave Mathes fell on his first run and was disqualified. In general, "bad luck", as Mathes put it, marked this event.

Saturday saw Bates bounce back as the jumping team and the slalom skiers combined for 71 points. Bob Lincoln led Bobcat jumpers. Dave Casey and David Frost finished close together back in the pack. Mathes had a fine race, placing 13th out of all competitors in the slalom. Dave Pier, who finished in the 20s, was second man for Bates.

Overall, Bates finished in eighth place beating UMO, Harvard and Norwich. Vermont came in first. The Cats with a very young team showed a lot of promise. Dartmouth, who came in second, will host next week's carnival.

Hoopsters Take Fourth Straight

by Fred Clark

Jimmy Marois and Glenn Bachelier combined for 65 points including 39 in the second half in leading the Bobcats to a tremendous 109-103 victory over Brandeis Monday night. It was their fourth straight win. Marois had 37 and Bach 28, but a lot of them wouldn't have been possible without Mike Edwards and Paul Joyce both of whom sparked a late burst by Bates. Their defensive talent and hustle created many turnovers — most coming at the decisive moments of the game.

It was a shame that more fans weren't on hand to witness what many termed the best game they've seen at Bates. I must say that it rivals the Maine game of two years past as the best game I've seen. The unfortunate side of the game was the absence of Jay Bright and an injury to Tom Goodwin. Bright has an ankle injury that will sideline him for the remainder of the season. Goodwin, in the second half, twisted an ankle to accompany his already injured knee.

Intramural Sports Notes

by Steve Powers

The intramural basketball season entering its final weeks of regular competition before the playoffs, will start the week after February vacation. There are close races in three leagues and in all divisions, giving many teams a chance to gain a berth. A League, all five teams will be in playoffs. B League will have the top teams in each division in a single elimination tournament, with division winners seeded at opponents. C League will have the top teams in a similar alignment, with division winners drawing a bye in first round. The standings as of Feb.

A League

Smith
JB-Ldbb-Her-Fac
Rand-Page-Pierce
Adams
Hedge-RB

B League West

Faculty
Rand
South
Hedge
JBI
Pierce-Small
ADII
Page

C West

Page
Middle
ADI
South
Pierce

B League East

JBII
Middle
Milliken
Hwd-Wood
RB
North
Chase-Her-Ldbb
ADI
Turner

C East

JB
North
Rand
RB
ADII
Wood-Hwd-Chase

On Sunday, February 15, there will be an intramural track meet in the Alumni Field House, starting at 1:30. There will be events for men and women, and you may enter as many as desired. The schedule is as follows:

1:30	Shot put & Long jump
1:45	High jump & 45-yd. dash trials (if necessary)
1:55	Men's mile
2:05	Women's mile
2:15	Men's 45-yd. dash final
2:20	Women's 45-yd. dash final
2:20	Men's 440*
2:30	Women's 220*
2:35	Low hurdle trials (if necessary)
2:40	Men's 880*
2:50	Women's 440*
3:00	Low hurdles final
3:10	Men's relay (2 laps per man)
3:20	Women's relay (same)

*Places Awarded By Time

Volleyball is continuing, although there has been a lack of scores turned in. Russ Reilly will call some dorms to fill out their records in order to seed the three teams from each division, plus two with the next best records. The tournament will also be run after vacation. Cage softball will start March 8. Sign-ups will be in the dorms. A committee will be formed to discuss next year's intramural program and ways to improve it. Also under consideration will be the possible use of the Rand and Campus Ave. gyms to avoid conflict with other schedules and to possibly include more games. The next meeting of the Intramural Council will be Monday, Feb. 16, at 4:30 in the Projection Room in the gym.

Bowdoin Field strength too much; Bobcats second in State Track Meet

Despite some fine individual efforts, Bates lost a good chance to win their first State Championship in three years last Saturday when Bowdoin won seven events on the way to a fairly easy victory. Despite the fact that it was not one of the best team efforts of the year, the meet did produce a school record and the best performance of the year in a couple of events.

Without favorite Bob Cedrone competing, Bowdoin was able to take the top three positions in the weight. This coupled with a 1-2-3 performance by their dash men gave them 20 points, one third of their final total. The Polar Bear's Dick Leavitt was a double winner in the shot and the weight, both by comfortable but certainly not impressive distances. John Schlosser and Tom Foley of Bates were fourth in the weight and shot respectively.

The long jump competition was close, although the early distances were not what were expected from the good field. Things got untracked in the finals, however, when Bates' Marcus Bruce jumped 21'10 1/4". He had three very good jumps in the finals, and seems to have recovered from the leg injury which has hobbled him for a couple of weeks. Unfortunately, Bowdoin's Archie McLean, on his last jump, leaped 21'11" to win by 3/4". Freshman Frank Ficarra took fourth in 21'11 1/4", his best of the year. McLean also won the triple jump in the absence of favorite Dan Cochrane of Maine. Cochrane, who won last year, was out with mononucleosis... that'll teach you Dan. McLean also placed third in the dash giving him 12 points for the meet, the outstanding performance of the day.

Maine broke up Bowdoin's sweep of the field events when Lou Hincley won the high jump in a meet record 6'8". Peter Kipp of Bates was second in 6'6", while Bill Bardaglio tied for fourth.

The pole vault was the surprise of the meet. Bowdoin's Guy Leadbetter, who had suffered a separated shoulder a few weeks before, and according to the Bowdoin press releases was a very doubtful participant, cleared a meet record 15'3 1/4". He had said he would quit the first time he missed, but didn't miss until 15'6". Bates' senior Tom Wells didn't miss much either, as he jumped 14'0 1/4" to become the first person to clear 14' indoors in Bates history. He thus adds a 14' indoor jump to his outdoor record of the same height.

Clyde Lungelow tied the meet record of 7.6 sec. in the 60 yard hurdles trials, but got a bad start in the finals and was nipped at the wire by Loe Collette of Maine. Bouse Anderson was third for Bates.

The best event of the day for Bates was the 600. The Bobcats won all three heats and looked like the Bates of old as they dominated the event like they used to in the Hank McIntyre-Bruce Wicks days. Kip Beach won the unseeded section in 1:17.1, with Tom Storey second. Then, in the first of two seeded sections, Dave Scharn blew off Larry Campbell of Maine to win in 1:14.2. His time was the best by a Bates man in two years. In the final heat, Chris Taylor fought off an early bid by Colby's Bill Getchell, and then cruised to a victory just nipping Campbell's time to take second overall.

The 1000 produced a surprise victory by Colby's John Longley. The slow time provided for a very close finish and, because the top four were separated by half a second, several of the runners were boxed in on the final stretch and Longley (on the outside) was able to sprint to the win. Scott Bierman finished third for Bates.

Bruce Merrill got the last laugh on Jeff Sanborn (who had beaten him in the Bowdoin dual meet) by running a blistering last quarter to win the mile in a PR 4:17.3. In so doing he beat a classy

mile field, as Sanborn finished second, Gerry LaFlamme of Maine third and Bowdoin's Fred Carey fourth.

As is customary, Bates dominated the two mile. Paul Oparowski broke open a close race in the final half mile and won easily in 9:15.8. Coli Campbell, of Maine, the only person to beat Bates in a two mile this season (in fact the only person to keep Bates from taking 1-2) used a strong kick to finish second. Bruce Merrill completed a strong double by finishing third. Bob Chasen was fourth.

The relays were a disaster for the Bobcats as they did not look good in either. For the record, Maine won the mile relay and Bowdoin the two mile.

Thus, by utilizing their strength in the field events and gaining twenty points in the dash and weight events, Bowdoin was able to win with 60 1/2 points. Bates was second with 43 1/2, Maine third with 36, and Colby lagged in the dust with 13.

This Saturday Bates will host M.I.T. in the final dual meet of the season. It will be the last home meet for the seven seniors on the team. The group (Bill Bardaglio, Bob Cedrone, Bob Chasen, Clyde Lungelow, Bruce Merrill, Steve McManus, and Tom Wells) holds a total of nine school records, making them the best class in the school's track history. They will be tough to replace next year.

Viewpoint: Performers

Sport magazine recently published the "Top Performers of 1975" picking out the leading athlete for each sport. Reproduced below is a list of their top performers. Following that is my list of the top performers in Bates sports for 1975.

PRO:
Baseball — Joe Morgan
Basketball — Rick Barry
Football — Fran Tarkenton
Hockey — Bernie Parent
Tennis — Chris Evert
Soccer — Pele
Track & Field — Brian Oldfield

BATES:
Baseball — Bill Franklin
Franklin has the stats (.404 avg., 17 RBI) but was the most difficult pick over the likes of Sinclair, Wilhoite, Dell'Erario and Lawenda.

Basketball — Jim Marois
His 12.3 scoring avg. was not indicative of his leadership on the floor last year.

Football — Mark Shapiro
Shaps had 45 catches for 562 yds. as the nation's sixth leading pass receiver in Div. 3. Career marks of 108 catches for 1362 yds. made the record books.

Hockey — Chris Callahan
As a freshman forward he lead the team in scoring with 3 goals and 10 assists in seven games.

Tennis — Jill Grayson
Jill won the Maine State Singles championship from the underdog position.

Soccer — Claudio Iida
Second leading scorer (to Tonrey) but played with greater consistency in gaining All-New England status.

Track and Field — Bob Cedrone
Cid was Bates' leading scorer achieving All-New England rating in 35# weight toss. Bates record holder in the shot put.

Cross-country — Bruce Merrill
Field Hockey — Priscilla Wilde
Volleyball — Candi Stark, Val Paul
Skiing — Dave Mathes
Lacrosse — Mike Cloutman
Golf — Pete Vignati

Athlete of the Week

Nancy Ingersoll takes co-Athlete of the Week honors for her part in leading the women's cross-country ski team to victory over six teams in competition at Colby. Nancy, in her first year of cross-country racing, placed first in a field of 26 for her second meet victory. Added to these performances are top seven finishes in Bates' other two meets this year.



ATHLETE OF THE WEEK

This week's male Athlete of the Week is senior trackman Tom Wells. Wells jumped a personal best of 14'0 1/4" to set a school record and take second place in the pole vault in last Saturday's State Meet. The Montrose, N.Y. native also holds the outdoor record of 14'0", as well as the Cage record by a Bates man of 13'9". He has proven that he is the best vaulter in Bates College history.

Women's Basketball — Even Record of 2-2

The Bates Women's Varsity Basketball team hosted the hoopsters from the University of Maine at Orono, as well as the Thomas College Terriers, this past week. The Bobcats entered the week with a strong 2-0 record, having defeated Colby and Lyndon State the previous week.

Tuesday's evening game was played against a surprisingly strong Orono team. They overpowered the Batesies with their height, speed, and aggressiveness. The half-time score was indicative of the final: Bates scored a mere 12 points against the Bears' 37. In the second half, the home team shrugged off its previous sluggishness, and played good catch-up basketball for the remainder of the game, but Orono continued their fine shooting and rebounding to win by a score of 79-42. Outstanding performances were turned in by Bates' high scorer Priscilla Wilde (17 points), and freshmen, Sue Pierce (10 points) and Cathy Favreau (7 points). Paula Whitney shone for the Bears with eight field goals and two completed free throws.

The Thomas College Terriers from Waterville made their debut at the Alumni Gym on Thursday afternoon. The game proved to be a disappointing one for the Bates team. After a slowly-played first half, the Bobcats trailed 20-21. Coming onto the floor for the final twenty minutes, the team was optimistic, but the expected scoring thaw never materialized. The Terriers added the almost minimal baskets needed for the win, and the result was a heartbreaking loss for the Bates team. The final score was 39-34. Fine efforts were contributed by Priscilla Wilde (11 points), Cathy Favreau (7 points), and Sue Caron (6 points). Sue also continued her consistently fine rebounding.

This week's games were played against U. Maine at Farmington and Nason College, both away. The next home game will be Monday afternoon, February 16, against U. Maine Augusta. The team will be looking forward to seeing the home crowd in the bleachers again!

Women Skiers At Sugarloaf

Sugarloaf Mountain was the site of the Women's Ski team meet which included teams from Lyndon State, Windham, Farmington, Green Mountain, Keene State and Colby as well as Bates. The meet, hosted by Colby, featured three events; the Giant Slalom, the Slalom, and cross-country which was held on the Colby College campus.

Green Mountain grabbed first place in the slalom scoring 95 points as a team with Bates in second with 74. The three highest individual scorers in this event were Lisa Sweeney of Green Mountain with a time of 89.32 seconds, Maidil of Colby with 89.95 seconds, and Vicki Rapp of Green Mountain was third. For Bates, Debbie Kupetz took fifth place, Kathy Stewart took 13th place, and Kim Collins was in fourteenth as the top three finishers.

Bates pulled out a third place finish in the Giant Slalom behind Colby and

Farmington with Debbie Kupetz in seventh place, Ginny Smith in twelfth and Patricia Brous in thirteenth. Lisa Sweeney of Green Mountain took first place in this event also, followed by Loren Clark and Chris Whittier of Colby.

On Saturday, the cross-country event was held, and Bates secured their second place finish for the meet. Nancy Ingersoll who has continued to show great improvement in every meet during this, her first year in the sport, grabbed first place with a time of 13 minutes and 52 seconds. She was followed by Lynne Ziner and Nancy Noreen, both from Colby. Laurie Schultz and Debbie Kupetz finished fourth and seventh place respectively for Bates and these three strong finishes enabled Bates to take first place in this event.

The next meet is at Keene State College and this will be the last meet before the Division II Championships.

Unification

from p. 5

through intuitive channels is exciting, but it is no more significant than any other form of experience. Such things as miracles have never been the point of the teachings of the great spiritual leaders, and they should not be a source of faith for devotees.

Every religious cult has most of these qualities in common. The new member feels that he has been searching lifelong for this revelatory truth, that his steps were directed toward and by the spiritual master. There is no qualitative difference between such movements, except through belief in one and exclusion of the rest.

Every cult also has its subconscious pressures to discourage dropping out. There is the threat, whether openly stated or simply rumored, of death, madness, or extreme confusion for the misguided who turn away from the light. Some cults are much more explicit and active in this than others. There aren't many that succeed as well as the U.C. in putting the fear of death and/or emptiness into their members. I quote Rev. Moon: "So from this time, every people and organization that goes against the Unification Church will gradually come down or drastically come down and die. Many people will die — those who go against our movement."

The crux of the matter is the problem of faith. Faced with the U.C. doctrine, one either buys it or one does not. Once accepted the doctrine becomes the vehicle for self-sacrifice. This can be sincere, noble, escapist, irresponsible. With the doctrine as mask one sees only through the eyes and language of the doctrine. Argue as they may about how

many eminent intellectuals and questioning seekers there are in the Church, I have never met any who could abandon Church language and tell me convincingly how all this thought evolved out of their own minds. Significantly, to interpret the teachings in their own words is to risk distorting them. The argument has some validity, and also no small escape value.

It is my feeling that there are no reasonable grounds for faith in Rev. Moon. Personally I am distressed that so many are so eager to give up their freedom for a comforting security. I think that the hardest thing for any person to do is to be ultimately responsible, not evasive. I don't see that the Church answers this challenge. Financially it subsists off of a pan-handling style existence. Members are encouraged to gather new recruits so these new members can gather more money and more members, ad infinitum . . . the rationale for this is that the Church will change the world by purifying its soul. There seems to be a contradiction here between this attitude and Moon's open political interests.

I end with two quotes from a Tibetan Buddhist, Chogyam Trungpa:

"... one should never commit oneself or conform to any religious or political structure without first finding the real essence of what one is looking for. Labelling oneself, adopting an ascetic way of life or changing one's costume — none of these brings about any real transformation." from *Meditation in Action*

"We have come here to learn about spirituality. I trust the genuine quality of this search but we must question its nature. The problem is that ego can convert anything to its own use, even spirituality." from *Cutting Through Spiritual Materialism*.

Student Conduct

from p. 5

that the same Batesies who fear getting their limbs broken by fellow students break bones with gusto on the ski slopes. She said: "Being in charge of conduct is the least enjoyable part of my job," but feels "we have to do what's right regardless of the threats of bullies."

John Pothier, a senior who is currently a member of the SCC feels that there should be several changes made in committee procedure. First, he feels that certain offenses should be clarified in code as being major or minor, for right now, "beyond plagiarism, very few offenses are clearly defined."

Second, and most importantly he feels that in cases where a student has committed a criminal offense off campus, the conduct committee should not act; unless the person has been convicted of crimes which indicate that he may be dangerous to the health and welfare of the Bates community, he should not be thrown out of school, for that's like saying that an ex-convict cannot attend Bates. Pothier notes that

in cases where private businesses have put the burden of prosecution solely on the college, (avoiding criminal prosecution) punishments have been much harsher than usual, for the Committee feels that it is taking the place of a criminal court.

Thirdly, he feels that students should be appointed an advisor if they do not get one themselves, since in the past those accused who have not had advisors have been left at a great disadvantage. Fourthly, it is Pothier's opinion that in their role as "prosecutor of conflicts" the Deans conflict with their role of student advisor. "At what point do the Deans make clear to students that they are collecting and not giving advice?" he asks.

At this point in time it seems that SCC is a smoothly running mechanism whose procedures could use a seven year check-up. This is not to doubt the committee's unscrupulous fairness in decision making. It is the procedural element that needs re-examination, not the human one.

Cohen

from p. 2

The condition of our Navy is of special concern to Bill Cohen. He strongly supports proposals to modernize our existing fleet.

8) The Endangered Species Act of 1973 and the Anadromous Fish Conservation Act of 1973 were passed by the House and are now Public Laws. Bill Cohen was a co-sponsor of both of these measures.

Bill Cohen has become a major and refreshing addition to this nation's representative body. His speaking engagement at Bates is guaranteed to be informative and interesting. As always, the Congressman is anxious to meet with people in order to understand their problems. The Bates College Republicans invite you to attend and meet this admired and respected representative. Bill Cohen — the man the people found.

PROCTORS

from p. 1

ADMINISTRATIVE SECRECY:

Jeff Helm asked Dean Isaacson to publish both the accusations and the actions of the Student Conduct Committee. Jeff felt that this action would greatly decrease the negative opinions most students have about the actions of the disciplinary branch of the administration. The Dean responded that she wished she could, citing several retributive actions and threats against her, but unfortunately the SCC is bound to secrecy by decision of the faculty. She hopes to have this rule amended in the future so that the general student body could understand what really happens.

HOUSING POLL: Since the rooming guidelines poll was such a success, the deans are preparing another one to help them decide what type of housing will be in demand. Seniors will not be allowed to participate in the poll, which presumably will delve into the desirability of houses over dorms, and coed over single-sex living situations. The poll will be administered by the proctors in the near future. There will be two new houses next year.

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IF THE PERSON I THINK I AM REALLY IS THE PERSON I REALLY AM



OR IF THE PERSON I REALLY AM IS A REFLECTION OF MY THINKING OF THE PERSON I'D REALLY LIKE TO BE.



OR IF THE PERSON I'D REALLY LIKE TO BE MAKES ME THINK THE PERSON I REALLY AM IS, IN FACT, THE PERSON I AM.



FORTUNATELY, I DRINK LIKE A FISH...



Bill Allen



Bates College

The Student

Vol. 103 No. 6

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March 4, 1976

Isaacson Appears Before Open Forum at Rep. Assembly

by Barbara Braman

On Monday night, March 1, Dean Judith Isaacson attended the Representative Assembly meeting to answer questions dealing with the Student Conduct Committee procedures and to discuss possibilities for change in these processes.

She explained to the R.A. what actually happens to a student accused of committing some misdemeanor and her role in this procedure. Dean Isaacson is only in charge of social conduct. Any cases of plagiarism or other forms of academic dishonesty are reviewed by Dean Carignan.

The first question she asks herself when faced with a student accused of committing some offense is whether that offense is major or minor. This is a decision that she makes herself. Some R.A. members felt it might be helpful to have a committee to help her make this decision.

At the moment she uses the following criteria: if it is the sort of case that has been before the committee before, and which the Student Conduct Committee is likely to be concerned about, then it is her responsibility to bring it to them. If it is not, and she determines that it is a minor case, she can take care of it herself by writing a letter of censure. This is put into the student's files, but can only be read if the student is proved guilty of another offense.

If however, she decides to send the matter to the Student Conduct Committee, she stresses that her role changes from evidence gatherer to the advocate for the student. She says it is her role to bring out all the facts.

At the Student Conduct Committee meeting a letter of charge is read, this describes the offense allegedly committed by the student. At the

continued on p. 8



This is the ski action at the NCAA ski championships hosted by Bates and held at Sunday River. D. Cleveland of Dartmouth Takes First in G.S.

NEWS BUREAU PHOTO

Udall and Ford Top Bates Political Poll

Democrat Morris Udall led the field of candidates last Wednesday in the Presidential Primary Poll conducted by the Bates College Republicans. President Gerald R. Ford displayed a surprising amount of support by coming in a close second with former Georgia governor Jimmy Carter trailing in third. Udall received 19.4% of the total vote cast and President Ford 18%. Following are the results of the poll.

Candidate	Votes	Percentage of Total
Morris Udall (D)	127	19.4%
Gerald R. Ford (R)	118	18.0%
Jimmy Carter (D)	110	16.8%
Ronald Reagan (R)	66	10.1%
George Wallace (D)	55	8.4%
Sargent Shriver (D)	48	7.3%
Birch Bayh (D)	43	6.6%
Fred Harris (D)	27	4.1%
Lloyd Bentsen (D)	9	1.4%
Henry Jackson (D)	8	1.2%
Milton Shapp (D)	8	1.2%
H. Humphrey (D)	4	0.6%
Total Vote Cast = 655		
Republican Vote Cast = 189		
Democrat Vote = 450		
Other Votes = 16		

The following candidates received two (2) votes; Robert Byrd, Roger MacBride (Libertarian), Edmund Muskie (D), and Nelson Rockefeller (R). Julian Bond (D), James Buckley (R), Norman Cousins (D), Barry Goldwater (R), Gus Hall (CPUSA), Abbie Hoffman (D), Edward Kennedy (D), George McGovern (D), Ralph Nader (D), Pat Paulsen (R), and Thomas Salmon (D) all received one (1) vote.

In the Republican Primary, incumbent Gerald Ford received 62.4% and Ronald Reagan received 34.9% of the total vote cast. Morris Udall and Jimmy Carter outpaced other Democratic candidates receiving 28.2% and 24.4% respectively. Their closest contender was George Wallace with 12.2%. Approximately 70% of the total votes cast were for Democratic



candidates while 30% of the votes cast were for the Republican candidates.

The College Republicans are pleased with the turnout for the poll and would like to thank all those who participated.

NCAA COMPETITION BEGINS

by Nils Bonde-Henriksen

The Bates College Ski Team will be hosting the 1976 NCAA Skiing Championships this weekend in Bethel and Rumford. The Championships will attract some of the best U.S. skiers as well as a large number of foreign skiers who are enrolled in American Colleges.

The top ten Division I ski teams in the nation will participate along with the host team, the Bates Bobcats. Also participating will be individual skiers who finished in the top 5 in Cross Country, Jumping, Downhill, Slalom, Nordic Combined or Alpine Combined in their various regions. All in all there will be close to 140 athletes bidding for individual as well as team titles.

The University of Colorado would have to be rated the favorite, having won the last 4 NCAA Championships. Last year the University of Vermont "Catamounts" finished a surprising second to the Buffs, but they will be hard pressed to duplicate that performance this year. The University of Wyoming "Cowboys" could very well improve upon last year's fourth place finish. With 7 Norwegians on the squad the Cowboys should clinch the award for "the team most likely to carry a Norwegian translator." Norwegian is sure to be a popular language on the slopes, with more than 20 Norwegians among the competitors. Northern Michigan University and the University of Denver should also be among the top teams.

There will be several individuals worth keeping an eye on. One man well worth watching will be Wyomings Steiner Hybertsen who will be going for an unprecedented fourth Cross Country title. Should he win again Steiner would be the first man to so dominate an event in the NCAA's. Hybertsen's main competition may come from his teammate Asle Soberg who has done very well this year. Oddly enough both men come from the thriving metropolis of Honefoss, Norway. Other Wyoming men to watch will be sophomore Stig

Hallingbye (also from Norway) who won the Nordic Combined last year, and Bill Shaw — a transfer student who won the downhill in 1974 while attending Boise State.

Other people to watch in Cross Country include Stan Dunklee of Vermont, a member of this year's Olympic team and Jan Bjorkhein of Utah who has been doing well this year. Grand Slalom and Slalom would appear to be up for grabs this year. Colorado features two All-Americans — Marc Milligan and Mark Ford. Ford won two alpine events in the 1975 Championships. Dave Cleveland of Dartmouth could do well, in the Easterns he won in both the Slalom and Giant Slalom.

Some of the most exciting competition will occur on the final day in the Jumping. Ron Steele of Utah would seem to be the favorite, but any one of three Northern Michigan All-Americans could leap past him. NMU's trio consists of two Norwegians, Emil Ager-Wick and Bernt Rognstad, and one Fin, Pertti Reijula. Dartmouth has Chris Berggrav and Arne Neilsen, two Norwegians who could also do very well. Neilsen is considered one of the best jumpers in the East.

The host Bobcats will be hard pressed to place in any of the competition. The competition that they are up against is unparalleled in Bates Skiing history. But, who knows, captain Dave Mathes could shock several of the Rocky Mountain Men, Dave has done very well this season, capping it all off with a tremendous showing in last week's Easterns. It is interesting to note that Bates and Middlebury are the only teams that don't have any Norwegians on their rosters. By the time you read this all of the competition but the jumping will have been concluded, but if you're interested in seeing some of the best jumpers the U.S.A. (and Norway) have to offer take a ride up to Chisholm Winter Park, Rumford, Maine.

NOTES AND COMMENTARY

"Insist on yourself; never imitate." — Ralph Waldo Emerson

Editorial

A recent survey conducted by Dean James Carignan indicates that Bates has one of the hardest grading standards for liberal arts colleges in the east. Meanwhile, many similar institutions are faced with the problem of 'grade inflation.'

Economic inflation is a situation where one dollar will buy less today than it would a year ago. In other words, that dollar is worth less today than it was last year. Similarly, grade inflation is a situation where an "A" or "B" grade are given by a college so frequently that their value is questionable.

Grades were originally designed as a mechanism of ranking and comparing students. However, if 30-40% of a student body at a college receive A's, grades are no longer valuable tools of comparison. Such a condition does not exist at Bates, where only 17% of the students receive A's. However, still the question remains: How do you compare students?

It is our understanding that a letter, containing many of Carignan's findings has accompanied law school applications from Bates. We feel that such a letter should accompany every grad school application. Such a letter would help Grad School Admissions officers compare Bates students with other applicants. High Grades are said to be very important for grad school admission — especially medical and law school.

However, the personality, goals, and initiative of an applying student should be equally important. Nevertheless, in times when grad school applications are increasing tremendously the tangibles will probably be relied upon heavily in admitting students. One tangible is the student's academic record. Regardless of our nervousness about getting into grad school, Bates students generally fare very well.

We do not propose the inflating of grades at Bates to keep in line with other institutions. However, we do feel that these tough grading standards should be put in the proper context. A student is not a failure because he gets less than an A or a B. Less emphasis should be put on the grades one gets; more emphasis should be put on a student's goals and ideals for his life.

We believe that competition for high grades is something that needs changing. Every student should do his best to get the most out of this college, but without constantly comparing himself to other students. Every student should concentrate on his own education — putting less emphasis on how he does in comparison to others.

A liberal education is the process of gaining knowledge and skills related to many disciplines and professions. Standards set for ourselves are more important than the standards set for high grades. Putting this education to work after college is something every student must face. Grades cannot excuse or prevent anyone from this ultimate challenge.

J.H.H.

Letters to the Editor

February 14, 1976

To the Editor:

As I sat in Schaeffer Theatre this weekend watching *Dracula*, a recurring thought interfered with my enjoyment of the production: the majority of the leading characters in the cast were non-students, a not uncommon phenomenon in recent years. This fact did not hurt the quality of the production. Indeed, the faculty players were, for the most part, excellent in their roles. However, it seems unfortunately ironic that, considering the overwhelming expense a Bates student pours into his education, the theatre studentry must stand back and watch the very recipients of a considerable portion of those same funds limit their right to an education. It cannot be denied that on-stage experience is just as vital to a theatre student's education as the laboratory sessions are to the science major. Even the student who considers theatre to be purely extra-curricular deserves a chance to participate.

A few years ago the then-director at the Bates theatre approached his students for their "permission" for him to audition faculty members for a few cameo (non-lead) roles in the upcoming production; it required a large cast and extra men were needed. Somehow, the generosity of the students was seized upon and the exception became the rule, to the point where presently there are faculty members who have spent more time on the Bates stage lately than any student. I realize the temptation to cast an available, eager, and talented fifty-year-old as a fifty-year-old character, but is that really fair to the available, eager and talented twenty-year-old who is desperate (and paying dearly) for the experience that may eventually get him into graduate school or earn him a job? The theatrically-minded non-students on this campus do have other alternative

playing grounds. The Community Little Theater welcomes with open arms any Bates talents.

Why isn't Vic Gatto on the football team? Why hasn't Prof. Hepburn been assigned as editor of *The Student*? Is the Bates theatre program really so far removed from the rest of the campus activities? I would hope not. Perhaps a re-examination of priorities is in order.

A Concerned Alumnus

Professor Andrucki replies:

The concern of this anonymous alumnus with the presence of non-students in college productions is one with which the staff at Schaeffer Theatre is familiar. Although none of our current students has complained recently about the situation, I will take this opportunity to explain our views on the matter.

As we see it, it is our responsibility to juggle a variety of sometimes-conflicting demands: the desires of student-actors to act, the needs of student audiences to see good plays, the requirement that dramatic art be honorably served.

The anonymous alumnus looks at the issue from one side only, that of the financially-burdened, would-be actor. Any student, this alumnus argues, no matter how dubiously qualified for a part, deserves to be cast over any non-student because the tuition-payer has bought the right to appear on stage. To be sure, there is something in this fiscal argument, so let us pursue it.

What the anonymous alumnus fails to notice is that the auditorium of Schaeffer Theatre is also populated with fee-paying students, people to whom we, as educators, have certain clear responsibilities. Chief among them, I would say, is our duty to provide good theater, to furnish the artistic and intellectual stimulation that will lead undergraduate audiences to a livelier interest in, and a fuller appreciation of, the art of the stage. To put it in the fiscal terms suggested by the anonymous alumnus: all those hundreds of tuition-paying students whose dollars support the theater, and who never set foot on stage, have a considerable right to expect something notable for their money — something educationally enhancing — when the curtain rises. If one of the ways we can make the evening's experience more rewarding is by occasionally casting non-students in appropriate roles, then we feel educationally justified in doing so.

But does this, as our disgruntled alumnus suggests, leave our "theatre studentry" out in the

The Student

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This newspaper will publish letters to the Editor only when they are signed; names will be withheld under special circumstances. However, final discretion can and will be exercised by the editors in determining those letters most valuable for publication. All letters should be addressed to Box 309, C/O the Editor.

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NATIONAL CLIMATE PROGRAM ACT

by Congressman Bill Cohen

Storms like the one that struck eastern Maine so severely last month demonstrate how little man can do — despite his great technological achievements — to control weather.

But we do have the capacity to monitor closely and predict both short-term and long-term fluctuations in the world's climate. In December, 1974, both the World Food Conference and the President's Domestic Council recommended that the United States develop a climate monitoring system to help the nation respond more effectively to climate-induced problems.

To date, Congress has failed to initiate such a system. I believe, however, that Congressional action must come in the near future. Since food and energy shortages throughout the

world are intensified by climate fluctuations, it is imperative we develop means of anticipating weather-related problems so that the problems posed by these fluctuations can be kept to a minimum.

With this in mind, I have joined a group of Congressmen in sponsoring the National Climate Program Act in the House. This bill would establish a climatic impact warning system, develop computer simulation and prediction systems, develop earth-orbiting satellites and a global system of pollution-monitoring stations, and generally improve climate prediction.

We have the technology and knowledge to implement this important weather program. All that is required to carry it out is a commitment to develop the necessary equipment.

cold, ruefully fingering their tuition bills as they watch their places on stage being usurped by non-paying interlopers? Hardly. In the last nine productions mounted in Schaeffer Theatre, students have filled about 88 of 100 available roles. Of the dozen parts taken by non-students, six were distinctly minor. There will be two more productions before this academic year is over. About 25 to 30 parts will go to students; three or four will go to others. Our alumnus fails to take into account the fact that the College now produces almost twice as many plays as it did in former years. If there was some need to supplement student talent in those days, what does he think the situation is now? I doubt that he will find many unused "Bates talents" scurrying over to the Community Theater for fulfillment.

But these facts and figures are beside the point, really. What our anonymous alumnus wants to argue, in principle, is that the all-student cast is always, and intrinsically, preferable to any other arrangement because it is the primary goal of the production program to provide students, and only students, with the opportunity to perform.

I argue that our objectives are less narrow and more serious than that, that our highest responsibility is to educate our spectators and our performers, and that this duty can be most effectively fulfilled by setting as our first priority the goal of artistic excellence, of first-rate productions. This is a goal from which our student actors stand to benefit more than anyone. If we can make a better production by casting a few non-students, then, for our undergraduate performers, the experience of being on stage will be all the richer. I believe young actors benefit from the challenge of playing against people who are older, often more experienced, sometimes more talented than they. And because we have been able to draw on non-student performers, it has been possible for us to do certain kinds of plays that would otherwise have been beyond our reach. (It is also good, though here I stray from aesthetic justifications, for students and faculty to collaborate on creative projects outside the classroom and the laboratory.) None of this should be taken to mean that we feel the all-student cast is incapable of excellence, or is a thing of the past, or, God forbid, that we don't give students first crack at all roles. Far from it. What it does mean is that we insist on the freedom to go

about our work of making theater unhampered by some arbitrary and absolute principle of all-studentism, a principle whose chief justification for many is the dubious fiscal argument advanced by our concerned alumnus.

It needs to be said, too, that the whole idea of undergraduates having exclusive, proprietary rights over a collegiate stage is just plain unhealthy — and anomalous, as well. Every other academic institution that I know of invites people from all sectors of the community to work in its theater. And this is it should be. The theater needs all the help it can get, particularly in an academic setting, where its peculiar differences from other student activities must be recognized and accepted.

Really, Concerned Alumnus, theater should not be compared, even for rhetorical purposes, with football or journalism. The coach is not on the squad simply because football's true self is its amateur self; it was created to be played by young men of twenty. *King Lear* was not. And a newspaper can be staffed by men and women in any roles, by the old-looking and the young-looking, by the bearded and the hairless, by the squeaky-voiced or the angel-tongued, by the short, the tall, the beautiful and the ugly in any numbers and in any ratios, without that necessarily affecting the quality of the work it does. Who would say the same about the cast of a play? In short, the genius of football and the genius of journalism can both always be honorably served by all-student ensembles; the muse of theater often cannot.

What our concerned alumnus ought to have asked himself is how his logic would apply to another artistic activity that is genuinely like theater; the orchestra, say. Does the conductor make a place among the woodwinds for a kazoo-playing student, just because he is a student, or because no student bassoonist can be found? Would the others in the orchestra benefit from that? Would the audience, the symphony? Of course not. In such a case the conductor looks elsewhere for the instruments he needs to make music. Sometimes the theater cannot find the instruments it needs among undergraduates. When those times occur, we will look to non-students in the expectation of benefiting everyone.

Martin Andrucki
Speech/Theatre Dept.

Cultural Studies Department: Does it Exist Anymore?

by John Blatchford

One does not often hear of the reform or basic change in an entire department. Yet at the March faculty meeting, to be held next Monday, the 8th, a proposal will be voted on to overhaul the Cultural Studies Department.

What is this proposal? Who created it? And, why is any change being done at all? The natural person to turn to with these questions was Professor John Cole, head of the Cultural Studies Department, (and presently the *only* member of that department).

Some time ago, Professor Cole was approached by *The Student*. Cole said that the major program of the C.S. Department as it existed through 1975, was created in 1972 with the provision that it be reviewed three years later. Bringing the matter to more pressing importance was the departure last year of Professor Niehaus, formerly of the C.S. Department, and Professor David C. Smith, formerly of the Religion and C.S. Departments.

An Ad-Hoc Committee of the faculty on Cultural Studies was created last spring, ('75), to work on the structure and future aims of the department. The questions of the continuation of the

Professor Cole said the Cultural Studies Department has a great deal of flexibility: there are two positions open for possible rehiring of new faculty to replace Niehaus and Smith and hopefully more interdepartmental cooperation.

Professor Bromberger, a member of the Committee, added that the Committee has been meeting every week all fall trying to work out a good, "really useful" proposal.

In the February faculty meeting, the Cultural Studies Committee's product — a proposal for a revised C.S. Department, surfaced. The proposal was classified as deliberative legislation and put on the agenda for the March meeting for discussion and approval or rejection. Though *The Student* was unable to obtain a copy of the proposal, an interview with Professor Chute, Chairman of the Committee, uncovered some of the ideas in the proposal.

Chute said an interdisciplinary major is presently hard to work out. Though the Cultural Studies Department will not be strictly a interdisciplinary major — some purely Cultural Studies courses will be maintained — a strong emphasis will be placed on interdepartmental



John Cole — Cultural Studies

major program at all and possible course offerings were considered by the Committee.

The six members of the Committee came from all major fields of study: two from the natural sciences — the chairman, Professor Chute, (Biology), and Professor Reese, (Physics); the humanities — Professor Bromberger, (English), and Professor Kuhn, (German); and the social sciences — Professor Ackerman, (History), and Professor Kemper, (Anthropology). Professor Straub, the Dean of the Faculty, is an ex officio member.

Short Term Preregistration Gives Most Students First Choice

by John Howe

During the week just prior to vacation, students planning to stay for Short Term had to file preregistration forms with the registrar. Approximately 900 students registered, an average number for the past three years.

"I was pleasantly surprised that it has worked as well as it has," says Dean of the College, James Carignan, referring to the new preregistration process instituted this year.

Carignan noted that of the 900 students registered, only 43 had to be moved to their second choice unit. Only eight were oversubscribed, with fifteen of the oversubscribed coming from Prof. Ackerman's Short Term course. Ackerman's course is a study of Lenin and the Russian Revolution.

The general criterion for deciding who to shift to their second choice class

were explained in a short interview with Dean Carignan. First, all decisions were made in consultation with the instructor with the final decision based on the qualifications of the registering student. A balance between classes was also a criterion.

In some cases, students were shifted to their second choice class in order to keep another person from having to take his third choice class.

At the end of this week, students should receive a registration notification, telling them which course they can definitely register for. This notice will have to be returned to the registrar with the student's signature to confirm their short term registration.

Mr. Carignan said that preregistration forms will be accepted until next Friday, March 5. However, students who register late will probably have to take what they can get.



For Whom does the bell toll? Where are The Chimes at Bates?

by June Peterson

"Why don't we hear the melodious sounds of 'Color My World' floating across the quad anymore?"

Have you wondered why the chimes are so silent? *The Student*, noting that this seemed to be one of the top twenty questions on campus, has searched out the answer.

The present Chimesmaster, John Neal, emphasizes the fact that it isn't a lack of interested players which causes the silence. Last semester a schedule for playing of the carillon was set up and

was working well until a lack of communication caused some difficulty. Students who had planned to play the bells at designated times weren't made aware of the organ lessons previously scheduled to be held in the chapel and frequent conflicts arose. Mr. Anderson, who gives the lessons, says that playing the chimes at five minutes before the hour would cause no interference with his activities. As soon as new schedules for the approximately fifteen players can be written up, we will all, hopefully, be hearing bells.

Epilepsy Fd. of USA: The Great Maine Marathon

Marc Dionne, a junior at St. Dominic's Regional High School and Chairman of the "Great Maine Marathon" for Epilepsy has announced the rescheduling of the event to the weekend of March 5 and 6, 1976. The dance couples will begin their thirty (30) hours of dancing on Friday, March 5 at 5:00 p.m. and conclude at the grand finale at 11:00 p.m. on Saturday, March 6 at the Lewiston Armory.

Dionne said, "We rescheduled the charity dance event to be sure we were following all proper legal requirements and were better prepared to sponsor a successful event." The new Maine Chapter/Epilepsy Foundation of America will be the recipient of the funds collected by the dancing couples from their sponsors. To sponsor, a person pledges a certain monetary amount for each hour the couple dances during this 30 hour event.

As before, Dionne noted "Safety is our uppermost consideration". Members of the area emergency medical teams will be on hand to monitor the progress of the dancers during the entire event. In addition, a thirty minute break will be given to all the dancers every three hours and a mandatory two-hour rest period will take place on Saturday morning.

Dionne noted once again that, "This is not meant to be a gruelling contest, but rather an enjoyable event for all those involved to raise money for a worthy cause."

All of the advance preparations are being handled by the members of the sponsoring Kiwanis Key Clubs of all three Lewiston/Auburn high schools. Other members of the committee coordinating the activities include: Tony Ranno, Jr. (of 114 Sunderland Drive, Auburn) president of the Edward Little High School Key Club; Dan Glidden (of 252 Stetson Road, Lewiston) president of the Lewiston High School Key Club; Mr. Mike Cary, Coordinator of Students Activities, Bates College; and Mr. Frederick G. Taintor, Lewiston attorney and member of the Maine Chapter/EFA Board of Directors.

Proceeds collected during the next few weeks (before, during and after the event) will go to promote the programs of public and professional education and patient services to help the new Chapter of the Foundation assist the more than 20,000 Maine residents with some form of epilepsy.

Dancing couples will receive "Great Maine Marathon" tee-shirts and some of their meals during the thirty hour

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Sam Adams, Ex-CIA Agent, Chief Analyst of Vietcong

by Gary Jones

MEMORANDUM
TOP SECRET G.J. (003.5)
Date: FEB 9 76 Place: Chase Lounge
Subject: Sam Adams, ex-CIA superspy.

Informed sources have told several of our agents that Mr. Sam Adams, a former employee of this agency, spoke to an audience of radicals and left-wing sympathizers on the indicated date at a small, liberal arts college in semi-rural Maine. The exact number of agents covering Mr. Adams is unknown at the present time, but from the turnout of approximately 75 persons believed to be living at the time, the exact number can be assumed to be less than one-hundred.

What follows is a brief biography of Mr. Adams. He came to the Agency in 1963 after graduating from Harvard and completing a three-year stint in the Navy. His first assignment was researcher in the Congo which lasted until 1965 when Mr. Adams became chief analyst on the Vietcong. It was in this capacity that Mr. Adams initiated a

series of actions which were to elicit a total of thirteen threats of career termination. He plotted to undermine the position of the United States in Vietnam by a consistent and ruthless program of honesty and intelligence. By means of candid and open interpretation of intelligence information, he was able to determine: (1) the size of the Vietcong army was actually about twice official estimates. It should be mentioned that these official estimates, despite their being three years old, were based on all the best data available to the agency. Thus, Mr. Adams clearly made an error here; (2) that the Vietcong had almost completely infiltrated the government of Saigon. This ridiculous, although true finding was certainly intended solely to embarrass the United States and, more significantly, Mr. Adams' superiors in the Agency. This cruel and human action resulted in Mr. Adams' being

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Grade Inflation: Study Shows Tough Bates Standards

by Ken Sabath

Bates is one of the toughest colleges in the United States in its grading standards, according to a recent survey. The study — conducted by Dean James Carignan of Bates over the course of two years measured the academic austerity of peer institutions, i.e., highly prestigious liberal arts institutions of moderate size.

In addition to Bates, the survey included such schools as Amherst, Bowdoin, Bryn Mawr, Brown, Bucknell, Dartmouth, Hamilton, Haverford, Tufts, Wesleyan, William and Mary, and Williams. These institutions were requested to provide grade distributions: the percentage of A, B, C, D, and F grades each institution dispensed during particular years.

Officials at Hamilton College had held out against inflating grades until last year when, according to NEWSWEEK, "it became apparent that graduate schools were not buying their explanation that a C at Hamilton was really a B at other schools." For the sake of graduate competitiveness, Hamilton has adopted a liberal approach to grades as suggested by the fact that 25.9% of its grades in 1974-75 were A's.

For the 1974-75 academic year, only Bryn Mawr gave out fewer A's than Bates. This represented a radical shift in grading policy for Bryn Mawr which had previously allowed a liberal 32% and 34.4% of A's for the 1973-74 and 1972-73 academic years.



The percentage of A grades varied with lows of 17.2% and 17.5% for Bates in 1971-72 and 1972-73 respectively, 17% for Hamilton in 1971-72, 19.5% for Bryn Mawr in 1974-75, and 19.7% for Swarthmore in 1973-74. The highs were 35.1% for Brown University in 1972-73, 31% and 34% for Dartmouth in 1973-74 and 1974-75 respectively, 39.8% for Wesleyan in 1974-75, and 29.3% for Williams in 1974-75.

Only a few institutions have been found stricter than Bates in granting A's; for example, in 1971-72 17% of Hamilton College's grades were A's, whereas A's constituted 17.2% of Bates' grades, a difference of .2%. But while Bates appears to have remained fairly consistent in its austere approach to grades, Hamilton seems to have capitulated to the grade-inflation trend.

William and Mary represents the


more consistently stringent approach to grades characteristic of Bates. The average percentage of A's given at that institution for the past five autumn semesters has been just 20.18%. However, at Bates over the past four academic years the average percentage of A's granted was 19.3%, thereby making Bates College the toughest-grading school of the surveyed colleges for the period 1971-75. It is interesting that William and Mary's Vice-President of Academic Affairs is George Healey, a long-time member of the Bates College faculty.

The causes of grade inflation are numerous. Few educators believe in the euphemism that grades are higher today because students are smarter. How then can one account for the statistics? In 1961, about half of the seniors at Harvard graduated with honors, whereas 82% of the class of '74 graduated with degrees CUM LAUDE or better; the University of Virginia dean's list included 53% of the student body last year, compared with 21% in 1965. Today a C will place a student in the bottom third of his class. The average grade in the nation is now a B.

The recent economic crisis has made grade inflation one mechanism for insuring a college's financial solvency; to boot out failing students is unprofitable.

Dean Carignan cites as one cause "grim professionalism," which is "an attitudinal change toward the learning

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Fiction: Granfallion Notebook

by David Brooks

My friend Elmo Frogwtich and I were killing some time recently in front of the TV when we happened to see the new show *Almost Anything Goes*. In case you've missed it, this is a program about a bunch of people who perform degrading tasks for meaningless prizes. Naturally, it made us both think of Bates, but it struck Elmo differently than it did me.

"You know," he said suddenly, switching off six housewives from Deleuth who were attempting to cross a swimming pool filled with peanut butter while handcuffed together, "this show could really go over great at Bates." I had to admit I didn't see what he meant, so he went on.

"This place is just the perfect setting for those games! Wouldn't you love to see a bunch of gnomes in a three-legged race?"

"Sure," I said, "except there'd have to be three of them on a team."

"That's what would make it so appealing! And there's hundreds of other games you could pull out of life at Bates." I asked for some examples, so he went on.

"Okay — let's see. You get two teams and cover all the members of one of the teams with mud, then give them a single two-foot-by-two-foot shower stall with, say, two minutes to clean off all the mud. But while they're doing this, the other team is madly flushing all the toilets in the dorm! Then at the end of the two minutes, you give points to the second team for every ounce of mud not washed off and every square inch of second-degree burns on the first team! Then you switch roles!"

I was looking at him strangely, but he went on anyway.

"Then there's races. You give each person on a team ten pounds of books, then see how long it takes them to walk from Hathorn to Chase Hall, subtracting points for falling down on the icy sidewalks or getting pushed off into a snow bank by a gnome jeep. Or else see how long it takes people with a tray full of food to cross Commons while there's six hundred people in it, without spilling anything!"

Elmo was getting pretty excited now and was waving his arms frantically as he talked.

"The possibilities are endless!" he cried. "You could have competitions to see who could create the most damage in a room after drinking six pitchers of beer! Or competitions to see who could pull a TIME magazine out of their mail box in the shortest time without shredding it!"

His eyes were getting glazed over and there were flecks of foam at the corners of his mouth, so I got up and edged away. "This is very interesting, Elmo," I said, "but I really have to be going to class."

He didn't even hear me. "This is a certain winner! We give people the catalogue number to a book in the library and see if any of them can find it in less than two hours!" He laughed hysterically. "ABC will pay through the nose for this! I'm rich!!!" he screamed.

He started to shriek something about getting Ed Muskie to guest host the show, but by then I was out the door. About half an hour later I saw him being dragged to the infirmary, yelling and thrashing about. So if you're down there in the near future and a strange looking guy grabs you and asks you if you'd like to be part of a Lake Andrews scuba-diving team, my advice is to just ignore him.

Rakovan Art in the Treat Gallery

by Lauryl Williams

Rakovan Recent Work, a new exhibition, is currently displayed in Treat Gallery. Beginning February 15 and running through to March 7, the exhibit is the work of Lawrence Rakovan, while on sabbatical leave from the University of Maine for the 1975-76 academic year.

The media are diverse: painting, printmaking, sculpture in ceramic and wood, and pottery, but they are related by the four main themes of the seasons, the forest, the buildings of Moscow, and night creatures and birds. There is much earthenware and ceramic, but the three works that impressed me were the "Flying Fish," a wooden construction with converging diagonal lines which gave the feeling of flying, and two

paintings in which the beautiful warm red-orange sun radiates through the very dark trees. The "night birds and creatures" as the artist calls them, are owls or abstractions of owls. These seem to be the majority of his works although there is enough diversity to prevent this theme from over-powering the exhibition. The Russian architecture (as in "Church of the Resurrection of Leningrad") is a theme carried by three paintings and a group of pottery.

The exhibit is a very good one and I recommend it to those interested at all in earthenware, ceramics, and variation of medium and theme.



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THE CRY HEARD IN ACADEMIA-LAND IMMEDIATELY FOLLOWING ANY RELEASE OF GRADES IS . . . CLUE: This nine-letter, interrogative word is a combination of four words.

DIRECTIONS: After unscrambling the words, use the letters in the boxes to complete the above statement.

LAST WEEK'S SOLUTION: Upon first encountering Eve, Adam declared . . . MADAMIMADAM. **WORDS:** intent; miracle; disdain; maximum; migratory

kms

Women's Ski Team Completes Season — Compete in Division Two Championships



**Coordinator of Skiing
Robert Flynn**

The Women's Ski team completed their season by participating in the Division II championships which were hosted by Lyndon State the weekend of February 19-20. After placing first in the Giant Slalom due to the fine skiing of Debbie Kupetz and Ginny Smith who finished second and fifth respectively, Bates lost the first spot to Colby and Cornell in the slalom.

In the cross country event which took place Saturday, Nancy Ingersoll continued her winning ways by grabbing first place. However, the team did not score enough points as a whole in this event to beat Cornell and Colby. Cornell finished first overall with 279 points pulling the win out in the last event. Colby was second with 278.7 and Bates was third with 278.3, just missing the second place finish which qualifies a Division II team to compete in the Division I Championships.

Three members of the team, however, were able to participate due to their finishes in each event as the top five skiers could compete in the Division I Championships individually. For Bates, Ginny Smith, Debbie Kupetz and Nancy Ingersoll went to the Division I meet.

The ski season overall was very successful. Much improvement could be seen throughout the season and the team became quite strong in the cross country event due partly to the consistently good skiing of Nancy Ingersoll, who received strong support from her teammates who also participated in this event. Debby Kupetz also skied well for the team placing high in the Giant Slalom and Slalom. The team's prospects are good for next year with the majority of the team returning.

Women Skiers Pole Keene State in N.H.

A first place finish belonged to Bates in their ski meet of this past weekend hosted by Keene State. Their total points numbered 287.39 giving them a slim margin over Cornell who posted a score of 286.10. Keene State took third place with 280.73 points followed by Green Mountain, then Colby, and Windham.

The Giant Slalom gave Cornell its initial edge as Sue Poor finished first with a time of 42.374. She, along with two Cornell teammates enabled Cornell to place three people in the top five positions giving them first place in this event. Loren Clarke finished second for Keene State and Debbie Kupetz took fifth place for Bates.

Sue Poor finished first in the Slalom also with a time of 67.282 followed by Debbie Kupetz of Bates who posted a time of 71.003. Third place was awarded to Maidli Perrin of Colby with a time of 71.570. Bates took third place in this event also behind Cornell and Keene State.

The third event, Cross Country belonged to Bates however, as four of the top six place finishers were from Bates. Nancy Ingersoll, who has been amazing in her first year of skiing, grabbed first place honors with a time of 20.36. She was followed by teammate, Debbie Kupetz who had a time of 22.38. Katie Washburn of Green Mountain was third, Libay Martin of Cornell was fourth and then Jane Gurney and Laurie Schultz of Bates finished fifth and sixth for Bates with times of 23.10 and 23.11 respectively. Cindy Drake of Bates also finished well in this event. Behind Bates in this event were Keene State and then Cornell.

Due to her great versatility, Debbie Kupetz was awarded Ski Meister honors based on her second place finish in the slalom, her fifth place finish in the giant slalom, and her second place finish in the cross country event. Also finishing well for Bates were Ginny Smith, Patricia Brous, Kim Collins and Kathy Stewart in the Slalom, and Giant Slalom.

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Viewpoint: C'Mon! Just Play Ball!

About this time of year people looking at the daily sports pages find them full of baseball stories. Spring training — the signal that warmer weather is just around the corner. But this year is different. The gloves aren't thumping and the bats aren't cracking down in Florida and Arizona.

The opening of baseball has been delayed a week already while the players, represented by the Players Association, and the owners, represented by the Player Relations Committee, negotiate. The owners have refused to negotiate and open the training camps simultaneously. The negotiation concerns the Seitz's ruling which allows a player his freedom from the club one year after his contract expires. The owners now have a second appeal on the ruling (the first one was upheld) and the decision should come Wednesday. Hopefully, once the court makes its decision the players and owners will come to some sort of an agreement and the national pastime will be on its way again. I expect that by press time or shortly thereafter the issue will be solved.

All this newsy appraisal is just the latest example of how pro sports has become "big business." It seems that pro sports were invented not to support the athlete but rather a fleet of agents, lawyers and judges. Nearly every pro athlete has an agent. Many have agents both for legal and financial problems. In the past year the big four in sports — basketball, baseball, football and hockey — have all been represented by cases in the Federal courts and two of them have had player strikes.

While times have been tough economically for most, pro money has been spiraling upwards. While superb athletes are a rare breed and their occupational lifespans are short, the multi-million dollar allurements and six figure contracts are hard to accept. Pro sports has become a legal and a money game instead of a sporting game. The enjoyment of the game is often secondary for the player and all too often the fans suffer as well. Why can't we pull back out of the banks and courtrooms, put it out on the field, and . . . Play ball!

Though not 100% pure, college sports has kept at least some of its virginity from the legal and financial hassles. Springfield, Massachusetts, where basketball was born will be the home of the ECAC Division I regional basketball tournament with the four finest New England teams — Holy Cross, Connecticut, Massachusetts and Providence. (What happened to pre-season favorite B.C.?) Whoever takes it (my sentiments lie with Holy Cross) will well represent New England which has turned out some fine college basketball teams in the last couple years. Also this week and next are the ECAC hockey championships with rival Bowdoin couple filling the #2 seed in Division II.

Speaking of NCAA championships let's not forget Sunday River, Chisholm Park and Bates College — all of whom host the skiing championships for college. You'll find this writer appearing for the first time on a ski slope, so come out and join me for fun in the sun.

FSC

Track Team Sets Four Meet Records

The Bates Track team came up with its best performance of the season as it clobbered a very good M.I.T. team February 13th. There were five meet records set, four by Bates. The Bobcats took ten of the fourteen events and won by a 74-44 score.

The best race of the day was the mile. It was a dual between Bates' Bruce Merrill, in his last Cage appearance, and Rick DeBruin and M.I.T.'s Jeff Baerman, who had a best of 4:14 for the season. From the gun Baerman forced a fast pace as the trio went through the quarter in 62 and the half in 2:08. Merrill, with a final quarter kick of 60.3, pulled away from the other two and won easily. Baerman just held off the surging DeBruin to take second. Merrill's final time was an incredible 4:14.7, nearly two seconds better than the Cage record held by Holy Cross' Art Dulong who is one of the best distance men in New England history. Baerman and DeBruin also had outstanding times, 4:17.3 and 4:17.5 respectively.

Bob Cedrone, back from his injury, picked up his customary double victory in the shot and weight. Tom Foley was third in the shot. Bates swept the long jump, with Marcus Bruce picking up the

win with a leap of 21'9". Clyde Lungelow and Frank Ficarra were second and third. Paul Grillo took a third in the triple jump.

Tom Wells easily won the pole vault, with Scott Smith third. Bates also took one-three in the high jump. Peter Kipp jumped 6'6" for the fourth straight week to take first, with Bill Bardaglio third.

M.I.T.'s Rich Okine was the top overall performer of the meet. He won two and was directly responsible for a third of M.I.T.'s four victories. He was first in both the dash and the hurdles, the latter in a meet record time equal to the best in New England this year. Bates took second and third in both events, with Marcus Bruce and Gary Pachico placing in the dash and Clyde Lungelow and Bouse Anderson in the hurdles. Chris Taylor continued his fine running with a 1:15.2 victory in the 600. Scott Bierman just nipped Mike Ryan of M.I.T. for second. In the 1000, Dave Scharn used his vicious finish kick to overcome a ten yard deficit in the last lap and spoil Jeff Baerman's attempt to make up for his loss in the mile.

Bates wrapped up the meet with a sweep of the two mile, the Bobcat's strongest event. Paul Oparowski's winning time of 9:20.3 was a meet record and the second fastest time ever run in the Cage. Only Merrill has run faster. Bob Chasen used a last lap sprint to nip teammate Tom Leonard at the finish line and take second.

Rich Okine's blazing anchor leg enabled M.I.T. to take the mile relay by less than half a second. Bates, however, came back to win the two mile relay, smashing the meet record by almost ten seconds and just missing a Cage record.

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Hockey Team Finishes 4-4 Season

by Dave Mansfield

The Bates Hockey team recently wound up their season, finishing with a 4-4 record. The season closed with two heartbreaking losses to Colby (JV's) and an overpowering victory against SMVTI.

Bates carried a 3-2 record up to Waterville but came out on the short end of a 4-3 score. Mike Butler put the Bobcats ahead early by putting home a perfect pass from Carig Bruns. Colby came back quick to make the score 1-1, but 20 seconds later Chris Callahan put Bates ahead 2-1. Not to be outdone, Colby scored late in the period to tie the game at the end of the 1st period. The second period belonged totally to Colby who managed to put two more by goalie Fred Clark, who despite the goals was playing his finest of the year and managed to keep Bates close through two periods. The third period belonged to Bates, but putting the puck in the net proved difficult for some reason. After Dick Williamson brought Bates closer with an unassisted goal, the 'Cats had numerous opportunities to score but just couldn't put the puck in the net. Final score 4-3.

The puckster's upped their record to 4-3 with a laugher victory over SMVTI by the score of 15-5. Callahan with four

goals and Butler with three led the Bates onslaught, in a game which was only close at the opening face-off.

In the final game of the season, Bates again travelled up to Colby and again lost 4-3, in what proved to be hardest played and most exciting game of the season. Despite some injuries to key players, the Bates club played its finest game in two years. Williamson got Bates off on the right foot with an early first period goal. But Colby came right back to tie the game. Wayne Loosigian put Bates ahead 2-1 which held until the end of the first period. Austin Lyne scored a marksman shot to make things 3-1, but Colby with three unanswered third period goals stole the game out of Bates' hands. Penalties hurt Bates in the third period. Both of Bates' penalties came late in the third period and although Colby scored on only one power play opportunity, it was enough to turn the tide of the game in Colby's favor.

Despite the disappointing losses to Colby the season was a success for the Bates club who went from a 1-6 record a year ago to a 4-4 record this season. During the season Bates lost some key players due to injuries, etc. With the return of these players and the addition of some new freshmen, next year certainly promises to be a bright one.



Lacrosse Club — Party, Expanded Schedule Set

by Mike Cloutman

Spring is almost upon us and those enterprising young athletes from the Bates College Lacrosse Club have decided to celebrate the approaching season. The Lacrosse Club will sponsor a keg party in Fisk on Saturday night, March 6, beginning at 8:30. Tickets will be two dollars and are available at lunch and dinner during the week.

Under the competent leadership and executive management of Jeff Helm the club has expanded their schedule to ten games, five home and five away. With more experienced players and the addition of some quality freshman players, this year's club should prove to be considerably better than last year. The first game of the season will be on April 10, here at Bates against the Colby varsity at 1:30. All home games will be

played on the Lacrosse field across the street from Garcelon field.

Remember to buy your tickets to the keg party in advance. The club needs your support to make the upcoming season a successful one. The Lacrosse Club functions as an independent student organization and can only succeed through your continued support. It is your club too, so anything you can donate will be appreciated.

QUICK-STICKS: The Lacrosse Club has positions available for students willing to help out as equipment manager, scorekeeper and timer. For information contact Jeff Helm, Mike Cloutman, or Tom Wellman. The Lacrosse Club is an equal opportunity employer.

Girls Basketball Takes 3 of 4 Games

by Claudia Turner

The Bates Women's Varsity Basketball team played four games in the two weeks prior to vacation. The team emerged with an improved record, winning three of these four crucial midseason matches.

The first game, played on February 10 at U. Maine at Farmington, was a thriller. The first half was slow-moving, with the score at the break tallying to 28-24, in favor of U.M.F. With the advent of the second half, however, Bates held their own. Farmington was hurt by two technical fouls in the final minutes. Priscilla Wilde's adept shooting from the line, and the tight Bates defense in the last 30 seconds, made the difference, and the Bobcats squeaked out the victory by one point, 52-51. Priscilla Wilde led Bates with 34 points in one of her best games.

February 12th saw Bates at Nasson for what proved to be an excellent showing. The Bobcats led throughout the entire game, and displayed great team effort. The score at the midpoint was 36-16, in favor of Bates; the lead was retained in the second half, and the final score was 56-36. Coach Gloria Crosby called on her deep bench, and all members of the squad contributed with at least two points. Leading scorers were

Priscilla Wilde (14 points), Sue "Isis" Pierce (7 points), and Claudia Turner, Sue Caron, and Cathy Favreau, each with six points.

The only home game of this four game set was played on February 16 against U. Maine Augusta, a team making its first appearance against Bates. The Bobcats held an 8-point edge at the half, but steadily increased the margin with another fine team effort, as Augusta's 6-man squad found itself in foul trouble. The final score was 75-59. Four of the Batesies scored in double figures: Cathy Favreau (22 points), Sue Pierce (21 points), Tracey Buckley (10 points), and Lee Bumsted (10 points).

With this strong 5-2 record, Bates traveled to Bangor to face an aggressive Husson team. A week of midterms and colds took its toll, however. Husson maintained a strong offense, while the Bobcats were hurt by ineffective first half shooting. The final score was 52-30, in favor of Husson. Captain Claudia Turner was high scorer, with a fine second half, and Cathy Favreau and Lee Bumsted led with rebounds.

This week, Bates travels to St. Joseph's on Thursday, and may face St. Francis at home at the end of the week. Be there!



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Thank You

Editor,

The players and coaches of the Hockey Club wish to extend their gratitude to Fred Clark for his invaluable leadership for the past two years. Without Fred's diligent and time consuming work over the past two years, hockey would have become a ghost word at Bates. You've done your teammates and the school a great service, Fred, thanks a lot.

Bates College Hockey Club

Grade Inflation . . . from p. 4

process reflecting — not creating — what is going on in society," namely, the regarding of "education" as an instrumental good having no intrinsic worth.

The Dean characterizes the current learning situation as "a manipulation of the undergraduate experience for purposes of gaining admission to graduate school" to the detriment of "education" in the liberal arts sense.

Most educators locate the roots of grade inflation in the tumultuous '60s. Professors subscribed to grade inflation fearing that low marks might drop students out of school and into the jungles of Viet Nam. Likewise, a cry for the abolition of grades arose — paradoxically, because of their importance, while also because of the extreme flexibility in standards.

Dean Carignan suggested a complementary rationale for grade inflation during this period: "Value-relativity" developed as the "do-your-own-thing" philosophy evolved. A hesitancy in judgement — rendering or value — imposition on a student was manifested in a general questioning of the validity of grades.

Supervening on this attitude was the "intrinsic-worth" argument for education, a belief that is more readily applied to a course in Raku pottery or in poetry than to one in organic chemistry or in Constitutional law. Fear of receiving an F is said to inhibit the pursuit of "risky" courses.

The establishment of D as the lowest available grade is a remedy wherein the D becomes equally inhibitory. In consequence the D will obsolesce as few profs award it. Further grade inflation

will occur as the C begins to erode. Students will come to be outraged by a B in an academic society where anything less than superlative is a failing grade.

The pass/fail option emerges as an alternative. Although students argue that with pass/fail anxiety is reduced, studies indicate that the option also reduces motivation, amount of material learned, and personal goals. Enabling a student to "broaden his horizons", the purported goal of a liberal arts education, without risking low grades in subjects a student has interest but little aptitude is this option's most significant advantage.

Law and medical schools deluged with applications oppose the pass/fail option. Due to the paucity of information in a pass/fail record, applicants come to be judged primarily by their scores on their graduate board exams. This is a crucial problem since college grades are regarded as the single most effective predictor of success in graduate school.

Dean Carignan believes that measurement by the board exams of the non-cognitive skills of interpersonal relations, e.g., ethical sensitivity, decision-making capacity, sense of emotion, would increase the utility of the MCATs and LSATs as indicators and predictors of a student's ability. However, when access to grades and written evaluations are impaired, grad schools rely on board scores.

Letters of recommendation are, consequently, assuming greater importance in the graduate school admissions process. Extensive utilization by Bates faculty of comparative data, such as the grade distributions described above, has given Bates students an edge in this aspect of the competition.

The grade-inflation issue can be understood from the perspective of a graduate school admissions officer; of the following three students, whom would you admit: an honors graduate from Harvard; a 3.3 academic from Williams; or a B-/C+ student from Bates?

Isaacson . . . from p. 1

moment the letter of charge may not be made public. Dean Isaacson mentioned that making this letter public, without the student's name, might be worthwhile in stopping the rumors that have been known to grow during controversial cases.

Questioning at these meetings is handled casually following Robert's Rules of Order. After questioning the Committee moves into executive session. The Dean attends these sessions, but she has no vote.

First the Committee votes by secret ballot on the guilt or innocence of the individual. After this is decided they discuss the punishment. There are relatively few punishments to choose from: probation, immediate suspension, and finally dismissal.

Dean Isaacson noted that there was potential areas for change in this system, but the suggestions must be made somewhere. Isaacson feels that if students want to keep these cases confidential then there must not be any leaks.

Marathon . . . from p. 3

period courtesy of the Lewiston/Auburn MacDonald's Restaurants. Couples will be competing for large prizes donated by numerous area merchants. In the event, unique to this area, the couple that dances the longest and collects the most pledges from their sponsors will win the grand prize. Other prizes will be provided for many of the other runner-up couples.

WLAM Radio will be broadcasting live from the Armory floor for the entire thirty-hour event. Local bands from area high schools and Bates College will help kick off and conclude the marathon. "This is a community oriented event", Dionne noted, "and spectators are encouraged to come and dance along with the couples." One admission price of \$2 allows spectators to enter the Armory as many times as they wish during the event to enjoy the fun and root for their favorite couple.

Plans also call for organizations that are sponsoring couples to set up booths and activities in the Armory to raise more money for their couple.

DANCE SCHEDULE

FRIDAY

4:00 Dancers report to Armory
5:00 START
5:00-8:00 DANCE
8:00-8:30 REST
8:30-11:30 DANCE
11:30-12:00 midnight REST

SATURDAY

12:00-3:00 a.m. DANCE
3:00-3:30 REST
3:30-6:30 DANCE
6:30-8:30 TWO HOUR REST
8:30-11:30 DANCE
11:30-12:00 noon REST
12:00-3:00 DANCE
3:00-3:30 REST
3:30-6:30 DANCE
6:30-7:00 REST
7:00-11:00 DANCE
11:00 CONCLUSION

If you're looking for an exciting way to spend the upcoming Bicentennial Summer — cheap — check out "hosteling."

American Youth Hostels, Inc., is a non-profit, non-sectarian organization dedicated to promoting enjoyment of the outdoors through *traveling*. You can hike, bike, canoe, horseback ride or travel a variety of different ways. Overnights can be spent in one of 151 Youth Hostels across the United States (or in one of the 4,500 International Hostels overseas) for anywhere from \$1 to \$3.50 a night.

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Lettuce Boycot Revisited

by Mike Grusak

For several years the United Farm Workers, AFL-CIO held contracts with the California grape and lettuce growers. The contracts raised the minimum wage, established a grievance procedure, protected workers from unsafe pesticides, and provided medical plans and paid vacations.

Thousands of workers however, are now on strike. The growers have signed illegitimate contracts with the Teamster Union, which the California Supreme Court held to be clearly against the wishes of the workers. Thanks to the strike, an extensive boycott, and various court cases, many of the growers have signed with the UFW. But until all growers agree to the workers' choice of a union, the strike will continue.

Last semester a poll was taken at Bates asking the student body if it would boycott non-UFW grapes and lettuce in Commons. The results were approximately three to one in favor of the boycott which meant there would be no grapes and a possible reduction in the amount of lettuce.

Mr. Craig Canedy, Food Service Director, has halted the purchase of grapes and is currently buying only UFW lettuce. This lettuce can be purchased almost every day, but the possibility exists that UFW lettuce might not be available on some days. If this should happen, Mr. Canedy has agreed to abide by the poll and there would be no lettuce served.

If there are any questions about the poll or the present grape or lettuce situation, they can be directed to the Bates New World Coalition, Box 610.

dorms for men and women), a "common room" for recreation — where you can meet and talk with hostellers from all over the world, hot showers and a kitchen, complete with the use of stove, pans, etc.

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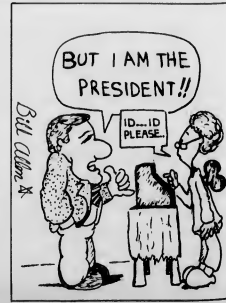
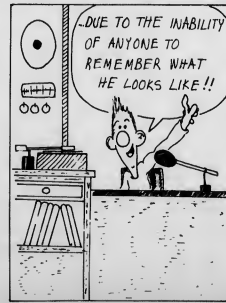
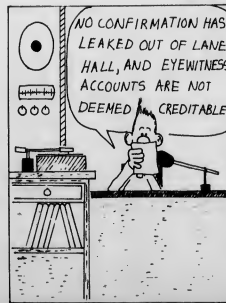
Write for a free pamphlet about hosting on your own. Or ask for the AYH trip folder, "Highroad to Adventure 1976," which lists preplanned, all-expense trips (with a leader). The address is: American Youth Hostels, Inc., National Campus, Delaplane, Virginia 22025.

Adams . . . from p. 4

given a different assignment, namely investigating the rebel forces in Cambodia. Due to his morbid fascination with numbers and statistical accuracy, Mr. Adams apparently suffered a slight mental collapse when he announced that official estimates of the number of Cambodian rebels were at least ten to perhaps thirty times too low. By this time, the modus operandi of the sane mind became apparent. For mere incompetence and stupidity, Mr. Adams sought to have the Agency's Director, Mr. Richard Helms, dismissed, and the head of U.S. Army forces General Westmoreland ('Westy' as Mr. Adams refers to him) court-martialed. Fortunately, Mr. Adams was kind enough to submit his resignation in May of 1973.

The actual impact of Mr. Adams' lecture to the previously mentioned audience on the aforementioned date is difficult to determine exactly. Due to the large number of agents present, it is quite possible that they constituted the entire audience. However, it may fairly be concluded that Mr. Adams was not successful in eliminating the incompetence and ineffectiveness which we have strived to achieve all these years. It is recommended that all future Agency personnel be more carefully selected to avoid these qualities in future agents.

GIMCRACK





Bates College

The Student

Vol. 103 No. 7

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March 11, 1976

Proctors Choose McCormick as Vice Chairman

by David Foster

In the latest gathering of the proctors, Steve McCormick was elected as next year's vice chairman, the matter of a de facto freshman dorm was considered, and the meeting retrogressed into internal bickering.

Steve will serve as chief aid to Sarah Emerson who will be the chairwoman. His position is one of extreme political importance in relation to student/administration affiliations. He was elected from a field of three candidates and will replace Jim Anderson in that post.

A suggestion was made that special dorms and/or houses be set aside for the incoming freshmen, since the new lottery system is liable to produce an all freshman residence at any rate. After some discussion, the proposal was dismissed. The proctors felt that since this system has never been used before, a wait-and-see attitude should be adopted.

Tod Goble then addressed the Council on what he feels is a

dangerously low campus morale. He suggested more student/faculty get together as a manner of improving the psychological state. A committee was formed to consider and initiate.

Another bomb at the meeting was Cliff White's request that some of the proctor fund be allocated to cover part of the damage at Smith. Each year the Council is given a large chunk of money that apparently doesn't seem to do much. Cliff's request was denied because it involves using school money to pay for dorm damage, obviously a bad precedent. The discussion continued, however, on the question "Exactly where does all that money go?" Bruce Tacy, the Council's treasurer, explained major costs such as dorm newspapers, banquets, and sundry dorm improvements. Agreement was reached on the need for a more responsible allocation of these funds.

Finally, there was some discussion on the matter of student safety, in the wake of mysterious incidents in the town of Lewiston.



Peter Kenney, Middlebury College, All-American in Slalom. NEWS BUREAU PICTURE
NCAA wind up story on the inside, see page 8 for details.

Burgess Finds Maine Yankee Is Cause For Alarm

by Gary Jones

Bob Burgess from Maine PIRG was the speaker last Monday as part of the lecture series sponsored by the OC Environmental Committee. The subject of the lecture was the evacuation plans drawn up by the Maine State Police to be used in the event of an accident at the Maine Yankee nuclear power plant at Wiscasset. Burgess spent last summer studying these plans and evaluating their effectiveness.

These plans, he said, attempted to deal with the worst possible accident: a meltdown of the core coupled with a failure of the emergency core cooling system (ECCS). The dome covering the power plant was assumed to suffer a crack which would result in the leakage of a dangerous quantity of radiation. It was further assumed that the radius of deadliness of this radiation was twenty-five miles (Lewiston is just a little over twenty-five miles northwest of Wiscasset, sight of Maine Yankee.)

On alert, the State Police would leap into action setting up roadblocks. The State Police have assumed that local communities had their own evacuation plans. A special siren would sound in each community alerting the citizens of the danger, and radio stations would broadcast instruction to facilitate speedy implementation of detailed transportation plans. This is what is supposed to take place, according to Mr. Burgess.

Unfortunately, as Burgess found out, these plans have many weaknesses. First, it was assumed that the atmosphere was relatively still, resulting in an equal distribution in all directions of radiation should an accident take place. But, for a town on the coastal seaboard, this is an absurd assumption.

Prevailing winds would most certainly create much more danger for certain directions, and if the winds were particularly gusty, the assumed radius of twenty-five miles would be much too small, says Burgess.

There is a hospital only three miles from the plant. The plant is also located on an island whose only access to the mainland is a bridge only a half-mile from the power plant. Burgess says these are only a few of the problems.

Burgess went to interview officials in the local communities located near the plant and found that virtually no one had even heard of the State Police plans much less of any local plan. The "special" radio stations never heard of the plans, and only one town had a fire siren which would be usable in an emergency.

Burgess also found that the roads near the plant were insufficient to handle the large traffic which would follow very soon after the accident. The only conclusion of all of this, according to Burgess, is that should there be a nuclear accident, it would be a major disaster. Maine PIRG has brought suit against Maine Yankee to have the plant closed.

Mr. Burgess mentioned that there have been several "almost" accidents which could have resulted in the type of accident described. Thus, he feels, there is definite cause for alarm. Lewiston is just outside the deadly radius and also downwind of the plant.

The next lecture in the environmental series will be next Monday by our own Dr. John Creasy who will speak on "What We've Got Left: Taking Geologic Inventory of Our Remaining Resources." The lecture will take place at 7:00 p.m. in 119 Dana.

Poussaint From Harvard To Speak At Bates

by Barb Geisler

Alvin F. Poussaint, M.D., the Director of Student Affairs at the Harvard Medical School, will speak on "Psychiatry and Social Politics" in the Chase Hall Lounge Monday, March 15, at 8 p.m.

Alvin F. Poussaint is a black who speaks for Black America. This well-known psychiatrist is an associate professor of Psychiatry at Harvard Medical School and is also the Director of Student Affairs for that school. Poussaint was motivated to enter psychiatry by the harsh social conditions of his native New York City. He grew up on 101st Street — a tough East Harlem neighborhood of Puerto Ricans and lower-income blacks. His father was a printer and his mother a housewife. His undergraduate degree was received at Columbia College. He then attended Cornell

Medical School. UCLA was the center for his internship and psychiatric training.

His later work has been diversified. In Mississippi, Poussaint worked for the National Medical Committee for Human Rights in the Southern voter registration campaign. A Boston neighborhood health center has also received much of his help.

Presently serving on the Board of Trustees of the National Association of Afro-American Artists, Poussaint has also served on the Board of Trustees at Wesleyan College. Outstanding among his published works are his books *Black Child Care*, and *Why Blacks Kill Blacks*. Articles by Poussaint are numerous, a very interesting one being "A Negro Psychiatrist Explains the Negro Psyche," *The New York Times Sunday Magazine*, August 20, 1967.

Debaters Place Well In Dartmouth College Tourney

Bates varsity debaters continued their string of victorious tournament appearances with the twenty-first annual Dartmouth College Invitational held in Hanover, New Hampshire. Sophomore Dan Modes of Portland and Tom Connolly of Canton, Massachusetts, talked their way to a preliminary record of five wins and three losses in the three days of competition.

Fifty teams from twenty states met for the event. Bates claimed victories over Harvard, the University of Rhode

Island, King's College, Suffolk University, and Seton Hall. Losses were suffered by the Bates men at the hands of the University of Massachusetts, Catholic University, and Washington State.

The Bates varsity squad makes its last outing of the regular season as they travel to the University of Pennsylvania. Varsity competition then moves to post-season qualification for participation in the national championships. Bates novices have two outings left, as they finish the year at the University of Massachusetts and Suffolk.

NOTES AND COMMENTARY

"The journey, not the arrival matters." Montaigne

Editorial

The Committee on Inter-Cultural Affairs and the Committee on Admissions held a joint meeting last Wednesday to discuss the topic: "Black/White Relations: Is Bates Admitting the Wrong Students?" At this meeting, two issues came to the fore as needed improvements at Bates: an improved gym facility and a campus pub.

We agree that Bates needs both of these. The Campus Pub is needed as a place where professors and students can gather for casual fellowship. The Den is conducive to conversation but we feel that alcoholic beverages would destroy its atmosphere. A facility similar to the set-up of the Den should be provided as a student lounge, where assorted beers and wines could be served. We feel that a Pub would be good for Bates socializing — a place where students could have a casual drink rather than having to drive downtown or constantly plan keg parties.

An improved gym facility would also improve campus life. It is our understanding that such a facility is presently in the planning stages. The new facility should be built with unstructured recreation as a primary objective. Especially needed is a pool, with many hours of free swimming made available. We would hope that the improved facility would become a place where students could "work off steam" in an atmosphere suited for a variety of physical activity.

However, before we say goodbye to the old gym, students should remember that it is a facility that is in constant use. A problem with building new facilities is the possibility of not using them to their potential once you have them. Once the new facility is built, students should make sure that it is used to its optimum.

People at the Joint Committee meeting held last Wednesday felt these two things would also help to broaden the pool of students applying to Bates. We feel that these improvements will not drastically change Bates character or Bates constituency. But we do feel that a new gymnasium is necessary to make Bates physical plant equal to the other Maine colleges. A Pub is simply a nice addition to what we already have.

The new "Title Nine", requiring equal athletics opportunities for both men and women should provide the college with an incentive for immediate improvement of the gym. The rules that govern campus buildings have also been recently changed to allow drinking by permit in buildings such as Chase Hall. It would not be drastic to take one more step and create a Pub on campus.

J.H.H.

This Week In Washington

by Sen. Ed. Muskie

My Subcommittee on Intergovernmental Relations begins hearings next week on the Spending Reform Act, legislation designed to force Congress to streamline the federal bureaucracy.

At a time when public confidence in government and private institutions is at a low ebb, it is no surprise that exclamations of outrage about government lapses have become standard material for politicians and comedians alike.

One of my favorites is a story about the three most common lies today: "I put my check in the mail yesterday," "I gave it at the office," "I'm from the federal government and I'm here to help you."

But it is past time for press releases and jokes and time to do something about the problem.

Our awareness of the increasing complexity of the federal bureaucracy is not new. Nearly 10 years ago, I held a series of hearings on the federal system. At that time, federal grant programs had grown to number more than 170. I wanted to know what happens to the programs after they were approved by Congress, and how well these programs were coordinated. Those hearings produced legislation to provide an automatic shut-off for federal

programs; but over the years it has been too easy for Congress to simply reauthorize programs without asking the kinds of questions that must be answered: Is a program working? How much is spent on administrative costs? Do other programs have similar jobs? Is there a better use for the money we spend?

Public dissatisfaction with government may well provide us with an opportunity to go farther than we were able to 10 years ago, and make fundamental changes in the way government works.

Public concern with the ballooning federal budget gave us the push we needed to enact budget reform, and regain congressional control over spending. Public concern over the ability of government to serve the people may well give us the momentum we need to force Congress to re-examine the bureaucracy, and force the bureaucracy to justify its performance.

We need this kind of approach. If we do not bring the programs we have under control, we simply may not have the public confidence or the tax dollars for new programs to meet our national problems.

I will explain the details of the legislation next week.

Women's Track

To the Editor,

Is Bates ready for women's track? Lately this has been a big question, and it seems to me that it must be answered in the negative. First of all, in order to establish an inter-collegiate team we must have the definite interest, dedication, and monetary funds. This year there was a definite interest which was held by a dedicated core of women which made up the club through the season. There are, however, other women's sports already established at Bates which tend to greatly diffuse the dedication which could be channeled into track.

It's not as easy to be dedicated to a sport which depends totally on individual effort as it is to work with a team in a sport such as basketball. (That's

probably why there is no intramural track program). There seem to be no immediately attainable results to be had in an upstart track club with little competition, besides personal satisfaction. It appears that this satisfaction, along with more security and some glory, can be gotten from the already established women's sports at Bates.

I'm sure we will continue to assess the interest in women's track, and perhaps cross country, on a casual level; but with the tight financial situation we must prove ourselves beyond a doubt before we can expect to have a full-fledged program of women's track at Bates.

Sincerely,
Jackie Wolfe

The Student

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This newspaper will publish letters to the Editor only when they are signed; names will be withheld under special circumstances. However, final discretion can and will be exercised by the editors in determining those letters most valuable for publication. All letters should be addressed to Box 309, C/O the Editor.

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March 5, 1976

Letters To The Editor

To the editor,

The incident at the Smith South keg party was, to put it mildly, unfortunate. As the college guidelines read presently, the residents of Smith South are to be held accountable for the damage, since no individuals were found at fault. A lot of money is going to be shelled out by the South residents, but let's not just say, "That's too bad." We can learn from our mistakes and improve on them.

While the rules of the college can't be changed retroactively for this incident, perhaps they can be changed for the future. The way things stand now unexplained damage done in a dorm is to be paid for by that dorm. When damage is in the area of \$1000, as it was in Smith, the burden on those who live there is quite heavy, 20-30 dollars a person. Most, if not all, of those charged have nothing to do with the damage. In the future the college should put aside money to pay for such unexplained fiascos. I'm not talking about petty damage, but major, malicious destruction that goes unexplained. In this way the burden of payment can be reduced by spreading it out over the entire campus population. Unfortunate incidents would be paid by all of us, not just those who happen to live where damage occurs, and who, like the rest of us, are innocent victims.

Such a system can only work and be fair if the students and the administration of Bates start acting with responsibility and maturity. Bates seems to be a sanctuary, different from the real world where people are held accountable for their actions. Responsibility works in many ways. If someone can't hold his brew and starts getting rowdy, that person is still responsible for his actions. Friends are responsible to their staggering peers, to keep them from getting out of hand. Perhaps the hardest thing to do is to admit one's guilt or, if one is not man enough to do so, to be the person who witnessed the damage and has to report it. You say this person is a fink and scorn at him, but look at it this way, you let the person off who does the damage, someone who will probably destroy again, and at the same time put the cost of the damage in the hands of your friends, those who reside at the scene of the crime.

This proposal for a special money reserve can't be formed or last if it will

To the Editor:

TOWNIES HAVE INVADDED THE CAMPUS!!! Yes, the rumor is true. By hook or crook we cleared admissions and have infiltrated all the classes on campus. Now we are upset, and you know how "townies" are when they are upset. We find the use of the term "townie" in *The Student* both inaccurate and offensive. If Bates were located in Boston, would the Boston residents be called "townies," or does the rustic character of the folk in this area merit them this special label? You must admit we have put up with the term quietly for some time, now we are telling you: "We've had it!"

Twin City residents are normally very quiet, patient people, but it has taken all our efforts to persuade the citizens to continue: (1) Sending the fire department if some Bates student pulls the alarm as he sees his dorm engulfed by flames; (2) Cleaning the snow off the streets so Bates students can continue to drive their cars about; (3) Subsidizing the bus lines for those without cars; and (4) Should you need them (as in the case of the senseless destruction of college property) even the use of the "city's finest" to restore the peace. These are just a few of the many things the community does for the Bates community.

We'd suggest that you at least show some bit of courtesy to the "townies," instead of picturing them as slovenly, stupid kids (or adults); as ticket-buyers whose only importance is assurance that BTO can come to Lewiston; or as the fringes of the world that Bates students have no connection with. The gulf is already wide enough, let's see if we can remove this first barrier to mutual understanding.

Sincerely,
Dan Lacasse
Cathy Wright
Jeff Young
Jeff Hobart
Heather Quimet

only increase lack of responsibility on the Bates campus. It can work though if we all look at the real world, the world we will all soon enter, and accept the responsibilities that go along with living in it.

Sincerely,
Steve Gellen

Granfalloon Notebook

Maybe They Should Call Them Every-Other-Yearbooks

by David Brooks

A sophomore friend of mine was poking about aimlessly in my room the other day when he happened to come across my Freshman year yearbook. He was dumbfounded and amazed when I told him that we get yearbooks every year without even having to pay for them, thanks to the wisdom of someone who hides the cost of everything in one lump sum.

"Wow, that's really neat," he said, "When do we get last year's yearbook?"

I admitted that this was a poser, and that apparently it was running a bit behind schedule. About five months behind schedule, in fact. I told him not to worry, however, and that he'd probably get it as a nice graduation present.

This little exchange sent me to wondering just how the yearbook is coming along, and as a result I found myself the next day talking to Marion Guzzfug, who was doing part of the work on it.

"Well," he said, "I'm glad to say that the yearbook is coming along splendidly, really quite splendidly."

"That's good to hear," I replied. "Do you have any of it here for me to look at?"

"I do indeed," he said, and proudly waved page ninety-four in front of me. "There! That ought to quiet those critics who say nothing's being done on the yearbook!"

I said it certainly should, and that it looked really quite nice as page ninety-four goes. "Do you have the ninety-three pages that go before it?" I queried.

He gave me a condescending look. "It's obvious," he said, "that you don't know how a yearbook is put together." I admitted that this was so and asked for

some illumination. "Certainly," he replied. "The key to yearbooks is that you have to divide up the work among various people — it's just too much for one person to do. I, for instance, am in charge of all the even-numbered pages that have anything to do with countryside scenes of Maine."

This explained why he had page ninety-four, at least, for it contained a breath-taking shot of a particularly attractive perch floating upside-down in the Androscoggin. I complimented him on it. "Thank you," he said. "I took it myself."

"As for the yearbook, well, various people have various other jobs. One fellow, for instance, is doing all the lettering for the lead-in pages to the various sections of the yearbook. Of course, we haven't decided yet just what the various sections will be, so he isn't doing much right now, but his time will come, I assure you. Another girl is busy designing lay-outs for the pictures on the various clubs in the school, and as soon as we get some pictures she'll be able to get right to work."

"Well," I said, "this certainly sounds very organized. Tell me, do you know just when the yearbook will be coming out?"

"Well, of course, the actual date depends on how the other people are getting along, which I really don't know about, and how fast the printing gets done — you know how slow these local businesses are — and various other factors like that. But I'm really quite optimistic that the whole thing will be ready for distribution before we're done with the tricentennial — er, bicentennial."

I have a feeling he might have been right the first time.



Dr. Kostin Bergman



Alexander Capron



Dr. Sumner Twiss

Biology Council to Hold Medical Ethics Symposium

by Steven Wice

On March 19-20 the Bates College Campus Association, Medical Arts Society, and Biology Council will be sponsoring a medical ethics symposium entitled "The Ethical Issues of Genetic Intervention." For the symposium three different professors, Dr. Sumner Twiss, Jr., Dr. Kostin Bergman, and Alexander Capron, are scheduled to give lectures and run seminars. Each professor is familiar with a specific aspect of genetic intervention.

Dr. Twiss is an assistant professor of religion studies at Brown University. Twiss, a graduate of Johns Hopkins is presently a member of the Task Force on Genetics and Reproduction at the Yale University School of Medicine and is Co-Chairman of the Genetics Research Group at the Institute of Society, Ethics, and the Life Sciences. He has also published a great deal of genetic oriented works.

The second speaker is Dr. Kostin Bergman, assistant professor of biology at Northeastern University. Bergman, also a graduate of Johns Hopkins, is presently working on microbial genetics, specifically on sensory physiology.

The final speaker is Alexander Capron, associate professor of law and

acting vice-dean at University of Pennsylvania Law School. Capron is a graduate of Swarthmore College and Yale Law School. A prime interest of Capron is issues of medical ethics and genetic intervention. He has written a book entitled *Catastrophic Diseases — Who Decides What?* He was also just recently chairman of the Research Group on Genetic Counseling and Genetic Engineering and is now a member of the Board of Directors.

On Friday at 8:05 p.m. Dr. Bergman will speak on "Recent Developments in the Technology of Genetic Intervention"; at 8:50 p.m. Mr. Capron will lecture on "Issues of Law and Public Policy Concerning Genetic and Public Policy Concerning Genetic Intervention"; and finally at 9:35 p.m. the topic will be "The Ethics of Genetic Manipulation: A Philosophical Inquiry", given by Dr. Twiss. All lectures, and the reception following will take place in Chase Lounge.

The next day at 10:00 a.m. all three professors will hold individual seminars and at 3:00 p.m. in Chase Lounge a Panel Discussion will take place. The moderator for all events will be John Cole, associate professor of Cultural Studies and History at Bates College.

Interested in Volunteering?

BOB LARSON

Bates students do volunteer work in the Lewiston-Auburn area for many reasons. Some volunteer to satisfy an inner need to help people, some wish to gain information and experience which will help them make career decisions, and others wish to become more personally acquainted with problems and situations which are being studied in the academic setting of the College.

To facilitate Bates students' involvement in volunteer activities, The Office of Career Counseling and the Campus Association have written a booklet which contains a listing of many local social service agencies and organizations which have expressed an interest in hiring Bates students on a volunteer basis.

These services provide a framework through which a student may work in his or her field of interest and make a meaningful contribution to the quality of life in the Lewiston-Auburn area. This type of experience can be a source of great personal satisfaction and growth for those who choose to become involved.

Collected in this booklet are 36 ways to serve. Some examples include: The Auburn Parks and Recreation Department, Bureau of Rehabilitation, The Occupational Training Center, or even The B.S.A.

Each volunteer description gives: the person to contact, the job's distance from campus, a work profile and the type of person you serve. Those interested are urged to pick up a copy of this booklet in the CSA office or to use the reserve copy in the library.

CA Elections

The CA will be holding elections for officers on March 17. The president must presently be a member of the sophomore class, but otherwise sign-ups are open to anybody. There will be a sign-up sheet in the CSA office.

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Film Board Flix:

Clint Eastwood, Akira Kurosawa, and D. H. Lawrence

by Andy Balber

Okay, film fans, here's the plot for both of the Film Board movies on Friday's double feature — how would you film it?

Two bandit gangs are holding up in whore-houses on opposite ends of town. When they're sober enough to get away from the card tables, they spend their time killing one another off. This situation has caused business in the town (except the madames' and the undertakers') to drop off considerably, and decent citizens are afraid to walk the streets. Enter the mysterious stranger. He quickly sizes up the situation and with a blend of cunning, strength, finesse and bravery helps destroy the gangs. He then leaves town.

If you think it has to be a Western, maybe you should consider being a producer, for that's exactly what producer/director Sergio Leone and superstar Clint Eastwood thought when they heard the story. Their film based on it, *A Fistful of Dollars*, spawned the spaghetti western and brought culthood to Eastwood. Actually, however, this

film is an immense rip-off of the earlier Japanese samurai epic *Yojimbo*, made by one of Japan's most successful director/actor teams: Akira Kurosawa and Toshiro Mifune. Here we'll examine both versions of the story.

Leone changed more than the language, costumes and setting. Unlike *Yojimbo*, his film is grisly and sadistic. Eastwood plays the mysterious stranger like some Old Testament exterminating angel dressed in black who cares for no one, feels nothing but contempt and ruthlessly goes about the ritualistic enforcement of some cold Law of the West. The bandits he kills are just as cold and sadistic as he and the townsfolk he works for are contemptible. This is the movie that was the blueprint for Eastwood's subsequent macho masterpieces.

Mifune's mysterious stranger, on the other hand, is a human being. While he broods about his next moves, he swats flies and scratches himself. He gets embarrassed by the townspeople's gratitude but obviously enjoys it. He gets sloppy drunk, he blusters and he

looses his cool. Yet he is as methodical and efficient in ridding the town of the gangs as Eastwood. In many ways *Yojimbo* satirizes westerns while *Fistful* turns them into a black mass. An interesting twin bill in that it shows what different directors will do with identical material. And if you're not terribly interested in that sort of stuff, there's also plenty of fast guns, fast swords, fights, judo and good character acting.

Switching subjects abruptly, next Wednesday night the focus changes from men cutting up men to the relations between men and women, as Ken Russell's *Women in Love*, based on the D. H. Lawrence novel, will be shown. Unlike Russell's more recent flamboyant and visually overwhelming films (*Tommy*, for example) this film is well-controlled, carefully paced and evocative in its imagery. It is basically faithful to Lawrence's unflattering

perceptions of women and mystical appreciation of male friendship, but Russell's compositions and some outstanding acting by Glenda Jackson and Oliver Reed turn Lawrence's symbols into complex human beings.

The men are revealed as damaging and destructive. The film is also interesting as a picture of the social structure and artistic life of late nineteenth-century Britain. If the thought of Ken Russell's best film and Glenda Jackson's best acting are not enough to get you to the film, try reading the first few pages of the novel. Therein you will find a description of the anatomy of a fig which, as delivered by Alan Bates in the opening scene of the film, is well worth the price of admission.

Book Review:

Realms of Gold

by Barb Braman

Margaret Drabble's *The Realms of Gold* is a quickly paced love story that somehow manages to touch on what is wrong with western society's treatment of women as well. It is in its own way, a particularly British work, but its implications are often broadly reaching.

Primarily though, it is a love story about two people who have separated and desire to return to each other. The book details their lives apart, and flashes back to that Eden time when they were together. It describes their attempts to do without each other, and simultaneously their attempts at reunion.

Moreover, Margaret Drabble deals with some of the problems that women face today. This is no feminist tract, but subtly through two of its main characters it shows up the guilt that traditional roles and their abandonment often causes. Frances Wingate is a world famous archeologist, divorced, and the mother of four children. She is guiltless about the wandering life that she lives. She has fame, wealth and four well-adjusted children. Her only problem seems to be that she left the only man she has ever loved for reasons that can only be described as peevish. She quite frankly misses him, and she tells him so in a post card which spends the duration of the novel held up in the bottom of a French mail box waiting out a French mail strike. Frances feels some guilt about the bliss she feels with this man, but other than that she leads an entirely liberated and totally unselfconscious life.

She is thoroughly contrasted by her cousin Janet Byrd. Janet is a typical

housewife in a rather British sense. Her life is bounded by prams and the chemist and the green grocer. Janet strives for conformity, hoping she will find happiness in it. This is why she married, this is why she had a child, this is why she decorates her house as she does, this is why she takes night courses. However, she fails to conform, and this failure is constantly pointed out by her husband (a vicious, but nicely conformed man). Janet is not happy, she is bored, self-conscious, and ridden with guilt.

Drabble does not condemn this second life-style. She merely believes that no one should feel forced to conform to the traditional role expected of women. It is relieving that Janet begins to work out her frustrations at the end of the novel, just as it is relieving that Frances and Karel get back together. Drabble is neither advocating a totally liberated anti-men, anti-feminine life, nor the domestic opposite. She is advocating a more natural combination for the two, and this is all reasonable.

The Realms of Gold is a good story and quite enjoyable reading. The author's style is reasonable, and in a way almost tritely British (it ran through my head with quite British intonations). An example of its reasonableness:

If one must be miserable one might as well have something to be miserable about. . . .

The Realms of Gold is not in the least miserable. It is memorable.

The Realms of Gold, Margaret Drabble, Alfred A. Knopf, New York, 1975, 354 pages.

Concert

A trumpet and organ concert featuring Robert McMahan and Stephen Roberts, both from the Yale School of Music, will be presented tonight, at 8:00 p.m. in the Bates College Chapel. The public is invited to attend. Admission is free.

Mr. McMahan, trumpeter, specializes in Baroque music, and is currently completing his master's degree. Mr. Roberts, organist, spent last year in England on a Fulbright scholarship. Both musicians have performed in recitals throughout the New York-New Haven area.

Arnheim Lectures About Color

by Gary Jones

Color — Rational and Irrational, the art and science of visual experience, was the subject of a lecture last Thursday by Rudolph Arnheim, Professor Emeritus of Art and Perception at Harvard. The lecture, presented by the Office of the President with the Fine Arts Department and the Psychology Department, was a unique synthesis displaying a love of art together with a deep curiosity concerning the nature of visual experience. The approach defies easy categorizing, and for this reason Harvard created the department of Art and Perception in recognition of its validity and vitality.

Professor Arnheim discussed the nature of visual experience, and its basic parameters: shape, color, and motion. Of the three, Arnheim finds color to be the most exciting as it has the ability to make objects appear immediately present and allows subtle dimensions such as "hotness" and "coolness." It is the nature of color that its experience is achieved only in interrelationships between colors, between harmony and discord. Thus color means different things in different contexts; the same part in a different whole is a different thing. Arnheim's examples were drawn from the world of art, of the experience of art, and thus in a context of their own, having validity beyond being an example of analysis.

In the analysis of color, one can separate three qualities which define the experience of color; hue, brightness, and saturation. Comparing color to the experience of shape, Arnheim pointed out that red, yellow, and blue are more different from one another than are the shapes of a triangle and a circle. Indeed color interrelationships can be just as eloquent as different shapes.

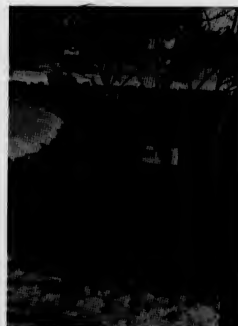
Professor Arnheim attempted to treat color as its own complete and vibrant experience in art. It is thus equal in importance to the experience of shape and motion, even though the complete experience of art goes beyond any constituent characteristics. It can be said on the basis of this lecture that the blend of art and the psychology of perception is very satisfying, both aesthetically and intellectually. An eclectic approach to a discipline offers much more than can be achieved in the often rigid restrictions of highly specialized study.

Poetry Corner

CROSS-COUNTRY

Long, gliding strides.
Reach out, far;
forward and back.
Trees and bushes slide by
under the clear winter sky.
My breath, clouds of steam,
my face wet with motion.
My body is fluid,
stretching out on long narrow skis,
loosely secured to my toes.
Push, glide, pushshgliiide;
one never-ending movement.
Up hills, down hills,
racing across the flats
effortlessly.

— Jack Barnett



Editor's Note: If anyone has any poetry that they would like to see printed in the Student, please tender them to Barbara H. Braman, Box 86, Parker 316. Thank you.

Page Hall

Page is the only coed dorm on campus mixed by random room. It has thirteen singles, 40 doubles, and 13 triples. The rooms in Page are basically quite nice. Most rooms have two painted walls with a groove for hanging pictures, one paneled wall with windows and shelves, and one wall of closets. Windows on the eastern side command a breathtaking view of the Puddle, while those on the west overlook busy College Street. Not all is perfection, however, for rooms on the first floor feature painted concrete, water pipes, and metal closets. Doubles in the dorm are adequate, singles are larger than average, but triples are painfully cramped.

Generally Page is well planned. Both the first and second floors feature lounges complete with fully equipped kitchens. A laundry with washers and dryers exists on the first floor, and all remaining floors have "laundry rooms" containing a sink and ironing board.

The atmosphere can be rowdy (frisbee tournaments on third floor), but as a rule, the dorm is fairly quiet. All classes are equally represented. Page is not a bad place to live, but don't expect a close-knit, team-spirited, social residence.



Photo by Steve Wice

JB

J.B. houses about 84 students, and is coed by floors. There is one women's single, about 16 doubles and 15 triples and one large room for 4 men. Most of the rooms are quite large; almost all have high ceilings and wood-paneled half way up the walls, which gives the room a pleasant atmosphere. The big windows look out either on Campus Ave. and the junior high school or out on the "J.B. field." The corner rooms have nice views in two directions. J.B. inhabitants are initially equipped with a desk, chair, bed, waste basket and generally an old book case or two per room. There are no built-in shelves; bureaus are provided, and closets are generally free-standing wardrobes, with not much room for clothes.

J.B. has virtually no worthwhile facilities; the tiny lounge is merely a triple with the dividing wall torn down. The washers and dryers are located on the ground floor. We do have a soda machine, and candy machine when it is working (!). The bathrooms are nothing to rave about; they are old and not very functional. Generally there are only

continued on p. 6

Roger Bill

Roger Bill is a coed dorm housing 74 students in nine singles, sixteen doubles and eleven triples. It is an old dorm, distinguished by its large and unusual rooms, and startling quaintness in comparison to newer editions. In addition, it has a good location, being a short walk from the Library, Chase, and the area around Pettigrew.

The facilities in Roger Bill are scarce. There is a furnished lounge, but it houses a TV set only infrequently. Other than that there is a laundry room, which isn't much fun, but comes in handy. The dorm is not a quiet place to live. This year its dorm damage bills were the highest on campus, music is continually playing and the atmosphere in the building is fairly rowdy much of the time. More than that, the dorm is a very congenial and friendly place to live and socialize. However, Roger Bill has a reputation for housing some very large egos of both sexes, which may limit the congenial atmosphere somewhat to those who fit in. It is primarily an upperclassmen dorm, but does have its share of students from all classes.

Hedge Hall

Hedge houses twenty-eight men in twelve doubles and four singles, and twenty-five women in eleven doubles and three singles. Women live on the second and fourth floors, and men on the first and third.

The first floor has two of the singles, the laundry room, the lounge, and a soda machine. The doubles are adequately sized with rooms 108 and 114 the largest and 118 the smallest. Windows are on ground level and therefore don't provide a view.

The second floor has two singles and medium sized doubles. Rooms 203, 204, and 205 are the largest, and 218 the smallest. Rooms facing Andrews Road have windows above eye level, and don't provide a good view or receive much sunlight.

The third floor has two singles and medium sized doubles. Rooms 303, 305, 311, and 312 are the largest and 318 the smallest. All rooms have large windows with excellent views, but the quad side gets more sunlight.

The fourth floor has one single and three doubles. All rooms have two large windows which overlook Andrews Road and are good sized. Study cubicles line one wall.

This year Hedge has approximately equal numbers from all classes, and is generally considered to be a quiet place to live.

Rooming At Bates:

Campus Dormitories

Very soon students will have to select their rooming assignments for next year. In an effort to help students with this difficult task, "The Student" has had its staff prepare reports on all the large dorms to point out significant and helpful facts about the buildings, their rooms, facilities, and different atmospheres. Because of the large number of houses, we have been limited to detail only what kinds of rooming arrangements they have, and their facilities. In addition, it must be noted that the decision as to which houses will be male, female, and coed next year has yet to be announced, so keep your eyes open for the news!

All the houses are made out of wood and have a TV set. However, further description may be necessary, so here they are in alphabetical order:

CHASE HOUSE is the farthest dorm from campus on Frye Street, and houses 19 men in one single, six doubles, and two triples. A 2-room lounge and large rooms are some of the outstanding features of the house.

DAVIS HOUSE is a newer facility located at 151 Wood Street which houses 14 women in four singles and five doubles.

FRYE HOUSE — A women's house, 24 girls live here in two singles and eleven doubles. Housing is on 3 floors with a lounge on the first floor where a usable fireplace and TV are located.

HACKER HOUSE — Located on Frye Street, Hacker houses 22 women in one single, nine doubles, and one triple. It has basement laundry facilities which it shares with Women's Union.

HERRICK HOUSE — One of the smallest houses, Herrick houses 15 men in three singles and six doubles. It is located on Wood Street.

HOWARD HOUSE (at 145 Wood St.) is one of the newest small houses on campus. Carpeting, and a fully equipped kitchen are greatly appreciated by the 16 men who live there in two singles and seven doubles.

LEADBETTER HOUSE, located at 149½ Wood St., is a newer facility housing 9 men in one single and four doubles.

MILLIKEN HOUSE — Another small house for men, Milliken is located on Campus Ave. and houses 28 in two singles and thirteen doubles.

MITCHELL HOUSE is a women's house housing 20 girls in four singles and eight doubles. The lounge includes a television and piano.

PARSONS HOUSE is a small women's dorm on College Street housing 21 girls in nine singles and six doubles. The three story structure is one of the few dorms fully carpeted. The lounge is small but nicely furnished with modern decor, a television, fireplace and a piano being available at any time for usage.

PIERCE HOUSE — Located on Frye Street, Pierce is the home of 24 guys in four singles and ten doubles. A pool table and laundry are in the basement.

SMALL HOUSE is a mixed house, arranged by random rooming with both sexes sharing a bathroom. It houses 26 people in two singles, nine doubles, and two triples.

TURNER HOUSE, located at 241-243 College St., is a newer mixed dorm housing 28 students in one 4 person suite and four six person suites.

WHITTIER HOUSE — Primarily an upper classmen house, it accommodates 18 women in ten singles and four doubles. The large number of singles allow for large numbers of junior and senior girls. Whittier overlooks the quad and is situated next to Milliken House.

WILSON HOUSE is another women's house holding 21 girls in nine doubles and one triple.

WOMEN'S UNION is the home for only 12 girls in one single, four doubles, and one triple on the 2nd and 3rd floors. The dorm is fully equipped with its own kitchen, dining room, living room with fireplace and piano, and sunporch. The basement has a pool table, study room and lounge along with a laundry room.

WOOD STREET HOUSE — The smallest of the men's dorms, its location on Wood Street is the home for 13 in one single and six doubles. A full kitchen and adjoining lounge can also be found.

That wraps up the list of houses now in operation. Two new houses, Stillman and Moulton, will open next year, but their resident status is unclear at this moment.

(Many thanks to the CA and its 'No Nonsense Guide for Bates Freshmen' which was instrumental in preparing this report on the houses.)

Cheney House

Cheney House is the largest of the women's houses, containing four singles, seventeen doubles, and one triple. The rooms in front are big in comparison to most houses while the rooms in back are small, but the front rooms have the disadvantage of being closest to most of the noise. The rooms are generally bright, but all have noisy pipes and an uncontrollable problem with the heating systems which seldom cooperates. Noise travels easily in the house as a whole.

The dorm this year had a fairly equal distribution as far as classes were concerned. The atmosphere varies as far as how quiet the dorm is; sometimes it is very quiet while at other times it can be very noisy. The facilities include a lounge, a typing room, one washer and one dryer.



Photo by Captain Jim Tonrey



Photo by Steve Wice

Smith Hall

Smith is a large men's dorm split into three distinct sections (North, Middle, South) which have different front entrances, and are only connected by a basement passageway. Each section houses about 50 men, almost exclusively in triples; the dorm's six doubles are in the basement, and two of them are occupied by proctors. There are no singles in Smith.

All of the dorm's triples have inner and outer rooms, with the inner room usually acting as a bedroom and the outer a living room. Residents like the two room arrangement because it allows for partying in one room and sleeping to go on in the other room at the same time. The rooms themselves are uniformly the same rectangular size throughout the dorm. The view from their back windows (02 and 04 rooms) gives a view of the puddle and Page. From the front (01 and 03 rooms) inhabitants of the top three floors have a fine view of the football field; in contrast, basement inhabitants get a stirring view of bushes.

Furnishings include large and small wooden desks, and 2 lounge chairs per room. Bookshelves are sparse and small if you have them; in contrast, closets are built in and usually provide ample space.

Smith has what is laughingly called a lounge, but there is nothing in it but a ping-pong table. Otherwise, the lounge has no furniture, no TV set, and no soda or candy machines. The college is hesitant to put those items in the dorm for fear of them being destroyed as they have been in the past. Thus their placement at Smith in the foreseeable future is unlikely.

However, there is a laundry room. Each section of Smith has four rooms per floor set around a small square hallway with a bathroom and shower off to the left and right. This setup makes for a very congenial atmosphere on each floor, and residents usually know most people in their section of the dorm pretty well. However, the 3 sections are almost like separate communities in that there is little interaction between them. Smith on the whole is not a quiet place to live.

It can be classed in this way: North is rowdy, Middle is rowdier, and South is rowdiest. However, each section has its moments, and the rowdiness title seems to pass from section to section each year. In addition, no one in the dorm is at a loss for beer, because of its proximity to John's Place. Smith is a traditional dumping ground for freshmen, but also has many sophomores and a few juniors. Seniors are scarce. In general, it is not a suitable place to study in peace, (most of its inhabitants use the Library) but if you like to party, it's a fine place to have a spontaneous celebration.

Rand Hall

Rand Hall is a coed dorm mixed by floors. Its rooms, especially the singles, are quite large by Bates standards. The first floor contains three men's singles which are probably the largest on campus. Unfortunately, there is no bathroom on this floor, so you'll have to sacrifice convenience for size (nothing comes free). The second floor is also men. These rooms all have very high ceilings, which makes them look even larger. The men's triple is on this floor, a two room suit with a bathroom. The third floor has all the women's rooms. Although a couple are quite small, on the whole they are larger than average. There is one single for women, and a double identical to the men's on the second floor. The top floor is occupied by men, and all 11 of its rooms are doubles. Two of the rooms have bathrooms, and all but two have roofs that are slanted because of the eaves. The extent of the slant (and the space that this takes out of the room) varies considerably.

Rand is fairly quiet during the week, but, because Fiske Lounge is used for all large campus wide parties, don't expect to get to sleep too soon on weekends. You can also count on a little inconvenience from all this socializing, especially if you live on the second floor and have to use that floor's bathroom the night after a party. Rand also has a nice lounge on the first floor, as well as a gym and locker facilities. The gym, however, is used by everyone from the Cheerleaders to Modern Dance — Randites have the lowest priority. The dorm has only been coed for two years, but during that time it has been mostly inhabited by upperclassmen and freshmen women.

Room summary: For men, there are five singles, fourteen doubles and one triple, for a total of 20 rooms. For women, there are one single, eleven doubles, and one triple, for a total of 12 rooms.

New Houses

by Donna James

This past week *The Student* talked to Vice President Bernard Carpenter, to find out more about the new houses for next year. The plans have not been drawn up yet, but he was able to sketch a general idea of what the houses will contain.

Moulton House, located at 19 Frye Street, is the larger of the two. The rooms are big, and there will be at least one single in the house. The basement will contain a gameroom for a ping-pong table, and the usual washer and dryer. The first floor will have four rooms, a large lounge, and a bathroom. The second floor will have six rooms and a bathroom. The top floor will have two doubles and a bathroom. A stair tower will be built onto the back of the house for fire purposes, and it will provide space for new bathrooms and the laundry area.

Stillman House, at 154 Wood Street, will house nine students. The lounge will be in the basement, which is almost at the level of a first floor, since the house sits on a high foundation. The first floor will have two doubles and a bathroom. The second floor will have two doubles, a single, and a bathroom.

JB . . . cont. from p. 5

about 2 toilets, sinks and showers per floor, not a very good ratio. J.B. is known to be rowdy, and on a keg party night usually is. But on any given night the noise is not intolerable. The action usually takes place in the wide hallways, and the building is not very sound, so the walls and ceilings may tend to shake a bit; nothing to worry about however! This year there were lots of sophomores and juniors, with a good number of seniors and only about 16 freshmen in the dorm. The atmosphere is quite congenial and the rooms are generally very pleasant.

Parker Hall

There are about 10 singles and 10 doubles on each of the upper three floors of Parker, the home of 117 women. The first floor is somewhat different, because of the larger lounge. There is one two room triple on the first floor.

The doubles are good sized, about 15x20; and the singles are half that, 7x20. All are carpeted and have good sized sliding door closets with a storage space above. On the sunny side of the building the rooms overlook the quad and the chapel. On the other side there is no sun, but a truly panoramic view of Lake Andrews (the puddle) and the hills receding into the distance. The rooms are all furnished with a rather sturdy modern furniture, black metal, wood, and white formica; and there is the usual bed, desk (with shelves) dresser (with mirror) and easy chair.

There are two bathrooms on each floor as well as a sort of pseudo laundry room. Washers and dryers are in the basement. Each floor has a lounge with a mini kitchen, consisting of stove (but not oven) and sink. There is a full kitchen in the basement, along with a room which is good for large parties, and a sewing room complete with needleless sewing machines.

This year there was a large quota of freshmen in Parker as well as sophomores. But the large proportion of singles insures that there will be a larger proportion of upperclassmen as well. It is not a particularly rowdy dorm, but by no means is it as silent as a cloister. It has its moments. I should add a reminder about the changes in the Parker buzzing system. It now is only in operation after 11, which is not unreasonable.



Photo by Steve Wice

Wentworth-Adams

Wentworth-Adams is generally known as a quiet dormitory. However, it is not totally devoid of life and activity. Activity is concentrated in pockets throughout the dormitory, normally centering around the doubles in the middle portion of the dorm. Other activity takes place in the large lounge on the second floor of the dorm and in the game room, where a pool table and ping-pong table are available for recreation.

Adams has 70 singles and 44 doubles available. Rooms on the front side of the building have a nice view of Garcelon Field (a good advantage during the cold football season), while rooms on the back side all have views of Lake Andrews and Page Hall. Front rooms are the even numbered rooms while those facing the puddle are odd numbered.

The dormitory is built in the shape of a square barbell. The ends of the building hold the singles, organized in a big square around a central bathroom facility. The bathrooms are endowed with 2 showers and four sinks, with slight traffic jams occurring when trying to shower during prime time.

The ends of the building are connected by a somewhat thinner corridor of doubles. The doubles are fairly large, containing built-in closets and two windows. There are also corner doubles, filling up the space at the extreme ends of the dorm.

All Adams rooms are equipped with the "modern type" bunk bed, a desk with a built-in book case, and a lounge chair. Closet space is ample unless you have a very large wardrobe.

The Ground Floor has rooms only on the back side of the building, with three

corner doubles, five center doubles, and five singles on both ends of the dorm. The other half of the floor is devoted to a pool and ping-pong room, a coke and candy machine room, and two laundry rooms. The laundry room holds three washers and dryers, which always seem to be in use when you need to use them.

The second floor has 4 corner doubles, 10 singles on each end, and two center doubles on opposite ends of the lounge. The lounge is quite large with comfortable furniture and a television set that works amazingly well. Opposite the lounge are two rooms used by the College to house special guests.

The third and fourth floors are identical with 10 singles on both ends, four corner doubles, and 10 doubles in the center hallway.

Adams is a dorm that has taken on an odd image in the recent past. It is sometimes described as a "cold dormitory." One resident described it as "a dorm that is dead — nothing happens here." Other residents find Adams very conducive to socializing and partying. Others enjoy Adams because "it is a good place to study — a place where I can be left alone to have some peace and quiet."

Regardless of its quiet image, Adams is a dormitory that is conducive to a large variety of life styles. This is probably its biggest advantage. However, Adams is not known for getting together on community efforts. It seems to lack a universal "dorm spirit" which helps to define other dorms.

Adams is the newest dorm on campus, being built in 1966. It is very close to John's Place, has an outdoor basketball court, and ample parking space for those lucky enough to have a car.

J. H. Walker — Bates '74 —

Special to the Student

Developing recreation programs for mentally retarded youngsters has turned a young Peace Corps volunteer from West Hartford, Conn. into a Pied Piper for children in the Brazilian town of Divinópolis.

"I am known as 'Pied Piper' here with the children. At the school, I represent fun for the children and so as a result I get a lot of attention from them," said John H. Walker, 24. "I love being with the children and it gives me great satisfaction to see them develop physically, mentally and socially."

Walker has been setting up physical education and recreation programs for schools for exceptional children for about 1½ years in Divinópolis, a medium-sized town in southwest Brazil. He feels that his program has accomplished many things, including the training of Brazilian counterparts to teach physical education to the children and the acquisition of necessary equipment for a successful program.

"I've been able to bring a lot of happiness to many little children, which I believe is one of my greatest accomplishments," said the volunteer. "I believe that such goals are important because the community sees these children as a problem to the society. But with the proper training and education, these children can be transformed from problems to benefits for the society, performing many services such as in shoe repair, arts and crafts and cooking."

"My area of recreation and physical education for exceptional children is not very well developed here in Brazil, but with my help and that of other volunteers, a good solid program can be formed throughout the country, making one less problem Brazil will have to confront in its rapid campaign for development," said Walker.

Walker gets up at 6:15 a.m. on a typical work day and makes his breakfast. He has been able to find sugar frosted cereal flakes so that his meals aren't always typically Brazilian. After breakfast, he catches the school bus "full of screaming little children" and starts teaching at 7:30 a.m. He instructs four physical education classes each morning

in addition to a recreation period, which is usually spent in free play or singing. Walker plays the guitar and has learned many children's songs.

At 11 a.m., the volunteer goes home for lunch which is usually a more traditional Brazilian meal of beans, rice, meat and vegetables. He teaches several more classes in the afternoon. His evenings are usually spent at home relaxing, playing the guitar, listening to music and planning classes. On the weekend, he enjoys swimming and playing soccer at the club. "Soccer is more than a pastime in Brazil," he said. "It is a way of life."

Walker lives in a small tile-roofed house in a middle-class neighborhood in Divinópolis. "I live by myself which none of my neighbors can understand because Brazilians are a people who always like to be surrounded by family and friends," he said. "They don't understand why I left my family to come here to work, but they have begun to understand as they see that my work is a type of mission."

"I do enjoy many friendships and I am well respected in my neighborhood and the community as a whole," he continued. "I am well known in my neighborhood because during the summer I take the children to play soccer every day and on picnics once in a while."

Americans are well respected in Brazil, according to Walker, "and so ever since I arrived here, I have found it very easy to adjust. The culture is quite different from American culture where everyone is running to do this and that," he said. "Here, people are more relaxed and less worried with the hour. It is easy to become accustomed to such a life when you know you feel better when you're not worried every minute."

"The language barrier is always a problem, however, and when I first arrived it was a little difficult getting used to speaking Portuguese (the national language of Brazil) all the time, but one quickly adjusts and feels at home," he said. "Right now, I actually prefer and find it easier to speak Portuguese than English."

Aids Children in Brazil

Walker uses only Portuguese in his work and daily living because he rarely encounters anyone who speaks English. He learned to speak Portuguese, Spanish and French at Bates College in Lewiston, Maine, where he graduated in 1974. "I believe that because I already had a good knowledge of Portuguese before arriving here, I could adapt easier to the life," said Walker. "Also, when I was in the United States, I dated a Brazilian girl for a year and she taught me a lot of Portuguese and a lot about Brazil."

"Brazilian people, however, enjoy very much teasing me about my Portuguese. At first, I was always teased by the Brazilians, but now my ability to speak Portuguese is equal to that of a Brazilian," he said. "So many times I find myself teasing other Brazilians. They find this very amusing and enjoy seeing someone who cares enough about their language and has the ability to retaliate to their teasing."

The volunteer has found the Brazilian people to be very curious. "They like to hear about the United States, but they like even more to see my reaction to Brazil," said Walker. "Many Americans have a misconception about Brazil, thinking that it is all jungle and Indians. In reality, the country is becoming quite developed and is growing quickly. I love Brazil for what it is and respect its ways."

The country spreads over almost half of South America and has more than 103 million people, making it the seventh most populous nation in the world. Most of Brazil lies in the tropics, an ideal climate for "an abundance of good meats, vegetables and more fruit than I have ever seen," said Walker.

"When you go to the market, you go ready to fight because the prices are very subject to change. Especially if you look like a stranger like me, the prices always start high," he said. "I must convince



John Walker

them that I am also a Brazilian and I will not pay a ridiculous high price. But the prices are usually quite good. For instance, you can buy a dozen oranges for 10 cents."

Walker's life as a volunteer is more or less what he expected it to be. "One sees on television in the United States the Peace Corps volunteer working with little children, many of them poor, and helping them," he said. "I believe that my job as a volunteer is more than the dream I imagined through those commercials on television."

"I know that I am doing a good service and my personal rewards and satisfaction are more than I can express," he said. "My most satisfying experience is to see the children I teach improve and to see them smile and enjoy themselves."

Born in Bethesda, Md., the volunteer is the son of Mrs. Marian V. Walker of 69 Webster Hill Blvd., West Hartford. He will complete more than two years of Peace Corps service in October, 1976.

The Peace Corps is part of ACTION, the federal agency for volunteer service established in July, 1971 to administer programs at home and overseas. ACTION's domestic programs include Volunteers in Service to America (VISTA), Foster Grandparent Program, Retired Senior Volunteer Program (RSVP), Senior Companion Program, ACTION Cooperative Volunteers and University Year for ACTION.

Members of the Bates Community who are interested in ACTION programs can call toll free 800-424-8580 for more information.

Off Campus Life:

Students Find Life In Apartments

by Frederick Leong

We had an opportunity to interview several students about living off campus. The students interviewed were Roger Spingarn '78, Polly Howlett '76, Ruth Hirsch '76, and Heather Ouimet '77, who all live within a ten minute walk from Bates. Generally we wanted to know what made them decide to move off campus, what it is like living off campus and their opinions about the advantages and disadvantages.

Not surprisingly, the opinion expressed by each of these people were quite similar. It was an overall dissatisfaction with the Bates Campus atmosphere and conditions which prompted them to move off campus. Out of the four students interviewed, three of them had lived on campus during their freshman year. The fourth student presented an unusual case of being both a Maine and a Lewiston resident, bringing with it a different problem all together.

However, they all believed that the advantages of living off campus definitely outweighed the disadvantages. They viewed the Bates Campus as both restricting and too far removed from reality. The advantages of living off-campus were believed to be more privacy, peace and quiet at your own desire. They also noted that off campus students have usually opted out for a more independent life style and a need for a stronger sense of responsibility, to be more of an adult and less of a "Batesie."



The other advantages are greater choices off campus, both for food and activities. In addition to avoiding late dorm parties, they don't have to pay dorm damage. They viewed life on campus as being too restricted, limited in scope and the tendency for students to become too dependent, being categorized and finding strength only in their little groups. They saw this issue of independence, freedom and conformity as being a crucial advantage to their living off campus. In addition they have had the opportunity to view Bates from the outside. This gives them a clearer view of the existing situation whereas on-campus students would be looking at Bates from the inside looking out, hence lacking objectivity.

Are there disadvantages of living off campus? The main problem which these students faced was a reduced social life. They have had to make more of an effort to relate and to communicate with other students, sometimes to the extent of losing touch with what is actually going on-campus.

The other major problem they face is the attitude of the on-campus students towards them. They feel that with the help of the on-campus students, they are made outsiders to the college with little

involvement with the campus. These students feel that they were unfairly left out of activities by other students, neglected because they live off campus.

The other disadvantages are having to prepare and to cook your own meals, to do your dishes, and long walks to classes (especially in winter). Being off campus, they are quite troubled with the problems of using the college facilities.

They want to be more independent, to be granted the privacy which is due to them. They seem to desire to run their own lives, to be an adult, to be a part of Lewiston rather than what they described as an "introverted" Bates community. Besides, they say the idea of being able to invite one's professor or Dean over to one's apartment for dinner is quite enterprising.

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Ski Races End — All Americans Are Decided

by Nils Bonde-Henriksen

Dartmouth College, on the strength of a solid all around performance, tied defending champion Colorado in the final standings of the NCAA Ski Championships this past weekend. For Colorado it was the first time they had failed to win outright since 1972, for Dartmouth it was only their second win of any type. Morally the tie was a tremendous victory for the Dartmouth team, which had not been considered one of the tourney favorites.

Dartmouth finished second or third in each competition, a level of consistency which was unmatched in the championships. The first event was the Giant Slalom, held on Wednesday under snowy conditions. Dave Cleveland of Dartmouth used an excellent second run to win the G.S. by a mere .27 of a second. Wyoming's Mike Mileski was the runner up and was followed by Bruce Gamble, Marc Milligan and Steve Hienzsch all of Colorado. Points are awarded to the top 17 finishers, with the winners getting 17 points, second place 16 and so on down the line. Each of the schools top three finishers are eligible for points. Dartmouth also managed to get a seventh and twelfth place and managed to hang tough, trailing Colorado 42 to

Combined totals, edging out Cleveland by just over one second. With only the Jumping left, the team title was up in the air — Wyoming had slipped into the lead with 90 points, Colorado trailed with 88, and Dartmouth was hanging in there with 86.

So it was all coming down to the Jumping, an event that was to be dominated by the University of Utah. Form held true as Utah won the event despite the fact that favorite Ron Steele finished third to teammate Kip Sundgaard. Vermont's Roger Holden got second place and also tied for the hill record of 59.5 meters with fourth place finisher T. Kritiansen of Colorado. C. Fuglesang of Wyoming rounded out the top five.

Colorado's chances of winning the team title outright were badly hurt by the fact that they could only place two men in the top 17 point-getters. Wyoming managed to get three men in, but could muster only 17 points out of the three places. Dartmouth surprised everyone with their third place finish (26 points) in an event in which they weren't supposed to do all that well. Perhaps the man most responsible for this good showing was Bob Zinck, a native of Maine who was accepted at both Bates and Dartmouth, his unexpected



This is Jan Bjorkheim, All-American in Nordic Combined, Univ. of Utah. NEWS BUREAU PICTURE



Kip Sundgaard from the University of Utah Wins the Jumping. NEWS BUREAU PICTURE

35 after the G.S.

It was on Thursday that the race for the team title really tightened. As many had expected Vermont Olympian Stan Dunklee virtually ran away with the cross country title. Dunklee won the tough 15 kilometer race in 42:11.7 an impressive 62 seconds faster than Halvor Maartmann of Northern Michigan. Tim Kelly finished a surprising third for Dartmouth, while Ola Kosklein of Northern Michigan and Jan Bjorkheim of Utah rounded out the top five. Poor finishes by Asle Soberg and Steiner Hybertsen (6th and 7th) and the wrong wax seriously hampered Wyoming's shot at the team title. Hybertsen was a three time winner in the NCAA's and better finishes were expected of both he and Soberg. After the two first events the surprising Dartmouth team was in the lead with 59 points. Another Eastern school, Vermont, held onto second with 56 points and Colorado was an unexpected third with 53. Wyoming which could do no better than fourth over all in Cross Country was a distant fourth in the team standings with 47 points.

On the third day of the competition, it was Wyoming's turn to move into the spotlight. Mike Mileski, Terry Kinnison and Bill Shaw finished one, three and eighth to give Wyoming 43 points. Hienzsch of Colorado finished second while two of his teammates took ninth and tenth. Dartmouth also placed three men in the top 17 with Cleveland leading the way in fourth place. The win for Mileski put him on top in the Alpine

eleventh place finish gave Dartmouth the points it needed to tie with Colorado.

The final team standings show just how close the meet really was — Dartmouth and Colorado tied for first with 112 points, Vermont was third with 108, Wyoming a close fourth with 107. The top four teams were separated by

continued on p. 10



Stan Dunklee the winner of the Cross Country competition, from the University of Vermont. NEWS BUREAU PICTURE

Track Team Ends Season

The Bates track team has completed its competition for the season, as individuals who qualified appeared in the Easterns, New England and IC4A's since vacation began. After an 8-4 regular season, the Bobcats qualified people in every event except two at the Easterns.

Bob Cedrone placed third in the first event, the 35-lb. weight. Bouse Anderson and Clyde Lungelow both survived two trials to make it to the finals in the hurdles. Lungelow placed third and Anderson sixth. Peter Kipp placed fifth in the high jump, as he cleared 6'4".

Although each member of the two mile relay team had qualified for an individual event, Coach Walt Slovenski decided to keep three members fresh and go for a good time in the relay. It paid off as the quartet of Scott Bierman, Rick DeBruin, Chris Taylor and Dave Scharn ran 7:54.5 to finish second. Chris Taylor's leg of 1:54.8, fighting off Providence's Stetsan Arnold, was the fastest turned in by a Bates man in three years, and will rank as one of New England's fastest for the year.

Bates scored 11 points to place 8th. Providence was the winner with 31 points, all scored in just four events. Bowdoin placed second on the basis of some fine individual performances.

The next week the team thinned out even further, as ten members participated in the New England championships. On Friday, Cedrone started the Bates scoring with a 4th in the weight. Clyde Lungelow placed fifth in the hurdles, the first Bates man to place in a non-relay running event since John Emerson in 1973. Good performances

were also turned in by Lungelow and Marcus Bruce in the long jump. Clyde jumped 22'1 1/4", the best by a Bates man this season. Marcus jumped 21'11 1/2" for the second best performance of the season.

Saturday's running events provided, among other things, another school record performance by stellar distance man Bruce Merrill. He eclipsed his previous record by better than 2 seconds in posting a time of 9:07.6 and just lost a victory in the unseeded section of the two mile when he was nipped at the wire. Paul Oparowski also ran well, as he did at the Easterns, showing no trepidation of going out fast. In both races he went through the first mile in 4:30 or faster.

The two mile relay team closed out the Bates scoring as they ran 7:50.5, the second fastest time ever posted by a Bates team in that event. The splits were quite even, Scott Bierman 1:58.7, Rick DeBruin 1:57.0, Chris Taylor 1:56.8, and Dave Scharn 1:58.0. Things look good for the middle distances next year since all of these men are returning. Bates finished in a tie with Bowdoin and Maine for 15th place.

The last meet of the indoor season was the IC4A's held last week at Princeton. This meet annually brings the best trackmen from the east together, and is (next to the NCAA's) the most important indoor meet of the year. Bates qualified Cedrone and Lungelow, although neither placed merely qualifying is an accomplishment.

As a final note, this marked the completion of Coach Walt Slovenski's 25th year of coaching indoor track. Slovenski has at least 20 consecutive winning seasons in the sport (no one can remember but it could be more).

Hoopsters End With Split

by David Plavin

The Bates College basketball team closed out its season in Vermont by beating Norwich, 91-84, and then losing a heartbreaker to Middlebury, 68-66. The team ended the season with a 9-11 record and were co-C.B.B. champions. Things could have been better.

The Norwich game was Bates all the way as the Bobcats played some fine run and gun basketball. Jim Marois was outstanding leading the attack and Tom Burhoe's industrious work on the backboards was rewarded with 18 points. Paul Joyce and Glenn Bacheller were also in double figures.

The next night Middlebury came up with the luck of the officials' whistle and Bates fell to an obvious home job. Every crucial call went against Bates. It was a tough way to end the season. The Bates team showed plenty of courage in keeping the game close and avoiding possible fights that could have erupted because of the poor officiating. Mike Edwards, who had a fine two games despite a severely injured knee, played well for Bates. Edwards played some excellent basketball in the second half of the season. Marois had 20, but rushed a

shot in the final seconds that could have tied the game. Ensuing shots in the last seven seconds by Edwards and Jay Bright, who played well coming off the bench by hitting six straight, missed.

Thus the season drew to a rather disappointing close. I am convinced this team could have won 15 games, however it was not to be. The team losses Joyce, Bacheller, Edwards, Bruno, and Campbell. The returning nucleus should be a good one for coach Wigton to work with. Tom Goodwin returns along with Bright, and the vastly improved Burhoe. Marois should be the school's next thousand point scorer. It looks like next year's outlook will be as optimistic as this season's. One can only hope that some day a Bates team will live up to its advance billing.

REBOUNDS: Colby shared the C.B.B. with Bates by beating Bowdoin two times by two points . . . My All Maine team (Bates, Bowdoin, Colby, Maine) would have Marois and Paul Wholey at the guards, with Bob Warner, Gregg Fasulo, and Paul Harvey up front . . . Next year's biggest need would at this point appear to be a guard.



Photo by Steve Wice

Hockey Team Elects Whitaker, Mansfield

The Bates College Hockey Club has elected Jeff Whitaker captain for the 1976-77 season. Whitaker, this year's co-captain with Chris Callahan (due to the absence of Captain Dan Quinn), was second in scoring this year as a defenseman. Also elected at last week's meeting was a new slate of club officers headed by Dave Mansfield as president. Assisting him will be Bill Quigley, the vice president, and Seth Holbrook, the treasurer. Both the latter two officers are freshmen this year. To be elected in

the fall are two alternate captains.

Work continues through the Spring with the new officers and lame duck president, Fred Clark, working on next year's budget and schedule. Ten games look fairly secure with the club in home and home series with Tufts, M.I.T., Clark, U.M.O., and Colby JVs. Other games could include Bowdoin Frosh, U.M.P.G., and U.M.F. One of the major factors to be considered is the ice time available at the Youth Center in Lewiston.

It's A Girl!

Congratulations go to Russ and Jane Reilly on the birth of their second daughter, Anne Elizabeth, this past weekend. The parents were delighted. Russ said, "She's real bruiser," in talking of the 9 lb. 6 oz. addition to his family. The members of the Bates community wish health and happiness to the Reillys on this special occasion.

Intramural Crown Goes To Smith, J.B., Rand

Three intramural basketball champs were crowned this weekend. Smith Hall with their quickness and determination came back from an eleven point deficit to nip JB and the Houses in overtime, 67-66. Doug Evans led the scorers with 21 points and was joined in double figures by Jim Tonrey, Pat Durning, Kurt Gelfand, and Steve Lancor. Kurt Carlson had 16 for the losers. Smith had come from behind to take Hedge-Roger Bill in the semis while JB et al. nipped a depleted Pierce-Page-Rand squad.

In the B-League championship JB II prevailed over a poor shooting Smith Middle contingent 30-26 in a four-marred contest. Woo Woo Ginsberg dominated the scoring with 18 points. Art Allaire kept Middle in the ball game and led the losers in scoring.

Rand copped the C-League top spot with a strong second half. JB (appearing in all three finals) kept it close for a half

but ended on the low side of a 33-21 score. The Rand attack was extremely well-balanced.

Due to the failure of the regularly scheduled men's volleyball season, Russ Reilly has announced plans for a men's double elimination tournament to begin the 22nd of March. The field will be limited to a maximum of 16 teams but it is questionable if that many teams will arise. Rosters for the tournament competition must be submitted to Russ Reilly's office by next Wednesday (March 17). It is urged that dorm reps make sure that those who sign to play intend to show up.

Cage softball, with a gain in interest this year, began its season this week. Also started Monday was the much-delayed women's volleyball competition.

Women's Basketball Faces Maine Catholic Colleges

by Jane Goguen

The Bates Women's Varsity Basketball team faced two of Maine's Catholic colleges this week, and swept both games by more than thirty points.

On Thursday, March 14th, the Bates team travelled to Windham to face the St. Joseph Monkettes. After a slow start, the Bobcats rapidly gained the advantage, and at the break, the score was 38-13, in favor of Coach Crosby's girls. The Monkettes entered the second half with a fighting spirit, but the Bates' momentum could not be halted. The final score showed the Bobcats to be the victors, 77-37. High scorers for Bates were Priscilla Wilde (18 points), Cathy Favreau (15 points), and Sue Pierce (13 points). Fine offensive performances were also turned in by Betsy Williams, with one of her best games this year, and by Vicki Tripp. Lee Bumsted, Val Paul,

Claudia Turner, and Tracey Buckley also contributed in an offensive capacity.

Friday evening saw the Bobcats facing a small St. Francis squad at the Alumni Gym. The first half proved to be a tougher one than that of the last game, but the Batesies took advantage of the Saints' mistakes and roared to a halftime score of 35-20. The Bobcats continued to display fine shooting in the second twenty minute stint, as well as an increasingly better defense, lead by team captain Claudia Turner. The final score was an overwhelming defeat for St. Francis, 57-26. Sue Pierce was the game's high scorer, with 17 points, and an excellent all-round performance. Other leading scorers were Priscilla Wilde (15 points), Sue Caron (8 points), and Claudia Turner (8 points). Cathy Favreau led the team with rebounds.

This week the team will try its strengthened 7-3 record against U.M.P.G. and U.M.M. in two away games. The Bobcats will then wind up the regular season with a home game against Bowdoin on Monday afternoon, March 15.

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Ski... from p. 8

just 5 points — a remarkable feat in any sport. Utah with 64 points, Middlebury with 52, Northern Michigan with 49, and Nevada with 8 points rounded out the scoring.

Sad to say that Bates did not score any points, but it was nothing to be ashamed of. Dave Mathes fell in the G.S. which was unfortunate since he was truly capable of doing well in that event. Indeed it would have been an upset of sorts if Bates had scored in the National Championships, but you can be sure that the Bobcats were going all out. Irregardless of any point totals the Bobcats did a good job of hosting Collegiate Skiing's most prestigious event.

The Representative Assembly made a recommendation to the Student Conduct Committee at its Monday night meeting. The recommendation was inspired after a Student Conduct Forum was held before the R.A. in which Dean of Students Judith Isaacson explained Student Conduct procedure. The proposal is as follows: "The Representative Assembly recommends

The Great Stink of 1941

Glenn Wallace

Do you think the Androscoggin River is fragrant? You ain't smelled nothing like The Great Stink of '41, Sonny. Tales of the Great Stink of '41 were part of Dr. Lawrence's talk on Androscoggin pollution, as part of the Environment Committee lecture series.

According to Dr. Lawrence, a release of paper mill pollution runs down the river quickly until it hits the Gulf Island power dam, three miles north of here. The pollution travels the fourteen miles of the reservoir in 7 to 8 days. In July,

1941, temperatures were in the nineties. The Androscoggin was down to a trickle, as there had been little rain. A slug of pollution traveled the length of Gulf Island reservoir in fourteen days. The paper mill waste sat in puddles, at ninety degrees and fermented. Lewiston was pretty much gassed out. Everyone who could leave did. White painted houses turned splotchy brown. Silverware stayed polished for forty minutes. The Great Stink lasted about a week. Citizens demonstrated at City Hall.

This incident, and another like it in 1947, led to a suit by the State of Maine against five Maine and New Hampshire paper companies. After thirty years of agonizingly slow progress, most mills have switched to a cleaner chemical process. There are partially realized plans to build waste processing plants. Perhaps in another thirty years, the Atlantic Salmon will come back to what was once it's greatest North American breeding river.

to the Student Conduct Committee that in the future, the charges and verdicts of the conduct cases brought to it be made public. This should be with the stipulation that the student in question have the right to request secrecy with the understanding that he or she, too, will respect this confidence." Submitted by the Representative Assembly.

Internships In Historic Preservation Offered

By Pamela J. Nesmith
Senior, Wheaton College

Fifty college students will be chosen to participate in the National Trust for Historic Preservation's 12-week summer internship program this year.

Deadline for applications is March 5.

The Trust provides the summer internship, which pays students a salary of \$3.86 per hour, to assure that students interested in preservation can gain practical working and learning experience through training in the various fields of historic preservation.

A broad range of opportunities is available in such fields as architectural history, architecture, art history, economics, history, horticulture, the humanities, journalism, landscape architecture, law, library sciences and planning.

Interns are placed with Trust member organizations, at Trust historic properties, or at the National Trust headquarters in Washington, D.C. The program runs from June 7 to August 27, 1976. According to Patricia E. Williams, the Trust's community education coordinator, specific projects for this summer will be decided upon when intern selection is completed. Projects completed in 1975 include: completed planning outlines for an interpretive program for the Carlyle House Historic Park in Alexandria, Virginia; completion of measured drawings for the Robert Long House in Baltimore, Maryland; producing written case studies of various New England historic districts at the New England Field Service Office of the National Trust, and updating the garden map and establishing a system for recording garden plans at Woodlawn Plantation, a National Trust historic property.

"I now feel I could accurately design or reconstruct an historic garden," said David Graham after his research project

last year on Underwood Garden at Woodlawn Plantation near Washington.

Now a senior at the University of Wisconsin, Graham said he "learned many new varieties of plants and different aspects of landscape architecture used in historic gardens," and added: "I saw and learned about our capitol, our history, and architecture of years gone by."

Another intern, Brian Halio of Los Angeles, spent last summer working with the Preservation Alliance of Louisville, Ky., on producing a slide-tape show on preservation. He said afterward, "I was able to apply my school experience to projects this summer, and expect to research and make films concerning preservation in the future."

Studying the feasibility of establishing a center for historic landscape preservation was the project of Kristy Heintz, of Clinton, N.Y.

"My internship was highly worthwhile," she said at summer's end. "It heightened, in addition to confirming, my interest in historic preservation. It was an excellent combination of American studies and landscape architecture."

Stephanie Faul, of Washington, D.C., was a laboratory assistant at Belle Grove, a National Trust historic property in the Shenandoah Valley of Virginia. The archaeological program at this 18th and 19th century working plantation provides experience in a strenuous archaeological excavation.

Excavations are undertaken to uncover more information about the

property. Future plans may include excavations at other Trust properties.

"I believe that my internship was productive," Stephanie says, "both in the sense of accomplishing useful work on the site and in giving me a valuable experience in working on the excavation. I feel that I learned a great deal and was able to leave a number of exhibitable objects at Belle Grove that would enrich the property."

Competition is keen for each internship that can be offered, Ms. Williams reports. "This is not just another summer job," she says. "An honest and sincere interest in the field of preservation is necessary."

Summer interns are responsible for their own room and board and transportation costs, according to Ms. Williams.

Inquiries about this program should be addressed to: Community Education Coordinator, Division of Education Services, National Trust for Historic Preservation, 740-748 Jackson Place, N.W., Washington, D.C. 20006.

The summer internship program has enrolled 75 interns over its nine-year history. This is only one of the activities undertaken by the Trust, which is the only national, private, nonprofit organization chartered by Congress to guide and further the preservation movement.

National policy calls for preserving for public use America's heritage in historic districts, sites, buildings, structures and objects, and facilitating public participation in the historic preservation movement.

To carry out that policy, the National Trust provides technical advice, limited funding, publications, conferences, public information and tours, and maintains and operates several historic properties and house museums.

Now students who want to work in Great Britain, France, Germany or Ireland don't have to worry about all the red tape usually involved in finding a job abroad. CIEE, the largest non-profit student travel organization in the U.S., will make all the arrangements so that students can work in any of these four countries.

Participants in CIEE's "Work in Britain" program get official permission to find a job anywhere in the British Isles for up to six months at any time of the year. Last year students on the program did everything from serving ale in a pub in a Yorkshire village to typing scripts in a London television studio.

In Ireland, Germany and France students work at summer jobs — usually in stores, hotels, restaurants or factories.

The program in Germany is free and includes a job placement by the ZAV (the German national employment service). For the program in Ireland, the fee is \$10; in Great Britain, \$25; in France, \$25, or \$85 if a job is prearranged by the Paris office of CIEE.

All past participants agree: there's no better way to get to know a country than to work and live there. With CIEE's work program, that's easy to do. Just write for details and application forms to CIEE, Dept. J, at either 777 United Nations Plaza, New York, New York 10017 or 236 North Santa Cruz, #314, Los Gatos, California 95030.

Bates Students Tutor

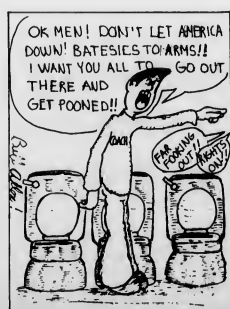
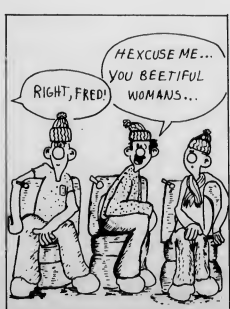
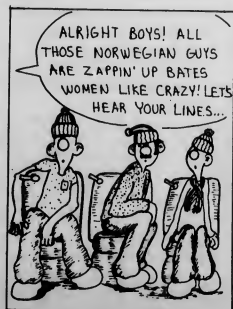
by Kristen Anderson

The student tutoring program, a division of the Campus Association's Community Service Commission, is in need of more students to volunteer to assist Lewiston High School students with their academic problems. Currently there are many high school students on the waiting list for biology and math, in particular. The subjects tutors are generally needed for are Algebra I and II, Geometry, Survey Math, French I and II, English, History, Biology, Chemistry and Physics.

Currently, there are 75 students on campus who are tutoring regularly. Tutoring involves meeting the students for one or two hours per week, at some pre-arranged place on campus (such as Chase Hall or in the tutor's room). The tutor does not have to be proficient in the subject in which he will be tutoring; for example, Survey Math is only about ninth grade level basic mathematics.

Mrs. Marge Murphy, the guidance counselor at Lewiston, has been given reports from teachers that the tutoring program has helped their students very much. If you want to be one of these tutors, contact either Paul Sklarew, present head of the program, or Martha Brown. Tutors are especially needed now as some present tutors will be leaving during short term, and replacements for them will have to be found.

GIMCRACK ☆





Bates College

The Student

Vol. 103 No. 8

Est. 1873

March 18, 1976

Rooming: How The Lottery System Will Work

by David Foster

This Saturday marks the beginning of what actually could be a very exciting experience. On this day, computer-assigned numbers for the class of '77 will be posted on the ramp to Commons and in the CSA office. Since the lottery is a new system for room assignment, its efficacy is anybody's guess. All that can be predicted with accuracy is the tension that will mount as each student waits for his or her number to come up.

After the junior has gotten his number, he then makes his final rooming decisions and reports to Hirasawa Lounge on Monday night armed with a long list of preferred rooms. All available rooms will be posted in the lounge in schematic form, so that when a student's number comes up he will have two minutes to write his name in the square that represents the room he wants. Up-to-date lists will therefore be kept posted, and the numbers will also be announced over WRJR, to give the whole affair an election-night feeling. Once the student has signed for his room, the pressure is off, and he can relax with a beer in the joy or disappointment of knowing definitely where he will live next year.

So how does the number system work? Every student is randomly assigned a number within his class, excluding group rooming forms, where one number will be assigned for all members of the group. (Don't worry about this: if you haven't already signed up for group rooming, the deadline is

already past.) If, for instance, you get number 15 and you are planning to live with a roommate who had the misfortune of receiving number 187, you report to Hirasawa around 7 on Monday night, and wait until Mike Cary or Debbie Thomas calls out "fifteen". Then you and your roommate precede to the board, and have two minutes to decide which remaining room you want to live in next year. Make sure either you or your roommate shows up!

These are the dates upon which lottery numbers will be posted in Commons:

Saturday, March 20 — Seniors ('77)

Wednesday, March 24 — Juniors ('78)

Saturday, March 27 — Sophomores ('79)

The actual assignment of rooms occurs according to this schedule:

Monday, March 22 — Seniors

Thursday, March 25 — Juniors

Monday, March 29 — Sophomores

For the seniors, the whole affair starts at 7:00, and times for the other two classes will be announced later.

Of course, as with any system, there are several idiosyncracies of which everyone should be aware. First of all, upperclassmen are *required* to find roommates, as no freshmen will be assigned with upperclassmen. Secondly, the administration hopes that a "sense of honor and fairness" will prevail, and

Cont. on page 6

Isaacson Discusses Rape Precautions With Dorm Residents

by John Howe

Dean of Students Judith Isaacson has recently met with the residents of two dormitories to discuss the topic of rape. These meetings were held at the request of the dormitory proctors in order to familiarize students with various precautions and procedures to prevent assault.

These visits come in the wake of a recent incident in which a man exposed himself in front of the Chapel to two Bates coeds. The women who were involved in the incident reported the incident to campus security immediately.

The two students were questioned shortly after the incident by Ms. Isaacson and Campus Security. "We wanted to make sure the incident didn't involve anything more than indecent exposure," said Isaacson. The man who reportedly exposed himself has not been apprehended yet, but Isaacson and security officials do not believe he was a student.

Ms. Isaacson says that psychologists tell her this type of behavior is not characteristic of a rapist. She notes that it is believed to be a phobia similar to that of a "peeping-Tom."

"This type of thing occurs very

infrequently at Bates," says Dean Isaacson, "but when it does, we must take every incident seriously." The Dean added that there have been several incidents of attempted rape in the past seven years.

"People ask me questions about personal protection. I give them the information I have, which includes security procedures," says Ms. Isaacson referring to her meetings with students.

The Dean reports that her meetings with students have gone well. She feels that students are frequently unaware of what they should do in case something does happen.

The past seven years has brought great improvement in the Bates security system. Many of these were inspired by the opening of coed dormitories. The College felt that with mixed dormitories, security procedures should be improved to insure safety. At this time a system of paid receptionists was instituted to check the identity of people entering coed dormitories late at night.

The campus security force has also been increased in the past seven years. The force now includes Mr. Chet Emmons, Mr. Harold Williams, and part time Mr. Martinus. A crew of night watchmen is also constantly touring the campus at night.



R.A. Party Committee consults with janitorial expert.

Photo by Steve Wice

Representative Assembly Party Committee Created

by Chris Neilsen

The Representative Assembly is in the process of establishing a Committee on Parties. The general goal of this committee is to provide the average Bates student with a wider range of social options than those presently existing on campus. The R.A. believes that by channeling the direction of social functions away from the typical large keg party or cocktail party, the incidence of extraordinary dorm damage will cease.

The idea of such a committee was conceived in a meeting between Dean of Students Judith Isaacson and the

Residential Life Committee shortly after the keg party held at Smith South last month. The consensus of those at the meeting was that the limited type party tended also to limit the number of people in attendance.

It is felt by the R.A. that a "party committee" set up under its auspices will encourage a wider range of choices and participation of more students. Bob Larson and Charlie Zelle are working out the details of this committee at present. Rather than set up guidelines saying what not to do, this committee would help to create a more positive form of student socializing.

One function of this committee will be to co-sponsor (with other campus organizations) large events along the idea of Disco, sponsored last semester by Chase Hall Committee and Afro-Am.

A brief investigation was undertaken by the *Student* to study the present status of parties at Bates. Blue slips, which are the administrative procedure for holding large parties, were analyzed. Maintenance reports of dormitory damage were also studied.

According to the blue slip forms, there were 65 parties held last semester, with 35 being held to date this semester. These parties ranged in size from 10 people to 300 people. The parties took the form of semi-formal dinners, cocktail parties, birthday parties, Halloween and Christmas parties, keg parties and barbecues. Most of these parties planned for attendances of between 150-300 people.

Mr. McKenzie of the Maintenance Department says that much of the damage at parties is the extra work of cleaning and rewaxing the floors. He also stated that broken windows and chairs were common.

Dorm damage resulting from these parties generally ranged from nothing to \$150. Rand Hall had a bill of \$136 for its Jan. 12 keg party. One notable exception to these figures is the damage at Smith South a month ago which has accumulated to \$950. However, a majority of the parties had damage bills in the vicinity of \$50.

A full radio service has been installed with the Concierge as the central office. A person is on duty 24 hours a day with full access to the radio equipment. A receiver is located in the security car, which has also been purchased in recent years. Night watchmen communicate with the concierge periodically with their "walkie-talkies".

Isaacson also notes that Mr. Emmons has a radio receiver at his house, which is located close to the campus. The concierge can reach him anytime in the event of an emergency. An emergency telephone list has been established which includes the Deans and the President, all of whom are available.

Other precautions have been instituted by the College following several "peeping-Tom" incidents a few years ago. These include the installation of stronger lights throughout the campus, and the addition of wire fencing to surround the base of Mount David.

The female Deans, Ms. Isaacson and Deborah Thomas, plan their time outside of Lewiston in a manner that keeps at least one of them in close proximity to the campus. Ms. Isaacson stated that they are available in all emergencies, including those which do

continued on p. 8

NOTES AND COMMENTARY

"The journey, not the arrival matters." Montaigne

Editorial

March 21 marks the coming of Spring. It also is the day devoted to moratoriums on the Earth's environment — Earth Day. Many of us have forgotten the days in past years when we went outside and cleaned up streets, parks, and school grounds. Several years back pollution suddenly became a hot issue. Many people felt that the high interest level of the public would die off. Today we once again ask: Have we come very far?

The answer is yes. The Bates curriculum now includes several courses in Ecological Studies. Ecology and Environmental studies have become popular courses not only for Biology majors, but also for Humanities and Social Science majors. Students and faculty members are now participating in a lecture series concerning environmental issues. The opportunities for learning about Ecology and the environment have vastly improved.

We as a nation are beginning to realize that modern life can hurt and destroy the environment. Yet regardless of this education, our society still allows the environment to take a back seat. During the hard choices of the past few years we have often opted out for the status quo rather than for strict environmental laws.

We know today that pollution hurts the earth's environment, which means that it will also hurt human life. Yet we are still willing to pollute the rivers, the air, the land. One of society's biggest problems still is what to do with all the trash we discard. We know today that discarding it in the "proper places" will not solve our basic problem: waste and pollution of the environment.

On Earth Day 1976 we should reaffirm the drive to recycle everything we can: paper, beer cans, and bottles. Paper recycling boxes are available in every dorm — use them. A recycling bin for cans and bottles could be made available by a group of enterprising students. This group of students might undertake a project that would also involve the Lewiston Community. Finally, environmental issues should be of prime concern to us when deciding who to vote for in the next election.

We need the earth and its environment in order to survive. On March 21 we should reaffirm an active stance against the destruction of the environment. A strong Bates recycling project would be a positive step in the right direction.

J.H.H.

Letters to the Editor

To the Editor:

We're looking for new ways and ideas for stimulating the Bates College community. One idea that was suggested was a gathering of students, faculty and others. This will afford all the opportunity of meeting one another. Hopefully this will generate other ideas, so...

Every Friday afternoon from 4:00 to 6:00, beginning on March 26, there will be a new opportunity at Bates College to communicate with, relate to, and enjoy other people. The "people" include everyone of the community of Bates — faculty, students, administrators. Fridays can now be celebrated at the HAPPY HOUR in various hosting dorms where beer, fruit punch and munchies will be provided. The C.A. has appropriated money for the refreshments, but the most important part — the people and the sharing — is up to us. Take advantage of this time every week to get together with others and have a good time.

MARCH 26 PAGE 2nd
FLOOR LOUNGE
Sincerely,
Jeanne Cleary
Tod Goble
Wendy Korjef

MAN WALKED
ON STILTS
FOR
1830 MILES!

SYLVA, N.C. — Imagine, walking on Stilts from Paris to Moscow. It was reported a man did just that in France, 80 years ago. But he got off 50 times! The report states he did it in 58 days. How about somebody stilt-walking from Watertown, N.Y. to Miami, Fla., without getting off? Now, North Carolina folks who build stilts by hand, say that record can be beaten by an American. The folks at Beacon

Dear Bates College,

This Monday, when you peer wonderously into your postbox, take a moment to examine the pair of enclosed papers before doing the old crumple and toss. They didn't come easy, and we'd like to think that they warrant a quick eyeball.

Next month, four college grads, (two Batesies no less), will begin a 2,000 mile trek northward from Georgia to Maine along the Appalachian Trail in an effort to raise money for United Cerebral Palsy in Augusta. The format of this extended Walkathon will be an enclosed pledge sheet, soliciting a nominal sum for each mile we can hike.

Nobody likes to ask for money. But the combined potential of a lot of people pledging even a little is so great, that we were compelled to test the benevolence of our fellow students and friends in the Bates community.

In very specific terms, terms that you can relate to, pledging the entire state of New York won't even cost you the price of a beer at the Goose. In fact, you can have most of northern New England for less than it takes to buy the new Bruce Springsteen album.

So please, you can get high and listen to tunes anytime, but you can only pledge for the Cerebral Palsy Appalachian Trail Hike this Monday through Wednesday in the specially marked box in the campus mailroom.

Thanks,
Chuck Radis
Roy Madsen
Marty Kane
Tux Turkel

Company, Sylva, N.C. say they are hand-crafting stilts that will beat that record. They're hoping some college man or woman, or any individual, will contact them to get details on a new stilt-walking contest.



"From the huge number of Shrines and offerings we've found, we've decided this planet must worship 'DUMP'"

This Week In Washington

by Senator Edmund S. Muskie

The spending reform program I have introduced proposes a fundamental change in the way Congress looks at the executive branch. It also proposes a change in the way the bureaucracy deals with Congress.

As I wrote last week, I hope public concern over the performance of government will give us the leverage we need in Congress to get this bill passed into law. But, as is the case for all proposals which change our accustomed way of doing things, I am sure there will be substantial opposition.

The bill is relatively simple:

1. Congress would be required to approve virtually every government program at least once every four years. Otherwise, the program automatically goes out of existence. The only exception would be programs like social security and Medicare, to which people contribute with the expectation of future payment.

2. In reviewing these programs, Congress would use a zero-base budget approach. That is, Congress would ask not just how much we should spend for a program, but whether we should spend any money at all for a program. In this way the executive agencies

would be forced to justify each program on its merits. The fact that a program exists would no longer be a reason for continuing it.

3. Congress would be encouraged to make better use of the budget reform process and the General Accounting Office in its review of federal programs.

4. The General Accounting Office would be asked to identify inactive duplicative programs so that congressional committees would be able to eliminate or consolidate them as soon as possible.

My bill does not intend to dismantle the government. But it does intend to make certain that we are getting the most for the money we spend on federal programs.

My bill is not an attempt to abandon the goals that we are trying to achieve in federal programs. But it does set up a process for making certain that the programs we have now are helping us reach those goals.

My bill does not aim at stifling the interest in new federal efforts to solve our country's problems. But it does recognize that unless we put our house in order, we will have neither money nor public for new initiatives.

The Student

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This newspaper will publish letters to the Editor only when they are signed; names will be withheld under special circumstances. However, final discretion can and will be exercised by the editors in determining those letters most valuable for publication. All letters should be addressed to Box 309, C/O the Editor.

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Proctors Council Releases Keg Party Guidelines

A collection of suggestions dealing with damage at parties was released by the Ad Hoc Keg Party Guidelines Committee on Monday. The Chairman of the group explained some of the implications of the guidelines to the STUDENT.

"I think the proctors were a little abashed at their inability to solve the Smith problem, so I suggested that we draw up a list of recommendations designed to lower damage at parties. We presented the list to Dean Isaacson in the hopes that the ideas would help her with damage problems. Unfortunately, both President Reynolds and Chet Emmons wanted specific rules which would make discipline decisions easier. The recommendations have consequently been worded in a more restrictive manner than the committee intended, but I still feel that any person running a party would be wise to follow them. They should prevent any serious damage," says Chairman Dave Foster.

"These rules won't be strictly enforced, so don't worry. Maintenance won't show up at 1:30 and chase away large crowds. I just hope that people who give parties will remember their responsibilities. In the event that things do get damaged, blue-slippers will definitely find themselves liable if they have not followed these precautions."

The guidelines, which will be added to blueslips, are as follows:

1. Blue-slipping: Remember you are responsible for any damage that occurs at your party. Let people know this and hopefully your friends won't break anything if they realize that you have to pay for it.

2. Have as many people act as organizers as possible, listing them on the blue slip. We recommend at least

one sponsor per 25 people. (This would help to share the cost should damage occur).

3. Try to organize all aspects of the party beforehand. Assign responsibilities such as policing, clean-up, refreshments, set-ups, doorkeeping.

4. Notify security. Hopefully they will make more stops, especially late at night.

5. Announce a final tap-off time, after which no more alcohol will be opened. In most cases, the party should end by one o'clock.

6. Don't buy too many kegs. (Estimate carefully how much beer you will need to make sure that the supply does not last beyond the end of the party).

7. Don't send out for more kegs if you run out.

8. The proctor (or the proctor's designate) and the organizers should verify together at the conclusion of the party whether there has been damage which should be billed to the organizers; after that point, any damage which occurs is the responsibility of the dorm.

9. Don't let people in at the door who had not paid previously. Stamp the partygoers who have paid. If anyone should still enter who had not paid previously, get his or her name.

10. Don't leave any alcohol behind when the party is over.

11. During the party, some success may be had in moving each new keg to a new location, so that the crowd is more evenly distributed.

12. Don't call your party a keg party. Try a theme or have some activity other than drinking.

The committee was comprised of Jim Anderson, Tony Fox, Terri Thomas, John Pasquini, and Doc Ellis.



Photo by Steve Wice

Poussaint Gives Lecture

by Kristen Anderson

"There is no such thing as value free psychotherapy," emphasized Dr. Alvin Poussaint at his lecture in Chase Lounge, on March 15 at 8:00 P.M. An assistant professor of Psychology and Dean of Students at Harvard Medical School, Dr. Poussaint has in past years been involved with the civil rights movement in the South (while practicing in Mississippi) and has been affiliated with a community health organization in Boston.

His illuminating lecture was entitled "Psychiatry and Social Politics", a topic he is apparently quite qualified to deal with, on the basis of examples he gave from first hand experience. He pointed out that mental health concepts must exist in a social context; he warned that because of this, psychiatry can be and sometimes has been oppressive and disarming in its attempts to help people adjust to their society. Dr. Poussaint pointed out that the definition of disorder was established by the social norm, and psychiatry in many instances was "reinforcing the status quo". With some humor he recalled when the issue of homosexuality as sexual deviance degenerated into a political contest in which psychiatrists voted on whether homosexuality was a mental disorder or not.

Psychiatry has evidently played many social roles in the U.S. — the enemy of champions of integration and women's rights; the salvation or damnation of prisoners and court cases; the way out for middle class juvenile delinquents. Through it all Dr. Poussaint was easy to listen to, had something worth saying, stuck to the point, only talked for an hour, and ended with a joke. You can't ask for much else.

Psychology Club to Present Future Shock

The Bates College Psychology Club will present the film, *Future Shock*, to the general public on Tuesday evening, the 23rd of March. The film, based on the best selling book by Alvin Toffler, tells of what is happening in the world today and how it affects our tomorrows. People, groups, and organizations are overwhelmed by the accelerated pace of life and the rapid changes in today's society. *Future Shock* describes these changes and looks to the institutional and interpersonal patterns toward

which we are headed. The film deals with a broad range of concerns including advances in biology, new patterns of educational and familial life, the psychological aspects of change, and the philosophical and moral questions which we must ask ourselves in such times of technological advance.

Future Shock will be shown March 23rd in Room 119 of the Dana Chemistry building. Shows will be held at 7 and 9 P.M. and there is no admission charge. All are urged to attend.

MISC — Through the Looking Glass

The opportunity is now at hand for everyone to fulfill their wildest dreams! (We even provide the bunny!) Come to the greatest show on earth, where a wide variety of performances take place in rapid succession.

Join us in the fun! the excitement! the thrills! of the 8th Annual Spring Music Fest, the theme of which is "Through the Looking Glass".

The Music in Service Committee of Bates College will present seven musical

organizations performing (under five miles of crepe paper) in the Alumni Gymnasium on Saturday, March 20th at 7:45 P.M. Included in the allstar line-up will be the College Choir, the Wind Ensemble, the Stage Band, the Brass and Woodwind Quintets, the Merrimanders, and the Deansmen.

Tickets for this concert will be on sale in both the lunch and dinner lines Monday the 15th through Saturday the 20th, for \$1.25 per student. See you there!

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Inflation in Context: Analysis of Bates Financial Situation — Tuition Increases Compared

by Dick Rothman

Since 1967, Bates' comprehensive fee has risen \$2,350, almost doubling in ten years. Other small colleges of Bates' caliber have registered increases of even higher magnitude. College officials lament the situation, but see the steady rise in price as a reflection of the enormous inflationary trend of that period — a predicament over which they have no control or voice at all.

It is a painful scenario: of a balloon representing college costs hovering in the air. Once with a small leap one could grasp the balloon; later it became necessary for some students to climb onto a tottering mass of aid and loans to reach the hovering object, which soars ever higher and faster into the sky as the student strains every resource to grasp at his slippery goal. At the same time, the college itself has the same problem — climbing onto a growing heap of rising prices, seeking to stand upright and not fall in its attempts to lunge for the soaring balloon.

Bates has always been a college which admits students regardless of whether they can pay. As a result, 15% of Bates students come from families making under \$7,500 a year, 15% from families making over \$50,000 a year, and the other 70% of the students come from families that are somewhere in the middle. This makes Bates a solidly middle-class college, and that may be one of the reasons why its tuition has consistently been lower than its Maine sister schools.

	BATES	BOWDOIN	COLBY
1967	\$2,600	\$3,000	\$2,750
1968	2,750	3,250	3,200
1969	3,100	3,395	3,200
1970	3,400	3,795	3,400
1971	figures not available		
1972	3,725	4,095	3,860
1973	3,950	4,120	3,925
1974	4,350	4,635	4,425
1975	4,650	4,935	4,550
1976	4,950	5,500	4,990

In addition, Bates tuition is also the lowest among the other New England small colleges of its class:

Amherst	\$5500
Hamilton	5300
Middlebury	5300
Trinity	5400
Tufts	6000
Union	5600
Weslyan	6000
Williams	5600

How have these increases affected the quality of the student body at Bates and the school's general admission's policy? "Not at all," according to Assistant Dean of Admissions Ralph Davis. "As long as the financial aid budget keeps pace with tuition increases, things will stay the same." Both Davis and Dean of Admissions Lindholm credit President T. Hedley Reynolds with doing a fine job finding new sources of financial aid, thus keeping in pace with tuition increases. In addition, the amount of federal and state student aid and loans has substantially increased over the past 10 years.

**"Everything we Buy," says Carpenter,
"is higher each year . . ."**

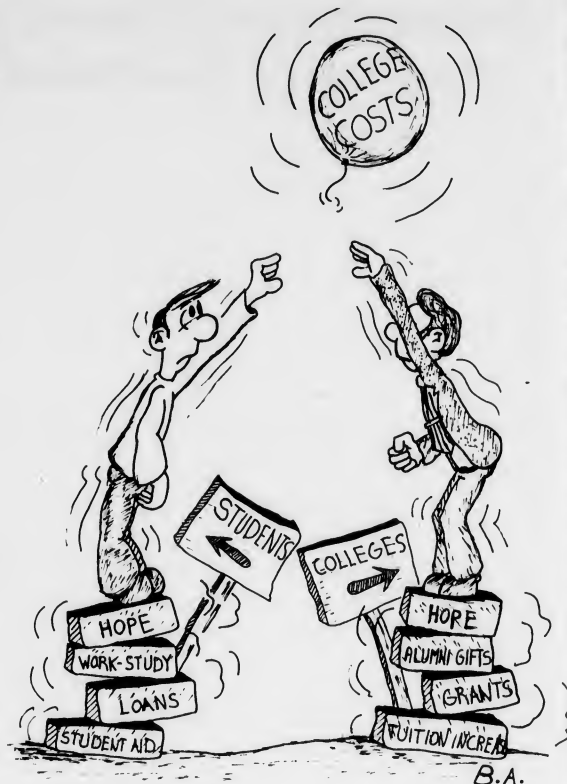


Photo by Steve Wice

As a result, Bates has never had to aim its admissions policy towards students from higher income families, as Bowdoin has consistently done. Instead, it has admitted a large majority of its students from public rather than private schools, always solely on merit, and always regardless of their financial situations.

Because the makeup of the student body hasn't changed much, the number of Bates students applying for financial aid has remained steady at about 40% over the past decade, and the number receiving any kind of aid (including a college job) hovers around 61%. However, Leigh Campbell, the head of Bates' office of Financial Aid points out that, "in comparison with earlier years the number applying has stayed the same but their need has increased greatly." This seems to indicate that the volume of need for those who do choose to apply for aid is much larger, thus discouraging the less needy from applying at all.

Meanwhile, caught in the same deadly mixture of recession and inflation, Bates has fared very well because of good management and generous alumni, who have been the college's source of financial aid.



Vice-President for Business Affairs Bernard Carpenter regrets the tuition increases but notes that "everything we buy is 8-9-10% higher each year, especially in the areas of food, fuel and salaries." To combat these increases the college has enormously expanded the number of suppliers it buys from in order to find the lowest price. As a result, even though next year's budget expenses will increase 10%, tuition will only rise 6%. Carpenter emphasizes that "to keep up the quality of education we have to make sure we don't make changes that compromise quality..."

**"As long as the financial aid budget
stays the same," says Davis,
"things will stay the same."**

In the pursuit of that quality, Bates has expanded enormously in the last decade. In that period of time it has totally renovated Parker and Chase, opened 10 new houses, built the new Library, bought the psych lab, renovated Commons twice, bought a large amount of academic equipment including the new computing center, extensively improved Carnegie, modified the gym to make it more accessible to women, bought 16 acres of land, and most importantly, doubled the size of its faculty.

Carpenter feels that in those ten years Bates did more to improve its campus and teaching and learning opportunities than either Colby or Bowdoin. "Not that the others weren't doing anything, it's just that we had a lot of catching up to do."

The money to pay for many of these improvements, especially the Library and the Chase Hall renovation, was acquired in a massive 1970-74 Capital Campaign, which was enormously successful, raising \$6.9 million. According to James Warren, Bates' Director of Development, the Campaign opened "a growing awareness that Bates College is one of the top twenty-five or thirty liberal arts colleges in America and it merits the support of graduates and friends." And it seems to be getting it — last year the college received over \$1.5 million in private grants, gifts, and bequests, by far the most it has received in a single year.

And it needs it. For Bates once again must move towards expansion and improvement, and the trustees have formed a committee to consider timing for a new Capital Campaign. (Just in time to solicit you students for a few dollars when you get out of here.) The college this time must raise somewhere in the area of 12 million dollars.

Urgently needed are new athletic facilities, and preliminary plans now project a new field house and ice rink to be built on land which the college has purchased adjacent to J.B. on Campus Ave. In addition, a swimming pool will be built where the tennis courts now are, and about a dozen new tennis courts will be installed where the football practice field currently is located. New practice fields will be built on the Campus Ave. properties, as well as baseball diamonds. The existing cage will be turned into a large gym to supplement existing facilities. All the new facilities will be completely coed, except, of course for locker rooms.

In addition, the college hopes to construct a new science building to decongest Carnegie and provide better quarters for the psych department, expand Art department facilities, and revamp J.B., Rand and Roger Bill.

At this time first priority goes to a new Dining Hall, which Bates plans to build near Rand on Mountain Ave., next to Mt. David at the back of the baseball field. The new facility will be a brick building housing a large triangular dining hall. When it is opened, students will have the choice of which facility to eat in, for the building's placement is planned to suit student traffic patterns. Carpenter indicated that construction of this building would probably begin as soon as sufficient funds are available; however, they have yet to materialize.

These new facilities will allow Bates to catch up with other small private colleges in the areas in which it has lagged, and in that way improve its chances of luring students. These new developments will probably have no effect on how fast tuition continues to increase — that's totally dependent on the national economy. But even if the changes won't benefit current students, they will, as Warren put it, increase Bates' stature as "one of the stronger firms" in the education business.

Free Lunch: Bates Underground Literary Magazine — An Interview With The Editors

by Barbara Braman

"Freedom of lunch throughout the land!" he cried vaingloriously. It was on this ringing note that the following exclusive *Student* interview with the editors of Bates College's only self-professed underground newspaper began.

"Free Lunch" is, for those of you that have missed it despite the rather massive publicity, a small quasi literary journal that is edited by Rich Warms and Jack Barnett. Richard settled back comfortably and commented that they were both "very honoured to be requested for an interview by such a prestigious organization." We smiled and thanked him, and then started in on the task at hand. The first query endeavored to uncover the beginnings of "Free Lunch."

It seems that one day last spring Rich said to Jack that what the school really needed was a rather informal literary publication. He felt that none of the other school publications were successfully serving in an outlet for student creativity.

The newsletter and *The Student* are essentially news oriented. One gets the impression from both Hack and Rich that they do not believe *The Garnet* fulfills their needs at all, primarily because it only appears once a semester and also because they do not think the quality of that publication is very good.

Jack also commented facetiously, "I want to be a 1968 hippy when I grow up." This he explained was a 1968 hippy type underground newspaper. This is however a secondary reason for the founding of "Free Lunch."

This fall they tried to make Richard's dream a reality. They received permission to stuff mailboxes, mimeographed announcements, and began the job of editing the amount of contributions that descended upon them (as remembered there were about five pieces.)



Photo by patricia weil

The R.A. granted Free Lunch funds for their first two issues, which were to be complimentary on the condition that they became self-supporting. So they began to sell subscriptions. At the moment their circulation has hit 200.

One of the initial problems they have had is with a name and format. "Free Lunch" was chosen because "Why with an M?" is too obscure (it's from *Alice in Wonderland*) and "Nickel Beer" did not have the resonance needed to sell newspapers. (At this point Jack again raised his clenched fist toward the ceiling and again proclaimed "Freedom on lunch throughout the land!" There was a certain amount of resonance in that statement.)

The format is now dictated by the printing methods that they use. Since it is mimeographed by the secretarial pool it resembles a class hand-out more than an underground literary magazine. In concept the format is allegedly

modeled after *Harper's*. It contains poetry, prose, and articles of topical interest. They are, like true underground newspapers, unafraid of controversy.

With all that they have accomplished it is saddening to hear that they feel they aren't being overly successful at the moment. They feel that their biggest need at the present time is people to write and to work. It is enlightening to know that they do have a small, but loyal staff: Tim Lundergan who is Head of the Department of Redundancy Department Chief; Vicky Gibbs, Stapler General; Bonnie Bower and

Chris Kerr, Itinerant Poster Makers; and Susan Gregg, Vice-President in charge of Skipping Meetings.

Is there a future for "Free Lunch"? Both editors hope so. Rich ambitiously cited his plans for the publication. He feels that Maine needs an inter-school (Bates-Bowdoin-Colby) publication, and that publication should be "Free Lunch."

They can't go inter-school with their present format however. The first step will be to have "Free Lunch" printed professionally. This is not an economically sound idea, given the present size of circulation.

The New Deansmen: The Hubcaps Hit The Road



by Brad Fuller

Photo by Steve Wice

If things work out for the Bates College Hubcaps, that dynamic rock n' roll band right out of the fifties, they could possibly go on tour next year. Already approached by three different agents since their formation in January, the Hubcaps are waiting for the right one to come along to guarantee them a road trip.

However, for the present the Hubcaps are appearing locally and at several New England Colleges. They played to an over-flow crowd here at Chase Hall, and two weeks ago performed for the Epilepsy Foundation at its marathon dance. Friday they will be appearing at the Edward-Little School in Auburn, followed by a performance at Springfield College next weekend. Plans for the future include the Hinckley School in Waterville, Mt. Holyoke College, Bridgewater State, and a possible appearance in Hartford, Conn.

The Hubcaps are: Russ Wood '76 — bass guitar, tenor, John "Big Red" Neal

'78 — piano, sax, and occasional vocals; Mike Ladd '76 — rhythm guitar, tenor; Bruce Tacy '76 — piano, baritone tenor; Steve McManus '76 — drums, occasional vocals; Carl Flora '77 — lead guitar, occasional vocals; Wayne Rasmussen '76 — bass singer; Perry Maynard '78 — tenor. The members consider themselves a tight band, and seem to be excited about the possibility for future success.

Last year, the Hubcaps played "ungreased" along with the Deansmen. However, because some members didn't like to sing fifties music, the combined group split up and the present eight member Hubcap group was formed.

The Hubcaps are planning to tape a new album soon, but its date of release is unknown at the present time. However, the combined Deansmen-Hubcaps album recorded two years ago is still available at the bookstore for a reasonable price. Who knows, maybe someday it will be a collectors item.

Spanish Club Fiesta Party

Students can eat paella, tortillas, and sip sangria tomorrow night at 6:00 P.M. in Parker lower rec. for \$1 (or 75¢ if you're a Spanish Club member). This "fiesta" will feature Spanish music, singing by all in Spanish, and a slide presentation by those who went to Spain last short term. The dinner and party will last about two hours, and the organizers (Eva Hathorn — President of the club, Jan Malatesta, and Sheryl Blazensky), are hoping for a good turnout. "Hasta luego!"

This dinner is the third of the Spanish Club events this year. The club was slow

getting off the ground first semester, but now is trying to put on one special program a month. In January a Mexican fiesta was put on, with about 30 people attending.

"Dreams and Nightmares", a film on the Franco regime, was put on in February, and this month is the dinner party. The advisor of the club this year is Professor Tittler and the group numbers about 25.

The club is open to all who are interested and meets at the Spanish table in the Costello room on Wednesdays at 5:00. Elections for next year's officers will be held in April.

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The Mystery And The Cartoon

By Cranston Klondike

A short note to all those of you who missed last week's double header: you really blew it. It's doubtful you'll ever get another chance to see the same identical plot filmed in two ways again. A fascinating study of the sophisticated rip-off.

However, you do have a chance to redeem yourself. This Friday there's a mystery double-header, taking a couple of looks at the mystery film in all its glory. Naturally, it's impossible to have a showing of this sort without a Hitchcock, so the only question was which one? After much head-scratching, the Film Board decided on *The Lady Vanishes*, one of the best and yet lesser-known Hitchcock spy/mysteries.

The setting is a train in the Alps, filled with the usual Hitchcock blend of innocent British tourists, American couples and suspicious-looking foreign types. Then suddenly, halfway through the trip, one of the lady passengers exists no more. The rest of the film rests on trying to find out where she went, or even if she existed at all! But naturally, it's not quite that simple, as a few dozen extra sub-plots are tossed in to keep the viewer on his toes. And, as always, the Hitchcock humor runs throughout as he has lots of fun with one of his most successful foils — the elderly British gentlemen. All in all, a typically great Hitchcock.

Teamed up with it is something quite a bit different, *"The Thin Man"*. This film is actually a spoof of the typical mystery film, and yet is quite an exciting mystery itself. William Powell and Myrna Loy form a dapper husband-and-wife detective team who, with their dog Astre, chase down various evil-doers in startlingly unusual ways. Although it doesn't quite have the suspenseful punch of the Hitchcock film — but then, what does? — *The Thin Man* contains more than its share of unsuspected twists wrapped around some quite humorous light acting. A good combination.

Then the following Wednesday a bit of a switch as we plunge into the serious cartoon. If you've been following the international animation festival on PBS, you'll know there's more to cartoons than Scooby-Doo and his assorted asinine Saturday morning friends. Wednesday night this is demonstrated as George Orwell's classic *"Animal Farm"* is brought to the screen.

This animated film follows Orwell's original story of an uprising by farm animals that turns into a stinging political satire quite closely. The pigs, who become leaders of the farm after tossing out the evil human owners, slowly degenerate into totally corrupt dictators who exploit the rest of the animals. Made in 1954 in Britain, the red scare in America is evident in this film, but that doesn't detract from its power, once you take the talking animals seriously.

Animal Farm was a virtually unique film at the time it was made in Britain, and its effects on that nation's animation development can still be seen. One unusual feature to keep in mind as you watch it is that all the voices are done by one man, a sort of political Mel Blanc.

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Lottery ... cont. from page 1

no student will compromise his well-being by not living with the people he claims in the lottery. Limited visitation rooms will be reserved for those that wish them.

A final important point is that areas with random housing will have rooms assigned specifically by sex. So, in Page, Turner (which will be assigned in six person suites), Moulton (a new house on Frye Street) and Hacker, only certain rooms will be available depending on sex. Check with Mike Cary for this info. Leadbetter House will be all female next year, and Stillman, another new house, will be all male to replace the rooms lost in Leadbetter.

So good luck in the lottery, and if you are a little confused by the whole thing, don't worry! Your proctor will hold a dorm meeting before the week is over to explain it again.

The Strange Story of The Bates Visitor

Granfalloon Notebook is the creation of David Brooks '76. His satire represents his opinions and does not necessarily represent editorial policy.

by David Brooks

A friend of mine was supposed to come up and visit me last week, but he never showed up. This was quite puzzling, as he is usually quite punctual, so I called him up that night to see what had happened.

"Dave!" he cried when he answered the phone, "my God, I never thought I'd see you again! What kind of a school is that you go to, anyway?"

"What are you talking about? Why didn't you come today?" I asked him.

"I tried!" he said, "but that school of yours — man!" He wasn't being too coherent, so I calmed him down and got him to tell me what happened.

"I got off at the Lewiston exit, like you said, and then got on College Street. But I drove up and down and couldn't find your dorm!"

"How could you miss it?" I cried, "It's right on top of a big hill!"

"The only thing I saw was this big ugly boiler-house . . ."

"That's Rand! That's where I live!"

"You live in a boiler-house?"

"It's not a boiler-house, it's a dorm! I was sitting in it waiting for you all afternoon!"

"Oh — I thought it was a boiler-house. Sure looked like one. Anyway, I figured you'd botched the directions, so I pulled into the back of this official-looking building with a smokestack next to it to ask directions."

"The Gnome Palace! Who'd you talk to?"

"I couldn't find anybody at first, but I finally dug up this old guy asleep on a power-mower way in the back. I asked him if he could help me, but we got in this very confused conversation — I could hardly understand a word he said."

"He probably didn't speak English! Did you try French?"

"Well, yeah, but before I'd figured out

Academic Programs Offered in Israel

State University College at Oneonta, New York, in cooperation with Hebrew University, Haifa University, and Bar-Ilan University in Israel, and the Department of Education and Culture of the Jewish Agency, is offering its tenth academic program in Israel in July and August, 1976. The overseas program will be for a six week period and will award six semester hours of credit to students completing the academic work satisfactorily.

"Modern Israel" is for students who desire an intensive study of Israel's economic, social, political, religious, educational, and scientific institutions; an opportunity for research on a particular aspect of the country; and a humanizing broadening contact with old-new Israel.

Participation for both courses is limited to teachers, and undergraduate and graduate students who can meet the

entrance requirements of the State University of New York, and who have a serious purpose for participating. There are no language requirements.

Dr. Yonah Alexander, Professor of International and Foreign Area Studies of the State University College at Oneonta, will be the Director of this program for the tenth consecutive summer. During the 1968-69 and 1969-70 academic years he was Resident Director for the full-year State University of New York programs in Israel at the Hebrew University in Jerusalem and the Tel Aviv University.

Persons desiring further information may write Professor Alexander at State University College, Oneonta, New York 13820, or the Department of Education and Culture of the Jewish Agency, 515 Park Avenue, New York, New York 10022. As only a limited number of enrollees will be accepted, early application is recommended.

what he was speaking he'd somehow gotten the idea that I wanted to sell him shower nozzles. Here I was, trying to ask directions and this guy's screaming "Shower nozzle — non!" at me over and over. It was pretty weird. So I said what I could remember of my high school French, but I think I asked him to marry my sister because he chased me out of the building with a snow shovel.

"What'd you do then?"

"Well, I went to the building next door, Lime Hall or something, and asked this lady. But all she would talk to me about was the money I owed the school. I tried to tell her I didn't owe the school anything, but she refused to believe it. Kept saying that *everybody* owed them something. I barely got out of there with my wallet intact."

"I begin to see your problems," I admitted.

"That wasn't half of it. I decided to find a phone booth — didn't want to chance talking with any more of those people you've got there — and called your number to ask where you were. Well, the phone rang a hundred and twelve times, but finally this old lady answered. I asked for you, so she put the phone down. Three-quarters of an hour later she came back and said you weren't there."

"Three-quarters of an hour?" I cried, "what took her so long?"

"I don't know," he said, "and I didn't dare ask. She sounded pretty strange, so I gave it up for lost."

"Oh no," I groaned, "you must have gotten the maid! It probably took her that long to walk up and down the stairs!"

"Whatever it was, I was beginning to give up on your school. I went outside again and stopped this well-dressed guy who was getting into an Audi. I asked him where your dorm was, but he just smiled. Then he asked if I'd like to make a small donation — tax free — to the school."

"Then what?"

"Well, I tell you, I was beginning to

think that Bates was some sort of half-way house for the criminally insane — I hadn't met a normal person yet! So I figured I'd give it one more try. I got back in my car and drove around, finally stopped next to something called Chase Hall. I went inside, heard a lot of people in there, so I figured I could find somebody normal. There was this big long line of people going in one door, so I went up some stairs through another door."

"You must have hit Commons just at the dinner rush."

"I don't know what it was. I had barely stepped through the door when I was attacked by hundreds of people waving wooden slabs with half-eaten food on them. My God, the noise was *terrible!* It sounded like somebody was tossing tin cans into fifty-thousand Waring blenders right next door. I staggered through that mess, but I came into this other room, and it was worse."

"What happened?"

"What happened?! I thought I'd stepped straight into the black hole of Calcutta! All of a sudden there were thousands of people surrounding me — pushing, shoving, hitting me with more of those wooden slabs, dumping food on me, stepping on my feet — it was *terrible!* I was practically knocked down and trampled, but I managed to save myself by grabbing onto a table. I thought I was safe, but all of a sudden this lady leapt out from nowhere and attacked me!"

"Attacked you?" I said.

"Yeah — Jumped right at me, with a snarl on her face. I screamed and backed away, but she took this vicious swipe at me — grabbed the cigarette I was smoking right out of my mouth! Threw it on the ground and stamped on it, then gave this Tarzan-like victory yell. I nearly jumped out of my hide, especially since just then somebody rammed into me and dumped creamed carrots into my front pocket!"

"It does get a bit crowded," I agreed. "A bit crowded?! My God, between that crazy lady and those hordes of frenzied slab-wavers, I barely got out of there alive! Man, I ran out of there as fast as I could, and I was hitting eighty when I made the turnpike!"

"Wow, that's too bad," I said. "Look, I'll tell you what. Why don't you come up next weekend?"

"Dave," he said, "no offense, but I would rather walk naked and blindfolded into a pit of half-starved aborigines than come back to that place."

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ad Timing But A Net Gain

by Fred Clark

What appeared to be in need for at least a couple of years finally came to the Bates College cage. Last Friday the final strings were tied on the new net draped overhead in the cage. The old net—deteriorated by age, heat and sunlight—was sorely in need of replacement, but a problem in timing created disruption for several groups that use the cage.

The original plans of the school were to replace the net during the recent vacation, however, the manufacturer of the net was late in delivering the goods. Work started on Tuesday afternoon (March 9) and continued until completion on Friday. The *Student* contacted Chick Leahey, coach of the baseball team, for comment. He admitted that he was happy to see the new addition although the timing wasn't the best. He was happy that the team had missed only one day of practice due to the inconvenience. Other groups suffered more. Three nights of intramural cage softball were postponed possibly shortening an already limited schedule. Men's and Women's lacrosse

were also curtailed. The effect on the Women's softball team was unknown to this writer.

Coach Leahey listed the following advantages of the "new look" cage:

- 1) Relieves the problem of damage to the roof with balls going through the holes in the net.
- 2) Relieves the headache of retrieving the lost balls.

- 3) Much nicer appearance to both residents and visitors of the school.

- 4) Adds brightness for better visibility.

The new hanging mesh is much lower and more taut than before. The first characteristic is by design. The lower center of the net will be less subject to the damaging effects of the heat and sun. The tautness will require greater alertness of any participant in baseball or softball. However, it has changed the nature of cage softball. The soft, high folds of the old net made fielding an acquired art. Cage softball will be a much quicker, high scoring game with funny spins and little net-finesse in the field but such is the price of progress.



Photo by Steve Wice

Women's Basketball Action

By Jane Goguen

The Bates Women's Varsity Basketball team came out of a three game set this week with a disappointing 1-2 record, and a record that stands at 8-5 going into the tournament, which will be played at the University of Maine at Orono this weekend. Bates has only lost to two of the teams in its league.

On Thursday, February 11, the Bobcats travelled to Portland to face a strong POGO team. Darla Potter, the 6'3" center for Portland, led her team to an 81-47 victory. Priscilla Wilde and Sue Caron excelled defensively in the losing effort. High scorers were Priscilla (28 points) and Sue Pierce (9 points), putting all but ten of the Bates' points on the scoreboard.

On Saturday, Coach Crosby and her team faced University of Maine at Machias in another away contest. The first half was an action-filled one, with the score at the break, 30-29, in favor of the Clipperettes. Claudia Turner's nine points early in the game kept the Bobcats going, and the combination of

good shooting and fine rebounding by Wilde and Favreau helped the Bates team take the lead, and eventually win, 55-44. High scoring honors were shared by Priscilla Wilde and Sue Pierce, each with 18 points.

Monday afternoon saw the Bears from Bowdoin at the Alumni Gym. The two teams vied for the halftime lead in a hotly contested first half. The score at the break was 19-21, in favor of the team from Brunswick. The final twenty minutes were fast-moving, with both teams aggressively fighting for the advantage. Vicki Tripp contributed with several fine plays in the last minutes, and Priscilla Wilde, in an unparalleled effort, led all scorers with sixteen points and excellent defensive maneuvers. The final score was a heartbreaking 44-39, with Bowdoin on top.

The team would like to extend its appreciation to the fans who have loyally supported them throughout the season.



Photo by Steve Wice

Track Schedule

April	10	at M.I.T.	12:30 p.m.
	24	at B.U.	1 p.m.
	28	Bates Invitational	3 p.m.
May	5	at States (Orono)	1 p.m.
	8	at Easterns	
	14 & 15	at New England's (B.C.)	
	21 & 22	at IC4A's (Penn)	

Golf Schedule

April	19	at C. Conn.	1 p.m.
	20	at Trinity	1 p.m.
	21	at Clark	1 p.m.
	22	at Babson	12:30 p.m.
	23	at UMPG	1 p.m.
	27	C.B.B.	11:45 a.m.
	29	Merrimack	11:45 a.m.
	30	at Maine Open (Kennebunk)	9 a.m.
May	1	at NESAC (Williams)	1 p.m.
	& 2	Tufts	11:45 a.m.
	5		

Tennis Schedule

April	21	at Nichols	2:30 p.m.
	22	at Bentley	3 p.m.
	23	at Merrimack	3 p.m.
	26	Babson	1:30 p.m.
	27	at UMPG	
	28	Brandeis	1 p.m.
	29	at New England's (Amherst)	
May	& 30		
	& 1		
	3	Clark	1:30 p.m.
	6	Nichols	1:30 p.m.
	8	at Bowdoin	1:30 p.m.
	10	Colby	1:30 p.m.
	11	at Maine	1:30 p.m.
	12	at C.B.B. (Colby)	2 p.m.

Bates Baseball Schedule

April	9	at Brandeis	3 p.m.
	10	at W.P.I. (2)	1 p.m.
	21	at M.I.T.	3 p.m.
	22	at Rhode Island College	3 p.m.
	23	at Williams	3 p.m.
	24	at Lowell (2)	Noon
	26	Nichols	3 p.m.
	28	at Bowdoin	1 p.m.
May	1	Bentley (2)	12:30 p.m.
	3	Colby	2:30 p.m.
	5	UMPG	2:30 p.m.
	7	Wesleyan	2:30 p.m.
	8	at Maine	Noon
	11	Bowdoin	2:30 p.m.
	13	at Colby (2)	1 p.m.

Genetic Intervention: Medical Ethics Symposium

Medical Ethics Symposium
The Bates Student

by Steven Wice

REMINDER

The 1976 Medical Ethics Symposium will be held tomorrow and Saturday March 19-20, 1976. Once again the theme is "The Ethical Issues of Genetic Intervention". It is cosponsored by: Bates College Campus Association, Medical Arts Society, and Biology Council. The Schedule of Events will be:

Friday, March 19, 1976

Bates Chapel

8:00 P.M. Welcome and Introduction

Hugh Kennedy

8:05 P.M. "Recent Developments in the Technology of Genetic Intervention"

Kostia Bergman,

Northeastern University, Boston, Mass.

8:50 P.M. "Issues of Law and Public Policy Concerning Genetic Intervention"

Alexander Capron,

University of Pennsylvania Law School, Philadelphia, Penn.

9:35 P.M. "The Ethics of Genetic Manipulation: A Philosophical Inquiry"

Sumner Twiss,

Brown University, Providence, R.I.

Reception Chase Lounge

Saturday, March 20, 1976

10:00 A.M. Individual Seminars:

Mr. Bergman, Mr. Capron, Mr. Twiss

3:00 P.M. Chase Lounge

PANEL DISCUSSION: Ethical Responsibility of the Biomedical Community to the Public Concerning Genetic Research.

**A kid
with leukemia
can die
from a cold.**



An infection that means a day in bed for a normal child is a threat to the life of a child with leukemia. Once, leukemia victims lived only a few months. Now, in some cases, we can prolong lives a few years.

But leukemia is still a major cause of disease and death in children between the ages of 3 and 14.

We want to save every leukemia victim. We can't without a healthy contribution from you.

We want to wipe out cancer in your lifetime. Give to the American Cancer Society.

**American
Cancer Society**

THIS SPACE CONTRIBUTED BY THE PUBLISHER

Grant — Sears

Bates College is one of thirteen privately supported colleges and universities in Maine which will share Sears-Roebuck Foundation grants totaling more than \$6,300, President Thomas Hedley Reynolds announced.

The Maine colleges and universities are among more than 850 private, accredited two and four-year institutions across the country which are sharing in more than \$1,270,000 in Sears Foundation funds during the 1975-76 academic year.

The grants are unrestricted to be used by the colleges and universities in any manner they consider necessary.

In addition to its unrestricted grant program, The Sears-Roebuck Foundation, in 1975, invested more than \$850,000 in a variety of other educational activities. This brought the budgeted education expenditures of The Sears-Roebuck Foundation to more than \$2.1 million in 1975.

FABRETA FABRICS

extends an invitation to all Bates students to clip this ad, bring it with you to Fabreta's and receive a 10% discount on fabrics and notions (sale items excluded).

Fabreta has a full line of cotton gauges and brushed leather denims.

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Lewiston Tel. 784-2554

N.E. Solar Energy Assoc. Announces Conference

Special to The Student

The New England Solar Energy Association has announced that its first annual Conference and Exhibition will be held June 24 and 25, 1976, on the campus of the University of Massachusetts/Amherst. NESEA, in conjunction with UMass' Toward Tomorrow Fair, is expected to draw over one thousand solar energy manufacturers, authorities, developers, community leaders and citizens interested in seeing solar energy technologies widely implemented.

The conference will focus on the unique requirements of fossil fuel poor New England, which depends on imported sources for as much as 88% of its energy needs. The conference will emphasize the tremendous contribution solar energy can make to a region with long, cold winters, and industries set back by escalating energy costs. Using solar technologies, New England and the U.S. at large, can greatly reduce its dependence on foreign oil and our own depleting fuel resources.

In addition to papers and formal presentations to be made at the conference, currently available solar hardware will be displayed on a large field in front of the modern Lincoln Campus Center. These exhibitions will be a graphic representation of the emerging role for solar energy in New England and the nation's future.

Mr. John Schnebley, chairperson of NESEA says, "We expect this conference to be one of the largest and most exciting such events ever held in the country. We look forward to seeing many of our friends exhibiting and attending."

The Toward Tomorrow Fair will open as the NESEA conference closes. The solar energy option can then be presented before the general public as the Fair draws people from the Northeast urban areas and from among the tremendous influx of visitors to New England, the weekend before the Fourth of July.

On the Toward Tomorrow Fairgrounds, scores of exhibitors will present their positions on the social/technological challenges of: environment, resources, atomic energy and other forms of energy production, food, communication, transportation and shelter. In addition to the solar energy displays in place for the NESEA conference, people will be displaying video technologies, geodesic domes, electric cars, methane digestors, as well as models, plans, crafts and literature. Social and political groups covering all points on the political spectrum will be invited to erect booths.

RAPE . . . cont. from p. 1

not involve rape. Each individual is available for consultation. These include the College Gynecologist, the College Doctor, the College Psychiatrist, and Rev. Garvey MacLean, the College Chaplain.

Toward Tomorrow expects that over 10,000 people, from June 25-27, will attend the Fair.

In addition to the exhibits, free entertainment will be provided by area musicians, theatre troupes, jugglers and dancers. Food will be on sale: "ball park", ethnic and health food varieties. Inside the Lincoln Campus Center, workshops, panels, debates and addresses, along with film presentations will be on-going over the two days. Major addresses by distinguished Americans are scheduled for Friday and Saturday evening. Popular musical and theatrical performances are also planned.

A single daily ticket price, expected to be below \$3.00, will allow one admission to the Fairgrounds and indoor activities.

Over 4,000 University dormitory rooms are available for lodging during the Fair at \$5.25 per night. Within the immediate vicinity of Amherst, hotels, inns, and campgrounds abound.

Francis Koster, NESEA Conference coordinator and Director of the Toward Tomorrow Fair says, "We have designed this event to be one which costs little to attend and to exhibit. We aim to provide the New England community with an experience which is both fun and educational."

The NESEA Conference and Toward Tomorrow Fair will offer an opportunity for New Englanders and their visitors to the region, to explore the wide range of social and technological choices available to us as we enter America's third century.

For further information contact: Toward Tomorrow Fair, 200 Hills House North, University of Massachusetts, Amherst, MA 01002. (413) 545-0474.

RA PARTY COMMITTEE FORMED . . . by Charlie Zelle

The R.A., in a move designed to "fill a gap in the present C.A." has taken the initial steps to form a Party Steering Committee. This week the group will present its budget requests to the Assembly.

The committee has Fritz Foster as a chairman, and includes Ann Bushmiller, Wally Nalesnik, Charlie Zelle, Clyde Lungelow, Bob Larson, Jim Geitz, Mark Gorham and Darryl Mayers.

The purpose of the new committee will be to "initiate, direct or assist" any group who has an idea for a party. The first step has involved purchasing of such items as taps, fondue sets, carving boards, and possibly a sound system. This equipment will be available to Bates Students.

"We hope that the availability of equipment and the people we have that are ready to help organize will let kids feel that any idea they have, no matter how wild, can be turned into reality," said Fritz.

The committee is already involved in the upcoming Afro-Am party.

GIMCRACK ☆





Bates College

The Student

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March 25, 1976



Photo by Steve Wice

Student Security Committee Formed

by John Howe

A group of six Bates students have recently formed a Security Committee on campus. The committee members' goal is to educate the Bates community on the issue of rape. The committee hopes to improve student awareness, says committee member Betsy Williams.

The committee reports that there has been one attack on Wood Street, one incident of indecent exposure (reported in last week's *Student*), and one foot race "averting attack" coming from Frye St. up College St. All these are reported to have happened in the very recent past. These incidents have roused the concern of many students and faculty members, according to the committee.

The *Student* spoke also with Chet Emmons, Chief of Security at Bates, who reports that there was no "foot race." He explained that the woman involved in the incident hurried back to her dorm but that as she entered the dorm a man called out: "Hey you — I want to talk to you — Don't go in your dorm." The man is reported to have been in his mid-twenties and wore an old jacket. The woman involved was not harmed, only frightened, says Emmons.

The Security Committee is composed of six students and two faculty members. Todd Goble, Pat Mador, Nancy Dodson, Greta Hogan, Betsy Williams and Steve Rhodes are the student members. Assistant Dean of the College Victor Gatto and Phys. Ed. Professor Gloria Crosby are the faculty members.

Pat Stock, author of a recent study on personal safety, says that "one out of every four women has either been raped or can expect a rape attempt in her lifetime." For this reason the committee feels rape is an issue of broad importance to students and faculty alike.

"We would like to see this become an ongoing concern. The lack of communication about this issue is a real problem," says committee member Todd Goble.

The committee feels that both men

and women need to be educated about rape. They feel that few people are aware of the precautions and actions one can take to prevent an attack. To fund their project, the Committee has received support from Women's Awareness.

Their education program will include first a poll of the student body to analyze awareness of security issues. The surveys will be circulated next week and will include questions regarding "uncomfortable places on campus." Other questions will include analysis of the number of attacks or attempted attacks that may have been unreported.

The Committee will also be placing a number of books in the library concerning this topic. They will also make some books available for purchase in the Book Store. The Committee is searching for qualified speakers and interesting films on this subject. Their program has been broadened to include a self-defense course to be taught in the Physical Education Department in the fall.

More improvement of campus lighting is seen by the Committee as key to the eradication of attacks on or near the campus. One member stated that three areas of greatest need include the walk ways by Lake Andrews, Frye Street, and the walk ways around the Art building.

The article in last week's *Student* which interviewed Dean Judith Isaacson on this topic, is seen by the committee as the beginning of a new campus attitude. Betsy Williams, a member of the Committee, feels this attitude involves a recognition "that this is a problem, even at Bates."

"This is a student inspired committee," says Betsy Williams, "but we would like to see the administration take responsibility for this education project in the future."

Dean of Students Judith Isaacson has been on her own education tour recently. The *Student* reported last week that she had met with residents of two

continued on p. 8

Seniors Make Room Selections Mixed Reactions Heard

by David Foster

The air is filled with tension. Furtive glances shoot back and forth among the staff. A final check is made with WRJR who will be covering the night's progress, as white, blue and green sheets of paper are nervously taped to the long tables. Everything in readiness, Mike Cary calls all the workers over for a final pep talk, and as the doors to Hirasawa Lounge swing open at 7:05, Rich Goldman yells out a last minute piece of advice: "Tell everyone to just keep quiet!"

And suddenly the 1976 version of Rooming Placement is under way. The first numbers run through so smoothly that smiles begin to appear on all the faces in the room. Indeed, the atmosphere is comparable to that of a hospital waiting room rather than the expected chaos.

Dean Isaacson, who had come to monitor the system, sat back comfortable in a chair. "This is so much nicer than all the committees we had to have last year," she said as she watched two students sign up for a double that they wanted. Sarah Emerson obviously happy herself with the system, said "it's working real well now" but then added a foreboding note: "later it gets worse."

The whole system revolves around the computer program run by Laure Rixon which assigned random numbers to all Bates students who will be graduating in 1977. Without the security of last year's squatter's rights, seniors who weren't lucky enough to draw low numbers had a lot to worry about. However most of the students who came through on

Monday night voiced only approval for the efficacy and fairness of the system. This reporter asked Laure if she had any information about illegal control over the assignment of numbers. "It's just the way it came out. The computer did it all, not me, you know."

The first room taken was in Moulton, the new house on Frye Street. As students kept coming in, Moulton continued to be popular, as did Hedge and Parsons. The major block was not over specific dorms however, since the distribution was fairly equal, with the exception of the large all-male dorms. The problem was a lack of singles, as a quick tally at 8:00 showed that approximately fifty out of the first seventy had taken singles. By number eighty, Buff Seirup found herself in the unpleasant position of telling each new applicant that there were no more coed singles available.

Except for one minor incident which placed two individuals in one single, the new system did work with amazing grace and speed. The three deans who were anxiously troubleshooting could find no problems as of the time this article went to press. The only criticism was made by Larry Block, who noticed that "if you're early, you have no idea who will end up living near you."

In any case, the Class of '77 has now had their shot at the rooms on campus. They are suspected to "speak now, or forever hold your peace" because tonight at 7:00 the Juniors, albeit with a largely depleted choice of rooms, have to make their decisions.

FASST At Bates College

by Fred Leong

The Federation of Americans Supporting Science and Technology (FASST) is a non-profit, scientific, educational and literary organization with the following three objectives:

(1) To bring about a better student understanding of the uses of science and technology.

(2) To serve as a communications network between students, industry and government.

(3) To enable young people to become directly involved in technology programs that affect their lives.

To meet these objectives, FASST has developed two possibilities for involvement. The first involves individual participation through youth councils. At the present time, FASST has an Aerospace Youth Council and an Energy Environment Youth Council, which are active. There is also a Biomedical Technology Youth Council, that is in the first stages of formation.

Each Council has a Director who is responsible for keeping members informed on the most up-to-date occurrences in their respective fields. In addition to sharing this knowledge, students working on specific projects are linked with others who are doing

research in their particular areas of interest. This helps the directors to share information and discuss common problems.

The second form of involvement is centered on group projects where five or more students at a particular school can form a recognized FASST Chapter. As a chapter, they have the option to work on specific scientific projects, frequently for college credit. They would also conduct surveys and sponsor forums to discuss current critical scientific issues.

As of July 1975 FASST had 825 members and 47 Chapters all over the United States. Richard Willis, who is the only member of FASST in Maine, is very interested in starting a FASST Chapter at Bates.

He has attended a few FASST conferences and feels that this organization would benefit the College tremendously. As a national organization, it provides funding for students to attend conferences and participate in projects.

Any student who is interested in helping Richard Willis start a Chapter here at Bates (and maybe other campuses), can contact him:

Richard Willis, Box 771, Bates College.

NOTES AND COMMENTARY

"The journey, not the arrival matters." Montaigne

Editorial

The Representative Assembly recently formulated a Committee on Parties. The Committee is to be chaired by Fritz Foster and includes eight other students. The Committee represents a good cross section of the Bates community. It will have as its goal the improvement of student socializing on campus. This will be done by assisting students plan their parties. The editor strongly supports this committee's efforts.

Some students have expressed concern over the possible increase in the "red tape" of throwing a party. However, the intent of the committee is fundamentally to act in an advisory capacity not a judicial capacity. There is an important distinction between *helping* people throw a party and *controlling* the way people throw a party.

There are also those students who feel the committee is not necessary. We feel that the committee can fulfill certain functions other organizations cannot. One of these is the operation of a pseudo-catering service for parties. They can provide keg taps, fondue sets, a sound system, and assorted other party equipment. Few of these items are now available on campus unless they are personal property.

By acting in this function, the committee can replace the willy-nilly leases that now go on. This would relieve the Bates Commons of the responsibility for lending punch bowls and pitchers to students. By providing party equipment, the committee can become a form of campus-wide fraternity. They could provide suggestions and equipment to the whole campus, not just to one segment.

The Party Committee was created by the proper student organization: the Representative Assembly. The student government, representing every dormitory on campus, is the most sensible organization for this responsibility. The committee could become a valuable addition to the campus. But its effectiveness will rely on student interest and student involvement.

Will the committee change things? We hope that the committee does not develop just the small "invite only" party. Rather, we hope the committee will also encourage a greater number of campus-wide parties. In this case the Party Committee will have to initiate plans. Hopefully their plans will be well organized and include more than drinking.

Before the committee can do anything they will need a budget. The first budget for this committee will need to be rather large in order to buy party equipment. We feel the R.A. Budget Committee should allocate a large sum of money for this purpose. The framework and potential is there. Now the challenge is to make it work.

J. H. H.

Letters to the Editor

To the Editor:

The 1977-1978 Extra-curricular Activities Budget will not be drawn up until next October, but certain issues affecting it should be publicly discussed now. Hopefully this will serve to prevent confusion next fall.

Last November, a record \$59,000.00 budget was approved for next year. This represents an unprecedented 10% increase. It is not very probable that it will happen again. It is very probable that organizations will have to be held to the same budget or, perhaps, even face budget cuts. The question is where.

Should Chase Hall Committee continue to receive 25% of the funds? Should it continue to fund big concerts which only seem to produce deficits and, sometimes, complaints?

Should the *Garnet* continue in business? It's a nice thing to have, but is it considered to be worth the money put into it?

Should small groups like PIRG, Women's Awareness, and New World Coalition continue to receive funds totally out of proportion to their membership?

Is the Photo Club the kind of group students want their money to go to? Does it appeal to enough students?

These are the kinds of questions which should be asked. Next year the Budget Committee of the Representative Assembly will be asking these questions and others. Every organization receiving student funds will be asked to justify its entire existence. All programs will be questioned. Just because money was spent on something in the past is no reason why it should be spent that way in the future.

Any student who has an opinion on the matter should make it known now. What groups should get money? What groups shouldn't get money? Why?

Inform your R.A. representative or the R.A. Treasurer, Kevin Ross (Box 549). After all, it is your money and it should be spent on the groups you want it spent on. If no one says anything, how will the Budget Committee know where the money will be best spent?

Kevin Ross
Treasurer
Representative Assembly

To the Editor:

The Chase Hall Committee has had a great deal of flack about our presentation of occasional large concerts when we could be using the money for more small concerts. Despite all the bitching, the large concerts are better attended by Batesians than are our small concerts. Based upon attendance, it seems as though we should be presenting more large concerts rather than small ones. The reason I am writing this letter at this time is that I hope to whip up attendance (we already have a great deal of verbal support) for upcoming *small* concerts. We have had some excellent small concerts in the recent past (Jon Pousett-Dart comes to mind immediately) but they were very poorly attended. You guys are really missing some excellent music by passing up these small concerts.

On Saturday, April 3 at 8 p.m. we will be presenting the Steve Tapper Quartet along with the Eric Chasalow Quartet in concert in the Chapel. This is our first jazz concert this semester and it will be a good one. It will also be our last concert before Short Term. Let's turn out in support of small concerts!

Sincerely,

Regina Kelland
Director of Concerts
Chase Hall Committee



HEY! - IT SAYS IN THE PARTY RECOMMENDATIONS THAT YOU AREN'T SUPPOSED TO DO THAT SORT OF THING!

Cohen's Weekly Column

by Cong. Bill Cohen

The Fourth of July is still more than three months away, but already Bicentennial visitors are arriving in Washington, D.C., in record numbers. As the Congressman from Maine's Second Congressional District, I hope to be able to personally greet many of the Maine residents who come to the nation's capital this spring and fall. But I do have a few words of caution to any families or individuals who are planning to mark the Bicentennial with a visit to Washington.

My first advice is to make your plans as far ahead as possible. Millions of people from all over the World will be visiting Washington this year, and if you do not make hotel and tour reservations early, you may be disappointed. Washington is an expensive city, and visitors would be well-advised to check with hotels and motels in the area to take advantage of the lowest rates.

There are several ways in which I can help you with your visit. Each

Congressional and Senate office can provide visitors with passes to the visitors' galleries in the House and Senate chambers. (If your group is over 10 persons, I will need to know beforehand so that I can make special arrangements to accommodate you.) Free tours of the Capitol building are available to all visitors.

Congressmen and Senators are also given a limited number of passes for special tours of the Federal Bureau of Investigation and the White House. Both tours are extremely popular, and I very quickly use up the small number of tickets I am allotted, so please get your requests in as far in advance as possible.

Extra tours have been arranged to try to accommodate Bicentennial crowds. The FBI tours have been extended to both mornings and afternoons, Monday through Friday. Reservations can be made only through a Congressional office for the special tours. Public tours

Cont. on p. 8

The Student

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This newspaper will publish letters to the Editor only when they are signed; names will be withheld under special circumstances. However, final discretion can and will be exercised by the editors in determining those letters most valuable for publication. All letters should be addressed to Box 309, C/O the Editor.

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Chem. Dept. Offerings Restructured



James Boyles: chemistry

by Brad Fuller

Working under the auspices of the Andrew W. Mellon Foundation Fellowship while on leave this year, Professor James Boyles of the Chemistry Department has been developing plans to restructure parts of the present Chemistry curriculum.

Professor Boyles prepared his ideas by examining what other college Chemistry Departments across the country were doing, and visiting a number of them which had interesting programs. He also investigated current ideas in chemistry education and held workshops within the Chemistry Department.

As a result of this work, Professor Boyles identified three different areas to be investigated:

1. Restructuring the curriculum for

the first two years of undergraduate work to provide more integration in the study of chemistry.

2. Career counseling of majors for work in the chemistry industry.

3. Non-major offerings. Restructuring of the curriculum was deemed the most important of the three, so Professor Boyles spent last semester designing the new curriculum.

Traditionally at Bates, there have been separate General and Organic chemistry courses. But the department found that keeping separate courses has led chemistry majors to a compartmentalized view on how the chemistry field works. Professor Boyles notes that this is the wrong approach, because a chemist approaches problems using all areas of chemical study together.

The department desired to produce majors with a diverse and interdisciplinary knowledge of chemistry. Therefore, the present General (105-106) and Organic (251-252) chemistry courses are being merged into a new four course sequence. Bio-organic (262) Chemistry will also be included in this merger. The new numbers for this four semester course sequence are 107-108 and 207-208.

Within the whole framework of this new four course sequence, the student will be exposed to all the fields within the study of chemistry at the same time. When a given concept is approached, it will be examined from the inorganic, organic, and physical points of view from the very start. The intention of integrating the present curriculum is that hopefully at the end of the four semester sequence the student will have a less compartmentalized view of chemistry.

Laboratories are also being redesigned to follow the new course sequence. Also, because of good results in the past, each course will be team taught. One of the two professors will be stronger in organic, and the other in inorganic/physical.

Because of the phase-in process, 107-108 will start next year and the old 105-106 course will be discontinued. The following year, 207-208 will begin with 251-252 and 262 discontinued. Therefore, 251-252 and 262 will be offered for the last time next year.

The faculty has approved this new curriculum, and Professor Boyles is now working on refining the details of the course and laboratories. As far as he knows, this is the first time a college will attempt to teach chemistry in such an integrated fashion. Also, a completely new course primarily for non-majors will be offered next year. It will be entitled Chemistry for World Citizens (101).

Under the Mellon Fellowship Program for the rest of the year, Professor Boyles will be putting the final touches on the new course sequence and lab, investigating the expanded use of the computer as an educational tool in chemistry, and looking at the potential for the expansion of audio-visual media in teaching chemistry.

Professor Boyles and the rest of the Chemistry Department are looking forward to the institution of the new integrated four course sequence. Hopefully, this innovative approach to teaching the first two years of chemistry will prove successful, and provide students with a better understanding of all the disciplines within the field of chemistry.

Hill Praises Kissinger

by J. Zanger

On Friday, March 19, Ambassador Robert Hill spoke in Skelton lounge on the "Future of American Foreign Policy". Ambassador Hill has been in the foreign service since 1946 and is currently teaching a course entitled "Problems of Foreign Policy since W.W. II" at Bowdoin College.

Ambassador Hill began his lecture by discussing the change in foreign relations between ourselves and the Soviet Union from that of the bipolarity of the cold war period to the current policies of pluralism and detente. Although he stated that the word detente "was grossly oversold" he insisted that the ideas behind the word are worth pursuing. Mr. Hill talked about our current peaceful situation as "an interval between wars" and suggested emphatically that we consider all "prospects for peace".

In a discussion following the lecture Ambassador Hill praised Secretary of State Kissinger but said that the State Department suffered a loss with the dismissal of Defense Secretary Schlesinger. Mr. Hill also discussed the Angolan situation, trade with eastern bloc countries, and the implications of the two-hundred mile fishing limit.

For those of you who missed the lecture, or for those who had attended but would like to speak to the Ambassador in a less formal atmosphere, the Government Club is sponsoring a cocktail party on April 3, guests of which will include Ambassador Hill, Government professors from Bowdoin, U.N.H., and other New England Colleges, and the Political Science Honors examiner from Yale.



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Theatre Seniors:

A Critique of Pure Thesis

by Richard Pettengill

Given a week or two to muse over the tripartite thesis production of Dee Austin, Chuck Sullivan, Lee Kennett Paige and Rich Giannattasio, it's tempting now to offer a review and a retrospective evaluation.

The opening play, Strindberg's *The Stronger*, featured Ms. Austin as Mrs. X and Ms. Paige as the silent Miss Y. The play presents a tortured encounter between the two women; I say tortured because by making one of them silent and the other resentfully loquacious, Strindberg attempts to portray a special inner communication between them. The verbal Mrs. X is placed in the awkward position of trying to read Miss Y's mind, while feeling that she is being induced to express everything she is thinking. Strindberg's question throughout is, of course, who is "The Stronger?" And at this point we tend toward the view that silence may be indicative of a certain inner strength. But is this necessarily so? Let me pause (as much for comic relief as anything) to relate one of Coleridge's anecdotes:

Silence does not always mark wisdom. I was at dinner, some time ago, in company with a man who listened to me and said nothing for a long time; but he nodded his head, and I thought him intelligent. At length, toward the end of the dinner, some apple dumplings were placed on the table, and my man had no sooner seen them than he burst forth with — "Them's the jockies for me!"

Where Coleridge, at his dinner party, had the advantage of an eventual verbal outburst on the part of the judicious-looking but silent man, we, at Strindberg's play, have no such outburst from Miss Y (except one of derisive laughter, a personal interpretation on Ms. Paige's part with which I shall conclude this discussion.) Consider, on this point, Strindberg's own words to the actress Siri, who was to play the part of Mrs. X in the Experimental Theatre: "What is rigidly inflexible breaks, but what is pliable bends and returns to its shape." Where Mrs. X has always perceived Miss Y as her dominating superior, she comes to realize that, indeed, Miss Y is not the stronger after all, that she is silent because she really has nothing to say for herself, and that she is more appropriately an object of pity and contempt. All of which brings me to my views on the acting: Ms. Austin's performance was robust and convincing, if a bit overdone. But where

I ordinarily laud histrionic subtlety, some overacting was, perhaps, in order here to convey the almost-hysterical but eventually triumphant passion of Mrs. X. Ms. Paige served well as the facially-expressive Miss Y and furthered the delicious ambiguity of "Who is the stronger?" with her own seemingly-triumphant final laugh.

Unfortunately, where I was most looking forward to the second part of the show, the Scenes From Shakespeare, it turned out to be the low point of the evening. Some scenes (especially the comic ones) were enjoyable, however, and my opinion is merely a reflection on a positive reaction to the other plays. Admittedly, Shakespearean tragedy is a difficult thing, but actors should, I think, cultivate a sense of their own limitations. Ms. Paige's "cutesy-poo" style fell flat in Ophelia, as did Sullivan's lighthearted, almost jocular "To be or not to be." Perhaps this brings us back to the essence of Shakespeare's dramatic brilliance: that his characters are wholly interpretive and mean something very special to all who experience them. But where Lee and Chuck's tragedy waxed ludicrous, their comedy shone bright. The scene from *The Taming of the Shrew* was hilarious and the Prologue (from *A Midsummer Night's Dream*) and the Epilogue (from *As You Like It*) were both highly enjoyable. A greater thematic unity between these snippets might have improved things but on the whole this was a good attempt.

After a second interlude (complete with Liz Fischer's tasteful but perhaps inappropriate Fleetwood Mac) we, the audience, came to our deserts. Albee's *Zoo Story* was performed in truly stunning form by Rich Giannattasio and superbly-casted decorum by Michael Zinni. The core of this play is Albee's treatment of the themes of

indirection and animality with the story of, respectively, Jerry . . . and the dog! Peter, who "looks like an animal man," becomes the dog, friend-enemy to Jerry. Jerry views Peter as he does the dog — with sadness and suspicion; Jerry tickles Peter as he tempts the dog with a poisoned hamburger — into self revelation. Jerry forces Peter to defend his position as the dog defends his, and where the dog bites Jerry, Peter stabs him (though Jerry "impales himself on the knife"). But both animals are merely defending themselves, and Jerry goads them both to their respective violent acts. And like any enlightened individual who attempts to expose the essential crudity and meaninglessness of the accepted ways of Man and Beast, he is ultimately "impaled(d)" by his own devices. While the red lights grow darker at the end of the play, we hear Peter's pitiful "howl(s)" to God (anagram of dog?) and Jerry's dying gasps. For me this was the most electrifying moment the Bates stage has ever offered, and Giannattasio certainly emerged as the star of the whole evening. Perhaps it's better to make a hit late than never, but it's a shame we won't get to see him try his hand at other roles.

With some effort, one might find themes common to all these plays in order to see a comprehensive, burgeoning "thesis." Perhaps, however, this is not necessary. Perhaps an actor, by definition, puts forth a "thesis" every time he steps on the stage and interprets a character in his own particular way. Herein lies the beauty of theatrical art. We are such stuff as dreams are made on, and by bringing forth printed lines into the air where they dissipate and yet linger, actors accomplish the desired culmination of dramatic pursuit: interpretation.

Therein, perhaps, lies the thesis.

Film Board Flux:

The Gap In Society

By B. Herman Snamer

Everybody knows that it's a long way from the isolated community of Bates College to the slums of New York City, but occasionally it helps to be told. *The Education of Sonny Carson*, an autobiographical account of a black's growing up in the ghetto, is one attempt — an unusually well-done one at that — to demonstrate the gap that does exist between elements of our society.

Sonny Carson is a person who has become a bit of a cliché in film recently: the black with the misfortune to be born with brains in the ghetto. His childhood runs on two parallels, non-intersecting courses as he rises to the head of his class and sinks into the depths of New York's life of crime, drugs and hate. The film depicts the struggle that exists in him between these two forces as he attempts to change society while still finding his place in it.

This has all been done before, of course, but *The Education of Sonny Carson* is refreshing in that it approaches the story neither from the viewpoint of the guilt-stricken white or the rage-filled black, but rather presents it as a story which should be told without cumbersome moral messages tacked on. The result is not a light viewing adventure, but neither is it one of those uncomfortably pointed films which makes you want to rush out at the end and send \$300 to the NAACP or beat the crap out of the nearest honkey, depending on your color. Definitely an interesting viewing experience.

As is the following Wednesday's film: Bernardo Bertolucci's first movie *Before the Revolution*. At a climactic moment in Bertolucci's *Last Tango in Paris*, the character Paul screams "Everything outside this place is bullshit!" Surprisingly, this statement is also a key to the director's radically different first film.

Locale, main characters, even the sad late summer light which sets the mood are all drawn from Stendhal's *Charterhouse of Parma*. But this time it is the 1960's and Fabrizio is a middle class youth who badly wants to become a Communist. From the first sweeping shots of Parma, our hero is trapped in the charterhouse of late capitalist culture. A liaison with his beautiful aunt only draws him deeper in this infatuation with the values of the very culture he seeks to destroy. In the end he realizes that he is one of those whom the Revolution must shoot. The Revolution judges what exists in the name of a future which it regards as more real. But for Fabrizio the only reality is his dreamy nostalgia for childhood and for the cosmos of capitalist culture in which he has moved. He now adopts a hypocritical life of bourgeois conformity. Like Paul in *Last Tango*, and Stendhal's heroes, his world is narrowed to the cocoon of the self and the world which can exist only Before the Revolution.

Bertolucci made this film, astoundingly, at 23. Its early scenes are flawed, but soon one is hard put to resist the sheer romantic energy of the whole. It has the pace of grand opera, surely a key to all of Bertolucci's work, and its two most famous scenes — Puck's Chekhovian farewell to his land and Fabrizio's final meeting with his aunt — are bittersweet arias in celebration of a culture that is slipping away.

Ars Antique De Paris To Give Concert



Set up in 1965, the group Ars Antiqua De Paris interprets the music anterior to the 18th century. They will be performing in the Bates College Chapel on Sunday, March 28 at 4:00 p.m. Admission will be free to Bates students with an ID and \$2.00 for others.

The Ars Antiqua De Paris is now coming back for its eighth tour in U.S.A. and Canada before preparing its fourth world tour in October and November. They will participate in 1976

in the most important music festivals: Hong Kong, Aix en Provence, Avignon, Bombay, Londres, Amsterdam, and Reykjavik.

Ars Antiqua is composed of Klebes Besson, guitariste, luthiste and vicueliste; Lucie Valentin, violiste; Jean-Pierre Nicolas, recorder artist; and Joseph Sage, a countertenor.

The group will perform minstrel music, playing a selection of musical pieces covering the years 900 - 1700.

Poetry Corner

by June Peterson

Golden cloud-veiled sun,
Sink deep into tomorrow,
Where dreams can live on.

Like the gentle breeze,
We endlessly search the world,
For silent places.

Dusty pink blends blue,
Now day fades to memories;
We seek still ourselves.

Editor's Note: If anyone has any poetry that they would like to see printed in the Student, please tender them to Barbara H. Braman, Box 86, Parker 316. Thank you.

A Personal View:

What Is It Like To Be A Bates Student Preparing for Medical School

Editor's Note —

We requested Ms. Linda Hermans to formulate a personal interpretation of what it means to be a Pre-Med student by Linda Hermans

I was very pleased to be asked to write a feature article on "What it's like to be a Pre-Med student at Bates" — mostly for the sheer joy of expounding upon something I feel so very sincerely positive about.

"Pre-Med" is a phrase which conjures up many distinct images. I'm sure many people envision the typical Pre-med as a grind who spends most days in the lab, nights isolated in a cubicle in the library, and free-time reading *Scientific American*. And no doubt everyone is familiar with the stories of cut-throat competition among Pre-meds, fighting with such underhanded weapons as 1) stealing from a classmate's yield vial while he's off cleaning his distillation tubes in Organic Chem Lab, or 2) casting a colleague into alienation after throwing off the curve by acing an exam. I'm not saying these unfortunate incidents don't exist at other institutions, but I am saying very emphatically that I have never experienced this hostility in all my years at Bates. (I'm assuming this is not just a reflection of the fact that I was never at the top of the curve in the first place, and no one ever came near my yield vials as I was notorious for producing impure compounds!). I can say without reservation that my Pre-med years here at Bates have been richly rewarding in countless ways, and it is my intention to describe the "Pre-Med process" and generate my unending enthusiasm to anyone and everyone interested in pursuing a career in medicine with a Pre-Med foundation at Bates.

Feeling so positive about the program, I decided that maybe I wasn't truly representative — after all, I'd spent my Junior year discovering life JYA in Swansea, Wales, buzzing all over the Gower Peninsula on my motor bike far removed from the pressures of Carnegie Science and Dana Chemistry. So I set "I've felt competition," says one Pre-Med student, "but a competition within myself rather than between Pre-Meds."

out to get a feeling from the rest of the Pre-Meds around the campus. When I asked how they felt about "inter-student competition" and "Pre-Med pressures," the feedback was for the most part surprisingly reflective of my own. I think John Pasquini hit the nail on the head when he said "I've felt competition, but a competition *within myself* rather than between other Pre-Meds." George Van Hare had similar feelings; "The atmosphere is surprisingly relaxed when you think about the incredible competition you hear talked about in the news — especially big State Schools. There is a definite feeling of togetherness or unity between the Pre-Meds — especially those who have their applications in."

Certainly, with the high standards Medical Schools demand, attempting to fill the limited available places in the face of a torrent of applications from well-qualified students, the competition is intense, the pressure for high grades inevitable; but I think Bates provides an amazingly healthy and personal atmosphere in light of the hostile, often depersonalizing situation.

To give a picture of the "Pre-Med Process," the first meeting of underclassmen interested in the Health fields occurs Freshman year. (Remembering back, there were close to one hundred students showing interest then!) In view of the requirements for admission to most Medical Schools — 1 year Biology, 1 year Physics, 2 years Chemistry, 1 year Math, 1 year English, and some kind of foreign language requirement — most, but not all Pre-Meds end up as science majors. As a Junior, each Pre-Med student is appointed a personal advisor, and is then interviewed by the entire Pre-Med Advisory Committee who together compile an in-depth recommendation and transcript which is sent out as early as possible in the beginning of the Senior year. Medical School admissions is based upon: 1) the Grade Point Average 2) the results of the Medical School Aptitude Test 3) letters of recommendation. Students are urged to apply to 10-15 schools, and hopefully an invitation for an interview follows the preliminary review of the application to make the process complete.

at Bates. We hope to carry an article in a similar style concerning the Pre-Law program at Bates in the near future.



"There is a definite feeling of togetherness or unity between Pre-Meds . . ." says one student.

Why is it that Bates is such a "healthy" Pre-Med environment? Unlike many comparable institutions, there are no hard and fast cut-off points restricting just who can apply. Yet the number of students that actually end up applying is quite small, and they receive very personal attention. The amount of time and energy Dean Carignan puts into his position as Pre-Med Chairman is immeasurable. Without his assiduous efforts and never-ending optimism I'm sure I would have lost all my marbles long ago.

The Pre-Meds are basically relaxed and maximally optimistic in the often frustrating situation; but is it effective? Since Dean Carignan took over last year, it's been amazingly successful. This year, out of 14 total applications to all health-related fields, 10 have already been accepted and "others are sure to follow" (yet another bit of optimism quoted from Dean Carignan). These are mighty impressive statistics, considering the estimation from *Medical School Admissions Requirements 1975-1976* that only one third of all applicants are successful in gaining admission to Medical School. It's undoubtedly a combination of many factors. Among the most important, I feel that the committee does everything possible to present Bates students as *people* rather than mere statistics. As the number of well-qualified applicants increases steadily each year, it becomes all the more important to present each applicant as a *unique individual* with "something extra" — the Pre-Med Program at Bates strives to do just that. One point favoring this is the small number that actually apply each year. Less optimistically, the unfortunate fact remains that so many students



Photo by Steve Wice

originally interested in medicine get "weeded out in the numbers game." However, all those with a sincere desire to work towards a career in medicine will find that everything possible is done to help them attain their goal.

At the same time, I don't feel as if I've had to devote myself to academic pursuits entirely while at Bates. To quote Hugh Kennedy, "There's a rigorous commitment, but no intense competitive pressure between Pre-Med people. With the program here, it affords time to do things outside of

academics." I'm definitely far from an intellectual heavy-weight myself, and I feel I've had opportunity to develop myself in many extracurricular areas that will contribute significantly to making me a more well-rounded individual, and thus a more sensitive and effective physician. A doctor *must* be intelligent, in face of the tremendous volume of knowledge he must consume — but more importantly, he must have dedication and compassion and I sincerely feel that the Bates atmosphere allows any student with the initiative to breed these qualities within.

Granfallon Notebook

A Severe Case of Room-atism

By David Brooks

It's pretty rare that something comes along at Bates and affects the entire student body as a whole, instead of just a particular involved clique. However, when something does come along like this, no one can deny that Batesies get involved with a frenzy that the most fanatic whirling dervish would admire.

A good example of this is the room lottery that has descended upon us all. I had figured that people would be hopeful about getting a good number, but I never thought it would go quite as far as my friend Bernie Frumpp took it.

I first found out something was a bit amiss when Bernie's roommate Tom came in to see me one evening last week. "Dave," he said when he walked in, "I think you'd better come take a look at Bernie — he's acting really weird."

So I went over to their room, and he was certainly acting weird. He had moved all the furniture out of one corner of the room and built what can only be described as an altar, in front of which he lay, sprawled on the floor, dressed in a Bates graduation gown and muttering inaudible phrases. When I got close I was startled to find that the altar held framed pictures of Mike Carey, Debbie Thomas and Dean Judy plus Bernie's acceptance letter to Bates, all lying on his Bates letter-jacket.

"What's going on here?" I said suddenly, which caused Bernie to leap to his feet and glare at me.

"Get out of here," he hissed, "You'll disturb the entire service!"

"Service?" I asked incredulously, "What service?" It was then that I noticed he held a book in his hands. I natched it away and saw that it was a text on Elementary Statistics. "What are you doing?"

"I'm conducting a service for myself, to assure my getting a good number on the lottery tomorrow!" he said, practically snarling, "Now give me back

the book and let me get on with it before the Moon passes out of the first house of Hathorn!"

I wasn't sure what he was talking about, but I handed it back to him and once again he fell prostrate to the floor. He pulled a long roll of computer tape out from his robe, burnt it in an ashtray on the altar and then began scattering the ashes over the three pictures.

"Oh Great Dartmouth Time-Sharing System who propagates random numbers, and Oh Great Faculty Members who oversee the operation, grant me my wish in the lottery with a low number, I beseech you!" Here he got up on his knees and began to sway back and forth while reading from the Statistics book.

"In a random sequence of events," he intoned, "the probability of any one event occurring is the same as the probability of any other event occurring." He closed the book. "The probability of my getting a low number is the same as my getting a high number — grant me, Oh Great Ones, that it be a low number!" Then he threw himself down on the floor again and began to chant something. I listened closely — it was the Bates fight song.

Well, I'd seen enough. I've always been taught to be respectful of another person's religion, so Tom and I quietly tiptoed out of the room and closed the door behind us.

"It's amazing," I said, "that anybody would go to such extreme lengths and believe such ridiculous things just to get a good number on the lottery!"

"I know," Tom said, "I'm not worrying about the lottery at all. I mean, my Salada tea-bag this morning said 'The Smart Man Knows That Just As Much Pleasure Comes From Small Things As From Big,' so I figure I'm guaranteed to get a low number."

And, whistling happily, he sauntered away.

Change At Bates:

Athletics Department In Flux

By Jim Veilleux

All Batesians have to get involved with the Athletic Department is one way or another in their stay here. That involvement should elicit some small curiosity about what goes on in the big brick building across from the library. Taking its cue, the *Student* went in to check out what was happening. To get the official story we went to the top official, Mr. Robert Hatch, director of Athletics.

The thrust of the interview involved

To give fair and concerned development to each sport according to its needs, and to give each Bates student as full an opportunity to exploit the athletic facilities as she or he desires — "That's what it's all about," noted Hatch.

Other things which affect athletics here at Bates are the resources which the college can devote to sports and physical education. These involve not only the physical plant but the personalities involved in the athletic faculty. Most students are at least somewhat aware of the attempted change in the physical plant, and undoubtedly some have come in contact with new personnel.

New faces on the Bates athletics staff number three. First is Webb Harrison.

One of the most interesting items in the agenda for change is the building of the new athletic facility. "There is a plan," says Hatch, "But we have to wait for the master plan." He explained that the addition to the commons is an obvious need and one which will postpone the new building. But his main concern seemed to be the college community, anyway, and the facilities that would be best for Bates. "We would love it, of course, but the new Commons is more important for the Bates community . . . for the average Bates student."

The important thing to Hatch seemed to be an athletics facility to service the entire community. He remarked that



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changes in the department that affected the general Bates student. One of the most important occurred some three years ago when President Reynolds opened all athletic facilities to all the Bates students, regardless of sex. "Since then," says Hatch, "our aim has been to think . . . for the Bates student, irrespective of sex." He went on to discuss resource allocation between the sexes and between sports. "We're not going to shortchange field hockey because of football." Illustrating what he considered a fair comparison in regard to expenditures by noting the differences between golf and football, Hatch seemed genuinely concerned with the needs of all sports. "If the girls field hockey team goes without the proper equipment . . . that's my fault."

Mr. Harrison is Vic Gatto's head coaching assistant in football and an assistant coach in track. Coach Harrison came to Bates about 2 years ago from Boston University. For the women, the changes are proportionately larger. Two thirds of the female coach staff is relatively new to the campus. Patricia Smith comes from Virginia, having first served at Westbrook College, in Westbrook, Maine. Gloria Crosby, also new on the women's staff, came to Bates from Iowa State. Both came about 2 years ago. The limited nature of these changes is a result of the stability of the Bates staff. Mr. Hatch, for instance, has been on the payroll for some 27 years. Mr. Slovenski, 21 years, and a good deal of the rest have been here in excess of 20 years.

one of the difficulties is using the present facilities is the considerable bind in use time, with so much allocated to intercollegiate sports, so much allowed for intramurals, etc. "We don't have any room for a lacrosse club," was one example of the problem. But the new buildings importance to intercollegiate sports would be minimal, Hatch thought. "We would probably have more of a home court advantage here in the old court. The new building will not really change the quality of Bates record."

The athletic department seems alive and well at Bates. While problems exist, the staff seems genuinely to be trying to help students use the facilities to their fullest. Remember that the next time you can't get a court — try something else.

Varsity Debaters at Tourney

Bates varsity debaters finished a highly successful regular season of competition with a winning performance at the University of Pennsylvania Liberty Bell Invitational Tournament in Philadelphia. Sophomore Dan Lacasse of Lewiston and Freshman Jim Veilleux of Waterville battled their way to a final record of five wins and three losses at the prestigious event.

The Penn. Tournament represents the last in a series of winter tournaments for the varsity speakers. With similar successes at tournaments hosted in February by Harvard University and Dartmouth College, the Bates' team boasts a record of fifteen wins and nine defeats against some of the toughest teams in national competition. Unlike other intercollegiate activities, there is no distinction made in debate competition regarding size of the sponsoring institution.

The Bates "giant-killer" image will receive its most difficult test at the upcoming District VIII qualifying tournament for the National Championships. The Championships, similar to the NCAA tournament in basketball, involve only a select group of teams — sixty-four of several thousand competing on the intercollegiate level are finally invited. Three or four hundred teams compete in District VIII (which includes all of New England and New York), only five will qualify for the National Championships at the district tourney to be held at Wellesley College March 19-21.

Bates will be represented by Sophomore Rick Preston of Alexandria, Virginia, and Freshman Tom Connolly of Canton, Massachusetts. Bates Coach Robert Branham cites the Bates team's chances of qualifying for the National Championships as "the best in over a decade."

Freshman Debaters at U Mass.

The Bates College freshman debate squad capped off their regular season of competition with an outstanding showing at the University of Massachusetts Novice Championship Tournament over the weekend. Bates Freshmen Jim Veilleux of Waterville and Todd Robinson of Albion swept to a final preliminary record of six wins and two defeats at the three day event, which is regarded to be the most challenging Eastern novice competition. Following the preliminary rounds, the Bates men were among the top eight finishers whose records placed them in elimination rounds for the final championship. After defeating top-ranked Haverford by a unanimous decision in the quarterfinal round, Veilleux and Robinson dropped a narrow decision to Boston College in semifinal competition.

The Massachusetts tournament is the last regular season tournament for the Bates squad, adding to an already impressive list of intercollegiate victories. Bates freshmen finished the season with an overall record of twenty wins against only six defeats, a record which will hopefully qualify them for the National Novice Championships to be held at Northwestern University.

Bates Softball Schedule

Bates Softball Schedule

April	27	at	St. Joseph's	3 p.m.
	29		UNH	3 p.m.
	30		St. Francis	3 p.m.
May	1	at	Lyndon State	1 p.m.
	4		UMPG	3 p.m.
	6	at	Nasson	3 p.m.
	7	at	Plymouth State	3 p.m.
	8	at	U.R.I.	1 p.m.
	10		S.M.V.T.I.	3 p.m.
	11		Brown	2 p.m.

Women's Lacrosse Schedule

Women's Lacrosse Schedule

April	29		UNH	3 p.m.
	30		Bridgewater	3 p.m.
May	1	at	Lyndon State	
	4		UMPG	3 p.m.
	7	at	Plymouth State	3 p.m.
	8	at	U.R.I.	1 p.m.
	10	at	Bowdoin	3 p.m.
	11		Brown	2 p.m.

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Discrimination in Athletics

by Fred Clark

Last summer Title IX, the Educational Amendment of 1972, came into effect. The Act states that "All educational institutions or activities receiving federal financial assistance are subject to these regulatory requirements including those whose admissions are exempt from coverage. This portion of the regulation requires that no person shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any academic, extracurricular, research, occupational training or any other educational program or activity operated by a recipient."

Bates College has set up a committee to fulfill a portion of the law. The area of concern for this committee is athletics and physical education. The portion of Title IX that will be dealt with follows:

Athletics. The general requirement of this section is that no person shall on the basis of sex, be excluded from participation in, be denied the benefits of, be treated differently from another person or otherwise be discriminated against in any interscholastic, intercollegiate, club or intramural athletics offered by a recipient, and no recipient shall provide athletics separately on such basis.

The Title IX Committee on Athletics at Bates College consists of Chairperson Gloria Crosby, coaches Leahey, Reilly, and Yakawonis, and Assistant Deans Thomas and Cary. Director of Athletics Robert Hatch, Dean of Faculty Carl Straub, and President Reynolds serve ex officio. The task at hand is one of evaluation and adjustment. Now in progress is a fact finding process by the individual members of the committee and the body as a whole. Last week and this, the committee has received the opinions of selected students, both men and women.

Before mentioning the input at the meeting with representative males, the present task should be clarified using the actual words of the Title IX guidelines:

Section 86.3(c) generally requires that by July 21, 1976, educational institutions (1) carefully evaluate current policies and practices (including those related to the operation of athletic programs) in terms of compliance with those provisions and (2) where such policies or practices are inconsistent with the regulation, conform current policies and practices to the requirements of the regulation.

Rich Goldman, Bruce D. Tacy, and Fred Clark met with the Committee last Thursday and attempted to present their better judgment and, hopefully, some of the campus sentiment as well. They opened with some general remarks about the athletic situation at Bates today. They recognized the weakness of the women's programs especially in terms of lack of an equal coaching staff and problems in access to the current facilities. But they reasoned that the men on campus haven't had a fair opportunity to satisfy their needs and desires for recreation and competition. The problem of providing opportunities and facilities to meet athletic needs is not a problem solely relegated to the women at Bates. It is campus-wide but recognizably worse for females. The panel suggested that what was needed was a total reassessment on the part of the powers-that-be at Bates College (namely, the President and Trustees) of the place of athletics, i.e., intercollegiate, intramural, and recreational, in the life of the Bates College community. The situation today is way behind the times and fails to meet the needs of today's students, both men and women. This (they reasoned), is not in keeping with the philosophy of Title IX.

Four recommendations were made by Goldman, Clark and Tacy. First was the reassessment on the part of the College. Second was an increase in the women's



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athletic staff. Also a need was felt that people should stop dreaming about the new athletic complex as a solution to our problems. Any new facility is a long way off. No class presently at Bates and probably none in the next several years will get to see the completion of new athletic facilities. Something needs to be done in the meantime and dreams just won't help. The fourth recommendation was that the College pour some money into the upgrading of the present programs and facilities, perhaps accomplished through some of the following short term proposals.

Short term proposals presented to the Committee:

- (1) Tartanize the floor of the Cage.
- (2) Renovate Rand Gymnasium.
- (3) Purchase the facilities available at the Jewish Community Center on College Street.
- (4) Purchase of a women's universal weight machine.
- (5) Additions to the present gym structures.
- (6) Resurface and possibly enclose the tennis courts.
- (7) Increase in the present structure's use for recreational endeavors rather than varsity sports.

A panel of women met with the Committee this week and a report on that session will be forthcoming in next week's *Student*.

Editor's Note: The Sports Editors would appreciate feedback from the student body concerning Title IX or the specific contents of any meetings. The Committee on Title IX for Athletics would also welcome the opinions of the students. Please refer your comments and criticisms to Claudia Turner, Fred Clark, the Student, or any of the members of the Committee. Thank you and remember that it is your school.

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Viewpoint: A Plea

Physical recreation provides a vital element to the total educational process at Bates, and therefore should receive serious attention. That the College requires two full semesters of physical education courses of its students supports this, yet insufficient attention has been paid to the athletic and physical recreation opportunities (or, specifically, to the lack of such opportunities) by those in a position to change existing conditions. While plans push forward to increase enrollment at Bates, what plans exist for upgrading recreational facilities to an acceptable level? Indeed, the answer to this question is of direct concern to every student at Bates, and is especially appropriate now that Title IX regulations have become explicitly stated within the creeds of education and justice.

The President's Office and Trustees must reassess the importance of physical recreation and athletics here at Bates. Large increases in the physical education budget allotments are sorely needed to relieve the already overloaded and overcrowded recreational and athletic facilities. One possible way to achieve this could be through a concentrated "Athletic Drive" initiated from the Alumni Office. As one basic guideline used by private foundations and corporations in awarding collegiate grants is the percentage of alumni contributing to alumni campaigns, an increase in alumni support could very well lead to increased grants to Bates College, thus releasing more money for recreational activities. The need for relief for the recreational situation here at Bates is immediate, and should not be overlooked.

Another possible solution offered has been the proposed new athletic facility. The hopes and plans for this structure are admirable, and this writer commends those involved with organizing such plans. But, as in every walk of life, the idealism of hopes must be tempered with the realism of existing circumstances. No one now attending Bates can realistically expect to see a new athletic complex standing on campus during his graduation ceremonies. Nor is it likely that any of the incoming classes in the next few years will benefit from this proposed solution. The proposed complex will require several millions of dollars, a luxury which this small, co-educational liberal arts college 150 miles north of Boston cannot afford. A general change in attitude at Bates College is necessary. If the College wishes to maintain winning intercollegiate programs, provide adequate recreational facilities and opportunities for the general student body, and continue to attract talented student-athletes, "short term" solutions must be implemented now to lessen an already too long overlooked problem — inadequate recreational facilities. The distant completion of a new facility cannot and must not be financed at the expense of those students who will pass through the Bates community during the many interim years preceding the facility's completion. The future is, indeed, now, and the problems of the present are real ones. Understaffed, overcrowded and inadequate recreational and athletic facilities exist at Bates, and demands for righting these faults are many. The problem glares at us defiantly, brewing, and can only get worse. We must not let this happen. We must plan for the future by building today!

Bruce D. Tacy

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Cohen . . . from p. 2

are also available. The special Congressional tours of the White House (which allow the visitors to see more of the Executive Mansion than the public tours) are conducted early in the morning Tuesday through Saturday.

For those who are unable to secure tickets for the special tours, it will be possible to take the public tour during visiting hours, which have been extended for the spring and summer, by gathering at the National Park Service's visitors waiting area on the Ellipse south of the White House. Tickets may be obtained there for the tours from 8 a.m. till noon Tuesday through Friday and from 8 a.m. till 1 p.m. on Saturday. The tours themselves are conducted from 10 a.m. to 1 p.m. Tuesday through Friday and from 10 a.m. till 2 p.m. on Saturdays.

There are hundreds of places of interest in Washington: national monuments, the many museums of the Smithsonian Institution (including the new National Air and Space Museum, which opens July 4), Arlington National Cemetery and Ford's Theater, to name just a few.

A Bicentennial Information Center has been opened in the Great Hall of the Commerce Department building on "E" Street, between 14th and 15th Streets, N.W. Until the new National Visitors Center opens at Union Station on July 4, the Commerce Department facility will be able to provide all the help tourists are likely to need. Visitors will find baby changing rooms, multi-lingual information clerks, services for blind and handicapped persons, and hundreds of maps, pamphlets and guidebooks.

Persons seeking information concerning accommodations, transportation and Bicentennial events may call 202/737-6666. Once in Washington, visitors may hear a recorded listing of daily events by calling the Visitors Center at 426-6975.

Visitors, especially those who intend to bring their own automobiles, should be forewarned that parking is very difficult in downtown Washington. Curb parking is limited, and parking lots are crowded and expensive. Visitors should be prepared to use fringe parking lots and to employ public transportation. In addition to regular city buses, Tourmobile buses travel regularly between Capitol Hill, the Mall and Arlington National Cemetery.

Security . . . from p. 1

dormitories to discuss this topic. Since that date she has met with off-campus students and residents of other campus dorms.

The Committee feels the recent formation of a New Crisis Center at the Central Maine General Hospital as a sign of Lewiston community sentiment. This crisis center will provide a telephone number that an individual can call in the event of an emergency. That one phone call will automatically notify the police, a Doctor, hospital officials. Upon arrival at the Crisis

Maine Council for the Humanities Makes Grants Totaling \$48,685

In its second grants-awarding session, the Maine Council for the Humanities and Public Policy recently approved proposals totaling \$48,685 for the implementation of humanities related public policy projects.

Topping the list of grants was a \$24,680 award to the University of Maine School of Law for the development of a program to train scholars in the humanities as mediators for the purpose of solving community disputes.

The program will provide material to study the effectiveness of mediators in re-opening the lines of communication when a stalemate situation develops between the various factions in a particular community dispute. The project will involve a number of scholars from the University of Maine at Portland and other area colleges.

WCBB-TV a Lewiston-based station was awarded \$22,970 for its project titled, "Housing in Maine, the Human Dimension." The 8 half-hour televised segments, under the direction of Harry Wiest, Director of Programming, and Ms. Laurie Manny, Assistant to the Director at WCBB will focus on Maine's housing needs, and will conclude with proposed solutions for the present as well as the future.

Major project participants in this study will be Charles Bassett, Director of American Studies, Colby College, Professors Richard Davis (Human Ecology, College of the Atlantic), James Leamon (History, Bates College), Merle Loper (Law, University of Maine), William Miller (Arts, Colby College), James O'Neil (Center for the Study of Human Values, University of Maine-Portland), Linda Schwartz (Human Ecology, College of the Atlantic), and Robert E. Ireland, Chairman of Oxford Hills High School's Social Studies Department.

The programs will be titled, "Shelter," "300 Years of Maine Housing," "Independence Versus Dependence; Single Versus Multi-family Housing," "Urban Renewal and Community Development," "Cost and Financing," "Housing for People with Special Needs: Elderly and Handicapped," "Energy and Housing Alternative," and "Consumer Protection."

Greater Portland Landmarks was

awarded \$1035 to present a seminar to actively study the viability of legislated ordinances in historic and architectural preservation.

The program is under a committee directorship consisting of Mrs. Peter Plumb, Vice-President of Landmarks, Mrs. Phineas Sprague, President of Landmarks, Mrs. R. E. Wengren, architectural historian for Landmarks, Joel Russ staff member Portland Planning Department, Kathryn Welch, Assistant Director of the Regional Office of the National Trust for Historic Preservation, and Earle Shettleworth, Director of the Maine Historic Preservation Commission.

The purpose of the seminar is to bring speakers from areas where preservation ordinances have been implemented. Round table discussions with the visiting speakers will enable members of the Portland City Council to assess the local feasibility of such an ordinance.

In announcing the awards, Council Executive Director David Charles Smith, stated, "The Council was very pleased with the number and quality of proposals received for consideration. We look forward to the success of these projects."

The Maine Council for the Humanities and Public Policy is the newest state-based program of the National Endowment for the Humanities, an agency created by Congress in 1965 to encourage scholarship and interest in the humanities. Awards are made to non-profit organizations to present programs in which scholars in history, philosophy and literature bring their training to the examination of public policy issues of immediate concern to Maine Citizens.

Council offices are located at 24 Exchange Street, Portland. Dr. Smith comments, "We invite groups interested in the humanistic perspective on public policy issues to contact us about possible funding." Mailing address is: Box 7202, Portland, Maine 04112.



Lori Smith, 79, as Ilse, and Joseph Phaneuf, 78, as her young admirer Moritz Stiefel, discuss the problems of growing up in Frank Wedekind's "Spring's Awakening." This modern classic about the experience of adolescence is being presented at Schaeffer Theatre on the Bates College campus Thursday, March 25 through Sunday, March 28 at 8:00 p.m.

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Bates College

The Student

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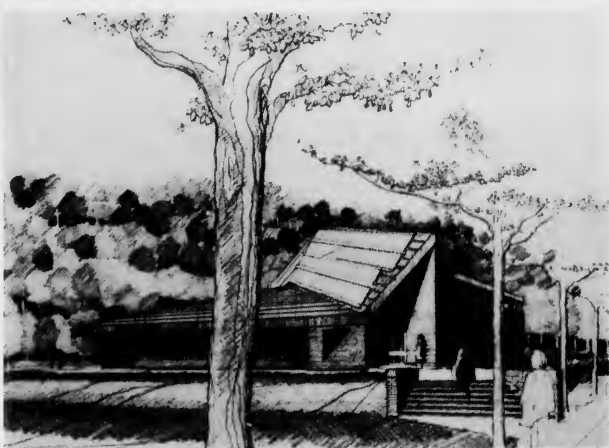


Photo by Brad Fuller

Bates Makes Plans For New Dining Facility

by Donna James

Two years ago it was decided that Bates needed a new dining facility. There were two main reasons for the decision. First and most obvious is the serious overcrowding. In an effort to alleviate this problem the Rowe Room has been opened for students. While this does expand the available dining area; it also cuts down on one of the amenities at Bates; mainly, a small dining room which can be blue-slipped. The less obvious, but equally important, reason for the new facility is the increasing cost of education. In order to maintain its high quality, Bates will have to get a little larger — 10 to 25 students per year. Bates will remain a small college but these few extra students are needed to help pay the increasing costs the college is facing in its efforts to maintain quality. The new dining facility will help the College meet the needed expansion. Currently, 1400-1500 students is the optimal number for the campus.

The first idea for increasing the dining facilities was the renovation of Fiske dining hall in Rand. Plans were drawn up by the same group of architects who designed the new library. They had to make their plans so that the use of Fiske would not interfere with the rights of the people who live in Rand which meant special entrances, etc. It was realized

weeks or so into a set of workable drawings. These should return shortly, and the decision of whether to adopt the plans will be made. Of course, the Trustees must give their approval. If approved, the College would seek bids on the project in April, and if all goes well the building would be ready for use next January. Most of the funds for the building are now available, in the form of memorial funds.

The building will be located on Mountain Avenue, on the Rand field. It will be in front of Mount David, the same distance from home plate as Rand is. It won't interfere with either the softball field or the central pathway up the mountain. Located in this place, the building will be closer to 2/5 of the dorms than Commons is, and is designed to hold 2/5 of the student body. The people working on the idea realized the need to avoid cliques. Located next to Rand, it will be closer than Commons for those students coming out of classes in Libbey, Pettigrew, and Hathorn. Different people will use the facility at lunch and dinner, depending upon their schedules. In the unlikely event that there is a line at either Commons or the new facility, it isn't a long walk between the two. In its planned location, the facility leaves



that to renovate any part of Rand, the whole building would have to be brought up to 1976 building code standards. Allowing for all these things, the cost came to over one million dollars, which is more than the cost of a new dorm; for the cost involved, the college would be getting an inferior dining room and dorm. It was decided to scrap the Fiske plan, and aim for a new dining facility.

The architects were not given specific instructions for the new building. However, they were told to include areas which could be blue-slipped for social gatherings, both small rooms, and a larger area.

The architects came up with some conceptual drawings of their ideas. These were shown to President Reynolds, the Trustees, the Student-Faculty Residential Life Committee, the Faculty, the Building and Grounds administrators, and various student leaders. Then they were sent back to the architects, to be developed after six

room for possible houses on Mountain Avenue.

The facility will not have a full kitchen, as Commons has plenty of kitchen room. Certain items will be transported from Commons by a special truck, which makes an air-tight seal with the door at the unloading platform. Half of the facility will have an upstairs, which could be partitioned into rooms. It could be used separately or in conjunction with the downstairs main area. The downstairs furniture would be removable, so that the area could be cleared for social events.

One of the most interesting features of the building is that it would be heated by the sun. The College had been working on plans for a self-energized lab building, run on solar energy. A grant may be available from Washington, D.C., to develop this solar-energy packet for use in the building. The packet would be in the building, not attached to it. This would make the building the first

continued on p. 7

Debate Team Wins Chance To Represent New England

The highly successful top varsity two-man debate team from Bates College has won its chance to represent New England and New York in the upcoming National Intercollegiate Debate Championships. In weekend competition at Wellesley College, Sophomore Richard Preston, '78, of Alexandria, Virginia, and Freshman Tom Connolly, '79, of Canton, Massachusetts, were the fourth of five teams to be selected as the finest in the Northeast. The five top teams — Dartmouth, Harvard, M.I.T., Bates, and Cornell — will represent the several hundred active teams in the Northeast in the National Championships, to be held April 15-19 at the Statler-Hilton in Boston.

Only sixty-four teams of the several thousand competing in the nation qualify for the national event. In the thirty years of the national championships, the current Bates team is the first ever to qualify from the State of Maine. Bates Coach Robert Branham cited the tournament as the "equivalent of qualifying for the N.C.A.A. championship tournament in basketball or receiving a major football post-season bowl bid." Branham

himself became the youngest coach ever to be elected to the governing council of the Northeast district in the weekend activities.

The Brooks Quimby Debate Council at Bates is in its second season under Branham's direction. After remaining dormant for over a decade, the once nationally recognized Bates program has again begun to establish a championship reputation. Asked for his predictions of the Bates team's chances at the April National Tournament, Branham proclaimed "we're extremely honored simply to have made it; as far as I know, we're the youngest team (a freshman and a sophomore debating top-ranked varsity competition) and the youngest program to qualify for the championships — anything we achieve will be a major victory."

The topic for the 1976 competition is "Resolved: that the federal government should adopt a comprehensive program of land-use control in the United States." Each team in the tournament will debate eight preliminary rounds — four on each side of the proposition — against eight different schools. The teams with the best record after the preliminary rounds will enter elimination and vie for the national title.

Jazz Band To Rock Portland

Special to the Student

The world famous Preservation Hall Jazz Band, on tour from its home in legendary New Orleans, visits Portland, Maine!

In November of 1975 the Preservation Hall Jazz Band played in Waterville, Maine to a full house and rave reviews. John Thornton of the *Portland Evening Express* said, "The Preservation Hall Jazz Band brought down the Opera House last night in a program that had the audience cheering all the way... It was a height of happy music, free wheeling, full of licks and bursting with good nature, magnificently improvised." Martin Dibner said, in the *Maine Times* "The Opera House trembled deliciously. The

old floor boards shook in dusty ecstasy. On stage, the eight men soloed, harmonized, riffed and blasted... stamped and sang. Their music laughed and cried. So did we." Among the numbers played that night were St. James Infirmary, Tiger Rag, When The Saints Go Marching In.

You are promised a spontaneous and joyful evening with music that is free-spirited and original!

Located in the heart of the French Quarter, Preservation Hall is dedicated to keeping the music of New Orleans alive. Jazz is played there nightly by these pioneers who created it! And people come from all over the world to listen.

Each member of the Preservation Hall Jazz Band has memories of the

continued on p. 3

NOTES AND COMMENTARY

"The journey, not the arrival matters." Montaigne

Editorial

Attitudes are hard to change — especially when one considers that their formation arises from a lifetime of experiences obtained as a member of society. Problems develop however, when society changes because, unfortunately, attitudes do not change as fast. This is a universal dilemma many groups within society must confront; one such group is woman athletes.

The recent institution of the Title IX amendment is now an issue at Bates. Separate groups of men and women have met with the Title IX committee to discuss the necessary changes that must be made. As a member of such a group, I have encountered a variety of opinions — many are encouraging, but at the same time, certain attitudes exist that are disturbing — not only in that they impede progress in women's sports, but also their mere existence seems to say very little for the idea of human equality — the right that everyone has.

While it is true that many changes have been made in the athletic department such as an expanded use of facilities; the gym, the training room, the weight machine, and many similar benefits are provided (such as practice uniforms and their laundering) yet there are still other things needed to be done to provide a program that is "adequate" in the same way that the men's program is "adequate." After experiencing some of the opinions held by a few members of the men's department, I can't help but wonder if many of the changes were made for the sole reason that it would be against the law not to make the changes. Why can't action be taken and improvements made for the reason that the Bates women should have the best program that can be afforded as has been the case with the men? No one wants to take anything away from the men and I think that the most intelligent men realize this. Sure, money is tight. No one is denying that either, but if people are genuinely concerned with equality of opportunity, these factors would not be the first considered. Obviously, since they are, it is the attitude that exists that is unfair.

I have great respect for the men in the athletic department that recognize the existing inequities and are helping the women achieve what is rightfully theirs — equal opportunity. However to those coaches and male athletes that resent our presence in the weight room, the cage, or the gym, remember that we are paying just as much for the facilities at Bates, think about this: winning is nothing without fairplay.

CT

Letters to the Editor

Dear Sir,

In regards to the article that appeared in last week's *Student* concerning various incidents warranting the formation of the student-security committee, I feel compelled to clarify the events resulting in the presentation of two conflicting reports.

On the basis of what was reported to him, Chet Emmons stated that there was no "foot race" and that I was followed to the door of my dorm. In actuality, the incident began at the corner of Frye and College St. I heard a man, whose voice I didn't recognize, yell out saying, "Hey you, stop. I want to talk to you." I kept walking and a second time he yelled out. When I didn't stop, he broke into a run in my direction. I wasted no time sprinting from Frye to the path of Cheney. As I started up the path, I heard him say not to "go up there." He was six feet away at this point, but came no farther. If that wasn't a "foot race" I don't know what was, and I was a good deal more than "frightened." I think terrified comes a lot closer.

I'm not one for sensationalism, but I think the facts should be made clear. More importantly, I am concerned at the lack of accurate communication regarding this matter. I think that it is important for everyone on the campus to be made aware that this area, like any other, is subject to the same degenerate element in society. I hope that future reports are more carefully handled and investigated.

Sincerely,
Claudia Turner

To the Editor:

At a recent meeting of the Student Conduct Committee, it was voted that after the hearing of each conduct case a summary of charges and decisions, omitting all proper names, will be posted outside the offices of the Dean of the College and the Dean of Students. We hope that this will promote an accurate awareness of Committee decisions.

This change in practice is consistent with the Committee's rules of procedure as amended by the Faculty in December, 1975, which provide that

formal charges and committee decisions will not be subject to the rule of confidentiality. The Committee will re-evaluate this new practice in January, 1977.

Sincerely,
Douglas I. Hodgkin,
Chrmn.
Student Conduct Committee

To the Editor:

The only aspect of the new rooming system which I regard as particularly unfair is the retention of proctor's choice. If proctors are paid for their "work", why should they be given special privileges simply for collecting a paycheck? I know of at least one case in which freshmen who are the proctor's choice have been assigned a good room which would otherwise have gone to juniors. This hardly seems fair, since the new rooming system is supposed to give seniors first choice in rooming. This granting of privilege is strange. Proctoring is a job. While many proctors are very nice people, few do their job well, at least in my experience. The aspect of the job which proctors perform most diligently is avoiding being stuck with the phone bill.

Since the rooming system was revised in order to get rid of such unfair privileges as squatter's rights and dorm preference, proctor's choice, the last and most blatant privilege, should also have been abolished.

Sincerely,
James J. O'Malley

This is the last issue of *The Student* to appear this semester. Due to the tremendous economic squeeze in which we presently find ourselves, plans for a regular Short Term newspaper must be abandoned. However, we do hope to produce several special editions during this spring and summer.

The Student extends an invitation to all interested students to join the staff. Our first general staff meeting will be held next semester on September 9. In the meantime, any students who wish to join the staff should drop a note to box 309, Chase Hall. We look forward to having you on our staff.

The Student

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Editor-in-Chief

Barbara Braman

News Editor

Dick Rothman

Feature Editor

Brad Fuller

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Claudia Turner

Fred Clark

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Pam Walsh

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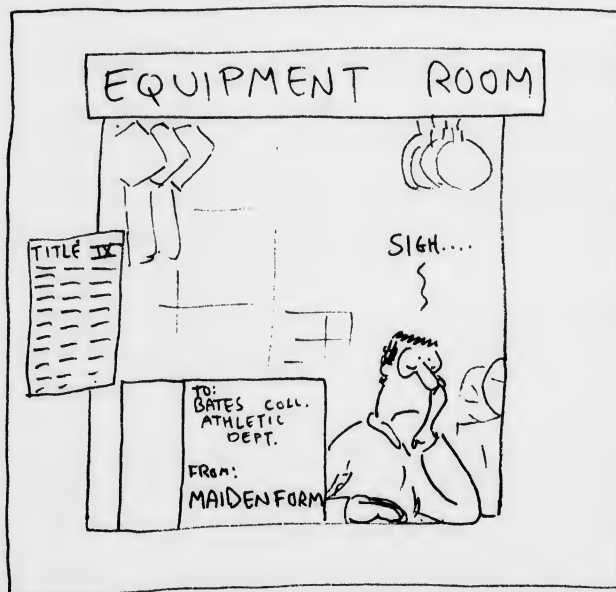
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This newspaper will publish letters to the Editor only when they are signed; names will be withheld under special circumstances. However, final discretion can and will be exercised by the editors in determining those letters most valuable for publication. All letters should be addressed to Box 309, C/O the Editor.

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To the Editor:

I would like to thank the students, faculty and administrators of Bates College for their efforts in behalf of my Presidential candidacy.

I understand that some 40 to 50 members of the Bates College community have assisted my campaign in some way: organizing for, or attending the Lewiston and Auburn caucuses to help secure six delegates to the state convention pledged to support my candidacy, putting out a 1400 piece mailing, or traveling to New Hampshire

three times to work on my primary campaign there.

I know that your efforts in Maine have been indispensable to my campaign there and I appreciate your support. I hope you will continue to aid my candidacy in the preparations for the Maine Democratic State Convention in May.

Hopefully, together with people like you in other states, we will be able to get this country moving forward again.

Thank you again.

Sincerely,
Morris K. Udall

Correction

Several students have complained to the editor that an article published last week on the Athletics Dept. contained misconstrued information and thus gave an inaccurate picture.

The article was intended as a Feature. It was supposed to give one person's interpretation of the recent changes in that department. This should have been pointed out last week. How well this intention was accomplished is questionable.

It should be clarified that Ms. Smith and Ms. Crosby of the Athletics Department have both been at Bates just one year. They have not been here for "around two years" as erroneously stated in the article.

Northern Revue Benefit Concert For Udall

by Steven Stycos

Peter Gallway with the Great Northern Revue and Chuck Kruger will be the featured attractions at a benefit concert Monday, April 5, at 8:00 in Schaeffer Theatre. The proceeds will go to the presidential campaign of Morris Udall.

Gallway and the Great Northern Revue will play a wide range of music from hits of the 30's to more recent jazz, folk, and pieces of their own.

Gallway released several albums before coming to Maine in 1973. Prior to joining the Great Northern Revue.

Gallway toured the nation with such artists as John Sebastian, Laura Nyro, and The Guess Who. The other band members are Tad Lathrop, guitar, Steve Kelly, bass, and Tom Turner on the drums.

Folk guitarist Chuck Kruger is a familiar musician to many Bates students due to his performances at Bates and his regular appearances at the Warehouse.

Tickets are \$1.50 and may be purchased at the CSA office or at the door.



THE GREAT NORTHERN REVUE

Good Time At Happy Hour

by patricia weil

i walked over to page last friday afternoon with the intention of taking my assigned photographs, downing a cup of beer, and then making a fairly hasty retreat. well, there wasn't any beer by the time i got there, but i ended up staying almost two hours. i thoroughly enjoyed "happy hour" and i think almost everyone there probably did too.

there was a good turn-out of professors, administration, and students. some students i spoke to complained that none of their professors were there some departments being over-represented and some not there at all. however, if the idea of happy hour is to meet new people or talk to others that you normally wouldn't run into, one certainly could do so there.

the idea to have a weekly happy (two) hour is an excellent one. people are always complaining that it is so hard to talk and meet with the faculty on a casual basis; here is the chance to do so. happy hour has lots of potential to develop into a weekly "good time" for everyone who goes.



Photo by patricia weil

CA Election

by June Peterson

The Campus Association elections were held on Friday, March twenty-sixth. Dan Isaac, who ran the election, was able to give *The Student* the list of winners before the count of votes had even been completed, since there was only a single nomination under each office. Those names were as follows: Sandy Peterson, President; David Enright, Vice President; Judy Hendy, Secretary; and John Plotkin, Treasurer.

The election was merely a formality accomplishing nothing. Dan plans to propose to the Representative Assembly that there be no more such token elections for an office in the event that there is just one candidate running.

Wanted: Happy, responsible student to help care for two year old in Boston this summer. Excellent accommodations — private room and bath. Call 617-964-0616 or Write: Karigan, 170 Lake Ave., Newton, Mass. 02159.



Photo by patricia weil



Jazz . . . from p. 1

days when Jazz was coming to the forefront of American music. Ranging in age from 63 to 84, these musicians helped shape and develop jazz into the uniquely American art form it is today. They were in the bands that marched in the Mardis Gras parades. They were in the bands that marched to and from the cemetery for funerals. They were on the riverboats, in the saloons, in the dance halls and on the picnics. They were on the wagons that drove up and down the French Quarter. They played with Louis Armstrong, King Oliver and Jelly Roll Morton. They are a part of the exciting history of American Jazz!

This is the second in a series of American Bicentennial concerts sponsored by Waynflete School Friends of the Performing Arts. The first concert in March of 1975 featured Gunther Schuller and the New England Conservatory Ragtime Ensemble. Proceeds from the concerts are used to fund performing arts projects at the school, such as acoustical improvements in the school auditorium and scholarships for study in applied music, dance and drama.

Remember the date is April 7, the time is 8:00 p.m., the place is Portland City Hall Auditorium!

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Art Review: Welliver Art In Treat Gallery

by Barbara Braman

Presently at the Treat Gallery (and through April 16th) there is an exhibition of the works of Neil Welliver. Mr. Welliver is now associated with the art department at the University of Pennsylvania. He studied at the Philadelphia College of Art and at Yale University under Albers, Diller, Brooks, and Relli. Mr. Welliver is best known for his landscapes; but is as well a printmaker of note. The display at the Treat contains both landscape (oil-on-canvas) paintings and prints. Items are on sale, and for those interested there is a price list at the gallery. (Be forewarned about that. As I remember, the large "Moosehorn Game Preserve" was valued at \$4300.00 even given slight fire damage.)

Mr. Welliver has said: "I do not use a camera. To me the moment is important." And it seems to me that it is the flow and the ultimate transience of the moment that he tries to capture. His landscapes give an atmosphere, if you like; rather than a precise rendering. They are emotional, intimate; dappled on the verge of the change that must come. His brushstrokes are strong, fluid, and clean. They alone lend form to the trees, grasses, rocks, and sky. They do not seek to catch the light (as in the great impressionist paintings) and thus are not choppy and staccato. They are grand, sweeping, legato brush strokes; and they, more than anything else give the form and feeling to Welliver's paintings.

The large "Swamp at Moosehorn Game Preserve" is done somberly in shades of grey with muted greens and browns. The fluidity of his brush is well apparent throughout. Even though this painting depicts a swamp in mid-winter it is not dismal. It has instead a certain sense of tranquility which is demonstrative of Welliver's respect for and understanding of nature as a whole.

The smaller paintings are studies (for larger paintings) and as such possess perhaps an even greater sense of "the Moment." They seem quick, fleet and sensitive captives. There are several lush summer forests, fantastic in their depth and in their very green-ness. There are a couple of winter scenes, a few lovely ones of white birches in the snow. All share one thing in common: they are intimately perfect seconds in nature.

This theme of the moment carries over into the prints as well. However, here a lack of movement (or potential



Photo by Steve Wice

movement) may be felt. In the several Tront prints (all hand-coloured etchings) Welliver catches the water and the trout as a camera might. It is all sudden stop-action and he loses the sense of motion-through the water and through time.

There are as well two prints of "A Nude." It is the same etching, but one has been coloured and the other left an interesting and initially confusing welter of fine black lines. The contrast between the two is good. The coloured print is a realistic rendering: the shapely nude woman emerges from the forest pool, her own reflection in the water and the reflection of the trees. The colour brings the whole into a sensual focus. The black and white print is more abstract. The woman, the water, and the trees all merge; each taking on the rippling qualities of the water. The lines all flow into one another leaving no area or form completely defined. Here in these simple black and white lines there is a strong sense of the unity of all nature.

Welliver's art is certainly the work of a man who loves nature in all her moods. But, I do not think that it is too great of a leap to say that Welliver's art is the work of a man who understands the complexity of modern life as well. In our city comfort we forget the tranquility of a swamp in winter, or the way the pines filter sun-light in the summer. Perhaps Welliver is presenting us with these moments, these paintings of his; and he is saying to us that these transient encapsulated pieces of time are all that is really important in life.

David Ray Poetry Reading

by Susan Ventura

David Ray presented a reading of his works Friday evening in Chase lounge to an audience largely composed of English majors. The evening was a rare occasion for all who attended. In his introductory remarks, Professor James Hepburn affectionately referred to Mr. Ray as "my first real-live poet." The description is an apt one, for it is indeed unusual to hear a poet reciting his poems. For some of us, it is unusual to hear poetry at all. Perhaps it is this fact that made the listening difficult at first. But as the audience warmed to Mr. Ray and he to the audience, there came a certain intimacy. His poems are both humorous and serious, sophisticated and countrified. Surprises lurk in his verses and he springs them upon us, one after another.

continued on p. 7

The Features: Newman and Fellini

by Alfonso Crabcake

If you're one of the practically unique individuals who grabbed up one of those beautiful Film Board poster/schedules at the beginning of the semester (they're collectors' items now), you'll notice that *Man Vs. Society* is a heading we gave to some of the movies to try to give the semester a bit of coherency. Well, that title originated with this Friday's film.

The movie I'm referring to is, of course, *Cool Hand Luke*. When this film came out in 1967 it became an instant classic, symbolizing the bitter attempts of the everyday man in the street to fight back at the oppressive Establishment which was pressing in on him in the turbulent sixties. Well, the turbulent sixties are quickly becoming nostalgia material but *Cool Hand Luke* has lost none of its punch in the meantime as the saying goes.

Basically, the film deals with Newman and Kennedy who find themselves locked up in an ultra-grit Southern labor camp staffed by rather pleasant sadists ("What we have here is a failure to communicate") and trigger-happy understudies. Newman, through his unflagging failure to be moulded by the camp, raises general cain and disrupts the nice orderly routine it had settled into, thus bringing wrath down upon his head. It is in this Newman vs. wrath that *Cool Hand Luke* gets its bite. And by the way, if you've seen it on TV, you've missed a couple of the best parts that the censors hacked out; besides, it's a lot better when not disrupted by dog food and deodorant commercials.

The following Friday brings the last

full-length film of the year (the intervening Wednesday is covered in the other column somewhere nearby), wrapping up the Film Board selections with Federico Fellini's best film, *La Strada*.

La Strada is one of those films that gets awards heaped down upon it (Academy Award for best foreign film, Venice Film Festival grand prize, New York Film Critics Award for best foreign film) but never makes it to the popular theatres, thus remaining relatively unknown, a definite shame in this case. *La Strada* combines a wealth of talent quite successfully, with Fellini's typically brilliant directing flowing together with masterpiece performances by Anthony Quinn, Richard Basehart and, most of all, Giulietta Masina. The story line concerns the circus strong man Zampano (Quinn) and his cruel treatment of the woman who loves him as they go travelling about with their small troupe. They run across Basehart as The Fool, a philosophical acrobat who steals Giulietta Masina's heart and gets killed by Zampano in the process. The loss of this one person who ever meant anything to her destroys Masina and leads to the film's incredibly tragic ending. A definite lump-in-the-throat sort of film.

But, and this is where *La Strada* genuinely joins the small collection of true film masterpieces, the entire story is put across with a quiet power and force which can cut across even the cynicism which modern life forces on us all, and you find yourself wrapped up with the characters the way you're always told you will be but never quite are.

Theatre Review:

Spring's Awakening Impressive Production

by Richard Pettengill

This past weekend was witness to the most provocative play we've seen this year on the Bates stage. Frank Wedekind's tragedy of youth, *Spring's Awakening*, (directed by Michael Nash) was an impressive production in overall conception, if not so much in particular detail. Norman Dodge's set and lighting were highly effective: a recurring but varied backdrop of green leaf-shadows successfully conveyed the burgeoning, vitalistic sense of unspoiled Nature of which we mourn the death in the children of the play. The lead male and female roles were appropriately given to the best of the student actors: Stephen Yank and Susan Wanbaugh. In Melchior Gabor and Wendla Bergmann, we have the healthiest individuals that Wedekind has chosen to offer; they possess an innate moral sense and affirm their lives at every turn in spite of the forces which insist that they repent for the very fact of their existence.

The play is unsettling, for a multitude of reasons. It switches without transition from blatant didacticism (as in the death of Wendla) to unfulfilling crypticity (as, for instance, in the "Grand Inquisitor" scene — a far cry from Dostoevsky). It moves abruptly from ludicrous satire (the "professors") to tragic perversion (the twenty-phennig target-game). We are now getting to the heart of Wedekind's classification as a transitional late nineteenth-century figure. Taking elements from a dying "naturalistic" form, he is moving toward a new "expressionism" — a form which aims toward the heightening of emotional impact by the use of distortion. Wedekind's play is certainly distorted, as were my emotions when I left the theatre. It's not hard to see why the American premiere of the play caused a riot. Still, if one is going to set out to portray distortion, one should do so wholeheartedly. This production, with its excruciating, immediate juxtaposition of a loud humming noise with a pathetic hollow-mockery of

motherhood who cannot tell her daughter the simplest facts of life, with its funeral patrons whose umbrella-veils allow them to revel in their mutual, self-centered hypocrisy, with its homosexual schoolboys whose conversations turn without pause from prayers to a dead comrade to anxiety about the next day's assignment, this production certainly accomplished that end.

The individual acting was, however, on the whole less fulfilling. The curious disparity between an actor's true self, the self he wishes to convey, and the self he ends up actually conveying was disappointingly apparent throughout. The grand exception to this was that beloved veteran of the Bates stage, Garvey MacLean, who portrayed with imposing majesty both the sententious moralizer Rektor Sonnenstich (reminiscent, in his ludicrous pedantry, of Shakespeare's Holofernes) and the "Masked Gentleman." Wedekind dedicated the play to this mysterious figure, who represents the force which repulses the dead Moritz and urges Melchior to re-affirm his belief in life

and the power of man to change his world. As Melchior is led back to that wretched pursuit which is life within the corrupt moral structure of society, the headless Moritz contemplates the agonies of hell. Wedekind has presented a picture of the naturalistic world through his own expressionistic eyes. The result is slanted, refracted and, unfortunately, a bit anachronistic. Still the themes are universal, and what the play doesn't resolve, it at least brings to the forefront for consideration.

We appreciate it when literature answers for us the questions that it raises, but we are ultimately better off when we are left to answer them for ourselves. Wedekind, in this play, managed to raise issues and make clear his own position while permitting the audience to leave with the questions still hanging. Ultimately we will only accept our own answers anyway, and a work which helps us toward that point is worthy of praise. In my eyes, Wedekind's *Spring's Awakening* is worthy of praise.

Astronomy At Bates: Prof. Ron Reese And The Wizard

by Dick Rothman

Students who have taken one of Prof. Ron Reese's courses are usually unanimous in two opinions: the first being that the course was well taught and meaningful, and the second that Ron is a real nice person. This semester Reese is teaching a course in astronomy, a subject whose popularity is sky-rocketing around campus this year with 180 students enrolled this second semester. Never slow to respond to a soaring (sorry!) wave of public opinion, *The Student* has investigated what astronomy is at Bates, and most importantly, the thoughts of the man whose contemporaries call him "The Wizard."

Ron Reese has no idea when he became interested in astronomy. Why does he like the stars? That's easier. "I get a lot of pleasure out of just observing and knowing my way around the sky, and the most enjoyable part of teaching would be the same thing. The observing end of it is a lot of fun."



Photo by Steve Wice

In teaching this semester's astro course, Reese comes in contact with students 24-25 hours a week during classes and a number of day and night lab. However, this does not bother him, for when asked what he found most rewarding about teaching Astronomy, the professor replied: "I'd say the students — they're a lot of fun. Particularly when you get them out in the country (during night labs) and they're jumping around to keep warm. (One evening lab was held in a temperature of -65°!) By and large their interest and the good natured bantering we do when we're out there is a lot of fun. That's what I find to be the most rewarding thing about it is the variety of students I see and their own enthusiasm about Astronomy is contagious."

Students who have taken Reese's physics and astro courses have described his teaching style as interesting and well prepared, and always with a touch of humor. The object of their comments, however, is unsure: "I wouldn't know how to characterize my style of teaching. Traditional in some ways, it's a lecture format, but I think that humor is part of life, and the more the better. I think when you make something humorous people will remember it. . . . I don't know why I teach the way I do — I like to, I guess that's why."

Reese feels that a student should get more out of astronomy than knowing where the constellations are located. More importantly, "I hope the thing people get out of it (the study of astronomy) is a sense of how insignificant we are and from that I hope they come to realize that most of our troubles down here (on the earth) are so insignificant and so irrelevant to the rest of the universe that why should we fight each other? A sense of one's own humbleness, a sense of one's own finiteness — if more people had it maybe this would be a better place to live. We are very unique; we are the only kind of us anywhere in the universe, and it's a shame what we're doing to each other. I hope that by studying how big things are, and what a small little corner we occupy that one comes face to face with one's own finiteness."

Right now, because of a lack of personnel (Reese is the lone Astro prof. at Bates) the two introductory courses in astro are offered only every other year.

He regrets this fact and really doesn't know what will happen if more and more students sign up for astronomy, the popularity of which seems to be multiplying geometrically. Two years ago 60 students took astro, 4 years ago the number was 35, and 6 years ago only 25 took the course when it was first taught by Reese. With 180 in the class now, will a class of 350 students loom in the future? The man who would have to teach those students hopes not, for he cherishes the one-to-one relationships he gains with students. At the classes' present size he feels: "I'm not getting the personal contact with the students that I want and I don't feel as if they're getting their fair share of me."

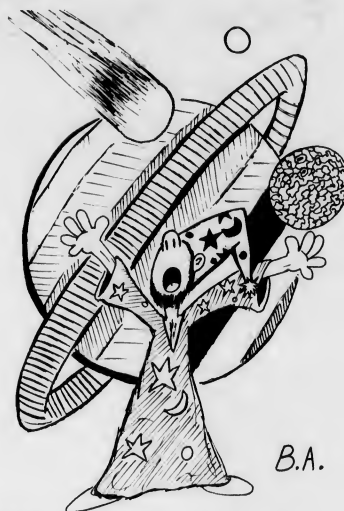
The introductory astro course is divided into two parts, the first semester dealing with our solar system and the second semester with everything else which is out beyond the stratosphere. In addition, every 3 years Reese teaches a short term unit concerning extra-terrestrial life. The professor points out that because the science distribution requirement is going up to 3 courses next year he would like astro to be taught yearly. Right now, he is trumpeting the praises of Professor Pribram's Physics course next year in 2 semesters, the first concerning space and time, and the second life and matter. The courses are modeled for the non-physics major and those who know about such things expect to see them oversubscribed.

Reese credits his lab assistants for doing a great job in keeping a one-to-one relationship with students even through all the long afternoon and evening labs. "My lab assistants have learned an awful lot of astronomy this year and I don't think without them we could have pulled this off at all. They've been great. Charlie and B.J. on the night labs have been doing yeoman service freezing nightly."

It was his assistants who made Reese's wizard costume, a black robe covered with stars and half moons topped by a tall pointed and similarly adorned hat. He conceived of the idea last summer as a way of poking fun at astrology by dressing up as the Wizard and casting his own horoscope in class. (Later he had the students chart their own horoscopes in labs.) He feels that: "It seems to have become a tradition already." This semester the Wiz put on a hilarious and unexpected show before his astro class with the help of his assistants which ended with a banana cream pie in his face — which he didn't expect.

This year the professor and his assistants have planned and put on shows in the planetarium before over 1000 area school children. The number and variety of these shows will increase in upcoming years because of a grant Bates has received to improve its planetarium and its offerings to the students and community. In addition, "occasionally, for special events we'll throw open the observatory to the local community for something really spectacular coming up, something that has a little better chance of success than Kuhotek." A junior, Charlie Ewing, has been running all the shows this year "from A to Z" and Reese is very thankful for his help, which eases the professor's burden considerably.

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Granfalloon Notebook Just A Springtime Sport

By David Brooks

An interesting syndrome occurs at Bates about this time every year as the soon-to-be-graduating seniors, faced with the prospect of being dumped out in the cold, cruel world any minute now, begin to desperately search for something to do when they get out. Having been in the company of these unfortunate people most of my time here, I've learned the What Are You Gonna Do game pretty well, and have enjoyed playing in previous years. And, still being one of the lucky ones who only has to worry about having nothing to do for three months instead of fifty years, I enjoyed it again this year.

Just last week I got an opportunity to play when I wandered into a roomful of seniors passing the pipe around. I sat down and, losing no time, turned to the fellow on my left.

"Gee, Bill," I said, "what are you gonna do next year?"

Everybody in the room froze and a silence gripped the room by its throat. Bill moved uncomfortably.

"Well, ah, y'know, ah, that's a good question. I was, ah, thinkin' of travelling, y'know?" He smiled quickly. "Yeah, that's it, travelling — y'know, take a look around before I settle down." He breathed heavily in relief, but everybody else in the room began to look grim. Bill's use of the travelling excuse had cut it off from them and they were all searching desperately for something to say.

"Wow, that's really neat!" I said admiringly. I turned quickly and hit the girl across the circle from me. "And how about you?" I said. She looked startled and you could see the whites of her eyes

like a scared dog.

"Do? Next year? Her voice was unnaturally high. Oh, I'm, uh, working!" I smiled. She'd fallen into the trap.

I looked innocent. "Oh, really? Doing what?"

A few of the weaker hearts around the room looked away in pity as she began to squirm. "Oh, um, I've got a job. You know, a job, uh, working. You know, working at, uh, a job." Her voice trailed off. The silence descended again, thick and accusing. She looked up. Finally she spoke in a voice that could barely be heard. "I'm going to be a waitress at a Fancy Fastfoods restaurant." The scoreboard rang up the points for me.

Well, the game was rolling nicely now and I was enjoying myself. I looked around for a bit more of a challenge and fixed on a rather complacent looking fellow in the corner. I also noticed that the pipe had gone out and nobody was bothering to refill it.

"Jim!" I said, and everybody in the room turned and stared, "How about you? You got your plans all set?"

Slowly a cat-like smile slid over his face. "Sure do," he said. "I'm going to grad school."

I recoiled as if stung. You should have realized that, I told myself angrily, now you've lost all the momentum! The room buzzed as people began chatting about grad school — the ever-present straw to be clutched at — and re-lit the pipe. I was down, but by no means out. One big score and I could still emerge the winner. I focused in on a quiet guy sitting on a frayed pillow.

"Speaking of grad school, Charley, you still going to U. Mass?"

continued on p. 7

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Baseball: Old Faces, New Look

by Mark Reinhalter

Spring is here and its arrival signals the start of another season of the American pastime. In the upcoming campaign the Bates College Varsity Men's Baseball team will field a veteran squad. Returning are 12 lettermen, most of whom have a couple of years experience, giving the Bobcats a seasoned look that has Coach Chick Leahey looking forward to the April 9 opener at Brandeis with eagerness, anticipation and a promise that "we'll be ready."

In addition to being experienced this year's ballclub has a taste for winning. They piled up a record of 13 wins and 6 losses in 1975 and narrowly missed being selected for the ECAC College Division Tournament. Among those wins was a victory over the University of Maine at Orono who won the Yankee Conference and were finalists in the Division I University championships. Last season's record was significant in that it established Bates as being able to compete on the same level with a university size school and it sharpened the team's determination to put together another winning year and possibly earn that ECAC selection.

Graduation claimed only a few key players but hit the mound staff especially hard. Gone are Gary Sinclair and John Willhoite who accounted for 9 wins against only two losses and incredibly yielded only 18 earned runs in 83 innings between them. Their heir apparents are a trio of seniors who chipped in with 4 victories last year and a freshman southpaw. The hurlers on whose performance the team's success hinges are Co-captain Peter Boucher, Peter Shibley, and Glenn Lamarr. Jim Nutter, a freshman, has shown promise and effectiveness in early season workouts and could see some action. Right behind them in no particular order are Ron Hemenway, Jeff Whitaker, Peter Stevens, and Doug Johnstone. The four pitchers who rise to the top will handle most of the pitching chores but all are hardworking and Coach Leahey will be assured of depth. Boucher, a fine hitter as well, will probably be the DH when he is not on the mound.

Despite the experience on the team the infield will have a completely new look. Lettermen will cover every position but each is facing a new challenge. As it stands now the starters will be Emil Godiksen at first, Bruce

Ginsberg at second, Cliff White at shortstop, and Kevin Murphy at third. All have adjustments to make as Godiksen will be recovering from knee surgery, Ginsberg will be moving from short to second and White from third to short, and Murphy will be making the transition from the outfield. Coach Leahey said he will be looking hard at the alignment and is pretty optimistic it will work out well. Infield backups include sophomores Dave Farris and Ron Soucier and a freshmen crop of excellent prospects and certain future starters. In this group are Gary Page, Nate Wentworth, Greg Zabel, Jeff Starrett, and John Casey any of whom could blossom and offer strong support.

The catching looks to be handled primarily by Charlie Doherty, an exceptionally fine receiver who has improved his batting. A reliable reserve catcher is Steve Lancor who caught almost a third of the team's games last year. Ryan and Zabel also are proven backstops.

Senior Co-captain Jim Lawenda, a truly outstanding centerfielder heads up the outfielders. In three years of competition he has established himself as a solid fielder with great range and capable of making the big catches. Over that span he has made just one error. He will be flanked by some combination of Nick Dell'Erario, Jim Tonrey, and Gary Pugatch which will guarantee a strong outfield. Freshmen reserves are Mark Corson, and Bob Asensio.

The team's first eight games are on the road and should provide a good indication of how well the Bobcats will fare. Bates will field a well balanced club with solid hitting, fielding, and running. This year's squad will be the strongest hitting team in recent history led by Kevin Murphy who holds the school's single season records for hits, homers, RBIs, runs, and total bases. General team speed is highlighted by the running of Cliff White who paced last season's team with 16 stolen bases and swiped 4 in one game in 1974 for a New England College Division Record.

Last year's seniors as a group had the best seasons they had ever had and it is hoped this year's can do the same. If the seniors contribute as well as hoped, if the pitching comes close to last year's mound staff, and if the new look infield holds up the Bobcats just might get that ECAC bid.

Marois and Goodwin Top Basketball Statistics

Junior Guard Jim Marois of Worcester, Mass. led the Bates College Men's Basketball Team in scoring this year, according to statistics released today. Marois, a co-captain of the 1975-76 squad, scored 350 points in twenty games for a 17.5 average.

Sophomore Tom Goodwin, a 6'6" center from South Windsor, Conn., was the Bobcats' top rebounder with a total of 134 in 15 games, giving him an 8.9 average. Goodwin was also second in scoring, as he collected 236 points for a 15.7 average.

Five seniors closed out their careers at Bates this season. Foremost among these were Guard Glenn Bacheller of Beverly, Mass., who averaged 11.5

points per game this year; Co-captain Mike Edwards of Neptune, N.J., who averaged 7.4 points and 5.3 rebounds per game while anchoring the defense; and Guard Paul Joyce of Framingham, Mass., who scored 135 points in a reserve role.

Other seniors who contributed to this year's squad were Guards Tim Bruno of Wanamassa, N.J. and Bruce Campbell of Lewiston. Both proved themselves to be valuable players in a reserve capacity.

Coach George Wighton's team finished the season with a record of 9 wins and 11 losses, winning six of their last nine games. The Bobcats tied for the championship of the C.B.B. (Colby-Bates-Bowdoin) Conference.



Bates runner Paul Oparowski congratulated by Maine AAU Director Brian Gillespie.

Bates Runners Compete in Portland Race

by E. Racer

This past Saturday a few Bates runners participated in the Roland Dyer Memorial Open roadrace in Portland. The afternoon proved to be a fruitful one for the five Bates participants, especially Paul Oparowski who won the 10 kilometer (6.2 mi.) race outdueling a fine field. Bruce Merrill finished fourth in this race and Steve Streeter a fine 19th. In the opening race (5 kilometer,

3.1 mi.) Bob Chasen finished second, just a few seconds behind the winner. Tom Burhoe was in the 5 k. race finishing 33rd.

Along with the competition came the rewarding of some fine looking trophies to Oparowski, Merrill, and Chasen. Once again, Bates athletes let a lot of observers know of their caliber.

Golf Team has High Hopes in 1976 Season

by Bruce D. Tacy

The 1976 Bates College Golf Team opens its season with a five day trip through Connecticut and Massachusetts this month, and members of the squad and Coach Robert Hatch are optimistic about this year's chances. The team includes four returning lettermen, including low scorer Pete Vignati, '78. Seniors Pete Malinowski and Wayne Rasmussen have been named this year's co-captains by Coach Hatch, and Wally Nalesnik, '77, returns as the fourth letterman. Also back from last year's squad are seniors Fred Clark and Bruce Tacy. Jay Bright, '78, hopes to be available early in the season before leaving for Short Term in England.

"We're going to do it this year," stated Pete Malinowski. "This year's team is going to play better than last year's — we have to." Though last year's team was unable to take any matches, it did play well at times and came extremely close on several occasions. "I'm looking for this year's team to be much tighter," believes Pete Vignati. "We have a lot of interest and enthusiasm, and with consistent play we ought to be right in there for most of our matches." Twenty-four golfers have come out for this year's team, according to Coach Hatch, and

with interest like this it is easy to see that the team's hopes are high. The announcement of co-captains is something different from the past several seasons. Coach Hatch, in announcing Rasmussen and Malinowski's selection, commented that he felt they had contributed well to the golf program at Bates and were well-deserving of the honor. Both Rasmussen and Malinowski have pledged to work hard this spring, and along with the rest of the squad should provide some exciting moments on the course.

The season opens up April 19th with a match against Central Connecticut and Wesleyan Colleges, with April 20th seeing Bates meeting Trinity. Since this will be during the vacation break, the team hopes that Bates students in the area will provide support. The squad travels to Massachusetts for meets on the 21st against Clark/Nichols, and Babson College on the 22nd. UMPG hosts Bates on April 23rd. With a strong nucleus of returning golfers the team is optimistic, and hopes for increased student body support during the regular season. Fore!

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Intramural Track Statistics Released

by Steve Powers

<i>Dorm Points for Intramural Track Meet</i>	
Howard House	38
Roger Bill	19
Leadbetter	8
Milliken	5
Wood St. House	4
Smith North	3

The Intramural Track Meet was held before vacation, and saw Howard House winning the competition by a wide margin. The "Slaughterhouse 145" boys placed in every event but one, and were led by Kurt Carlson, who took 15 points. But high point man for the meet was Jay Ferguson with 16, from Roger Bill. He won three events and set a record in the 440 run. As for the girls, Jacki Wolfe was the only one to show and promptly won all the events. What happened to all the interest in girls' track? This would have been a good time to show your enthusiasm.

Cage Softball has been progressing, with everyone still trying to figure out the new nets. Balls seem to come off them faster than they go up, and as a result, there have been many high scoring games. With a week to go before playoffs, the strong teams look to be Hedge, Pierce, Smith Middle, Adams III, Roger Bill I, and both JB teams.

By the time this article hits print, a new Intramural President will have been elected by the representatives from the dorms, to succeed Bob Cedrone. Other items on the agenda were to be a review of the past year's activities, and possible improvements on next year's programs. Coed softball will be run during Short Term, with 5 guys and 5 girls on each team. Sign-ups should be up soon.

MEN'S EVENTS

<i>SHOT PUT</i>	
1. Volle	44'11½" (HWD)
2. Powers	42'7" (SN)
3. Carlson	38'11" (HWD)

<i>LONG JUMP</i>	
1. Lastowski	18'4" (HWD)
2. Carlson	18'1" (HWD)
3. Helm	16'6" (WSH)

<i>HIGH JUMP</i>	
1. Carlson	5'0" (HWD)
2. Ehrhardt	4'8" (HWD)
3. Helm	4'8" (WSH)

<i>45 yd. DASH</i>	
1. Ferguson	5.4 (RB)
2. Carlson	5.6 (HWD)
3. Helm	5.7 (WSH)

<i>45 yd. LOW HURDLES</i>	
1. Gorham	6.3 (MIL)
2. Ehrhardt	6.5 (HWD)
3. Ferguson	6.7 (RB)

<i>440 RUN</i>	
1. Ferguson	56.0* (RB)
2. Carlson	62.6 (HWD)
3. Daley	63.2 (RB)

<i>880 RUN</i>	
1. Streeter	2:25.4 (LDBR)
2. Ehrhardt	2:33.0 (HWD)

<i>MILE RUN</i>	
1. Ferguson	5:00.0 (RB)
2. Streeter	5:02.5 (LDBR)
3. Daley	5:27.5 (RB)

<i>RELAY</i>	
1. Howard House (Volle-Ciullo-Ehrhardt-Lastowski)	1:30.8*

WOMEN'S EVENTS

<i>LOW HURDLES</i>	
1. Wolfe	7.9 (PKR)

<i>45 yd. DASH</i>	
1. Wolfe	6.8 (PKR)

<i>880 RUN</i>	
1. Wolfe	3:12.0 (PKR)

<i>220 RUN</i>	
1. Wolfe	34.5 (PKR)

<i>440 RUN</i>	
1. Wolfe	82.4 (PKR)

*indicates new Intramural Record

Phys. Ed Questionnaire Established

In an effort to avoid sex discrimination in the programs and facilities of the Department of Physical Education and Athletics, a Title IX committee has been established to review present offerings and opportunities of all students and to make recommendations to the president. The committee has designed a questionnaire for students to indicate their feelings about present offerings and

to make suggestions for future offerings. In order for the committee to best report on student needs it is imperative that students fill out the questionnaire which will be in their mailboxes Monday April 5 and return it to boxes at the concierge, outside the post office and at the receptionist's desk in Lane Hall. Please help the committee do the best job for the students. Fill out and return your questionnaire next week.

Springtime . . . from p. 5

Some of the people tried to keep talking to cover up and I realized I had hit a weak spot, although I didn't know then the real gold mine I had stumbled onto. Charley stared about himself wildly looking for some possible out, but nothing presented itself.

"No," he said finally, "no I'm not. Sick of school, glad to be out, you know." He chuckled weakly while I easily fended off this meagre attempt at fighting back.

"Gee, I bet you are, I really envy your getting out." For some reason this hit him hard, and I smelled a big victory. I closed in. "So what are you going to do then? Work for your parents?"

This has always been one of my most successful points of attack. People will admit to anything rather than have it thought they're living at home. Charley waved his hands excitedly.

"No, no, nothing like that!" he cried, "I've got a job with a school." I frowned. A teaching job? That

certainly didn't sound too good, but I pressed on. "Oh really? What are you teaching?"

Charley began to stammer. "Well, I-I'm not really teaching, y'know. I . . . I got a job with the ad-administration."

Nobody was breathing. "Yeah? What're you gonna do?"

"Well, I'm gonna, ah, various jobs." He was sweating profusely, and the pipe had gone out again. I leaned closer.

"So tell me Charley — what school are you gonna work for?"

The fear in his face was almost tangible. I had him now. "I'm gonna — I'm gonna . . ." All eyes were on him. He looked around helplessly, but there was nothing they could do. He looked at me, looked away, looked at me again. He could hardly speak. "I'm gonna . . ." there was a long pause. He crumpled up, a beaten man. His voice emerged broken. "I'm gonna be a gnome at Bates."

Game, set and match. I left the room happily.

The Experimental Film

by Jane Carpenter

On Wednesday, April 7th, as a change of pace from its regular 90-minute feature films, the Film Board will present a program of experimental or "underground" films. The underground film represents an "explosion" of cinematic styles, forms, and directions; that is, a radical dissent in terms of form, technique, or content, perhaps in all three.

The films to be shown Wednesday night will include Kenneth Anger's INAUGURATION OF THE PLEASURE DOME (1954/1966), a lavishly costumed magic masquerade party inspired by the neopagan rituals of Aleister Crowley. The various characters, drawn from classical mythology, undergo costume/makeup/personality changes after becoming high on an LSD-like witches' brew, while the film itself enters a hallucinated crescendo of editing and superimposition. The film has up to quintuple-imposition and uses added footage of the naked souls in Hell from *Dante's Inferno*, an early 30's Hollywood spectacle.

Bruce Baillie's MASS FOR THE DAKOTA SIOUX (1963-64) concerns all of contemporary life, showing an alien, "canned" environment. Baillie shot footage off TV screens, shot through fog filters, overexposed on purpose, and did everything to "keep things very diffuse." The various segments were then edited according to the form of the Catholic Mass. Stan Brakhage wanted his film of the birth of his third child, THIGH LINE LYRE TRIANGULAR (1961) to express "all of his seeing," not only reality as seen with "Renaissance perspective, 3-dimensional logic — colors as we've been trained to call a color a color" but also the "patterns that move straight out

from the inside of the mind through the optic nerves, spots before my eye. . . ." The latter type of vision Brakhage calls "closed-eye vision" and he tried to reproduce it by scratching and painting over the images. His PRELUDE (1961) to his major film *Dog Star Man* "is a declaration both of the unity of the world (and Brakhage's lyrical feeling of identification with it) and love for woman, expressed in transcendent, cosmic terms. His images include both the microscopic and telescopic, and range from solar explosions to brief glimpses of the beloved's body . . ." (Paul Beckley).

Storm de Hirsch's 8-minute film PEYOTE QUEEN (1965) is much like a ritual of incantation with drum-punctuated visual changes. At times she divides the screen into multiple frames which change with psychedelic swiftness. Here, her filmmaking corresponds directly with abstract style in painting of the pictograph type; that is, with a set of cubicles each containing a different though perhaps related pattern.

Finally, Robert Nelson's OH DEM WATERMELONS (1965) is an assault on conceptions about blacks and movies. Made originally as an interlude in the San Francisco Mime Troupe's *A Minstrel Show*, the film features fifteen watermelons which are mangled and spattered with satiric intent in gleefully edited sight gags that have made this film an underground hit.

All these movies will be shown in succession Wednesday night with one set fee no matter how many you attend. While we recommend you see all of them and experience a dimension in film you may never see again, we will post times of showings in advance.

Ray . . . from p. 4

Mr. Ray's poems have been published in numerous periodicals, and his latest book, *Gathering Firewood*, has been praised for its insight, its clarity of writing, its humor, its very American quality. His facility with Americana is augmented by a familiarity with England, as he spent several years in Yorkshire. Many of his poems reveal a longing for the English way of life. There is a great deal of variety in Mr. Ray's work. He displays a great gift for Haiku: "The back of this couch/is no substitute for you/my sweet firm buttress."

After his reading, Mr. Ray spoke with a small group of students who gathered to discuss their reactions to his poems. He was most receptive and before long people were divulging bits of information about themselves and their families to a man only just met, and yet one who for some reason seemed interested. The atmosphere was refreshingly open, and for that reason I found myself enough at ease to request a look at the poet's tie, upon which was written an amusing story about the various members of the bee community.

Such are the things of which poets are made. My first "real-live" poet had certainly been interesting, and I can only

echo the sentiments of Professor Guillespie from Bowdoin, who strongly urges that Bates, Bowdoin, and Colby unite efforts and make evenings with people like David Ray more frequent.

Reese . . . from p. 5

In thinking of ways to end this article one quanders over such phrases as "nice guy" and "great prof" but realizes that they really don't characterize his situation. Then I saw a poster picturing Charlie Brown, a big grin on his face, hanging from a tree wrapped in the string of his kite. Under the picture is written: "Good humor makes all things tolerable." That just about says it all.

Dining . . . from p. 1

solar-energized non-residential building in northern New England. The solar collector has a 45% efficiency rate, so that there would be a 45% savings in fuel costs. And the campus already has steam lines nearby, so they could be easily tapped. Controls would automatically turn on the steam when the reserve of solar energy was depleted. Besides being a cheaper way of heating the building, the solar energy heats hot water better, something a dining facility needs.

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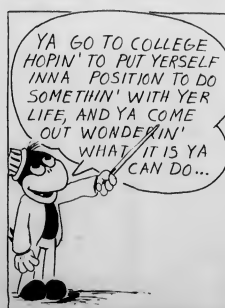
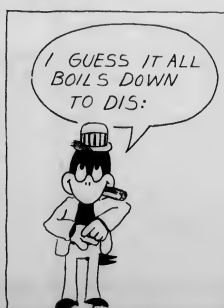
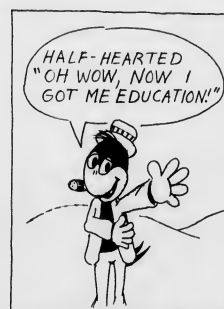


the artist as a young man . . .



Shakespeare

Gimcrack



Editor's Note:

The infamous Gimcrack dies this week as its creator approaches graduation. We asked "Bill Allen" to write us a farewell. We would like to thank "Bill" for his contributions to The Student in his years at Bates, and thus we devote this page in his memory.

by Bill Allen

This "Gimcrack" closes out a star-studded, ill-lustrated career as the highest-paid comic-strip artist for the nationally distributed *Student*. I am old, tired, and have three papers to do before I graduate; thus "Gimcrack" will be no more. Not that you'll notice.

The artist (such as he is) wants to apologize for any off-color statements about "whomever" that caused undue consternation. All I can say is, you should have seen the stuff they wouldn't let me publish.

Incidentally, "Gimcrack" is pronounced Jim-crack by everybody but me, and, appropriately enough, is defined as "a showy object of little or no value." The historical origins of the term trace back at least to the early days of Smith North, when women were described as gimcracks. Of course, that kind of think doesn't go over well in the '70's.

In any case, "Gimcrack" was conceived from and dedicated to Walt Kelly, who, if he were alive today, would take one look at this comic and lose his lunch. I'm sure you've had a similar experience. Believe it or not, it was all done in relatively good jest. Maybe somewhere along the line you actually enjoyed a strip or two.

The general subject matter of Bates is not much different from that of any college or university or town or city: people are people. If I can borrow a line from Walt to close out this small era, perhaps you'll understand what, in a limited, crude way, "Gimcrack" purported to show:

There is no need to sally forth, for it remains true that those things which make us human are, curiously enough, always close at hand. Resolve then, that on this very ground with small flags waving and tiny blasts on tiny trumpets, we may meet the enemy, and not only may he be ours, he may be us.

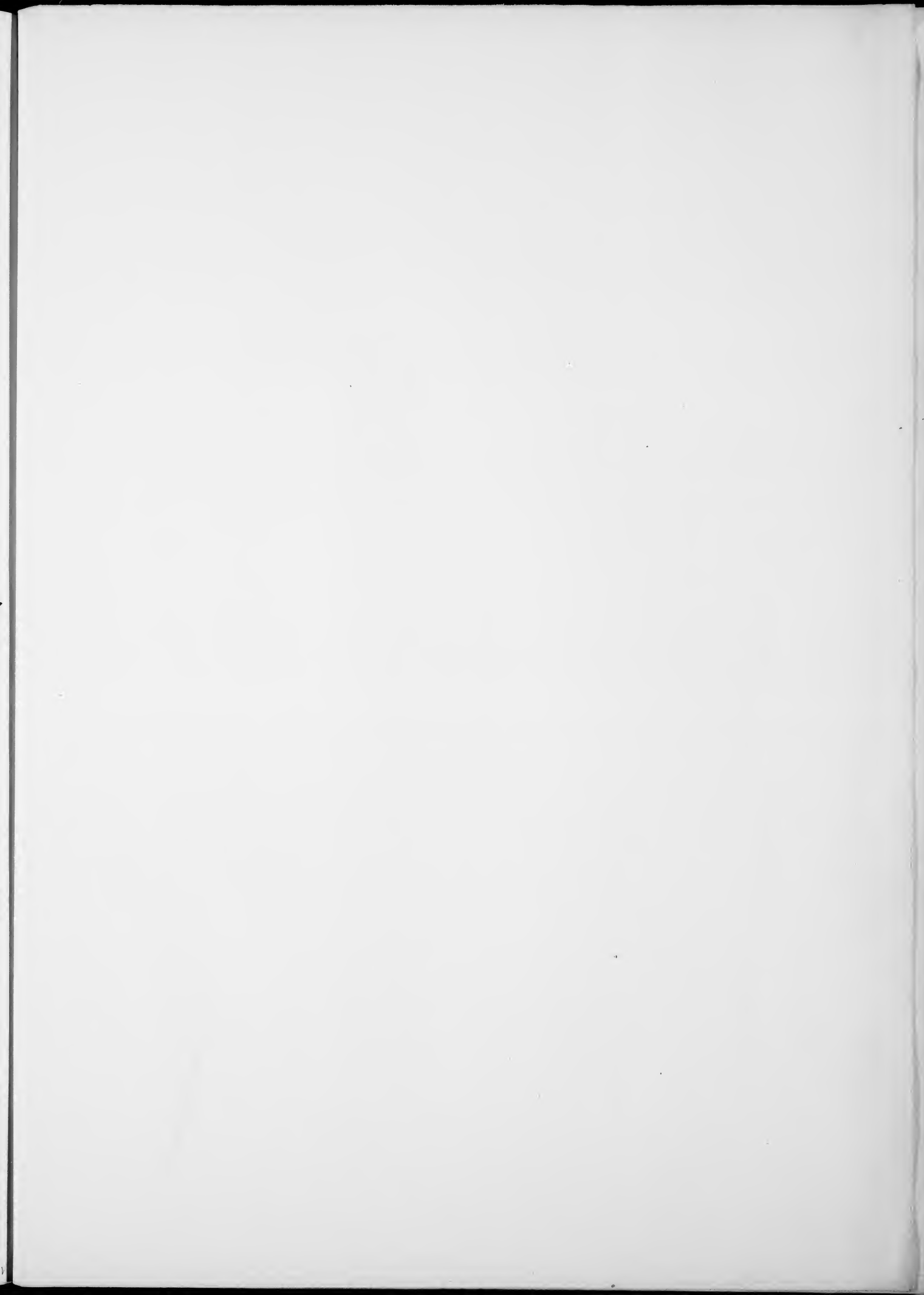
What more can be said?



the dance of the deans . . .



the artist as a ticked off old man . . .





Bates College

The Student

Vol. 103 No. 11

Est. 1873

September 17, 1976



Peter Alsop

Peter Alsop in Concert Tonight

On Friday, September 17, at 8 p.m. the Chase Hall Committee will present PETER ALSOP in concert in Chase Lounge. Peter has played at Bates once before and was extremely well received — in fact, his reception was so good that we could not wait to have Peter back. Peter's first album, "Peter Alsop"

(Peaceable Records), is a fantastic combination of serious folk-rock and hilarious comedy songs.

This album includes Peter's own compositions such as "Stuck on You", "Doin' it for You" and "Strength" and songs written by others such as "Junk Food Junkie" and

"Garbage". His unique material sparked by his powerful and outstanding personality and overwhelming sense of humor provide an evening of entertainment that you will find yourself wishing would go on for hours. There is no admission charge for this concert.

New Dean Joins Administration

by Karen Rowe

"There is a tremendous amount of power in knowing how to do things," says Mr. Brian Fitzgerald, the new dean of student activities here at Bates. As coordinator of student functions on the



Mr. Brian Fitzgerald

campus, he notes that although he is responsible for all student activities, clubs, organizations, and personal and academic counseling, the blue-slipping system is the single most time-consuming process associated with his job. In accord with this, he has created a "special services requisition" which allows people who are planning activities to relate these activities to certain facilities. The "special services requisition" contains such subdivisions as maintenance, security, and food services and increases the potential for individuals to rely on themselves in coordinating events.

Mr. Fitzgerald received his master's

degree at the Harvard Graduate School of Education in June, 1976. He is a member of the Alpha Chi Honor Society and was named to Who's Who in American Colleges and Universities in 1974 and 1975. During his college career, he was heavily student government oriented and has served in various official capacities at both Harvard and at North Adams State College where he received his B.A. From 1974 to 1975, he was a member of the Massachusetts State College Board of Trustees and was chairman of the Statewide Student Advisory Commission, an advisory committee to the Board of Trustees. Approximately 35,000 full-time students are represented by this commission. Dean Fitzgerald strongly feels that his experiences with these organizations as well as his being involved with student-faculty collective bargaining has enabled him to share the concerns of students here at Bates. Furthermore, he believes that by educating many communities of students and "giving them an appreciation for faculty or administrative perspective", a greater understanding between groups can be reached.

At Bates, Mr. Fitzgerald would like to start some leadership workshops which would stress interpersonal dynamics and help those involved learn to relate more effectively with others around them. He feels that a project

Cont. on page 3

Special to the Student

After a summer of hearings and legal interpretations, it appears that Bates is finally ready to begin construction of the new dining hall. Last week, the Lewiston Board of Mayor and Aldermen followed the final hearing with a 4-3 vote in favor of creating an institutional zone which would include a large portion of the College's property.

Passage of the institutional zone has been a prime goal of the College for some time, but several obstacles stood in the way of the plan. The zone's creation first became an issue in June, when the College approached the Lewiston Planning Board with the proposal. Briefly, the proposal stated that the Bates campus is a small campus, and that long-term planning is the only way to make effective use of limited space. President Reynolds

commented at the time that the College's needs in the areas of fine arts, sciences and physical education require complicated planning which would be seriously hampered by having to go to the zoning board of appeals for each individual building.

One of the more difficult aspects of the new institutional zone, which created some misunderstanding during the summer of hearings, was the belief on the part of some that the College was asking for a carte blanche to build anything anywhere. In fact, the restrictions on building in the institutional zone are stricter concerning set-backs, density of building and heights than in most other zones. What the College does gain is a sure knowledge of what it can do and what it must seek permission to do in its own zone.

President Reynolds, who spent a

Cont. on page 3

Weekend Concert:

AZTEC TWO-STEP — CHRIS RHODES

On Sunday, September 19, the Chase Hall Committee will present AZTEC TWO-STEP with special guest star CHRIS RHODES in concert at 8 p.m. in the Chapel. Tickets are \$3.00 Bates student advance and \$4.00 at the door, and will be available in both the CSA office and the dinner-line starting Tuesday, September 14.

Aztec Two-Step is Rex Fowler (a native of Maine) and Neal Shulman (a New Yorker). Their folk, rock and country sound has attracted many thousands of fans to the duo since they combined talents in 1971. Since then they have recorded two albums, both receiving instant critical success. "Aztec Two-Step" (Elektra) and "Second Step" (RCA). Contained on these albums are such classics as "On the Road", "Humpty Dumpty", "Dean Moriarty",

"Baking", "I'm in Love Again" and "It's Going on Saturday".

Rex and Neal will be bringing two more pieces with them this time out—a piano and drums. This will only enhance the already fantastic concert sound achieved by their acoustic guitars. These two multi-talented singers, musicians and writers are an act not to be passed up!

Chris Rhodes will be on hand to open the show for Aztec Two-Step. Chris was formerly the leader of the Chris Rhodes Band — a favorite on the Bates campus as well as all of New England. Chris has been doing very well on his own and his acoustic sound is better than ever. He has been a tremendous hit at local colleges and clubs such as the Warehouse.

Don't miss this superb concert!



259,280

Aztec two-step

NOTES AND COMMENTARY

"The journey, not the arrival matters." Montaigne

Editorial

At the Sugarloaf Conference it was brought to our attention that there is a growing awareness and fear among the faculty that plagiarism and cheating are becoming widespread in the Bates community.

This past summer, newspapers and magazines throughout the nation have carried articles on what has been called the "military academy cheating scandal." Does this sudden media blitz result from a significant increase in the amount of cheating and plagiarism, or from an increased awareness of a problem that has existed for a long time? We suspect that it is both.

Academic pressure has forced a number of students into the situation of feeling they must get high grades in order to be a success after college. In order to get or retain high grades, some have gone to other people to do their work.

Several professors at the Sugarloaf Conference stated that they have recognized a number of "questionable cases", however, time prevents the investigation of all cases which are suspect. This leads to an obvious inequality in the treatment of such offenses, which is recognized by students.

The purpose of our education is to encourage the individual to develop his own ideas and to be able to articulate them in his own words. Passing someone else's work as your own misconstrues the basic intent of education.

In a math course, the answers to problems are often listed in the rear of the text book. The answers are made available so that students can check the process they have used in getting their answer. Cheating and plagiarism ignores this — it overlooks the process in favor of a quick answer.

We need to decide immediately how this problem can be stopped, regardless of how widespread it is. While the real solution is in a reaffirmation of the ideal of liberal education, there are several steps that could be taken.

First, all professors who assign term papers should explain to their students precisely what plagiarism is and the punishment that will result. Second, we suggest that there be an increase in examination proctors to prevent cheating. Finally, we suggest that professors deal with specific offences personally and immediately.

J.H.H.

Sports Editorial

Title IX swept through the Bates campus this summer, to the benefit of the various women's teams and their coach's and to the great dismay of the large group of basketball, squash, and handball playing students here at Bates. One wonders about the foresight and validity of a move which benefits a few people at the cost of the entire student body. With admissions looking for "well-rounded" students, any move that hampers the opportunity for a student to enjoy his or her self through sports must be questioned. And this move does most definitely hamper the average student's opportunity to get involved in sports at the lowest level. Herein lies one of the great problems with the athletic facilities here at Bates. We tend to overlook the ground level participants and stress the participants at the higher intercollegiate level. Let's look at the facts.... A school with more than 1200 students now finds itself with one room which must suffice as an all-purpose handball, racketball and squash court. We now find one basketball court to be used by the men's junior varsity and varsity basketball teams, the women's basketball team, the women's volleyball team, badminton players, olympic

handball players, and more than 280 intramural basketball players. If the above statistics do not warrant mention in the Guinness Book of Records, then let's throw in the use of the "basketball court" on weekends for dances, concerts and other large gatherings. It seems that Bates has solved one problem (equality for women) by creating a problem of even greater magnitude, confusion and inequality for all.

This weekend we see the kickoff of the sports year with several teams seeing action.... There is, evidently, relief on the way for Bates tennis bums. The J.B. field is being prepared for use as the new practice football field, with 12 tennis courts scheduled for the present practice field. We have all heard that story before but now it appears that Bates netters will get some relief in the form of a facelift on the three hardcourts. The word from the Alumni Gym is that work will begin late this fall on the twelve new courts.... What Bates sport has the best overall record? Why it's the Cross Country team of course, and they will be on display at half time of tomorrow's football game. See you there.

by Nils Bonde-Henriksen

The Student

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This newspaper will publish letters to the Editor only when they are signed; names will be withheld under special circumstances. However, final discretion can and will be exercised by the editors in determining those letters most valuable for publication. All letters should be addressed to Box 309, C/O the Editor.

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Vol. 103 No. 11 September 17, 1976

On Convocation and President Reynolds

by Richard Pettengill

Barbara Braman

Most students, or former students at Bates have attended at least one Convocation, most likely during their own still wet-behind-the-ears orientation rites. Strangely, this recent graduate of the college has just attended his fifth.

Not that I hold some inner passion for pompous, academic ceremonies, nor have I been obligated for any official reasons to attend, but the Bates Convocation has always seemed to be a sufficiently enjoyable, tasteful, and even inspiring event to warrant my faithful returns this past half-decade. Admittedly much of the ceremony is identical from year to year, including parts of the President's address so that I would not, for fear of a reprimand, recommend a repeat visit to anyone. However I entered this year's Convocation fully expecting not to be impressed, but was, and for these reasons:

Music lovers will always take special note of the brass quintet whose precise, noble harmonies admirably set the atmosphere for the procession of robe-adorned faculty and administration. After the Invocation and the Welcome and Introduction of the President by Ralph Davis came the finest part of the program; President Reynolds' address.

Most of those present at past Convocations have noted a repetition of certain themes, phrases, and anecdotes in the speeches. For instance the President's "Go Home" speech in which he warns that those who are unsure of their college decision, or those who have come to Bates to wreak radical change, should do just that: go home. Another favorite is former Dean Lindholm's story of the sub-frosh who wrote in



general terms about the college's admirable qualities in his application essay and added finally "that Sirs, is why I wish to go to Colby".

President Reynolds' speech seemed quite fresh and was certainly enjoyable and edifying in content. Taking as his theme "Life as a work of art," Reynolds took an exemplary quotation from Pablo Casals: "I look about me with a feeling of complete dismay. In the confusion that afflicts the world today, I see a disrespect for the very value of life. Beauty is all about us, but how many are blind to it. They look at the wonder of the earth and seem to see nothing. People move hectically, but give little thought to where they are going. They seek excitement for its mere sake, as if they were lost and desperate." He used this idea in constructing a vision of the student as a liberal artist. Using as a criterion for the true work of Art the

continued on p. 3

FROG HOUSE - Brooks





Changes At The Infirmary

The Student/Burbank

by Christina Leifland

The summer of 1976 has brought some changes to the Bates Student Infirmary. The most obvious difference is the physical set-up of the infirmary: the nurses station is more open; and the doctors office has been divided into two smaller examination rooms in order to facilitate a more personal contact between the medical staff and the students.

"The primary aim of this renovation is to create a more homelike atmosphere", says one of the infirmary nurses, "and to diminish the impersonal mood that is so often apparent at medical institutions".

However, the most important change is yet to come. Rather than just being a place to go for immediate treatment, the infirmary wants to be considered as a health center — a place to go for information as to how to prevent illnesses as well as to treat them.

According to Dean Isaacson, the reason for wanting to create this more open and informative infirmary is that there should be more emphasis put on the importance of individual counseling than there has been in the past. The infirmary staff wants the students to feel that they can go to the infirmary for the kinds of advice in health-care they would ordinarily get at home.

Additionally, the new health center is planning to sponsor health education programs, probably as last year in coordination with the physical education department. Also, if there is a demand, filmstrips and lectures will be held at the infirmary. There will also be an increase in the amount of medical literature available in the waiting room, and pamphlets on topics such as birth control, alcoholism, stress, and other potential student medical problems will be available for the taking.

CA Tutoring Program

by Bob Larson

Several years ago the administration at Lewiston Comprehensive High School approached the Campus Association requesting assistance in the establishment of a tutoring program. Apparently, there was a large demand for extra training of high school students in the areas of math, biology, English, history, geometry and the romance languages. The immense success of this program has insured its continuance this year. In fact, Paul Sklarew informs "The Student" that never before has there been a greater need for tutors than at the present.

Zoning . . . cont. from p. 1

large portion of the summer meeting with various people and committees in order to resolve the zoning matter, is pleased that a satisfactory compromise has been reached. He notes that the dining hall plans have been drawn up by The Architects' Collaborative, the same firm which designed the library. It is expected that construction will begin at an unspecified site either in the fall or early next spring, with approximately one year required for completion.

Thus, it appears that with the passage of the institutional zone, the building of the future Bates campus can proceed according to plan.

New Dean . . . cont. from p. 1

such as this could be instigated within the existing structures of the office of student activities. A re-organization of the office to permit his assistant and himself to be more accessible to students, however, is something he sees as happening in the near future.

Dean Fitzgerald's outside interests include reading, writing, skiing, flying, tennis, and photography. He resides at 166 Wood Street in Lewiston.

Those Bates students taking part in the program are urged to work in close contact with the pupils' teachers so that a smooth continuation of course material can be accomplished. This experience can serve as an especially valuable background for perspective teachers.

Placements are arranged with the mutual agreement of pupil and tutor. Though each student's needs differ, the amount of tutor/student contact averages one hour per week.

Although no in-depth knowledge of a subject is required, an ability to relate with students on the high school level is a must. Those wishing further information have been urged to contact Paul Sklarew (Box 559, tel. 2-9396).

An informational meeting will be held in Skelton Lounge at 7:00 on Wednesday, Sept. 22nd. Sign-up sheets will appear in the dinner line shortly.

Convocation . . . cont. from p. 2

stipulation that all of the parts of that work add to and make up the final meaningful culmination, then a wholly constructive and fulfilling life can indeed be seen in this way. Unless I am mistaken, the thrust of Reynolds' speech was a plea to the privileged few with access to education to incorporate their "liberal arts" into the kind of life I have described.

The speech added to my already high opinion of Reynolds and, I'm sure, reminded his listeners of the impressive list of innovations and improvements he has brought about since he came to Bates. This year's freshmen may or may not come into personal contact with Mr. Reynolds during their first years here, however they may rest assured that he is a man not merely assial; rather he is a dedicated worker whose time is fully occupied with the responsibilities of college presidency.

WHO IS DOT KESARIS?

by Brad Fuller

Dot Kesaris is an institution at Bates College. Avoiding her in your daily routine on campus is just about impossible. Pass her in the street and she will undoubtedly recognize you. Guessed yet? Dot Kesaris is the "clicker lady" at Bates Commons.

Mrs. Kesaris, unlike anyone else on campus, is in the unique position of meeting all the on-campus students as they file past her on their daily excursions into the dining hall. This has given her a fantastic memory for the faces of Bates students, and has allowed her to meet many of them in her travels. In fact, last summer while at the Vatican in Rome she recognized and met one such student. She feels that recognizing and meeting Bates students outside of her job is one of the most enjoyable results of her work.

This year marks the eighth year that Dot Kesaris has been employed as "clicker lady". She feels that students sometimes resent her for enforcing the rules about presenting I.D. cards to gain entrance into meals. Even though she encounters several hassles each day over this procedure, she enjoys her job very much and likes the students. Although Mrs. Kesaris doesn't like all the jokes and comments she receives concerning her job, she takes most of them in stride. "Everyone has to have their own fun", she says realizing that coming into contact with students on a regular basis makes her a natural target for their joking. She seems to enjoy being called the "clicker lady", but admits that most of her friends just call her Dot.

Mrs. Kesaris was born in Auburn and has lived in Lewiston all her life. She has three children, nine grand-children, and two great-grandchildren. Her age? Dot has no qualms about divulging that information. She's seventy-one and still clicking.

Changes At Coram

by Carol Nowacki

Since the completion of the new library in 1973, plans have been in the making for the use of the Coram Library. The building which was constructed in 1902 by the architectural firm of Herts & Tallant of New York was well-suited to the needs of the school up until approximately 1970 when plans were made for the construction of a newer and bigger library. The original plans at that time were to turn the Coram Library into an art gallery which would supplement the Treat Gallery and make it possible to sponsor much larger exhibits in a much more accessible site.

However, within the past few years, the Psychology Department has outgrown its quarters on Wood St. This prompted the administration last April to consider the use of Coram Library as temporary quarters for the Psychology

Department until a new science building could be constructed. On completion of this building, the so-called "dry sciences" — the Mathematics, Physics, and Geology Departments — would be moved from Carnegie Science Hall into this new building and the Psychology Department could be moved into Carnegie Science Hall. It will not be until such time that this science building is constructed that the original idea of an art gallery in Coram will be realized.

These plans were approved last year by the full Board of Trustees in its June meeting and work began soon after Commencement to prepare Coram Library for use by the Psychology Department this fall. According to Vice-President Carpenter, if the necessary funds can be raised, the projected plans for the new science building and the art gallery are expected to take from 3 to 5 years for completion.

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Sugarloaf Sparks Growth in Awareness

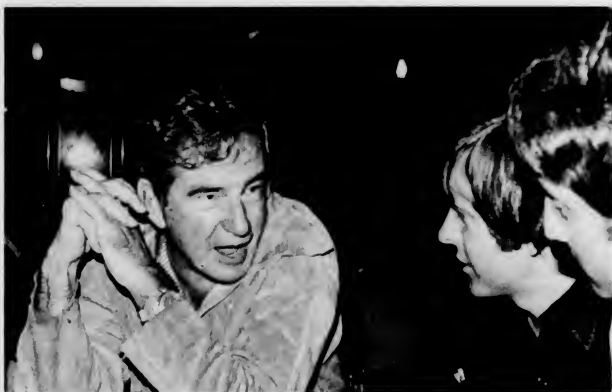
by Barbara Braman
and John Howe

Every year a small number of faculty members, administrators, and students from Bates go on a retreat to the Capricorn Lodge at Sugarloaf Mountain. The primary thrust of the weekend at Sugarloaf, known as the Sugarloaf Conference, is the communication that takes place.

One leaves the campus wondering what good it is to go away and rehash the problems and issues of concern to the Bates community. Yet the long term value of this conference is in its ability to acquaint us with the hopes and fears of other people.

A tremendous growth in awareness takes place where one realizes that problems and issues are not so ingrained that they are impossible to identify. In their identification lies the beginning of their solution.

President T. Hedley Reynolds began the Conference at noon Saturday, September 11, with a short review of the building projects at Bates. The President explained the problems experienced by the college with the Lewiston zoning board this past summer, the resolution of which resulted in the delay of the proposed new dining facility.



President Reynolds continued by explaining his awareness of the needs for an improved physical plant at the college. Naturally a new athletics facility is of primary interest, however Reynolds also stated that improved "dry science" facilities, such as those used by the psychology and mathematics departments, and an improved Arts Center are needed.

Concerning the priorities given to the building projects, Reynolds stated that the college would pursue first the dining facility, since money has already been raised for that purpose. Next would come those athletics facilities the college now has none of, namely a swimming pool and ice rink.

Dean of the College James Carignan also addressed the opening session of the Sugarloaf Conference by describing what he called the "historical context". Carignan explained that the conference was designed as a retreat from the campus. It was hoped that by leaving the campus, its participants would be freed from the symbols and roles that might limit free discussion. The Dean further stressed that the conference was not a decision making process, since decisions must be made within the already established college procedures.

The remainder of the conference was spent in discussion groups which dealt with the topics: faculty and student interaction, the residential context, the conduct of the community's business, composition of the community, person-person, and the opportunities of the curriculum.

Faculty and Student Interaction

There were two groups which took up

this issue. The first group spent a large amount of time discussing the problem of plagiarism and cheating. Some members of the group felt that plagiarism and cheating were wide spread and questioned how the college could deal with it equitably.

The student conduct committee and the process for student discipline were also discussed with the primary concern being that conduct decisions should be kept secret by all members of the committee. A problem arises when a student member of the conduct committee reveals his vote on a certain case, thereby revealing the vote of other members through the process of elimination. This could develop into uncomfortable situations.

It was also noted that there is no real penalty in the middle ground. There also appears to be no recourse for students whose problem does not fall within the jurisdiction of the S/C committee.

Faculty tenure was discussed and the question raised as to whether students should be involved in deciding who gets tenure? It was pointed out that the present process includes consideration of six letters of student recommendation. It was also suggested that professors might be reviewed after a

designated time period.

The second group discussed similar topics, but also raised the issue of whether students should be allowed to sit in on faculty meetings. One member of the faculty stated that "very little is debated in these meetings. Things are usually just returned to committee, which makes things generally boring". It was also suggested that *The Student* include coverage of faculty meetings, with a summary of important points and discussions.

"Happy hours" were mentioned as a good way to encourage interaction between students and faculty members, but it was added that funds might be allocated for student/faculty dinners and other small group get togethers.

The Residential Context

This group discussed the "negative attitude" at Bates, noting as evidence for its existence: dormitory damage, rowdy behavior at parties, lack of student involvement in committees and government, and perhaps to some extent those students who want a change of atmosphere by going J.Y.A.. Several questions were raised concerning this negative attitude. These included: Do we suffer from a myopic view? Do we have an inferiority complex?

It was also noted that there was a polarity between studying and socializing with students "attacking" social events as intensely as they have their studies. There seems to be no "grey area" between totally studying and totally partying. A campus pub might serve in creating a "relaxed atmosphere", encouraging interaction



in a natural situation and as an alternative to the big "keg bash".

The discussion group noted that proctors are in a precarious position in their dormitories, being both students and, to a degree, employees of the college. The need for a more in-depth proctor orientation program was raised. Some members felt that proctors should not be selected solely on the results of a student election.

Another group took up the residential context topic but spent more time discussing campus security and the lack of cohesiveness among students. Some specifically suggested that the lighting in the quad area be improved to insure the security of student pedestrians.

All-freshman dorms were discussed as a way of instituting student cohesion. The possibility of grouping students with similar interests into their own dorms was also mentioned.

Conduct of the Community's Business

(Much of what this group discussed overlaps subjects previously mentioned.) This discussion group felt that there are too many routes available for the acquisition of lecturers at Bates, noting that the Representative Assembly, the Concert/Lecture Committee, Campus Association and Chase Hall Committee all have their own budgets for lecturers. It was proposed that the Concert/Lecture Committee take charge in scheduling and planning such events.

Composition of the Community

Ralph Davis, Dean of Admissions, described to this discussion group the admissions policy that he is pursuing. The Dean stated that he considers first the academic integrity of the student applying for admission, and then considers the need for diversity in the incoming class. The discussion also noted the need for enhancing the

News Bureau was proposed as a way of improving the availability of information about fellow students and the college.

Opportunities of the Curriculum

This group first took up Short Term and proposed that the basic idea be rethought. It was noted that there was an inequality in the work load of the STU's, with some portraying the idea of total immersion while others were not nearly as thorough.

Several members expressed discontent with the strictness of the JYA committee in its deciding who is eligible for that program. It was noted by Dean James Carignan that students who are not accepted for the JYA program could take a leave of absence to go abroad.

One student proposed that a combined statistics department be created to take the place of those courses taught by the various social sciences. This course would fall under the auspices of the mathematics department.

A good portion of the discussion concerned the possibility of instituting a program of required courses for freshman which would then give the student body a "common frame of reference". This program might include a freshman English course and a four semester Cultural Heritage sequence. Here again an exchange program with Bowdoin and Colby was proposed as a way to broaden curricular opportunities.

Certainly all these suggestions are not going to become an immediate part of the Bates landscape. But, the identification of these issues is the beginning of long term developments. The most important feeling that came out of Sugarloaf was the understanding that all segments of Bates society are equally anxious to work towards a more harmonious community.



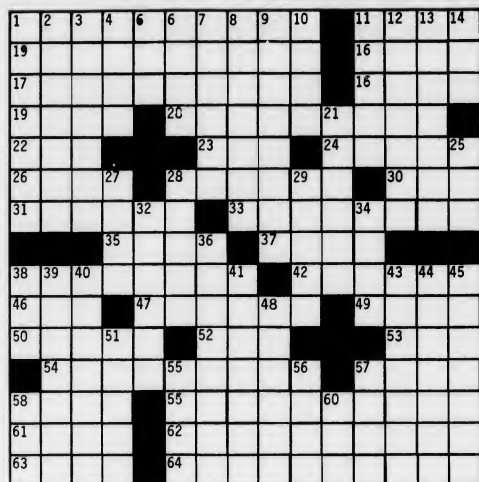
diversity of the student body. Within this goal, more blacks and international students should be sought by the college. Another way to improve diversity would be to integrate programs with other colleges and encourage the exchange of students.

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collegiate crossword



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ACROSS

- 1 Lower back
- 11 Highest point
- 15 Fear of heights
- 16 Discomfort
- 17 Circus performer (pl.)
- 18 Mass. — of Tech.
- 19 Part of wedding ceremony (pl.)
- 20 German city
- 22 — Scully
- 23 Never: Ger.
- 24 Type of soup
- 26 Sweetsop
- 28 Man's name
- 30 John or Jane
- 31 Medicinal substances
- 33 One named after another
- 35 Rests
- 37 Italian coin
- 38 Hugh Hefner bunny
- 42 Hard worker
- 46 Poetic term
- 47 Advertisements (slang)
- 49 Alaskan city

- 50 Florida resort
- 52 Play on words
- 53 Fuel
- 54 1965 baseball MVP
- 57 Famous ship
- 58 — Japanese War
- 59 Fiendish
- 61 Oklahoma city
- 62 Expect
- 63 Moslem potentates
- 64 Abstainer

DOWN

- 1 Aids to digestion
- 2 Sourness
- 3 Crosby, e.g.
- 4 Swoboda and Hunt
- 5 Make a choice
- 6 If — a hammer
- 7 Arthur Miller
- 8 Spanish or Portuguese
- 9 U. S. Military decoration
- 10 Peggy —
- 11 Relating to bees
- 12 G. B. Shaw play
- 13 Recognized city
- 14 Common suffix
- 21 Bullfighter
- 25 Born
- 27 Eastern group of colleges (abbr.)
- 28 "Such — for the course"
- 29 Leaves out
- 32 Argentine plains
- 34 Spahn's teammate
- 36 Part of an intersection
- 38 Go to —
- 39 Going away
- 40 Region of Asia
- 41 Minor
- 41 Try to equal or surpass
- 43 Sound
- 44 Come forth
- 45 Secondhand dealer
- 48 12¢ cents
- 51 Urges
- 55 Malay law
- 56 Brazilian heron
- 57 Palm drink
- 58 Body of water
- 60 Ignited

Answers on page 7

Interview

by Tom Paine
and Charlie Zelle

During the first week of the academic year '76-'77, we have attempted to seek out a perceptive co-ed for his/her honest impressions of the Bates community. In order to locate a student in his/her most normal attitude, we went to the locale in which the student would feel at home. Arriving at Commons for the twelve o'clock 'rush', we immediately discovered T. Bernie Hathorne, a notoriously astute individual, majoring in psychology. The following is a transcript of our lunch-time interview:

The STUDENT: How's lunch, Bernie?

T. Bernie:

The STUDENT: Well, how do your courses look?

T. Bernie: That Farnams a wicked ezzo, but the rest are okay, I guess. I got one class I'm not gonna miss. I got that Carlingswood chick sitting next to me, she's wicked nice.

The STUDENT: What's an ezzo?

T. Bernie: What! You on drugs?

The STUDENT: Ah, where are you from, Bernie?

T. Bernie: North Shore. You?

The STUDENT: Bernie, we want to interview you, okay?

T. Bernie: So interview. Oh! Over there . . . right shoulder . . . Fitz was with her last night.

The STUDENT: Did he get any?

T. Bernie: Nah. Check her out, though. Nice face, but wicked dumb.

The STUDENT: How's this year shaping up?

T. Bernie: Party! Wicked good talent in Cheney. Party at the Bill was pisser. Wish I lived there. Adams is the pits.

The STUDENT: Do you —

T. Bernie: Hey! Left shoulder, three tables back. Yellow sweater. Kowalski, turn around! Bill, you . . . yeah, get me some . . . one lump.

The STUDENT: Bernie, what are your impressions of the Bates environment?

T. Bernie: Um, ah, well, it's like this, the place has potential, but it lacks a cohesive nature. Wow! Fox at two o'clock. Yum, four years of that! You gotta love it! Oh? The Bates scene, well, there is too much of a homogenized Bates society, whereas we need more attention given to individual perspectives, so that the individual in the Bates microcosm can reach his/her true potential. This school naturally slides into Twentieth Century mediocrity. Dynamic thinking can do nothing but perish in such a situation.

The STUDENT: What do you propose as a solution?

T. Bernie: I dunno.

The STUDENT: What activities are you in, Bernie?

T. Bernie: I played intramural softball and basketball last year. I was in the R.A. too, but I never went. Ha, what a joke. Wicked boring. I think I saw this cake last year. It was stale then.

The STUDENT: What do you think of the people here?

T. Bernie: Basically, the people are wicked pisser. But I don't get why guys gotta break stuff to have a good time. I can they charge so much for a tack . . . ole that a window gotta cost an arm and a leg. Last year we had to pay for the washing machine. Of course that was an accident. And they didn't fix that much. We coulda done it ourselves. And then they rob you for parking and you end up in the pit anyways. You going to that party in Rand? Thirty-four kegs, and dancing. Don't dress.

The STUDENT: Okay, we'll see you there. We'll probably be covering that one.

T. Bernie: Catch you later . . . we're outta here!

TEST DATES FOR NATIONAL TEACHER EXAMINATIONS ANNOUNCED

PRINCETON, NEW JERSEY, September 6. Students completing teacher preparation programs may take the National Teacher Examinations on any of the three different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

Dates for the testing of prospective teachers are: November 13, 1976, February 19, 1977, and July 16, 1977. The tests will be given at nearly 400 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective candidates should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and general information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

LEARN TO TALK TO THE DEAF

by Carol Crow

Again this semester, Fr. Phil Tracy will offer his course in sign language of the deaf. It will be held Thursdays from 4:15-5:15 at the Newman Center (108 Nichols St.) beginning September 16.

The purpose of this non-credit course is to give interested students a basic knowledge of sign language, enabling them to communicate with deaf people, who are in many ways isolated from the hearing world. The course is also a good start for those interested in pursuing this field after they graduate. The course demands very little time outside of class.

Fr. Phil Tracy is the Diocesan Director of Ministry to the Deaf in Maine, and this marks his third year as Newman Chaplain here at Bates. Bates students are fortunate to have this opportunity to learn from his ability and experience.

Review

THE EDEN EXPRESS

by Marguerite Jordan

Mark Vonnegut, a graduate of Swathmore College, frustrated with East Coast academia, tired of his position as police chief at a mental institution and ready for a new way of life, loads his girl friend Virgie and his dog Zeke into "Car Car" and embarks on the journey of a good hippie. Their destination is British Columbia. There they get together with other utopia seekers and live on a farm in the wilderness. Life is good, almost.

The book takes us through every kind of experience imaginable. There are drug trips, encounters with other members of the group, periods of loneliness, saxophone sessions on the roof, house building adventures and hysterical anecdotes, all written in humorous style and with an incredible amount of detail.

After two years of this, Mark falls from his Eden into a mental institution where he is diagnosed as schizophrenic. The story doesn't end there.

This book conveys many ideas. For those who are perhaps less than desperate in their need to escape he says to be content with understanding where you are. He reminds those who think they can achieve utopia that Eden didn't last forever.

But, the most important judgement Mark Vonnegut makes is that humanity will always create a system for itself. If you think you want to escape, beware of this fact to avoid disappointment or, in this case, insanity.

The Eden Express
by Mark Vonnegut

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Presidents Charge to Freshmen:

"Pursue your life as an art"



Portion of speech given to class of 1980 by President T. Hedley Reynolds.

"Rather than describe Bates further, however, I would prefer to leave that to you. Bates is as you see it, not as anyone says it is. I would like to spend my few remaining moments talking about YOU. What YOU may expect in the next few years.

First and foremost, for those of you who persevere — you will attend a ceremony much like this, at which, by vote of the faculty with whom you will have worked, you will receive your bachelor's degree. I use the word "persevere" advisedly. I might have said "survive", for some of you may view it that way. But I think persevere is the more appropriate term. If any one of you want to educate yourself badly enough — if you persevere against all adversity, you will most assuredly graduate. We are convinced that every one of you has the capacity to make his or her way through the groves of Academe at Bates.

For some it will be easier than for others. Natural ability, educational background, and home experience have brought all of you to this point of your lives in different states of preparation. We believe that when you leave here, successfully, in four years, you will all have achieved something in common; and we believe that all of you can do this if you persevere.

What you will achieve, however, may surprise you — for I am going to advance the idea tonight that what you will achieve in common is not the skill to do something profitable, but, rather, the foundation upon which you may become an artist.

"Wait!" you say, "I came here

because I want to go to medical school. — I want to be a lawyer. — I don't know what I want to be, but certainly not an artist." But, think again. To live a life is an art. Pablo Casals said "An artistic performance is a blending of intelligence and intuition." You are here so that you may sharpen your intelligence and liberate your intuitions, so that, indeed, you may become an artist in the only field we humans share — the art of life, itself.

There has been much confusion in so-called higher education in this country in recent years because over the years those who sought and persevered in educating themselves at the college level in mastering the art of life, very often lived enviable lives — happy, successful, meaningful; sometimes, but not always, wealthy. Education often became equated with monetary success. Why go to college? To get a better job. And, thus, higher education seemed a magic portal to the good life of social and economic success. The *Lewiston Sun*, the other day, editorialized, as I am sure papers have across the country this week — "Go back to school and, if you can, to college. It will pay." And when they say "pay" they meant in dollars and cents (with a "c").

As a result, we have seen in this country, a remarkable movement to college on the part of youth. When I went to college thirty-five years ago about 15% of American youth went. Now the percentage is between 50 and 60%.

But because of this, the expectation of what an education should be has changed, and many of the people who go to College today are not getting the kind of education I spoke of a moment ago. They are not in the process of becoming artists. Rather, they are

remaining artisans. Only now they are bachelor artisans, rather than ordinary artisans. Some can build computers and some can program them. Some can learn to modulate their voices and become radio announcers, or even TV anchormen. Some are specialists in stage design. Some can teach remedial reading. Some can count blood cells. Some can repair TV sets and may, by good fortune, have stumbled over some of the mysteries and meanings of life and, so, have discovered a glimpse of what it is all about. But, essentially, these people are artisans, they are bachelor artisans.

Our hope for you at Bates is that all of you may become bachelors of arts; whether you also learn skills in physics and biology, or history, or language, or philosophy, or theater; whether you prepare to earn your living in any of these is not the main thing right now, nor has it ever been for educated people. The necessity of becoming an artist so one may pursue life as an art — that is the thing.

Eight years ago we had with us at Bates, as an artist in residence from Brazil, a soprano by the name of Atenilde Cunha. She stayed a year with us. We helped her to get a job teaching school children for an additional year in this locality. She could have immigrated, and was tempted, for the sake of her young daughter. She finally decided to return to Brazil. She came tearfully to me one day to say good-bye. "It was a difficult decision," she said. "But here in the United States everybody is busy making a living. Nobody is living."

Unwittingly many people try to turn art into technique. But technique is subservient to art. Technique may be learned as a skill but art must employ the whole intelligence, and something more. The pursuit of knowledge never ends; it is not a finite act, perhaps because knowledge, itself, never stands still. It defies quantification because it is always becoming. Montaigne said "Arts and Sciences are not cast in a mold, but are formed and perfected by degrees, by often handling and polishing, as bears leisurely lick their cubs into form."

So does it seem to me that the technician governs his life by acquiring a succession of skills. The artist applies those skills to life with a blend of intelligence and intuition. Casals' artistic performance, exactly.

Casals, perhaps one of the greatest cellists of all times, was not only a musician, but an artist in the living of his life. Like other true artists, he knew his life was blended with his times. He felt the needs of his times deeply.

He said — "We live in an age in which we have accomplished magnificent things and made miraculous advances, in an age in which man embarks upon the exploration of the stars. Yet, on our planet we continue to act like barbarians. Like barbarians, we fear our neighbors on earth. We arm against them and they arm against us. The time has come when this must be halted, if man is to survive. We must become accustomed to the fact that we are human beings."

Another time he said "I look about me with a feeling of complete dismay. In the confusion that afflicts the world today, I see a disrespect for the very value of life. Beauty is all about us, but how many are blind to it. They look at the wonder of the earth and seem to see nothing. People move hectically, but give little thought to where they are going. They seek excitement for its mere sake, as if they were lost and desperate."

Undoubtedly some of you were in Washington, D.C. this summer, and some of you may have visited the magnificent collection of art and memorabilia collected and displayed by the National Gallery, entitled "The Eye of Thomas Jefferson." Jefferson was fascinated with education, both for himself and for its potential within a democracy.

As you now approach your journey through the Liberal Arts and Sciences remember the words of a letter he sent to a friend during his travels in Europe.

"When you are doubting whether a thing is worth going to see, recollect that you will never again be so near it, that you may repent the not having seen it, but can never repent having seen it."
T.J.

I put it to you women and men of the Class of 1980. You have some keen choices to make very soon — but the opportunity lies before you to be an artist, to pursue your life as an art."

Thomas Hedley Reynolds
President

SILENCE IS DEADLY.



When someone drinks too much and then drives, it's the silence that kills. Your silence. It kills your friends, your relatives, and people you don't even know. But they're all people you could save.

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Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

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Activities Fair Success:

Freshmen Orientation Improves



By Barbara Braman

Freshman orientation is obviously a period in which the college tries to acclimate its new students to the unique manners of Bates Life. To this end, freshmen are welcomed by the President, given a chance to view each academic department, and of equal importance, they are given an opportunity to look over the varied student organizations.

When I was a freshman this latter responsibility of orientation was dispensed with by means of a presentation in Chase Hall Lounge.

Afterwards there was opportunity for more personal discussion. It was hot

and crowded and it ran on too long, but there were advantages. For example we did have a basic idea of what each group was before we started asking questions.

Last year, the college was working on an extremely short orientation schedule. This, and the increased size of the freshman class made a group meeting impossible. Instead, an activity fair was instituted, and took place after classes had begun. Many freshmen were too caught up in their work load to attend, and those who did found the fair somewhat chaotic. Again, there were advantages — the fair format encouraged more question-answer interaction between the freshmen and the upperclassmen, and thus more

interest could be generated.

This year with more time to work with, a combination activity fair and presentation was tried.

The freshmen milled about asking questions and collecting the information sheets that the various activities provided. Meanwhile, via a P.A. system stationed at the base of the stairs, leaders of the larger organizations, MISC, the P.A. board, the C.A., and the R.A. explained to the whole gathering the purpose of their organizations and the relationships between the various organizations; for

example, the PA board oversees the newspaper, the literary magazine, and the year book.

The atmosphere was cool and relaxed, and I think many freshman took ample advantage of this time to talk over possibilities of involvement with the activity heads on a personal level. My only suggestion for improvement is that some attempt be made in the future to separate the speeches from the fair. Perhaps, if they came first, more attention would be paid to them.

The Soothsayer

By Don and Daphna Gregg

For the Week of September 16 — 22

Aries should develop parallel interests with partner now. Thursday may see a pleasant change of attitude, but Friday and Saturday could be tense on the home-front, with poor communication and short tempers. Seek harmony Monday through Wednesday.

Taurus can formalize lucrative offers Thursday. Keep a low profile Friday and Saturday in order to avoid misunderstandings. Limitations put the skids to home-work Monday, but a pleasant outing Tuesday could bring things around.

Gemini is in fine form Thursday. Try to arrange an outing with someone close. The tables turn Friday with boggled communication, and the weekend could be rough. Work through mental limitations Monday and expect to mellow out Tuesday and Wednesday.

Cancer changes gears with Thursday's quarter moon. You may get some gentle help from home-base. Accept it gracefully because the weekend could be screaming meemie time. If it gets out of hand, try to make up for it Tuesday.

Leo could put an acquaintance through pleasant changes Thursday. You may be in an introspective and somewhat testy mood Friday and Saturday. Monday brings awareness of personal limitations, but Tuesday and Wednesday are gratifying.

Virgo's decision Thursday brings financial reward. Don't waste the weekend fretting about whether you decided right. Lie low and avoid squabbles over miscommunication. Your economic situation is on the verge of heating up, but bear with delays.

Libra's time of the year to withdraw and reflect is at hand. Spend time with mate Thursday. Career pressures bring conflict Friday through Sunday, but keep your responses moderate. Use excess energy to please your mate Tuesday.

Scorpio should let energy flow easily Thursday. Treat acquaintances with due respect Friday through Sunday. If you must get emotional about your view of life, try to do it privately. Direct energy Monday toward present career limitations.

Sagittarius faces career decisions Thursday, but acquaintances are popping out of the woodwork through the weekend. Do your part to gently deal with their untimely demands. Beware of a liaison that could jeopardize a partnership Tuesday and Wednesday.

Capricorn advances career Thursday by letting energy flow at work. Public pressures are fierce Friday through Sunday, but don't lose your cool. Monday shows you that even though your power is limited, your abilities are sharper than ever.

Aquarius can experience creativity and pleasure Thursday with someone who shares your outlook, but your philosophy of life may keep you in hot water Friday through Sunday. Monday and Tuesday offer opportunities to deal with partnership limitations.

Pisces makes a decision Thursday about home-base that affects the partner in a good way, but Friday through the weekend bring a series of power struggles. Persevere after home. Monday and reap rewards Tuesday. Check out Wednesday's offer carefully.

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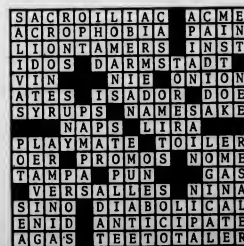
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International Cross-Country at Bates

International cross country competition will take place at Bates College this Saturday, September 18, when five teams from Canada and the United States battle for the championship in the seventh annual Bates Invitational Meet. In addition to the host Bates team, entries are expected from Boston State College, Dartmouth College, Dalhousie University, and the University of New Brunswick.

Bates Coach Walt Slovenski, who was worried about the amount of time between his first and fifth runners last week, can breathe a little easier as a

result of the Bobcats' 18-39 trouncing of Vermont over the weekend. In that contest, a mere 1:02 separated the top five men. Junior Captain Paul Oparowski was the individual winner, with a record time of 25:54 for the five-mile course.

Coach Slovenski cited several of his harriers for their efforts at Vermont. He is particularly pleased with the efforts of Junior Tom Leonard and Sophomore Kim Wettlaufer, who finished second and third, respectively, in the meet. Leonard seems to have regained the form which he displayed during his

freshman year, while Wettlaufer has apparently profited from a summer of hard training.

Also gaining recognition for their efforts were Junior Rick DeBruin (fifth), and Freshmen Chris Walton (seventh), Tom Cloutier (tenth), and Greg Peters (eleventh).

Saturday's meet, in which Dartmouth is the defending champion, will get under way at the west end of Garcelon Field approximately five minutes before halftime of the Bates-St. Lawrence football game.

Cross-country kicks off season with victory.

by Raoul Duke

Traditionally Bates Cross Country opens up its season with Vermont, and traditionally Vermont's coach swears that he will resign if Bates wins the meet. "I guess now he's resigned to the fact that he's never going to beat us," said Coach Slovenski after the Pack pushed over UVM 18-39.

The race, held on a very soggy Burlington C.C. golf course, started quickly without any of the Bates runners up front. This was attributed to the feeling that Vermont rushed the start and the team did not have sufficient time to prepare for it.

But soon, after readjusting their uniforms, Oparowski, Leonard, DeBruin and Wettlaufer broke away from the field and stretched things out. Despite obstruction from a golf-cart

filled with some obnoxious Catamount kitties, UVM could not gather enough strength to upset this solid block of Bobcats.

Right behind this group of veterans were the freshmen led by 7th place finisher Chris Walton (no relation to John-boy).

Following him was Tom Cloutier in 10th, Greg Peters in 11th and Dave Gaffey in 15th. Rounding out the Bates Pack was the team's senior Steve Streeter, finishing in 21st place.

Bates took the first three places (Oparowski, Leonard and Wettlaufer) and just narrowly missed taking the top four as Vermont's first man caught and passed Rick DeBruin a little before the finish.

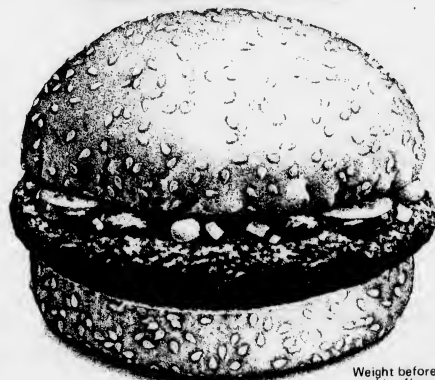
The race saw a new course record established (who cares if it was the first time anyone ever ran on it) and it also saw the top five for Bates finish within a minute of each other. This last item makes the future optimistic, especially

regarding next week. Saturday, September 25, is the seventh annual Bates College Cross Country Invitational. The race features an international field and the Big Green of Dartmouth College.

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Welcome back, students, to a good year at school. Start this year off with a McDonald's® Quarter Pounder®...100% pure beef with all the trimmings on a toasted sesame seed bun.

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Vice-Presidential Candidate Walter Mondale at L-A Airport Monday. (Photo by Lewiston Sun-Journal)

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Continued on page 6

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Continued on page 8

Foreign and American Student Interaction Needed

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Continued on page 3

Now that it's all over...

By MARGUERITE JORDAN

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For her it has been a busy summer. Part of her duties as "Miss Maine Potato Queen" included appearances at parades and festivals throughout Maine. She also spent much time putting together a wardrobe with the help of her chaperone and rehearsing an excerpt from "As You Like It" for the talent competition. All these activities culminated with the pageant on September 11.

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Atlantic City in cadillacs and stay in expensive hotels during the pageant where security is tight. Each girl is accompanied by a chaperone constantly. Susan says, "Someone was with you 24 hours a day. I had to ask someone to take me to the bathroom. That is hard for someone who really enjoys her privacy."

She sums up the experience by saying, "People go out of their way to make the pageant pleasant, they really make you feel at home."

Susan also discussed some other aspects of the pageant. She sees the Miss America Pageant as a "stepping stone for other goals." She admits that she entered because of the scholarships involved. Also, because she is a theater major, she can appreciate the exposure her experience has brought her. Susan says she "felt sorry" for

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She also mentioned that these natural young American beauties were allowed to wear fake hair and even used padding.

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Despite all the work involved in the Miss America Pageant, for Susan Wanbaugh, it was a fun time, a great opportunity to gain exposure, a chance to earn scholarships, and a worthwhile experience.



Susan Wanbaugh '79 back at Bates after competing in the Miss America Pageant (Photo by Lewiston Sun-Journal)

International Cross-Country at Bates

International cross country competition will take place at Bates College this Saturday, September 18, when five teams from Canada and the United States battle for the championship in the seventh annual Bates Invitational Meet. In addition to the host Bates team, entries are expected from Boston State College, Dartmouth College, Dalhousie University, and the University of New Brunswick.

Bates Coach Walt Slovenski, who was worried about the amount of time between his first and fifth runners last week, can breathe a little easier as a

result of the Bobcats' 18-39 trouncing of Vermont over the weekend. In that contest, a mere 1:02 separated the top five men. Junior Captain Paul Oparowski was the individual winner, with a record time of 25:54 for the five-mile course.

Coach Slovenski cited several of his harriers for their efforts at Vermont. He is particularly pleased with the efforts of Junior Tom Leonard and Sophomore Kim Wettlaufer, who finished second and third, respectively, in the meet. Leonard seems to have regained the form which he displayed during his

freshman year, while Wettlaufer has apparently profited from a summer of hard training.

Also gaining recognition for their efforts were Junior Rick DeBruin (fifth), and Freshmen Chris Walton (seventh), Tom Cloutier (tenth), and Greg Peters (eleventh).

Saturday's meet, in which Dartmouth is the defending champion, will get under way at the west end of Garcelon Field approximately five minutes before halftime of the Bates-St. Lawrence football game.

Cross-country kicks off season with victory.

by Raoul Duke

Traditionally Bates Cross Country opens up its season with Vermont, and traditionally Vermont's coach swears that he will resign if Bates wins the meet. "I guess now he's resigned to the fact that he's never going to beat us," said Coach Slovenski after the Pack pushed over UVM 18-39.

The race, held on a very soggy Burlington C.C. golf course, started quickly without any of the Bates runners up front. This was attributed to the feeling that Vermont rushed the start and the team did not have sufficient time to prepare for it.

But soon, after readjusting their uniforms, Oparowski, Leonard, DeBruin and Wettlaufer broke away from the field and stretched things out. Despite obstruction from a golf-cart

filled with some obnoxious Catamount kitties, UVM could not gather enough strength to upset this solid block of Bobcats.

Right behind this group of veterans were the freshmen led by 7th place finisher Chris Walton (no relation to John-boy).

Following him was Tom Cloutier in 10th, Greg Peters in 11th and Dave Gaffey in 15th. Rounding out the Bates Pack was the team's senior Steve Streeter, finishing in 21st place.

Bates took the first three places (Oparowski, Leonard and Wettlaufer) and just narrowly missed taking the top four as Vermont's first man caught and passed Rick DeBruin a little before the finish.

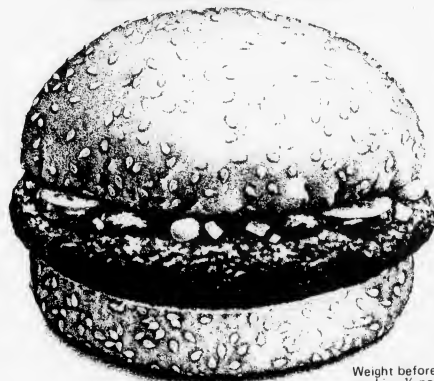
The race saw a new course record established (who cares if it was the first time anyone ever ran on it) and it also saw the top five for Bates finish within a minute of each other. This last item makes the future optimistic, especially

regarding next week. Saturday, September 25, is the seventh annual Bates College Cross Country Invitational. The race features an international field and the Big Green of Dartmouth College.

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NOTES AND COMMENTARY

"The journey, not the arrival matters." Montaigne

Default on loans

An issue of growing import to our nation is the problem of default on loans. One of the primary lenders of money to college students is the federal government.

At a recent informational meeting held by the Department of health, Education, and Welfare Region I in Boston, student editors were told that there are three types of default on loans granted or guaranteed by the government.

Mr. Donald Martin, HEW Region I, said that the first type of default is the person who takes out a loan and discovers after going to college that he has prepared for a non-existent occupation, he therefore is unable to pay and defaults on the loan.

The second type of default is the person who has gone to an institution of "questionable value," receiving no education at all and therefore refusing to pay back the loan.

The third type is the student who "just keeps moving" after graduation, making no payment arrangements with the lenders. There are most likely more students grouped in this classification than in the other two combined.

There are three students at Bates who pay portions of their educational bill with some form of government loan, whether direct or through a local bank. Bates students should therefore be made aware that they are expected to pay back their loans, making arrangements soon after graduation for the terms of repayment.

We suggest, however, that H.E.W. make it clear to banks granting loans guaranteed by the government that they should inform applicants of their responsibility after college. The biggest responsibility of all would be the necessity to make arrangements for repayment after graduation.

We also suggest that Bates help to alleviate this problem by communicating to its students the seriousness of taking a loan and the necessity of its repayment.

Default on loans is a problem that plagues our entire society. Yet the student loan program has the highest percentage of defaults in the nation.

Perhaps one explanation for the increased defaults on government loans is the attitude present

in our society that stealing from the government is not important.

The growth in the number of defaults is beginning to make it difficult for students with real need to get loans. The default on one loan could conceivably deny another student his education.

New zoning law

We are pleased to learn that the Lewiston Board of Mayor and Aldermen has created an institutional zone which includes the Bates Campus.

This move will open the future to genuine building planning, which previously was impossible due to the requirement for a special zoning variance for each proposal.

It seemed conceivable during the summer that the Board of Mayor and Aldermen would create a 250 foot limitation, barring construction of any building within 250 feet of the road, requiring again special zone variances for construction projects.

This extremely large limitation would have made the middle of lake Andrews the prime location for any building project.

President of the College T. Hedley Reynolds spent a good portion of the summer working on a compromise. The result is the institutional zone with a 125 foot limitation attached.

No announcement has been made by the college concerning the location of the new dining hall. While the architects are still working on the plans, the major reason for not disclosing the site appears to be the necessity to wait 30 days for the institutional zone to become law.

If the decision on location is still pending, we would suggest that the dining hall be located at the far end of Lake Andrews. This location would be easily accessible to residents of Wentworth-Adams, Smith, Page and Parker Halls, and it would also be in close proximity to classes held in Hathorn, Pettigrew and Libby for lunch meals.

Further, we hope that a campus pub is included in the construction plans for the new building. A dining hall, which is used only part of the day would be more fully used if it also housed a campus pub, which would only be open during hours the eating facilities are closed. (J.H.H.)

Letter to the Editor:

The inadequacy of athletic facilities at Bates College is indeed a problem which can eventually be eradicated with time and money. However, it is grossly unfair to use Title IX, and the resulting changes in the Alumni Gym, as the scapegoat for this problem. The questioned moves cited in last week's sports editorial are continuing evidence that the College has had the fore (hind?) sight in the past few years to equalize what had been frustratingly unbalanced for most of the College's history.

It is ridiculous to attempt to equate the loss of an inadequately small room used by desperate handball, etc. players (who couldn't get the "large" -- although not regulation size -- court) with the whole problem of deficient sports facilities. Similarly, the addition of a women's weight room should hardly call forth more complaints than has the girls' use one hour per day of the men's universal weight machine in the past.

Let's look at the half of the facts omitted from last week's article. Up until last year, women's intramurals were (and a majority still are) relegated to the Rand and Campus Avenue gyms, and as such, comprised no competition for the already cramped basketball court in the Alumni gym. Last year's graduating class contained veterans of women's teams who had seen intercollegiate games played in Rand gym. Inequality in Bates athletics is hardly an unknown phenomenon.

But a crowded gym is scarcely the fault of new locker and weight rooms. Nils has his causes and effects confused. Prior to the recent conversions, it was not unusual for at least three intercollegiate teams to share simultaneously the small women's locker room in the Campus Avenue gym. And the "amusing" necessity to escort visiting basketball and volleyball teams from locker room, up and down cage stairs, to gym so they wouldn't get lost on the way cannot be ignored. The conversion of the small handball court is certainly a worthwhile sacrifice, and a credit to administrative fairness, to the rectification of such inequality.

The priority of intercollegiate teams over "ground level" participants in athletics is an entirely different subject, and Title IX and women's athletics should hardly have to shoulder the blame for Bates intercollegiate athletics as a whole, nor for the perennially inadequate facilities.

In conclusion, the unsubstantiated airing of a student's personal chauvinism should not be masked under the auspices of a college complaint, nor with pretensions to concern for equality for ALL Bates athletes. It is surprising that someone who should be familiar with the disparity with which the various college teams are treated should be so insensitive upon this point.

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Jane Goguen
Patricia Walch

The Student

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This newspaper will publish letters to the Editor only when they are signed. Final discretion can and will be exercised by the editors in determining those most valuable for publication. All letters should be addressed to Box 309, C/O The Editor.

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Vol. 103 No. 12 September 23, 1976

Letters to the Editor



To the Editor:

We wish to express our appreciation to Senator William Hathaway for his vote in favor of the HEW appropriation bill, which included the funds for the National Cancer Institute. Lives are already being saved. More will be saved as the recent clinical advances are extended throughout the nation.

We recommend that those to whom the Conquest of Cancer is important note his active support of this vital legislation.

Yours truly,

Solomon Garb, M.D.
Chairman, Citizens' Committee
for the
Conquest of Cancer

To the Editor:

(Re: Stealing on Campus)

September descends upon us again -- the money leaves our wallets like the leaves on the trees and we are once again left staring, mouths agape, at the booklist on the bookstore window. Sounds like a typical September at Bates...right?

Apparently not. Lately a minority (I hope) of students have discovered a way to beat city hall and get around the cost of books. I would like to say that they've discovered a cheaper bookstore and that everyone can benefit from the discovery, but this is not their solution. Their "solution" could actually make the cost of



Pictured above are (left to right) Dean of Admissions Ralph Davis, Dean Emeritus Milton Lindholm and the following international students. First Row: Hakan Anderson, Kristianstad, Sweden; Daphne Toupouzis, Athens, Greece; Wai Ling Leong, Kuala Lumpur, Malaysia; Seima Chipenda, Geneva, Switzerland [originally from Angola]; and Assistant

Dean of Students Deborah Thomas. Second Row: Arie Schaberg, Rotterdam, Netherlands; Ichiro Takayama, Tokyo, Japan; Jonas Nycander, Jarfalla, Sweden; Anne Anderson, Sor, Denmark; Henriette Visser, Brummen, Netherlands; Boon S. Ooi, Penang, Malaysia.

Continued from page 1

International Club: foreign student to spend a vacation in an environment other than Lewiston. This will help to give the student a much broader view of American culture. Plans for the club's activities for this year include a cultural night, movies, banquets, and many other social and cultural events.

The International Club's main goal is to allow foreign students to become more involved in the lives of American students and vice-versa. As a result of active participation from students representing a large cross-section of countries, a learning process can be started which will benefit all in gaining first-hand insight into a culture much different than

their own. A meeting of all freshman members in the International Club has already been scheduled for tomorrow night, Sept. 24th. The club will complete its membership body soon and put its plans into action. For information about this new and exciting club, contact Fred Leong: Box 383.

Diane Kelekyan - "think creatively and critically"

By BETH NEWELL

Anyone not taking English 241 or 245, American Fiction and Literary Criticism, respectively, may not yet have met Diane Kelekyan, one of Bates' new teachers this year. She comes to Bates from the University of California at Irvine where she has just finished work on her Ph.D. Her undergraduate years were spent at Smith College where she majored in English.

Miss Kelekyan is in her element with these courses since American literature and the critical theory of literature are her special interests. During her graduate work in American Studies, she became interested in the relationship between literature and culture.

Bates had a special attraction for Miss Kelekyan since she wanted to be associated with a "good quality, eastern, liberal arts college." The size of Bates allows her to be "very dedicated to teaching and to research." She can "work directly with students in small classes" and still make time to devote to her writing career.

Miss Kelekyan is really delighted with the academic atmosphere of Bates. She says that here a person feels part of the college community very quickly. She finds most students are "excited and serious" about



Diane Kelekyan

learning. In this atmosphere, she enjoys "disseminating knowledge" and "teaching people to think creatively and critically."

College level instruction is exciting to Miss Kelekyan because the students are serious about learning and many are particularly interested in her field. The "intensity" of this level of teaching is more stimulating to her than teaching at the high school level.

When not busy teaching or writing, Miss Kelekyan enjoys long walks, traveling, swimming, and listening to music.

If you'd like to meet this new instructor in person and to welcome her to Bates, you can find her in #2 Coram.

BROOKS QUIMBY DEBATE TEAM '76



Tom Connally, president of debate (Photo by Whit Burbank)

By TIM LUNDERGAN

The Bates Brooks-Quimby Debate Council sponsored a debating workshop for high school students this past July. Participants from such diverse areas as Massachusetts and Georgia, as well as several students from Philadelphia and two from Kansas, attended the three-week long program, conducted by Mr. Robert Brahmam, an instructor in speech,

organization and style. A much shorter workshop took place this past weekend under the guidance of Mr. Thomas Foley, who has replaced Brahmam this year. This workshop was only for Maine high school students, and lasted one day.

Last year Bates was one of 64 teams to compete in the national debating finals. This year's currently on sabbatical to complete his Ph.D. at UMass.

The workshop focused on developing debating skills such as

president, Tom Connally, has hopes of an equally good performance this year, citing "a good crop of freshmen" as one source of optimism.

Research begun one week before classes began and continuing research throughout the year should help the team in competition. The focus of this year's debates will concern the following topic: "Resolved, that the Federal government should significantly strengthen government regulations regarding consumer product safety."

The debates will encompass such topics as alcohol and drug abuse, gun control, anti-trust legislation, and nuclear power regulation. The debates will concern both environmental issues and the Constitutional role of government; its increasing role in the spheres of business and the economy, and its rights and responsibilities regarding the private conduct of its citizens.

Competition begins October 12 with a round-robin match hosted by MIT. During the year, the council will compete at Seton Hall, Emory College, Georgetown, Harvard, Boston College, Dartmouth, UMass, and Northwestern. A trip to UCLA-ISC has also been planned.

In addition, Bates will host the Maine state high school debating championships, as well as its own Brooks-Quimby debates sometime next term.


Women's Awareness Budget Doubled

Women's Awareness, an educational organization open to both sexes for conscious-raising seminars, has had its budget doubled to \$400 for this academic year. Carol Mamber, the treasurer of W.A., explained that the increase will largely sponsor two substantial undertakings this semester; a "career week of films, lectures and discussions by women in the legal, medical, and educational fields," and a "weekend of film by and about women."

The W.A. is steered by President Pat Mador, the treasurer, and four board members. However, all policy

making decisions are voted upon by the members attending the session. Originally aimed at attitudinal bias, the W.A. joined with the Security Commission to correct some safety problems on campus such as poor outdoor lighting. The Title I Commission, though, has only faculty wives and administrators in its membership, and has no members from W.A.

The next W.A. meeting is planned for Tuesday, Sept. 21 at 7:30 p.m. and will discuss and vote as to which of the 15 proposals of last week will be the focus of the fall. -- Todd Johnson

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FROG HOUSE - Books



Stirling University, Stirling, Scotland

By JEANNE STAKE

Stirling University in Stirling, Scotland is one of the newest and most beautiful universities in Europe. It is a small school (1500 students) and has excellent living facilities. Almost every student lives on campus, having a single room which is small but has plenty of storage space and a sink. A kitchen is shared with about eight other people and meals are prepared here, as they are not included in the tuition. There are cafeterias on campus, but the food in them is almost inedible, although very cheap. The dorms are 'co-ed,' but not really -- a lounge separates the male wing from the female wing.

Stirling is well situated between the two largest cities in Scotland, Edinburgh and Glasgow, with about an hour's

schools in Europe. Grades are given each semester, and final exams exist, as well. I found the Psychology Department to be a good one, with some excellent (and well-known) professors. Here again, facilities are good for the size of the school (they even house 60 rhesus monkeys under the Administration Building!) The work can be challenging or fairly light, depending upon what you make of it.

Athletic facilities are excellent and include a heated indoor pool, sauna, squash and handball courts, and even an indoor tennis court. There is also a small lake on campus where sailing and kayaking instruction is given.

Stirling has several bars on campus; the favorite one has a non-stop disco. Drinks are inexpensive, and although they usually close at 10 (unless they have a late license for the night) there is often a disco afterwards in another building, complete with bar.

All in all, I had a tremendous year at Stirling and found the people very friendly and accepting. I would strongly recommend Stirling to anyone and I found the whole JYA experience to be one of the most valuable things that I've ever done.

University College of North Wales, Bangor North Wales

By SHERRY KNUDSEN

It would surely be an understatement to say that I enjoyed my year JYA in Bangor, Wales! There is no comparison to such an experience, and although other JYAer's can best understand its value, each JYA student has his own unique experiences. For myself, JYA was the best thing I have ever done. The combination of meeting new people, living totally on my own in a foreign country, traveling in many other strange countries, plus the different academic system helped me to become more independent, self-confident, friendly, and to really think for myself for the first time.

At the University College of North Wales at Bangor, I took six courses which lasted the full year (as well as auditing several others). Lectures were held for each course once or twice a week and were supplemented by small, informal seminars, or tutorials.

The course work was almost entirely independent work with only a few books assigned as required reading.

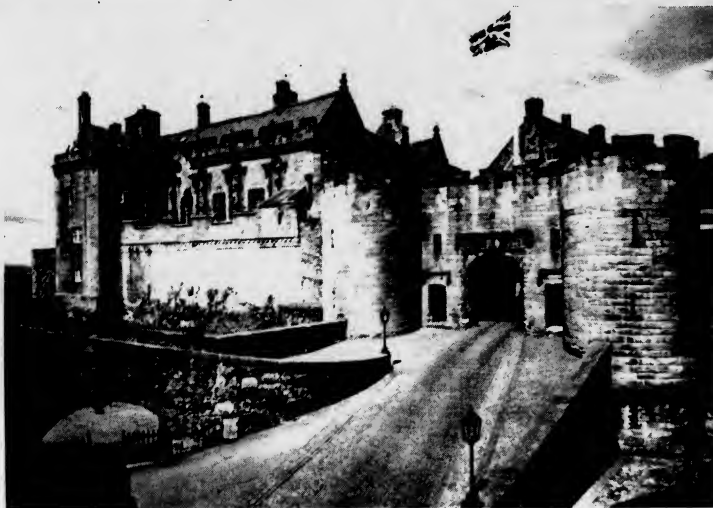
The basic material to be covered was outlined early in the course -- then it was up to us to explore it pretty much as we chose. After the totally structured

system of Bates, this took a while to adjust to. However, without the pressures of grades, exams, and specific reading assignments for each day, I actually enjoyed my studies and had the opportunity to read the books which I wanted to read and write essays on subjects that interested me. For the first time I had enough time to explore different areas of my courses and find where my interests actually lay.

And not only did I have time to learn more academically, but I had time to socialize more. One of the primary benefits of JYA is getting to know people from other countries -- learning about their values, cultures, societal structures, biases, politics, etc.

I not only broadened my knowledge of foreign countries, but also broadened my perspective on the U.S. The JYA student is in a position to observe the U.S., its culture, politics, and society, its faults and assets from the outside, away from the biases of home. For many, the JYA experience increases their patriotism toward the U.S. Perhaps my patriotism did not actually grow a great deal, but by the end of the year it was less a

Junior Year Abroad



Stirling Castle

blind patriotism -- rather a feeling arising more from discussing others' criticisms of the U.S. and arising from my own critical thought and comparisons of the U.S. and other countries I visited.

One of the many enjoyable parts of my JYA experience was sharing a house with two other students and living as a part of the Welsh community in which the university was located. Since my typical Welsh rowhouse was part of a small neighborhood I became very close with the small shopkeepers in my area, especially the bakery lady and the bartender at our corner pub!

Financially -- the year can't be beat! The cost of my year -- which included round trip plane ticket, tuition, food and rent, two months of traveling on the continent and three weeks of traveling in Britain, as well as small trips, and spending money -- was less than the cost for a year at Bates. And I learned so much that just can't be learned at Bates -- or in the U.S. at all.

It would be hard to incorporate into Bates what I consider positive aspects of the university I attended in Bangor, Wales, mainly because the two educational systems are so different. However, one positive aspect of this Welsh university that might prove beneficial at Bates is the relaxation of the strict reading syllabi set up for most courses here. Although I realize that students are expected (by grad schools and employers, etc.) to know specific things when they complete a certain course here, perhaps it would be possible for students to do less teacher assigned reading and a bit more reading in areas still related to the course, but which interest them more, or which may help them relate the course to another they are taking, or which may provide a different way of viewing the course material, or which may better help them to understand the course material. Perhaps this would not work -- but it is one aspect of my JYA university that I

would most like to see incorporated into Bates if at all possible.

The Bates program for JYA is quite a good one for foreign study. Bates helps you in applying to the foreign university



Harlech, W

and from then on you are pretty much on your own. You take care of your own travel arrangements and your own housing arrangements. This provides more opportunity for learning on your own -- and also cuts down on costs of the program.

The transfer of credits is fairly easy as long as you clear things with your department ahead of time. Since the transfer of grades is not required, you avoid many hassles with the foreign university in translating between the different grading systems -- and you are also freed from the pressures of grades to study in a more relaxed atmosphere.

Interested in the
JYA Program?
Look for details soon.



Jeanne Stake

train ride to each. It is about a seven to eight hour ride from London. The countryside is just gorgeous.

If you receive a form asking if you want a 'host family,' by all means fill it out! A host family is a family in the community that you will be able to visit as a 'home away from home.' I was lucky enough to have a family with a sheep farm and 11 horses, so I was able to go riding in the hills and spend time with a family rather than students only. Stirling, like Bates, is rather self-contained and it is all too easy to become isolated from the surrounding community if you don't make an effort.

Academically, Stirling is one of the most 'Americanized'



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Abroad 75 - 76

University College of Swansea, Swansea, South Wales

By SARA M. LANDERS

During my year abroad at the University College of Swansea in South Wales, I enjoyed myself immensely because every single moment was different and exciting. Wales is a beautiful country with lush green fields and hillsides, long sandy beaches at the bottom of rocky cliffs, innumerable sheep, small stone houses, and most of all, friendly people.

The whole pace of life was so much slower than here in the United States. I realized how much we had and took for granted, yet these people really seemed to enjoy their lives and could not do enough to make me feel at home. The British people do drink a lot of tea (and coffee) but it is for the socializing aspect of it. It was during those tea times that I learned so much about the people around me. I noticed a strong sense of community amongst the Welsh people. This showed up in many forms: from offering cigarettes all around



Wales

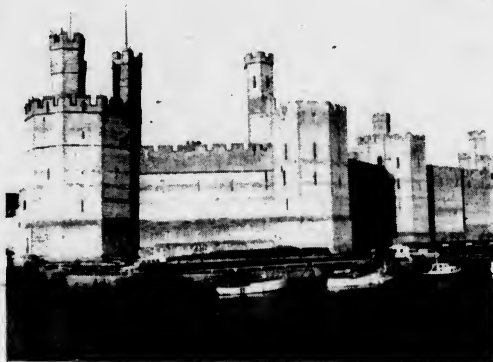
when lighting up, to buying rounds at the pub; also through the interaction between people of all ages.

I think that everyone should go JYA, but I do admit that getting established in a totally unfamiliar setting is a trying experience. However, I learned more about life in my one year abroad than I could have learned in five years of experience here. I thought I became independent when I came to Bates, but once over there I realized that I had always been a telephone call away from home. In Swansea, I was forced to make every decision (and mistake) on my own, for the first time. Setting up a flat and adjusting to the customs of Swansea was not the limit of my experience, though. Once across the ocean it is cheap to travel and I took advantage of that fact at every opportunity.

One funny incident which

both personally and academically. I met many interesting people from virtually all over the world, not to mention many Americans from all over this country.

Academically, I consider myself particularly fortunate because I was involved in courses and areas of study that I found



Caernarvon Castle - Wales

stands out in my mind across from language difficulties. Though the language is English, one soon realizes that there is a difference between "English" and "American." After having purchased a small motorcycle, I went in pursuit of some rainproof pants to fight off the rain that so often falls on Wales (though not this summer). I went to a market and asked for some "waterproof pants." When I told them that they were for myself, the salespeople went into hysterics of laughter. I later discovered that I should have asked for waterproof "Trousers" as "pants mean underwear!

Despite the lasting changes which occurred as a result of traveling and living on my own, eg., greater awareness of things and more self-confidence, etc., I would say that I have brought back a feeling of patriotism that I did not have when I left. Having to stop and think before making comments in answer to questions about the United States made me really take a close look at our country for the first time. I have now come home with a better picture of its weaknesses, but also of its strengths.

Edinburgh University, Edinburgh, Great Britain

By DOUG MacSWAN

For me, the entire JYA experience was a tremendously rewarding and enjoyable one,

very stimulating, and I was motivated to pursue some subjects to the extent that I learned a great deal more than I would have with the usual impatient perusal given to most assigned topics of study.



Sara Landers and Ciny Robertson - Paris

Learning to get along on your own in another country and in a different academic system is a tremendous learning experience if one doesn't become overly frustrated.

At Edinburgh, there were clubs for practically every activity you can imagine: parachuting, gliding, hot air ballooning -- virtually every sport one can name except American football and baseball. I played basketball for the University team which was

80 percent Americans. We played other Universities and I met many other Americans that way (who were playing at other universities).

The most interesting things about the experience were probably seeing the subtle and not so subtle differences between the American and British societies. For example, one immediately sees the lack of competitiveness of the British systems as compared with the American. Perhaps it is the Socialist system and orientation that makes life seem to go along at a slower and more tranquil pace. It was especially interesting to see American television shows over there and observe the reactions of the Britons.

I think most American students studying or living in a different country can look at the U.S. in a more objective way and start to see the many absurd and nonsensical aspects of the American way of life. Of course, these can be found in any society, and Great Britain is certainly no exception. We Americans often marvelled at the numerous absurdities of the British way of life. I think most Americans also better realize their personal good fortune in having been born American when they visit or live in any of the many less fortunate

United Kingdom to every country in Europe that I visited, was a peculiarly interesting experience; it seemed that Americans could be found everywhere in the world.

Bates would do well to stimulate more students to take advantage of the JYA opportunities open to them; it seems that we are headed in this direction and that is a very favorable development.

Also, if Bates could somehow acquire a more diverse student body, this would bring a minute, but important part of the JYA experience to all those students who remain here at Bates for their entire four year undergraduate experience.

Academically, I think Bates would do well to place greater weight on essays and less on exams. I am not sure that this would be practical, if it were ever implemented; it would have to be done very gradually, in order that students writing skills were capable of satisfactorily completing the necessary tasks.

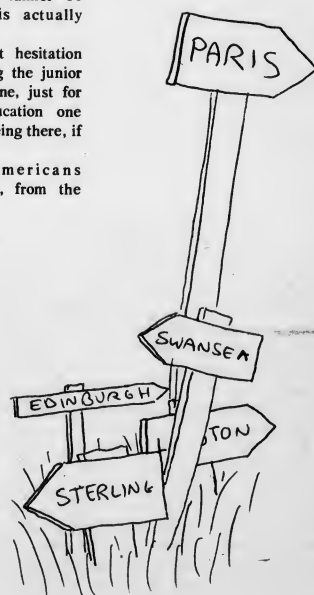
Learning to get along on your own in another country and in a different academic system is a tremendous learning experience if one doesn't become overly frustrated.

I would without hesitation recommend spending the junior year abroad to anyone, just for the amount of education one receives by merely being there, if for nothing else.

Meeting Americans wherever I traveled, from the



Sherry Knudsen and friends



Film presents Russian hero worship

"A fugue on the theme of patriotism" is the phrase which the great Soviet director S. Eisenstein used to characterize his 1938 film "Alexander Nevsky." Stalin himself had ordered that the film be made, part of his campaign to celebrate the traditional heroes of pre-Soviet Russia in response to the increasing threat from Hitler's Germany.

It is based on the most well-known episode from the life

of Alexander Nevsky, a 13th Century Russian prince who in 1242 defeated the invading Teutonic Knights in a battle on ice-bound Lake Peipus. Subsequent legend made Alexander a hero and eventually a saint, but, in fact, while defeating Russia's western enemies he had courted the favor of her eastern oppressor, the Mongol khan. At one point he denounced his own younger brother to the khan in order to gain the Grand Princely

throne for himself. But all was forgotten in time and early in the 18th Century Peter the Great made Alexander Nevsky patron saint of his new capital, St. Petersburg.

Among that avalanche of works on patriotic themes produced throughout Europe just before and during WW II, Eisenstein's film is one of the few that endures. But Eisenstein was particularly qualified for this sort of historical epic. Son of an architect, he had always revealed a special genius for the composition of vast panoramas, and it is everywhere apparent in this film. The severe architecture of the medieval Russian north is beautifully rendered, the characters are monumental, drawn without psychological detail, but the true hero is the great mass of the Russian people, united here by a single idea -- the defense of their beloved and holy land. The film's most memorable and most imitated sequence is the Battle on the Ice -- a scene actually shot during some scorching summer days in an apple orchard outside Moscow.

Eisenstein had said that in this film he sought "to remove

the barriers between sight and sound," and in the end the real triumph of "Alexander Nevsky" is its successful fusion of music and pictorial imagery. S. Prokofiev, the great Soviet composer of this century, worked closely with Eisenstein, writing a score which perfectly complemented the rhythms and forms of Eisenstein's complex pictorial composition. Re-worked as a cantata this score remains one of the most popular of Prokofiev's later works. The collaboration won Eisenstein a Lenin Prize and restored Prokofiev's prestige in official circles; within a decade Stalin would reverse his cultural policies and wreck the careers of these two giants of Soviet art.

"Alexander Nevsky" will be shown at 8 p.m. in the Filene Room on Wednesday, Sept. 29. -- **Rurik**

Interview

By CHARLIE ZELLE
and TOM PAINE
MEMO

From: Dean Corrugated
To: All Students
Re: Dorn Noise

September 13, 1976

It has come to my attention that certain individuals have infringed upon the rights of some serious students in the residential context of the College. I believe in the positive power of music for the undergraduate who is rapidly maturing and expanding his horizons. However, there is a delicate balance between one's own pleasure and the inconvenience of others. I have on my desk a letter from a concerned mother. Apparently, her daughter was jarred from studious thought on September the seventh by someone on her floor in Parker who was listening to her hi-fi, oblivious to the difficult study conditions she was causing. This is not an isolated incident. We have tried many times for noise elimination, but past history has proven this to be a tough nut to crack. We have decided to turn this problem over to C.O.R.E., the Committee to Organize and Reevaluate Evaluations. This committee, we are sure, is most capable of handling situations of this nature. AS always, C.O.R.E. and I are open to suggestions from you, the *raison d'être* of Bates College.

MEMO

From: Dean Corrugated
To: Dean Crisom
Re: 3D System

September 22, 1976

Students have approached me for variances on the Decibel Detection Device. I have decided that adjustments can be made to raise the threshold level of the units on special occasions. The procedure we shall institute is as follows: student must pick up a Readjustment Of Control Knob (R.O.C.K.) slip at the C.S.A. office. This permission form has to have four signatures in order to be valid; it must be signed by Mr. McKensie, two proctors, and yourself. An affidavit attesting to the sound moral character of the applicant must also be presented. The name of this student will be placed on the R.O.C.K. Roll. He is then liable for any auditory damages suffered on his floor during this period. Thirteen copies of the R.O.C.K. slip need to be distributed. The white copy is kept on file in your office. The blue copy goes to my office. The red copy is given to the student. The brown copy should be torn in half and given to the two proctors (please make sure that the pieces are relatively equal). The orange copy goes to the maintenance center. The yellow and the clear copies are intended for Security. The purple copy should be preserved at the library. The candy-apple caramel copy and the black copy go to the Infirmary. The green, MacLeod plaid, and grey copies are to be ironed, no starch, and mailed flat to Milwaukee. The metallic pink and last copy don't really go anywhere. If you have any questions, don't hesitate to call 783-2313.

MEMO

From: Dean Corrugated
To: All Students
Re: C.O.R.E. report on noise limitation

September 20, 1976

After a thorough investigation, C.O.R.E. has designed a program by which excess volume may be held in check. Technicians were brought in from Rifle, Colorado, who have set up a system which we call the Decibel Detection Device, or 3D. This system, having just been written up in the *Environmental Digest*, is a tremendous breakthrough in the field of noise control. The basic operation of the 3D unit is really quite simple. It is set up on a cross-matrix oscillating diode system. The sensor node, embedded in the plaster, is connected by cathode strips to crystal, which has a vibrato count of 580/z. Of course this means that its sensitivity to decibel fluctuation occurs only in the high end of the spectrum, thereby eliminating the possibility of a premature trip. If the sensor node is activated, an alarm is set off at Security HQ and in the room of the perpetrator. Security Officer Harold will immediately arrive on the scene in Mobile Unit One, and administer a thirty minute rehabilitative lecture on "Noise Through The Ages." Upon each subsequent violation, the lecture increases fifteen minutes. After five of these violations, the hi-fi in question shall be towed at the owner's expense, and the violator shall be considered *persona non grata* in the music library. I am confident that this method will prove successful in curbing this problem which has dogged us for years.

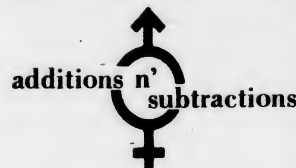
Mondale: ... cont. from p. 1

holes and tax shelters as having "no basis in fact...they are strictly fiction."

Concluding his visit to the Lewiston-Auburn area with a runway press conference, Mondale completed his counter offensive to the latest controversy in the '76 campaign trail.

After the news conference, Sen. Mondale flew to Binghamton, N.Y., in a 727 Jet, noted by the Lewiston Sun as being the largest airplane to have ever landed in the L-A Airport.

In N.Y., Mondale will address Harper College of the State University of N.Y. Tuesday, Sept. 21, Sen. Mondale relieved his running mate, Jimmy Carter, in his "whistle stop" campaign, continuing by train from Pittsburgh, Penn. through Chicago, Ill., while Mr. Carter prepared himself for the television debate with President Ford tonight.



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37-13 DEFEAT:

Football team plays well despite loss

By NILS BONDE-HENRIKSEN

St. Lawrence quarterback Kirk Dempsey passed for 258 yards to lead his team to a 37-13 win over Bates Saturday at Garcelon Field. Dempsey, a senior from North Lawrence, N.Y., picked apart the Bates secondary as the Saints scored three second-quarter touchdowns.

For Bates, it was a disappointing season opener. The Bobcats took an early lead, only to watch it disappear when the visitors' offense began to click.

Bates quarterback Steve Olsen hit split end Tom Burhoe with a 17-yard touchdown pass to give his team a lead on their first offensive series of the year. Burhoe was seemingly beaten by a Saints' defensive back, but used his 6'6" height to leap up and bring down the ball.

St. Lawrence came storming back with four TDs to pull into a comfortable 27-7 halftime lead. Dempsey hit flanker John Crandall with a 31-yard scoring pass to even the score at 7-7 with 5:56 left in the opening quarter. Five minutes later, Mitch Brown fielded a Nick Dell'Erario punt on his own 20 and scampered 80

yards to give the Saints a lead they never relinquished.

Bates appeared to be on the way back mid-way through the second quarter when they forced the Saints into a third-and-sixteen situation on the visitors' fourteen. However, Dempsey found Split End Joe Kozloski in the clear and the St. Lawrence senior waltzed 86 yards to break the game wide open. Then, with just under three minutes left in the half, Dempsey threw to Mike Watkins for six more.

The third quarter was a low-scoring affair as both teams rested several of their key players. Mitch Brown's 22-yard field goal provided the only scoring of the period.

Bates went to reserve QB Hugo Colasante in an effort to get the offense moving. Colasante completed 12 of 17 passes for six first downs in the contest, but it was not enough to bring the Bobcats back against the tough St. Lawrence defense. After John Farrar threw a 22-yard TD pass to Sophomore Pat Heveron, the Bobcats came back with an impressive 72-yard drive to complete the scoring. Freshman halfback Tom Denegre capped

the drive with a 13-yard run.

On paper, the lopsided score is difficult to understand. Bates led in first downs, 23 to 16; in punting, 42.8 to 31.0; and in kickoff returns, 109 to 55. The main difference was the ability of St. Lawrence to come up with the big play in long yardage situations.

Despite the 24 point difference there were several good showings by the Bobcat players. The offense did move the ball well despite the fact that the Saints' defense, with a big lead, could afford to gamble. The Bates defense was not as bad as the score would seem to indicate. The linebackers and defensive line did a good job of containing the St. Lawrence ground attack, but the Saints quarterback Dempsey was just too much for the Bobcat secondary to handle.

The Bobcats were led on the ground by Fullback Gary Pugatch, who had 69 yards on 14 carries. St. Lawrence was led by QB Dempsey, who had 53 yards in only 7 carries.

Bates, which faces Union College in a homecoming battle next week, is now 0-1. St. Lawrence is 2-0 on the season.



Quarterback Steve Olsen takes matters into his own hands Against SLU Saturday

Bates Booters beaten by Bridgeport

By NILS BONDE-HENRIKSEN

The Bates College Soccer Team opened its season Saturday morning with a good showing against a strong Bridgeport team. Unfortunately the Bobcats came out on the wrong side of a 3-0 score.

Bridgeport, the number 5 ranked team in New England found itself in a real battle as a stubborn Bates defense refused to yield ground to the visitors. Bobcat captain Jimmy Tonney called it "one of the best halves in a few years."

In the second half the Bobcat defense, lead by goalie Jimmy Hill kept the Bobcats in the game. The offense never really managed any sustained attack on the visitors goal. In a real up and down battle, Bates had a few good scoring bids, particularly a Dave Underwood shot that hit the crossbar.

For the most part it was Jimmy Hill who kept the Bobcats in the game with several excellent saves. Mark Ditters and Greg Zabel also played well. Bridgeport star Wayne Garnet controlled the middle of the line for his team.

Bridgeport's excellent short passing game eventually took its toll as the visitors scored near the 25 minute mark of the second half. This was followed by another score, this time on a penalty shot about five minutes later. Just a few minutes later the visitors closed out the scoring as the Bobcats remained in a bit of a defensive lapse.

Last year Bates suffered a similar 3-0 loss to Bridgeport, but this year's performance was much more impressive. The Bobcats faced U.M.P.G. on Tuesday and will play Colby on Friday.



Tom Leonard (L) and Paul Oparowski lead the pack early in X-C race Saturday.

BATES PLACES SECOND IN X-C INVITATIONAL

By NILS BONDE-HENRIKSEN

Defending champion Dartmouth College placed four men in the top five to edge out the host team in last Saturday's Bates Invitational Cross Country Meet.

The Big Green used a first place victory by Dean Stevens and third, fourth, and fifth place finishes by Rob Duncan, Barry Harwich and Jim Cisan to edge out the Bobcats 24 to 39. The top Bates finisher was junior Paul Oparowski. Oparowski held a small lead over Stevens with 400 yards to go, but the Dartmouth runners big kick proved to be the difference.

The Bates Invitational featured runners from Dartmouth, Boston State, New Brunswick, Dalhousie, and of course, Bates. The race was run on the 5.0 mile long Bates course which took the runners through the Bates campus and over Mountain Avenue. Stevens time of 25:44.3 came on a hot and muggy day and was run on a course that was still wet from a Friday night shower.

Despite the Dartmouth victory Bates coach Walt Slovenksi is to be pleased with the 1:12 spread of his top five scorers. Junior Tom Leonard, running in weather which was far from his liking, finished seventh, one second behind Boston States' Howie Rodenhiser. Leonard finished 52 seconds behind Oparowski. In eighth place, ten seconds behind Tom was Rick DeBruin. The fourth and fifth place scorers for Bates were tenth place finisher Chris Walton and 12th place finisher Greg Peters.

Dartmouth and Bates are always among the top Cross Country teams in New England and this year should prove to be no exception. The Big Green and the Bobcats took ten out of the top 12 positions, leaving only two spots for runners from Boston State. The final score was as follows: Dartmouth 24, Bates 39, Boston State 75, New Brunswick 100, Dalhousie 133. The Bobcats are now 4-1 on the season, and they should improve that record when they meet Colby at home this Saturday.



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Mondale: "We are the party of the people and will continue to be the party of the people"

Continued from page 1

only by its conclusion. She was promptly upstaged by Auburn's Major Jack Smith, also bearing a key, who thanked the Seantor for being the first one to ever try to land a 727 at the Twin City's airport. The crowd assumed that the landing had been successful and laughed heartily.

However, it was not until the master of ceremonies said: "Here is a man that needs no introduction" that the crowd expressed its deepest emotion, for Ed Muskie, the father figure of Maine Democratic politics, appeared at the rostrum. Amid the loudest applause of the morning, Muskie wore a confident grin, and gazed into an audience that were several times more "Muskie" buttons, than "Mondale" pins over their hearts.

After urging quiet from the masses, Maine's senior Senator praised his colleague from Minnesota, calling him a man "concerned with the problems of the common people," and then introduced him to the crowd, which greeted the man who beat out their boy for the V.P. nomination with a dutifully magnanimous, though heartless wave of applause.

But Mondale then proceeded to win them over with a charming and very witty speech, which was very funny from the start, never losing its humor, even when tearing apart the Republican opposition. What the handsomely attired crowd wanted to hear was a stinging denouncement of the current President's policies, and that is exactly what they got.

Mondale began with this quip: "Ford says he wants more money for national parks. Do you know that the only park he's supported for the last eight years is the one in South Korea?" He referred to the Ford administration's support of the brutally repressive South Korean dictatorship of Park Chung-hee, as opposed to its cutbacks in Park Service funds.

Mondale anticipated his opponents' tactics in the upcoming weeks by saying of Republicans: "For four years they are friends of the rich and powerful but then for the last two weeks before the election are friends of everyone. They (the Republicans) never help working people with their problems...until the last two weeks of the campaign." Specifically, he pointed out the work of the Republican leadership to stop the closing of tax loopholes such as the oil depletion allowance as opposed to their support of the deregulation of oil and gas prices which "would add 500 dollars to the cost of living of every New Englander," as examples of the way the Ford administration "has fought against middle and low income Americans." Mondale concluded by saying in a quivering voice: "We (the Democrats) are the party of the people, and will continue to be the party of the people!"

Then the Democratic nominee pointed out that although Ford said he wants "quality education," his education budget cuts aid to schools by 20 percent and aid to students 25 percent, also noting that the Republican-organized Drug Enforcement Administration (DEA) is a shambles and a disgrace. And then, after thoroughly berating the President's record of incompetence in office over the last two years he concluded by saying: "If Ford can sell his programs to America, I suggest that Idi Amin come here to teach a course on airport security, that John Mitchell teach

a course on legal ethics, or that Donald Segretti teach a course on campaign morality."

Referring to Ford's adulation of a famous Democrat Mondale remarked: "I believe that the Republicans are even trying to steal Harry Truman from us --

and believe me, if you visit his grave in Independence (Truman's home town) you'll see it shaking." He then ended with the following: "Truman said 'The Republicans like American government so much that they'd like to buy it.' Well, it's not for sale -- and we want it back, and we're gonna get it back by

electing Jimmy Carter in November. Thank you very much."

With that, Walter Mondale left the ring, with his opponent yet to be floored. Nevertheless, the crowd still went wild, not with awe, but a true feeling of admiration, for they had been impressed.

Concerned student writes about theft

Continued from page 2

your books go up by \$20 or \$30 which is a sizable chunk of any student's wallet. Their "solution" is disgustingly dishonest when you consider how small this campus is, and the fact that these people probably know the people they are inconveniencing.

Of course I'm talking about the flurry of textbook thefts that inevitably occurs in early September.

Some people have adopted the attitude that anyone who leaves his books "lying around" (i.e. in the classroom -- which is after all what it's intended for!) deserves what he or she gets... which is ripped off. It's almost as if the guilt is put on the victim while the thief is applauded for his practical application of Econ 152 by "maximizing his utility."

As far as what happens after

the theft -- you get sympathy from the deans and your profs, but in actuality what can they do? "Keep your eyes open," you're told. "Maybe it will turn up." Or... "Can you borrow a book until you can buy one from the bookstore again?" (Incidentally this could take quite some time if the bookstore just 'happens' to be out of that particular book.)

So the burden is totally on the victim who must beg, borrow, or steal (?) another book to keep up with his course work. (Have you ever tried to borrow a book when the prof has assigned 3-5 hours of reading a night?)

Well -- no need to itemize all the problems. Chances are you will probably have a book stolen from you during your four years

here, and will experience it all first-hand.

So the next time you hear of a stolen book -- spread the word and help the person out. If you do happen to find the book in someone else's possession, DO something about it! Don't let apathy set you up as the next victim.

Sincerely,
A Concerned Student

TYPIST WANTED:

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It goes to your head



President of the College Thomas Hedley Reynolds speaks to State and Local officials on the social and cultural future of Lewiston. Reynolds was chairman of sub-group of the Commission on Maine's future. Lewiston Mayor Lillian L. Caron is on the left. [Photo by News Bureau.]

Pres. Plans Appearance

By BRAD FULLER

With the hope of fostering better communication between President T. Hedley Reynolds and the student body, an "Evening with the President" is being planned for sometime in early November.

Although the President prefers not to structure this event as a formal press conference, it

will take on some characteristics of one. During this planned evening, students will have the opportunity to question President Reynolds on any topic.

Although the questioning will be channeled into certain areas such as residential life, *The Student*, etc., so the President can cover areas about which he would like to communicate information, there will be an open forum toward the end at which students can ask questions on any

area not covered.

The idea for an "Evening with the President" grew out of this year's Sugarloaf Conference and is being coordinated by the Campus Association under the direction of C. A. Press Secretary Bob Larson. This conference is not being planned by the Administration, but is student-initiated. If the idea is successful, perhaps a question and answer period may be conducted annually between the President and the students.

Dance Planned, First of Season

By OLIVER CRICHTON

unfortunately his price.)

For anyone interested in meeting new faces and kicking his heels without having the music forced over his head, folk dancing promises an attractive addition to the existing social life on campus.

With the help of the Chase Hall Committee a group of Bates Students is arranging to bring you weekly square, international, and traditional New England country dancing. It all begins this Sunday, October 3, 7:30 p.m. in Chase Lounge.

Starting you off on the right foot will be Eric Leber, presently director of the Bates Collegium Musicum and seen previously at Bates in his performances with the Red House Circus, a group specializing in Renaissance music. Eric is not only a musician but is also an accomplished caller, and with his group of musicians will be playing and calling traditional New England country dances.

Folk dancing is nothing new at Bates. Back in the 50s and 60s square dances were held regularly and attended by faculty and their husbands/wives. In recent years Dudley Laufman and the Canterbury Chorus have created a campus following for traditional New England dancing.

Such concerts, however have tended to be few and far between in recent years given the price of professional groups. (In fact, the recent release of yet another of Mr. Laufman's records has increased his fame and

This year, folk dance enthusiasts can look forward to expanded opportunities. Every Sunday at 7:30 in the Chase Lounge a different type of folk music will be taught. All the dances will be free and open to the entire Bates Community and general public.

Furthermore, many of the 'teachers' will be local residents -- not to mention Bates students and professors. Potentially, Sunday evenings could serve to draw faculty and students together with local community residents.

Country dancing for the uninitiated, is a form of folk dance particular to Northern New England. Originally, it developed from English dance forms, in particular -- English country dances. Traditionally, English country dances are social dances performed in celebration of holidays. While they ultimately may be traced to the more elaborate and ritualistic English 'sword' and 'morris' dances associated with pagan religious rites, they developed into a distinct type of their own -- the simple expression in movement of a people to whom dance was a spontaneous and important part of the social life of every English village. Performed outdoors as well as in, this gave rise to the expression of 'dancing in the green,' the 'green' being the centrally located area in each village where the people gathered on holidays.

Cats Claw Victory, Fans See 42-19 Score

By NILS BONDE-HENRIKSEN

Running back Marcus Bruce rushed for 120 yards and two touchdowns in the first half to lead the Bobcats to a 42 to 19 victory over Union College on Saturday.

A large homecoming crowd saw Bates roll up a 28 to 7 first half lead as the Bobcats scored four touchdowns in just over ten minutes. Bruce scored on runs of 8 and 67 yards as the awesome Bates offense rolled up 337 yards on the ground (tying a Bates record).

Halfback Nick Dell'Erario opened the scoring with a 10-yard run, and before Union could answer back Bates scored three more times; two of them the jaunts by Bruce and the third a

one-yard plunge by fullback Gary Pugatch. With six minutes left in the half Union quarterback Andy Terranova hit wide receiver John Kennedy on a 21-yard touchdown pass.

The second half was highlighted by a 53-yard scoring bomb from Bates quarterback Steve Olsen to split end Tom Burhoe. Burhoe finished the day with five receptions for 100 yards and one touchdown. Olsen ran for 69 yards and completed 8 of 11 passes for 143 yards while leading the Bobcat offense to its best offensive (total offense) showing ever -- 559 yards. The final Bates score came on a 20-yard pass from Chuck Laurie to freshman Tom Denegre.

The Bobcats put on an excellent show for the "back to

Bates weekend" crowd. Quarterbacks Steve Olsen, Hugo Colosante, and Chuck Laurie played well as did the offensive line which opened the holes for the backs. The defense set the tone for the game as they held the Dutchmen to just three first downs in the first half. Freshman Tom Whytock came up with the first Bates interception of the year and linebacker Steve Lancor just missed on another. Captain Kevin Murphy had his usual great game, seemingly being everywhere at the same time.

The Bobcats travel to Hartford this Saturday to take on Trinity College. Trinity gave Bowdoin a sound beating on Saturday and should be a formidable opponent for the Bobcats.

With this first victory under their
Continued on page 7



Senior Marcus Bruce gained 120 yards in Saturday's game against Union, leading the Bobcats to a 42-19 victory.

NOTES AND COMMENTARY

Experience is the name everyone gives to their mistakes.

— Oscar Wilde

Guest Commentary:

Carter's Stand "More Sensitive"

By JOEL FEINGOLD

People are very interesting, and when two of the most interesting people in the United States (only by virtue of their Presidential candidacy) are matched head to head in verbal confrontation it should be interesting. Right? Maybe sad is closer to the truth.

This campaign is almost a choice between two evils. The incumbent, President Ford, ran the worst primary campaign in the history of the two-party system. His record in office is dismal, particularly with regard to civil rights and environmental issues. And, in addition to breaking the moral precedent of amnesty for draft dodgers and deserters the legality of his decision is questionable.

Now, on the other hand we have a two-term Governor from Georgia, Mr. Carter. He is frank, almost blunt, quite inexperienced and is inclined to twist words about which confuses people. Mr. Carter has however, consistently supported Human Rights legislation and while Governor of Georgia, he saw that the laws were enforced.

The two candidates have very similar convictions. Both are capitalists, and are opposed to the socialization of our industries, and yet their ideas on taxation differ on one important point. President Ford would continue and enlarge his program of tax rebates resulting in lower taxes for families of \$8,000 plus yearly income. More than 50 percent of U.S. families stand to gain personally from Ford's rebates. "Hey man! With the \$500 or \$750 we get in that extra rebate we could get a cheap car for me to use at Bates!"

Carter's stand is more sensitive to the needs of our country, and less responsive to the wants of the upper classes. He professes to be in favor of a more equitable system of taxation, graduated so that those people who have incomes above the national mean or median (a question that is not yet answered, but the figures are both in the \$10,000 range), will pay a higher proportion of the taxes. Those people whose family income is less than that amount will pay less tax. "Hey Dad! With the money we can save this year because of the lower tax I could buy a pair of warm boots!"

You want me to get to the

debate? Well, the debate was terrible! Both President Ford and Mr. Carter were equally evasive. Each made some telling remarks in the others argument yet the reporters were the stars. Gannon, Reynolds and Drew consistently exposed inaccuracies and faults in both candidates' policies and earlier campaign statements. Carter was nervous at the opening of the debate and his first two answers concerning the economy

were weak, yet Ford was just as weak responding to questions about the environment, energy, the pardon of Nixon and his hypocrisy towards amnesty. The battle of unemployment was one of who could twist equally honest statistics the best.

When the sound system broke down and various people were interviewed, an interesting fact could be observed. Each person was asked which candi-

date they thought won. These responses are paraphrased. The Ford team members always answered, "Well, I think President Ford held a decisive edge. He controlled the debate and responded to the questions well." The Carter supporters responded, "The people were the winners. And Carter was very strong." The differences in the two groups' attitudes is great. The Ford camp is playing a game, and

the sole object is to win; they are unconscious to the needs of our country's suffering people. Carter's organization however, stresses the people.. They are aware that poor people live in our great country too, not only in cities but in rural areas. You and I stand to lose a few dollars from our tax returns, but I have a social consciousness. I'll vote Carter. Do you need that car as much as he or she needs those shoes?

The Issues Are Still Unclear

The first television debate between the Democratic Presidential candidate Jimmy Carter and the Republican candidate President Gerald Ford was not a great success in terms of clarifying the candidates' stands on issues.

The debate had been proposed by some as a definite deciding factor in determining how to vote in November. Some viewers turned off their television sets Thursday, Sept. 23 not knowing precisely how they would vote if the election were held the next day, let alone November.

However, is it accurate to state that the American public seeks specificity in discussing the implementation of the candidates' proposed programs? Most likely decisions will be made in terms of general concepts and political personality rather than on detailed analysis of the issues.

One sign of this is the fact that the most talked about traits of the campaign are still "Jimmy's smile" and "Gerry's little accidents."

One issue which does have a broad base of concern is the immensity of the federal bureaucracy. The same frustration which is experienced in trying to understand "how things get done in Washington" has extended into our grasping the meat of other issues. We are frustrated by the detail which is involved.

Somehow candidates for public office are expected to be able to give profound answers to specific issues, stating them in language that is easily grasped. One need not be an expert in Political Science to know that such a demand is nearly impossible to meet.

Many Americans give up participating at this point, saying that the issues are not understandable; because, after all, "politicians will be politicians;" besides, "my vote won't matter anyway."

Specificity in answering questions is a good goal to keep in mind, yet it is not something which can be achieved in a mere one and one-half hour television debate. It is something which must be developed throughout the primary campaigns as well.

Yet this should not be the time for giving up, but rather a time for becoming involved. One must become active in probing the issues in order to implement any effective change.

One example of the power of involvement is the success students have had throughout the nation in having their concerns heard. One such concern was the need for more student input into the governing of Bates College. Another example would be the relative success of the Ecology movement of the late 1960s and the early 1970s.

The most important long term concern raised by the first debate between Ford and Carter is the need for a better informed, better educated, less passive American public.

A personal and active participation in the political system is a necessity to the understanding of issues; and analysis of our own opinions is necessary to formulate intelligent solutions. This requires involvement not passivity. (J.H.H.)

The Student

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Volume 103, No. 13 - September 30, 1976

Frog House



Guest Commentary:

Ford "Guardian of the Taxpayer"

By NANCY HOLMES

The Boston Sunday Globe expressed the general opinion of most Democratic and Republican voters that last Thursday's Presidential debate between Jerry Ford and Jimmy Carter was "dismally dull," adding no new ideas or rhetoric. Both candidates tossed statistics and political clichés about the podium in an effort to manipulate the nation's economical situation to favor their

own candidacy. Mr. Carter viewed with alarm while Mr. Ford pointed with pride. Unfortunately the twenty-eight and a half minute break at the end caused many voters to tune out the concluding remarks of the debate.

Yet, several constructive points can be made about last week's debate. The discrepancy of statistics offered by the candidates served to illuminate the distinct differences in both men's domestic policies. Concerning taxes and balancing the budget, Mr. Ford advocated holding back federal spending and programs. Mr. Carter proposed a shift in the tax burden towards the middle and upper classes, corporate taxation and a decrease of business exemptions. Jobs should be encouraged through the private sector on a long term basis according to Ford. Carter favored providing public jobs with government incentives. Mr. Carter linked

weak Republican executive leadership with our "runaway federal bureaucracy."

Ford sighting his record of cutting back the White House staff from 540 to 485, pointed out the finger at an irresponsible Democratic Congress. Carter approached economics with a typically Democratic viewpoint that unemployment causes

inflation. Conversely, Ford too the Republican position that inflation causes unemployment.

It became clear that each man represents his own party's platform. Ford came through as the guardian of the taxpayer with the best Presidential demeanor he has ever portrayed. Declaring the U.S. as a "welfare for the rich" society, Carter convincingly

characterized himself as the crusader of the low-income level voter, advocating a "take from the rich, give to the poor" program.

Who won the debate? That's debatable. Traditionally, the Democrats have had domestic issues as their forte. Still, it would seem President Ford had a slight edge. Polls taken subsequent to

the debate bear this out, indicating by a three to four percent margin that Ford was the winner.

This would apparently put Mr. Carter at a disadvantage for the second debate on October 6. The debate will cover the issues of foreign policy. Odds are that President Ford will take a strong lead next time, especially with a weapon like Henry Kissinger.

PRO-CON Issue

Small Concerts - Larger Variety

Big concerts or small concerts -- that is the question. Is it better to risk the entire Chase Hall Committee budget on a couple of huge musical extravaganzas or to satisfy a larger assortment of musical tastes with a greater variety of smaller ones?

What exactly is the advantage of the large concert? The students want to see top-notch entertainment, and the college obliges. GREAT! But with big concerts come even bigger problems. First of all, unlike more populated areas, Lewiston-

Auburn cannot assure sufficient potential gate receipts to cover the high costs incurred in large concerts. As a result, only "super-big" groups would draw in enough income to prevent major financial losses, and the bigger the group, the more

difficult it is for a small college in Maine to book. Also, because the Committee must rely on drawing from the town, the choice of groups is even more critical. What appeals to the town may or may not appeal to Bates, and vice versa. Russian roulette, anyone?

The J. Geils' concert held a couple of years ago was excellent. Nine hundred Batesians attended, and the armory was filled to capacity. BUT, was it worth all the work and worries?

Before the concert, Chase Hallies were chewing their knuckles raw because advanced ticket sales were so low. Luckily, the door receipts were high, but how many Committee members lost sleep the night before in fear of losing many thousands of dollars? The Orleans concert last year did not turn out quite so well.

The Committee's successes lie more in the area of the smaller

concert. Who can deny that Leo Kottke or Aztec Two Step were anything but fantastic? True, both concerts were losses financially, but both were well attended by Batesians and the losses were no worse than that built into any concert held in the chapel due to its small seating capacity.

No one expects the Committee to entertain the college community, but they should be a bit more realistic and work within their means, risking as little as possible and still providing as much good quality entertainment as possible. If this means the elimination of the big concert, so be it.

There are plenty of good quality "up and coming" groups. For every one that meets with success, there are at least 20 other decent ones that haven't made it yet. The Committee should consider people like Bruce Springsteen when they are real possibilities, not after they stare

out from the covers of *Time* and *Newsweek*.

There is a valid point that obscure performers won't draw large crowds at Bates, but playing a tape at the ticket booth and in Commons would solve that problem. Once people hear just how good the group is, they'll come through. And, maybe if they knew that no big concerts were on their way, they would pay more attention to the smaller ones.

It's not as if Bates would be concert-starved. There are plenty of big concerts in the Central Maine area, and Boston isn't that far away. It's just that the college itself would not be promoting the big concert. Maybe this freeing of the Chase Hall Committee's time and money might lead to more entertainment events in other areas, such as what Disco and Casino Royale have been in the past.

Big Rock Concert - Not a Big Risk

In previous years, the Chase Hall Committee has appropriated its funds to a number of small concerts throughout the school year. This has led to a limited amount of variety in the types of groups scheduled.

The Chase Hall Committee's limited budget has been used as an excuse against the arrangement of a large rock concert. In

appetite of Bates rock fans unsatisfied.

This is not to say that small folk concerts do not fit the needs of some of the Bates campus, but if they were limited in number or even eliminated for a semester, all of the Committee's funds could go towards one large

concert with a group in the superstar class.

Chase Hall Committee is allotted \$15,000 per year by the college for entertainment purposes. This could be used as a safeguard against the possibility of a large loss which, of course, could be much larger with the one concert idea.

But with all facts accounted for, the chance of loss with a big

name group wouldn't be any greater than in smaller concerts. For instance, Chase Hall Committee took a built-in loss of \$2,000 on the Aztec Two Step concert because of the limited seating capacity of the chapel.

With a large concert the expenses would be greater in all areas, but with a larger auditorium, the chance for breaking even is increased. Also, a high quality

big name would attract a large non-Batesie crowd, thus increasing sales.

The major stumbling block in the past hasn't been student opposition to big concerts, but the administration's disapproval of the financial risk. As you can see above, the risk involved really isn't all that great provided the group is big enough.

Letter to the Editor

To the Editor:

After reading the comments on athletics at any level at Bates in the last two papers, I felt obliged to continue some thoughts and express some of my own. It is difficult to walk around this campus without noticing certain changes in the scenery. The J.B. field is all planted with new grass and awaiting its fate as the new practice football field, and new tennis courts are also going in there. I've seen tennis courts are going on the old practice football field. The field behind Page is being excavated for sewerage or some new facility. And I'll say it! The small gym is now a girls' locker room and leave it at that, for fear of their not completely unrighteous wrath. If there is a pattern here, it would seem to be one that is bent on the

destruction of intramurals here at Bates. This program is the largest on Bates, yet it gets the least attention and is repeatedly stepped on. As a particularly indicative example, consider that the typing of schedules and other notices is given one of the lowest priorities in the athletic office. The irony here is that recruiting notices are given more attention, even though a good percent of the students they are sent to will not even be students at Bates. People in administration expect a class "A" program, and give us a postage stamp to run it on. As it is now, the fields on Rand and Page are smaller than those previously behind J.B. What happens when Page is no longer available? Softball and football in the fall will be out. These are two of the most popular events. Everyone knows how crowded and over-

used the gym is. It is not entirely unlikely that intramural basketball might be curtailed this year. Mr. Bonde-Henriksen's point about the catering to a few at the expense of many is quite valid. It is becoming increasingly difficult to enjoy low-key sports anywhere on campus. And before any of you on the inter-scholastic teams start yelling, think -- how many of you play intramurals in the off-season to stay or get in shape, or for that matter, just want to work out on your own? The problem is a real one, and something must be done while there is still time. I am a senior and in a position to see that intramurals on Bates are slowly diminishing in space, and consequently in interest, and consequently in participants. How many of you like to relieve stress or blow off steam on a game field or court after a hard test or the

completion of a long paper? There are other ways, but they have proven costly in the past.

STEVE POWERS '77
President of the Men's
Intramural Council

Concert Poll Planned, More Input Sought

After soliciting contrasting opinions regarding concerts at Bates, The Student has decided to undertake a survey to determine student opinion on a wider scale regarding this issue.

The computer center at Bates will be used to select a random sample of students, matching post office box numbers with the names of 60 members of the student body.

Each student selected in the random sampling will then be

sent a survey form with two questions listed, the distribution of the surveys to be done on Friday, Oct. 1.

Boxes will be placed at the beginning of the dinner line and in the C.S.A. office next to the Concierge for deposit of the anonymous answers.

The result of the poll will be published in the Oct. 7 *Student*, and will also be presented to the Chase Hall Committee to aid them in planning future concerts.

Pre-Law Studies

By KEN SABATH

In 1948, Theodore Laski observed in *The American Democracy*:

"...that more than two-thirds of the men who have held the American presidency have been lawyers. That is true of over seventy percent of cabinet officers. It holds for fifty-eight percent of state governors since 1865. Since that date, also, seventy-two percent of the Senate and sixty-four percent of the House have been lawyers; and, taking ten states as a sample, seventy-one percent of their legislatures were composed of lawyers. If to these are added the judicial bodies in the federal government, the states and the cities, the attorneys-general, the district attorneys, the legal members of government departments, state and federal, the immense place held by the lawyer in American life becomes clear.

In 1976, the American Bar Association (ABA) concluded that:

By far the largest proportion -- more than 200,000 -- of the nation's estimated 360,000 attorneys are engaged in private practice. Of the remainder, about 40,000 are in government service, including 10,000 judges; some 30,000 are employed by private business concerns, and the rest are involved in other fields such as stock brokerage, banking, teaching, and politics. Projections indicate that the total number of attorneys nationally may double by 1985 as a result of currently high law school enrollments.

Such statistics clearly suggest that pre-law preparation is likely to be the single greatest concern of a significant portion of the undergraduate population in the United States today. An exploration of this multi-faceted concern has necessarily resulted in a fairly normative article.

The J.D., J.S.D., LL.M., or other degrees in law come at the end of an eighteen or nineteen year period of formal education. The legal student will have important choices of program, e.g., courses, clinical programs, extracurricular activities, to make in his second and third years of law school, but by that time he will have some insight into the kind of legal work that most interests him, and the selections should come readily. In contrast, no formal pre-law curriculum is demanded by law schools; thus, the legal studies candidate is confronted with numerous and seemingly impossible choices throughout his or her undergraduate years.

Commiseration with fellow pre-law students is virtually precluded at Bates. This is due in part to the unstructured nature of pre-law prep, but also because Bates has no Pre-Law Society. The first formal encounter of any kind with law school admissions occurs in the form of a general meeting with the Legal Studies Committee (composed of Mr.

Fetter, Chm., Dean Carignan, Ex officio, Dean Isaacson, ex officio, Mr. Muller, and Mr. Simon) in early September of the candidate's senior year. Much is left to the initiative of the individual student.

Legal educators agree that the development of skills and

needed "legal preparation" for the undergraduate only if it animates his or her own natural inclinations, independently of any plans for law school.

The ABA thus suggests that a candidate's courses be geared to the development of "a broad cultural background; habits of

*"pre-law preparation is.....
the greatest concern of...
the undergraduate population
in the U.S....."*

habits conducive to legal reasoning is more important than subject matter. Indeed, a lawyer deals with literally all facets of society; the establishment of normative rules frequently rests more on a comprehension of the milieu of the issue in question than on legal doctrine.

As Dean Edward A. Mearns, Jr., of the Cincinnati School of Law wrote, "If there are courses you (Dean Carignan) offer at Bates that are designed to help your students become bright, balanced people, I would not recommend that a student forego one of them for the sake of acquainting himself with, for example, accounting principles, on the theory that he might have occasion to 'use' this subject matter in law school or thereafter."

The academic world is already teeming with bored, half-hearted History and English majors, for example, who were cued into those fields by such sapient droppings as the widely quoted dictum of Sir Walter Scott that "A lawyer without history or literature is a mechanic." The same is equally applicable to Philosophy, Economics, and Government depending on whether the pre-law student was subject to the verbal truncheons of Rawls, Coke, Jefferson, or his well-intentioned lawyer-uncle. Any intellectually rigorous and demanding field can be the

thoroughness, intellectual curiosity, and scholarship; the ability to organize materials and communicate the results; and verbal skills." A scintillating instructor is equally important as the subject matter.

For the same reason that one should avoid "cake-with-icing-on-it-and eat-it-too" courses, one should also avoid an overindulgence in introductory studies (usually taken under the pretext of seeking "a broad cultural background"). One author recommended a criterion in this area: "No libel intended, because I'm dealing in generalities, but if you look around the class during the first week in the fall and see too many students with 'Property of Athletic Department' written on their T-shirts, consider switching into a course that is more likely to sustain a mind than a football scholarship."

As the Dean of the Franklin Thomas Backus School of Law commented, "In twenty-one years in legal education I have found that for most beginning law students the volume of work required in law school comes as a substantial shock." Thus, the student who has engaged in a subtle and sophisticated scrutiny of complex problems in advanced college courses is far better prepared to wrestle with the work volume and methodology of law school than is the student whose college career was devoted to an



(Photo by Whit Burbank)

eclectic selection of intro courses which merely surveyed the fundamentals of a field.

A heavier program than the minimum number of units necessary to complete one's studies is also desirable in that it will not only result in a fuller education, but will serve to maximize one's studying efficiency.

A recent survey inquired of leaders of the bench and bar which pre-law subjects were most valuable. The following subjects were listed in order of preference: English language and literature, Government, Economics,

covered in law school. Time is too short for duplication; however, uncertainty regarding legal studies may be dispelled by just such an insight. Critics argue that such specifically "pre-law" courses approach areas that involve changing, malleable policy concepts in terms of rigid, memorizable "rules of law;" more harm than good results. Law schools are thus similar to the golf instructor who would much prefer to work with a rank beginner than with someone who has spent a year or two developing bad habits.

*"the development of skills
conducive to legal reasoning
is more important than
subject matter"*

American History, Mathematics, Latin, Logic and Scientific Method, and Philosophy. The absence of science & humanities courses is notable. But if a candidate has a real leaning toward a field outside of the social sciences, he or she should pursue that interest.

A midwestern law school, for example, recently reported that the highest ranking law student out of 200 had majored as an undergrad in German, the second highest had majored in Psych., the third in Business, the fourth in Journalism, and the fifth in Government. But as Danile S. Kimball, Director of Admissions at New York University School of Law, admonished, "Many law schools actively seek entering classes which are academically heterogeneous and therefore may favor the applicant with the more exotic major when choosing between say, a Chinese and an American History major."

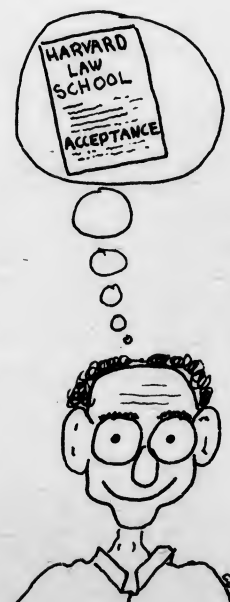
Debate and public speaking were recommended extracurricular activities in the survey of bench and bar leaders: Pre-law Batesians have a distinct advantage here in the form of the dynamic Brooks Quimby Debate Society.

Finally, some candidates seek out Government or Sociology courses which draw on legal materials. Intrinsicly, such courses are usually excellent, but they may duplicate ground later

In conclusion, the kind of work a successful lawyer may expect to do during his lifetime is almost endlessly varied. Thus, no part of the pre-law student's education -- if it is a truly worthwhile learning experience from whatever point of view -- is poor "preparation" for legal studies.



Illustrations by
JEFF WAHLSTROM



MASTER POET READS AT BATES

By D. SENENIG

On September 22, Bates had the very great pleasure of hosting a poetry reading by Galway Kinnell.

A prominent American poet, Kinnell read a selection of his own works as well as some poems by other authors including Whitman, R. M. Ilke, and Pablo Neruda.

John Tagliabue, a poet and professor at Bates, met Galway when the two were teaching at Alfred University in 1949-1950. Tagliabue takes great pride in having recognized the genius in Kinnell long before the poet was published. Kinnell has also taught at several other American universities and at Grenoble and Teheran. Presently he is professor and poet in residence at Sarah Lawrence. His books include *What a Kingdom It Was*, *Flower Herding on Mount Monadnock*, *Body Rags*, and *The Book of Nightmares*.

The first thing that strikes one when listening to Kinnell's poetry is its ease and power. Galway treats "deep" subjects with honesty and dignity without playing the literary hide-and-go-seek so often employed by contemporary writers. Tagliabue describes his poetry in part by saying, "There is something very unique and special about his poetry in the contemporary scene...poems with a sense of both tenderness and terror...at times easy going, at times with great concentration and intensity..."

In an age where mediocrity threatens to obscure the work of the truly great, it becomes ever more important to hear a poet of such outstanding quality as Galway Kinnell.

Movie Review

DANTE'S INFERNO: The Life of Dante Gabriel Rossetti

By JOHN ACKERMAN

Morose, brilliant, sensual, prankish, drunken, Dante Gabriel Rossetti was a poet-painter more concerned with his flamboyant life style than with his literary and artistic output. Rossetti drew into his Pre-Raphaelite circle some of the most eminent figures of his time: the poet Charles Algernon Swinburne; the painter Edward Burne-Jones; the craftsman and typographer William Morris; his poetess sister Christina Rossetti; and their critic-champion, John Ruskin.

In *DANTE'S INFERNO*, Ken Russell shows his gift for superb re-creation of period atmosphere. The macabre and idyllic settings seem like Burne-Jones canvases. The rooms, the gardens and the dress are precisely Victorian and Pre-Raphaelite. Even the quality of Russell's light seems to reproduce the very scenes they painted. But Russell never allows their gloom to dominate. A comic



ROBERT FEINTUCH
(Photo by Whit Burbank)

thread runs throughout the story. Oliver Reed, the star of Russell's *Women in Love*, superbly plays the haunted Dante Gabriel Rossetti, as the film weaves together the art and poetry of this fascinating period.

The movie will be shown Wednesday, Oct. 6, in the Filene Room at 8 p.m. and is sponsored jointly by the Film Board and the Art Department.

The Arts



Galway Kinnell [Photo by Whit Burbank]

ASSISTANT PROFESSOR
ROBERT FEINTUCH

by BOON S. OOI

"I feel that the students of Bates might be a bit isolated as a result of its geographic location." Thus commented Robert Feintuch, Assistant Professor of Art. He commented that Bates' geographic location is not in the center of things as far as the art world is concerned. This, he thought, could be a disadvantage to the Bates student who takes art courses.

Professor Feintuch was brought up in New York and was a painter before entering the Graduate School of Yale University. This is his first semester as a professor at Bates and he is still in the process of getting settled. He teaches studio art and his

experience as a painter will undoubtedly benefit his students.

In the future, Professor Feintuch would like to invite artists to Bates to give informal talks and lectures. Things here are very interesting, he says, but he feels that it is still too early for him to comment further.

Professor Feintuch's office is located in Room 23, Fine Arts Studio.

ART REVIEW: Marsden Hartley

By BARBARA BRAMAN

Probably the most interesting thing about Marsden Hartley is that he was born and spent his childhood here in Lewiston. As an artist and poet he achieved an international reputation, but he never lost the influences of his original home. When he died he left an extensive collection of his drawings and paintings to Bates.

The Treat Gallery will be exhibiting a portion of this collection until October 17th. Also on display will be paintings of Hartley's on loan from various individuals in the area.

Marsden Hartley's art ranges from the realistic to the abstract. In this exhibition there are several drawings and one painting, "Aqueeduct in Provence" which demonstrates the strong influence of Cezanne on Hartley. These drawings and paintings are quite imitative and manage to avoid the almost child-like blockiness that prevails the rest of Hartley's work.

This blockiness is occasionally successful as in "Maine Coast at Vinelhaven." Here the ocean, rocks and firs indigenous to the Maine coast are painted in firm shapes of muted greys, greens, and browns. Though there is little grace to such a depiction, it does give one an idea of the imperishability and

strength that, perhaps more fitting to the subject.

The same style, used in "Lifeguard," is less acceptable, and the figures come off looking awkward, stiff and crowded.

The drawings are on the whole, stronger than the paintings. It should be remembered that these are from Hartley's private collection and were never intended for public display. They are, however, stiff and blocky and are mostly line drawings. The landscapes and other "quick" sketches appear less self-conscious than the figure drawings. Using little shading, he allows his lines to do most of the work. There is a boldness to these drawings -- a confidence present in the lines -- that is enjoyable. Perhaps Hartley's most successful is his self-portrait. Growing out of spirals -- like the sort of doodle one might make while telephoning -- it forms the head and shoulders of the bespeckled artist.

This is only a small portion of the Bates collection which has over 200 drawings. Hartley's original bequest to the school was augmented by his daughter. She gave more drawings and paintings as well as mementos of Hartley's life. Some of these, including letters, photographs, and the one-armed tin soldiers that he must have played with as a child, are on display in the glass cases directly outside the gallery.

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

-- Fall Concours 1976 --

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$10 Fourth \$10 Fifth
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Deadline: October 25

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended.
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final.
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than five poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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Charlie Zelle and Tom Faine

PLAY

Act I, scene 1.

(enter Page and Tanqueray with Flourish and Alarm)

Page: On such a fair and foul night as this did young Noilly Pratt seduce thee, good Tanq?

Tanq: Aye, t'was an evening bound in jest and chilled dry with a twist.

Page: Verily, wast not yon olive tree fruitful?

Tanq: Nay! T'wast but a twist, I tell thee, and yea, we drank in the ev'ning dew, together.

Page: Wast thou yonder, on the rocks?

Tanq: Not so, dear friend, but on a softer bed did my Noilly lay, there, straight up.

(enter Glen Livet, King of the Malts; exit Flourish and Alarm)

Glen: Alack! Alas! Forsooth, I art upset.

Tanq: My liege, thy countenance doth portray a... What givest thou this lean and hungry look?

Glen: I am weary and I thirst for the sweet company of my dearest Amaretto.

Page (aside): Oh, he longs for his lover, with whom he shares many a glass.

(enter Amaretto and Noilly)

Noil: I bid thee greeting, oh king. Where've you been hiding?

Glen: (stiffly) Ist not proper for us to be in public view together, Lady Pratt. For just as once you were sweet as is becoming an escort to a king, now you are dry, and well fitting the yoke of my attendant, Tanqueray.

Amar: Glen, I've been the feast of Java, where I'd smooth over the bitter bread of percolation.

Tanq: Fair Noilly, I seek tonic, I am ill.

(exit Tanqueray)

Noil: (sobbing) I shall go east to visit Popov, the king of the Spuds.

(exit Noilly, enter Jack Daniels, J. W. Dante, and James T. Beam)

Jack: Goddamn, just came from a mixer. Goddamn, Ah hate them.

Jim: yea, Ah reckon Ah don't cotton to those fizzy knurds, neither. Whar's thet rowdie, J. Doubleya?

J.W.: Here Ah am, pa. Ah done found this crown. Looks good on me.

Jack: Look like one a them fricken faggots, boy.

Glen: I, Glen Livet, King of the Malts, do command thee, thou ruffians, whose blood is but a blend of other worldly adulterations, to unhand my crown, and leave my kingdom.

(enter Galiano, Duke of Puke)

Gali: Thaya, theria, yousa guys. What's uppa?

J.W.: You closet wimp. Ah heard about you and that Ruskie, Popov. Why, Ah thought he was straight befur.

Gali: You bullya. Why donna you shava, you looka lika icky, you bumma.

Glen: (aside) Methinks I wast too rash with these boys, but this Duke of Puke is liken to sicken my whole kingdom.

(enter Ron Rico Barcardi, Vespucci Myers and Jose Cuervo)

Jose: Hail and sleet, with these I greet thee, Scotty.

Glen: A day in April never came so sweet as thy breath gives such uncourteous regrets.

Ron: What?

Glen: You look pale, Ron.

Gali: Only because, he standa nexta that nica guy, Golden Josea.

Jose: Who's this drip?

Jim: Don't mind him, he's just a limp wristed, curly haired, dog fondlin' Italian.

(enter Seagrams 7, brothers in common clothing; small, fat castrados who speaks in falsetto)

Sea 7: Hi, we're the Seagrams 7.

(stares from all, even Galiano)

What's the matter?

Amar: Tee hee, you guys are wicked strange.

Glen: What, art thou on drugs?

Sea 7: We're off to battle, we have nothing to lose.

J.W.: Who you fightin' fer?

Sea #: Popov, of the Spudian Union. He is soon to follow with his ladies Noilly, the Countess d' Orange, and the

Meet the Doctors

By MARCIA NYMAN

Dr. Gilbert Grimes, College physician, introduced himself and three other College physicians at a presentation for freshmen held recently in Schaeffer Theater.

Dr. Grimes stressed many important features of the College's health care system.

A Bates graduate himself, Dr. Grimes has been working with the Infirmary for two years. He noted that many changes have been instituted in the Infirmary quite recently to better serve the Bates community.

Dr. John James, College gynecologist, spoke next on the College's consultation service for Bates women. Dr. James holds consultations at the Infirmary on Wednesday nights beginning at 7 p.m. and appointments can be made by calling the doctor's office directly.

All types of gynecological services are available for women, including routine examinations, birth control information and treatment of special problems. Dr. James is ready and willing to help Bates women who are in need of gynecological attention.

The College psychiatrist, Dr. Akerberg spoke next. He is available to students to help with any emotional problems and is located at 93 Campus Ave., office number 29. Dr. Akerberg will also see students at his home at 487 Maine St., if the need arises.

He can be called directly at his office through the Infirmary. No records of visits are kept in the Infirmary and all consultations are confidential. He noted that he has dealt with a variety of problems in the past and students have benefited from his services.

For instance, doctors' hours are held every evening, except

on Wednesday, the doctor is available from 12 noon to 1 p.m. Three physicians are in attendance during these hours on a rotating basis. Drs. Morissette, Tiongson and Grimes attend to students' health needs throughout the year.

Dr. Grimes told freshmen that the doctors are there to educate students on maintaining good health habits. He stated emphatically that the doctors will not excuse students from exams, but will report to the deans on any serious illness requiring such an excuse.

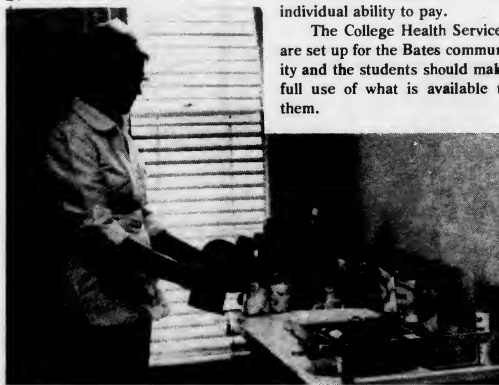
If a student should become ill while at home during a vacation, the doctor suggested that he or she seek help at home and not wait until he or she returns to Bates just because it is "convenient." The doctor will be glad to continue to treat the student upon his or her return to campus.

Due to the recent changes, the Infirmary has acquired a very positive image. Students admitted to the Infirmary are permitted to attend classes just as soon as possible. Although "the health of the entire campus must be considered and the spread of contagious illnesses must be kept in check," modern medical techniques often permit an early discharge, even in cases that would have required lengthy isolation in the past.

The College's policy concerning accidents occurring out of town was also mentioned. If at all possible, Dr. Grimes stressed that the injured student return to CMG for any treatment. The College has at its disposal a referral list of area specialist willing to serve Bates students if the need arises.

The College will pay for two visits to Dr. Akerberg per student. The Tri-County Mental Health Clinic on Campus Ave. will also provide counseling at a fee schedule tailored to the individual ability to pay.

The College Health Services are set up for the Bates community and the students should make full use of what is available to them.



Sweepes sisters.

(Popov enters east, with bevy of beautiful liquids and army)

Popo: Hail, I seek that mad dog Tanqueray.

(enter Tanqueray from south with his troops)

Prepare thy doom, squirt!

Noil: Yeah, thou'lt have faithful grain in you, smuck!

(battle commences.....everyone dies save Page)

Page:

Gaze on this sight with horrid fright;
Their wicked ways, their tragic plight.
The cups have spilt, the bot'ns drained,
This plot of earth now eternally stained.
Learn you all from these bad graces;
Those prosper more who know their places.
Heaven shines on mixes well stirred;
Taste in selection avoids the absurd.
The play now over, yet have I a hunch:
Heed not my advice, and you'll blow lunch.

Tutors Needed

By PAUL SKLAREW

Think back to your high school days. Did you graduate from a large, crowded high school? Were there so many people in your classes that individual attention was seldom available?

Did you ever wish you could have someone explain something just a little differently than had your teacher so you could understand it better? Did you ever need just an extra bit of reassurance that your teacher was too busy to give?

If your answer is "yes" to any of these questions, then you can probably understand what many of the students at the Lewiston High School are going through. The school, holding over 2,200 students, is crowded.

The classes are large: usually 35 to 40 or more students per class. It is not uncommon for the teachers to not yet know all their students' names by Christmas vacation. In this situation many students are confused, lost, afraid to ask questions, and gradually fall behind their classmates.

These were some of the points brought up at the recent informational meeting on the Bates tutoring program. Present at the meeting were two Lewiston High School seniors who gave a very personal view of what the students there are going through.

Tom Fake noted, "Last year in analysis I was unprepared for the type of teacher I was taught by and I had not received enough background the previous year to be able to understand what was going on. In January I got a tutor and my grades went up. The tutoring program is needed and is effective. Thank you."

Deb Johnson, another senior, added, "I was going to drop Chemistry because I was totally lost and the teacher was moving too fast. And teachers do not have the time to give individual help. Mrs. Murphy told me about the tutoring program and I said that I'd come to this meeting in the hope that it would save me in Chemistry."

Mrs. Murphy, the coordinator of the high school end of the program, told not only of the tremendous need for Bates tutors but also of the tremendous amount of praise the program is getting at the high school. Over 100 students were tutored last year with fantastic results.

The areas of difficulty in the past have generally been for remedial reasons. Most students missed the basic fundamentals, and due to Lewiston's bilingual culture many also have language problems.

The amount of time involved can be as little as an hour per week, depending on the student and subject matter. Many students only need that little extra bit of encouragement to figure something out themselves.

To get involved in tutoring, Bates students should sign up on one of the sheets, either in Chase or Carnegie. You may arrange to meet your "tutoree" at the high school, in your own room, or in one of the rooms upstairs in Chase Hall.

Tom, Deb, and 100 other students need your help. Think about it.



Booters Take 5-0 Victory

By MARK REINHALTER

The second week of the Bates College Soccer campaign saw the Bobcats experience some misfortune against UMaine Portland Gorham on Tuesday but recover to record an easy 5-0 win over Colby on Friday.

The Bobcats lost more than a game to POGO when they went down to a 3-2 defeat as senior fullback Mark Deters injured his shoulder and will be out for the season.

The first away game of the year sent Bates to Portland only to have UMPG jump out to a 2-0 lead in the first ten minutes of the game. In an impressive display, the Bobcats fought back to tie the score at two-all by halftime on goals by Claudio Iida and Captain Jim Tonrey.

The second half was a complete reversal of the first with Bates applying all the pressure. However, the Maine defense held off the Bates attack effectively and the tide turned when POGO was awarded a penalty kick on a questionable call. They converted the shot and it stood to make the final outcome 3-2.

Friday was a different story as the Bobcats put Tuesday's disappointing loss behind them with a convincing victory over the Mules of Colby in the first CBB contest of the year. Jim Tonrey

opened the scoring by taking a Jim Hill punt on one bounce, racing downfield, and beating the Colby goalie in a great individual effort. Dave Mathes followed moments later with a picture perfect shot, chipped over the goalie's head after a Tonrey pass found him in close.

The rout continued when Tonrey scored again and Manning Herr added a tally before the first half ended. Mike Cloutman booted one home early in the second half to run the count to its final measure of 5-0.

A rather weak Colby team never really threatened with their best scoring bid coming on a direct kick from ten yards out. This chance went by the boards as the shot sailed by wide. Toby Smiles replaced Jim Hill halfway through the second half and preserved the shutout with a nice save on a blast from the top of the area and a grab of a loose ball in front following a corner kick.

The only negative aspect of the game occurred late in the first half when Greg Zabel was forced to leave the contest with a bad ankle. The already depleted defensive corps will need him in the lineup for this week's games as the schedule does not give Bates any breaks. On Tuesday, the Bobcats played host to UMO and on Saturday they entertain University of Hartford.

C. C. Takes Meet

The Bates College Cross Country team had an easy time of it last Saturday as they crushed hapless Colby and S.M.V.T.I. The Bobcats took the first seven places as they shut out both teams. The score was Bates 15, Colby 54, S.M.V.T.I. 74. (15 points, for the uninitiated, is the cross country equivalent of a shut out.)

The meet's winner was Paul Oparowski, who ran his personal best time for the Bates course, a mere 10 seconds off the course record held by the now departed Bruce Merrill. Tom Leonard also ran an excellent race and finished second. Sophomore Kim Wettlau-

fer was third with freshmen Greg Peters, Tom Cloutier, Chris Walton and Mark Soderstrom close behind in fourth through seventh.

Yesterday the Bobcats took on another CBB opponent, Bowdoin. The Polar Bears are missing last year's top runner Jeff Sanborn, but they are always a threat. The next meet is this Tuesday against Maine. This may well be a preview of the State Meet to be held on Parent's Weekend at Bowdoin. Maine has beaten some fine teams this year and is usually the Bobcat's toughest in-state opponent. The meet begins at 3:30 on Garcelon Field.

ESA to Sponsor Ski Programs

BRATTLEBORO, Vt. - The Eastern Ski Association (ESA), largest of the nine divisions of the United States Ski Association (USSA), has announced the major elements of its schedule of sanctioned events for the 1976-77 season.

Serving nearly 40,000 members throughout the East, ESA is the sole sanctioning body of amateur ski competition from Canada to West Virginia and from Ohio to the Atlantic. ESA provides nordic, alpine, and free-style programs for skiers of all ages and abilities. Young skiers who succeed in ESA competition go on to compete in national events and may become members of the U.S. Ski Team, representing this country in international competition and the Winter Olympics.

In addition to providing these competition programs, setting rules, training judges, and keeping track of the thousands of ski competitors, ESA offers its members a broad-based recreational skiing opportunity. ESA runs cross country and alpine citizen racing series, wherein thousands of weekend skiers enjoy the thrills of competition without suffering the rigors of a full-time training schedule.

ESA sponsors educational programs for young skiers and adult skiers just setting out to enjoy the healthy winter sport. ESA also runs an amateur instructors program, which trains amateur skiers in teaching techniques and ski theory, then qualifies them as instructors for others.

In addition to these on-snow services, ESA represents the interests of the skiing population at the local, state and federal level whenever public issues of concern to skiers are being decided. USSA maintains a legal staff in Washington, D.C., to keep the divisions informed of what type of legislation and regulation, related to skiing, is pending in Congress and in federal agencies. ESA and USSA offer testimony and take positions in discussion of

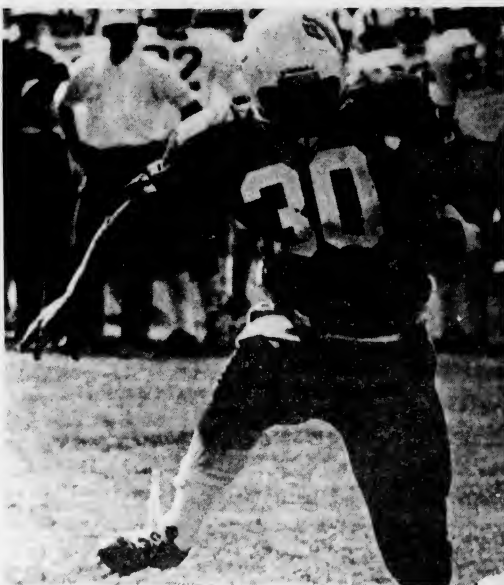
these public issues in order to protect the rights and interests of skiers everywhere and to insure a continuing development of the sport consistent with the ideals of amateur sportsmanship.

The relatively high costs of getting started in skiing are of concern to many potential participants, and ESA offers substantial savings through its far-ranging discount programs.

ESA members realize cash benefits through use of ESA

discount lift ticket sales, discounts on lodging at ski areas, charter flights to areas in Europe and the West, savings on ski theft, accident and liability insurance, and discounts on many other ski-related items.

The schedule of events listed below does not include many of the hundreds of specific events sanctioned or sponsored each year by ESA, but it does include some of the highlights of the 1976-77 season.



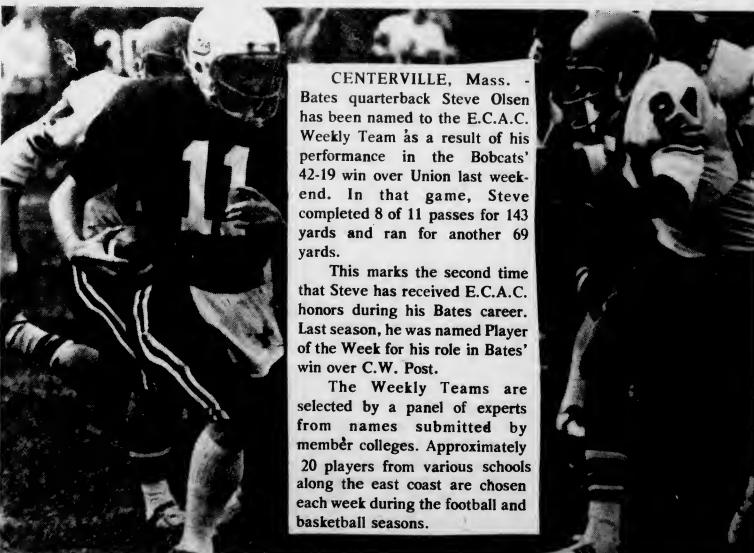
Cats Claw: Continued from page 1

belts Bates should be ready for the Trinity squad.

BATES	UNION	Passes (att., comp., inter.) - 22-14-1	27-10-1
first downs - 26	14	penalties - 9-83	10-85
yards rushing - 337	64	fumbles/lost - 4-2	1-1
yards passing - 222	202	punts-average - 2-45.5	10-35.5

All women interested in cross country training should contact coach Walter Slovenski in the Alumni Gym as soon as possible.

Olsen Honored After Union Game



CENTERVILLE, Mass. - Bates quarterback Steve Olsen has been named to the E.C.A.C. Weekly Team as a result of his performance in the Bobcats' 42-19 win over Union last weekend. In that game, Steve completed 8 of 11 passes for 143 yards and ran for another 69 yards.

This marks the second time that Steve has received E.C.A.C. honors during his Bates career. Last season, he was named Player of the Week for his role in Bates' win over C.W. Post.

The Weekly Teams are selected by a panel of experts from names submitted by member colleges. Approximately 20 players from various schools along the east coast are chosen each week during the football and basketball seasons.

RA Election Results

By TIM LAUNDERGAN

Elections for positions in the Representative Assembly were held last week. Although most positions were tabulated to ensure time, several posts remained open where elections had not been completed.

In some dorms apathy appeared to be responsible for the delay, as an insufficient number of votes were tabulated to ensure anyone a victory. Some students appeared to have forgotten about the election and others were not enthusiastic in picking representatives.

Others, however, did vote, and in the following residences the elections proceeded without hindrance. Chase House elected Carl Nielson, Cheney House picked Dana Ferguson and Barbara Rothman.

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MODERN TIMES
[Charlie Chaplin]

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Curtis Webber Treas., Auburn

Carol Mamber and Debbie Furlong represent Davis-Leadbetter and Frye Houses, respectively. Hacker House's position went to Tom Leonard, while Hedge's are held by Mark Gorham and Tod Robinson.

Herrick House selected Wayne Bennett. J.B. picked Peter Stevens, Mike McCarthy, and Peter Loiero. Gary Pachina is Milliken's representative, while Dawn Walker holds Mitchell House's position, and Steven Wice holds Moulton's. Page's positions went to Tarin Anwar, Sharon Bomer, Joe Oaks, and David Stanton, while Parker's went to Francesca Denegri, Barbara Bramer, Colleen Stapleton, and Martha McGann.

Jacqueline Harris won the post at Parson House, while Pierce House elected Pat Durning. Other winners were: Lynn Bailargeon and Brian Forsnow (Rand), David Foster, Kevin Soucy, and Sue Schulze (Roger Williams), Steven Dosh (Small House), Jack Meade and Pat Horgan (Smith North), Bill Quigley and Dave Beneman

(Smith Middle), Greg Kechejian and Todd Webber (Smith South). Stillman House elected Kevin Welch. Turner House picked Karen Dorsey. Ed Leslie and John Plotkin won races in Adams, while Susan Pope won in Wilson House.

Women's Union and Wood Street House picked Dana Peterson and Ken Kulas, respectively.

The representatives for off-campus students are Ed Cooke, Peter Brann, and Whit Burbank. At press time, representatives had not been picked to fill positions in Howard House, Whittier House, and Adams third and fourth floors.

JUNIOR YEAR ABROAD

There will be a meeting of all SOPHOMORES interested in the possibilities of JYA for 1977-78 in the Skelton Lounge, Chase Hall, on Wednesday, October 13, at 7:30 p.m. All sophomores interested in JYA are expected to be at this meeting.

Christmas Comes Early to Bates

By BRAD FULLER

Last Friday evening a group of students whose spirits were high (or were they just high on spirits?) gave the lawn area in front of Roger Bill a Christmas-like appearance.

Armed with dozens of rolls of toilet paper which were hurled into the air and which landed in the trees and surrounding grounds, this unidentified group of students did indeed usher the Christmas season in a bit early this year.

Besides creating a definite problem in some dorms (if replacement of this necessary

product is not initiated soon), the decoration of the grounds with toilet paper caused the maintenance department some headaches.

Maintenance men were forced to rise early Saturday morning and were supplied with long poles to pick these long white streamers out of the trees so that the campus could again regain its normal appearance in time for the arrival of many alumni on Saturday.

Luckily for all, this task was completed before too many people noticed, and life at Bates preceded quite normally, uninterrupted by this sudden change of season.



Society for the Arts Advisor, Judith Lyczko

Society for the Arts Hopes to Increase Cultural Activity at Bates

By MARGUERITE JORDAN

The Society for the Arts, a college-wide organization not associated with any particular department, had its first organizational meeting on Wednesday, September 22.

At the meeting the group's faculty advisor, Mrs. Judith Lyczko, chairman of the Art Department, stressed the need for an organization that could fill the gaps in the cultural experience at Bates. The Society has some very worthwhile ideas.

It seeks to bring more artists, concerts, films, cinema, lectures, workshops, critics, readings and exhibitions to Bates. These activities could center around anything from basket weaving to ballet. The choice will be left up to the students.

The Society will also support and promote trips to cultural centers like Boston and other areas in New England where special events will be held.

In addition to these ideas, the Society wishes to serve as a supplement to other organizations on campus. This way bigger

and better activities can be planned and they would not have to be restricted to one narrow field or study.

All the Society for the Arts needs now is some support from the student body. As part of an effort to reach the students, the group plans to use innovative methods of advertisement, make sign-up areas easily accessible to all the students, and provide a wide area of activities for students to choose from.

If you're interested in the arts, come to the next meeting and express your ideas on how you would like to see cultural activities improved and expanded for Bates students. Everyone, whatever his interest, is welcome.

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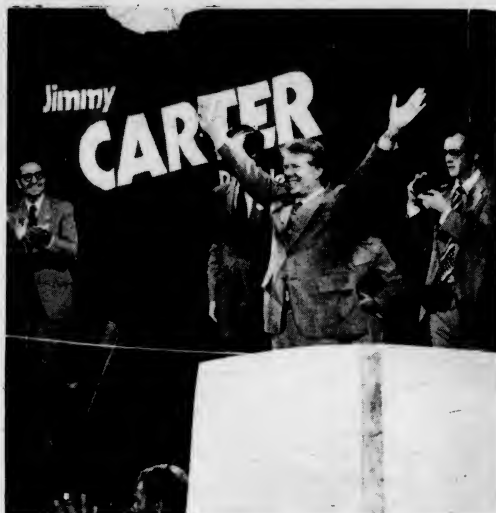
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Carter cuts Ford, labels him incompetent

By TIM LUNDERGAN

Before several thousand supporters of varying degrees of apathy, and a smattering of disapproving Republican die-hards, Presidential-hopeful Jimmy Carter blasted the record of his opponent, saying that "this country has been wounded under Richard Nixon and Gerald Ford."

He recalled the President's statement that "I'm not a Lincoln, I'm a Ford." And he was right. It's a Ford stuck in mud, with four flat tires, locked in reverse, and backing into the future.

After gaining the General

Motors vote, Carter attacked Ford's record on the economy, stating that 8 million people are out of work, that 2 million have lost their jobs since Ford became President, and that the welfare rolls have increased recently by 500,000 people, while 2 million dropped below the poverty level.

He accused an "incompetent, insensitive" administration of giving the United States disasters such as Vietnam, Cambodia, Watergate, the FBI, the CIA, and Angola. He accused Ford of conducting "a welfare administration, not a work administration."

The Democratic nominee then turned to the historical record to point out instances where the Republicans had voted against Progressive legislation such as minimum wages and Social Security. He held Ford responsible for the massive waste and fraud in the Medicaid system.

Carter promised that he would restore leadership to the Presidency if elected.

Carter attacked the Republicans for vetoing legislation that would have created 2 million jobs. He then decried the 14 percent increase in the cost of living, the doubling of prices every ten years, the rise in interest rates, the rise in hospital costs, and the doubling of the price of housing.

He accused the Republicans of betraying the confidence given them, and promised to restore the confidence of the American people.

The American tax system was labelled a "disgrace to the human race" and a "welfare program for the rich." Carter promised comprehensive reform of the tax system, saying "I owe the special interests nothing, I owe everything to the people."

In addition, Carter promised to balance the budget, citing his past record as Governor of Georgia, businessman, farmer, and householder. He assured his audience that he would cooperate with the Congress, and would look to the future in the areas of energy and agriculture.

Carter also attacked Henry Kissinger, saying that he would change Kissinger's policy by instituting a foreign policy based on morals, "not one man, with no regard for what is right and decent," making all the decisions.

He emphasized his responsibility to the people, and demanded a "minimum of secrecy and a maximum of privacy." "It's as much your country as mine."

He called on the voters to make a common effort to turn the country around, to unite behind him to "tear down the walls around Washington."

Committees named, students gain input

By CAROL NOWACKI

Within the past two weeks, appointments of students have been made to many student-faculty committees. These committees deal with many aspects of life at Bates.

Each committee is composed of members of the faculty and two to six students. The president and the Dean of the faculty serve as "ex officio" members.

The purpose of these committees is to provide student input on faculty committees. The committees' responsibilities are policy and administration

oriented, and as Jean Carignan put it, "This is where the work is really done."

The student appointments which have been made to this date are as follows: Committee on Admission and Financial Aid - Marcus Bruce, David Foster; Concert and Lecture - Donna Berezin, David Ellenbogen, and Nancy Witherell; Educational Policy Committee - Richard Boesch, Lynn Glover, and Doug MacSwan; Extracurricular Activities Committee - Claire Bousquet, Paul DeLouis, Danile Lacasse, Kathy Flomm, Regina Kelland, and Todd Webber;

Library Committee - Kim Boylston, Whit Burbank, and Richard Johnson; Residential Life Committee - Francesca Denegri and Colleen Stapleton; Student Conduct Committee - Bill Quigley, Margaret Morehead, Mark Gorham, Sandra Shapasian and Hugh Kennedy; and Off-Campus Study Committee - Anne Alen, Nancy Riopel.

The committees still to be appointed at this writing are the Curriculum and Calendar Committee and the Freshman Orientation Committee.

Rouse visits Bates, explains new program

By JOHN HOWE

After a series of meetings held on campus Wednesday, Sept. 29, it was learned by the Bates Student from the Dean of Faculty James Straub that Bates has become a member institution of the Woodrow Wilson National Fellowship Foundation Visiting Fellows Program.

The Visiting Fellows Program was established in 1973 by a Lilly endowment grant of \$1 million.

Dr. H. Ronald Rouse of the WWNFF met with faculty and students last Wednesday to explain to them the intent of the program and to get input as to the needs of the Bates campus.

"The purpose of the program is 'to share careers after college with the Liberal Arts education,'" stated Dr. Rouse in a meeting with student representatives

including Marcus Bruce, Sarah Emmerson, Fred Leong, and Carol Mamber.

Dr. Rouse noted that the Wilson Fellowship attempts to deal with two fragments which seem to exist at opposite poles in America: the "real world" and the academic world.

Rouse stated that the visiting fellows program attempts to deal with this fragmentation by sending representatives from successful careers into the world of academia, allowing them to share their experience with students and faculty.

These visits will run usually one week or longer, with the visiting fellow's schedule being open to plans made by an advisory committee set up by the Dean of Faculty's office. Student input will be sought in order to make the fellow's visit conform to the needs and desires of the

student body.

While visits will involve meetings with classes and large audience gatherings, the major goal of the visit, according to the foundation's official news release, would be informal small group meetings.

However, the program is not solely directed towards wedding academia and potential careers. The program also opens dialogue into different points of view.

As an official brochure quotes one faculty member, "The clash of values turned into dialogue...Although he (an oil company executive) may have made relatively few 'converts', he most definitely brought new perspectives to the discussion and dispelled many unfortunate images."

Among the fellows who have participated in this program are

cont. on p. 12



NOTES AND COMMENTARY

Experience is the name everyone gives to their mistakes.

— Oscar Wilde

Carter May Get Hurt

Democratic Presidential hopeful Jimmy Carter has recently come under criticism for granting a candid interview with Playboy Magazine.

Time Magazine noted that what shook the public about the interview was Carter's use of words commonly used by Playboy readers, also pointing out that Carter's so-called admission of "lustful thoughts" was equally upsetting. However, any judgement we make is limited to the information given us by magazines such as Time and Newsweek. Unfortunately, at time of writing this editorial, the November Playboy was unavailable.

A similar situation occurred several months ago when Time and Newsweek ran articles concerning Woodward and Bernstein's *The Final Days*. The magazines stressed portions of the book which, when read in its entirety, did not seem nearly as blatantly cruel to former President Nixon as were the magazine articles.

Ironically, the very man who criticizes the "Nixon-Ford" administration is now getting a dose of what Mr. Nixon got a year ago.

Judgement of Carter's interview should be saved until a more thorough examination of the Playboy interview is possible. Put in the context of the whole article, perhaps Carter's words will not seem as purposeless as the Time article portrays.

However, it does come as a surprise to see a conservative Southern Baptist allow himself to be connected with a magazine his Plains, Georgia minister would condemn.

Carter does not belong in Playboy. His image built during the primary does not go hand and hand with nude pictures of women. It makes one wonder if Carter is being himself or putting on an act so that he can be something for everyone.

While Carter may attract attention among Playboy readers, he will automatically alienate Women's Rights people, who would condemn Playboy as a chauvinistic journal.

Interestingly, Carter may well get hurt in November because of his attempt to be something for everyone.

Improve Confidence

We are truly excited by the recent inclusion of Bates College in the Woodrow Wilson National Foundation Visiting Fellows Program.

Such a program can do nothing but improve the

self-confidence of Bates students that their education is more than just a piece of paper one gets at graduation.

Dr. H. Ronald Rouse met with a small number of Bates students recently and spoke of the broad possibilities for students to take advantage of the visiting fellows program. He noted that the primary goal will not be to act as recruiters or placement officers, but he did not deny that such things would happen.

Ideally, the program would wed the liberal arts education to specific career opportunities available with such an education. At the same time, students would educate the visiting fellows by communicating to them their concerns not only for their future professions, but also their concerns regarding our present society.

President of the College Thomas Hedley Reynolds recently stated to the class of 1980 that education should not necessarily prepare one for a specific skill, but rather, create a foundation for living life as an art.

What Reynolds expressed is embodied in the visiting fellows program, which not only presents successful career people to the student body, but also would give those visiting fellows an opportunity to communicate and contemplate their role in the future of our society.

Perhaps for one short period of time, dialogue will become an actuality. Through the exchange of ideas, we will be able to learn and grow.

Contemplation and communication, two ideals of great importance to education, will also be mutually warrented as very important to the future of our society. (J.H.H.)

Letters to the Editor



Dear Editor,

The recent debates between Jerry Ford and Jimmy Carter have confirmed one fact: neither man can be trusted. Both lied and misrepresented facts during the first debate.

Carter insisted that since Ford had become President the number of private non-farm jobs had decreased. In fact the number has slightly increased. Ford, while defending his fiscally conservative record, noted that the federal government annually spends only 3.5 billion dollars on education. The true figure is twice that.

This is nothing new for either man. Carter has continually changed his positions during the campaign, and attempted to be as ambiguous as possible. On the other hand, Ford clearly demonstrated his integrity shortly before Nixon's resignation when in addition to the public record, Vice-President Ford had been told privately of Nixon's criminality. At that time Ford stated, "I can say from the bottom of my heart, the President of the United States is innocent and he is right."

As voters we are then given a choice between two men who have consciously tried to mislead the American people. Though it is unfortunate that we have to vote for either man, whether we like it or not, one is going to be the next President. As voters we must choose the better person. An examination of the issues makes it clear that Jimmy Carter

will make a superior President.

The Republicans have recently deliberately misrepresented Jimmy Carter's tax policy by saying its thrust is to tax middle income families. Oddly enough, Carter's tax policy has been consistent throughout the campaign. He wishes to initiate a truly progressive tax system. In doing so he proposes to force the rich to pay their fair share of taxes by closing the many lucrative tax loopholes.

Carter also wishes to tax all income equally. This would include capital gains (profits made on the sale of stock) which are meagerly taxed. Carter's tax policy boils down to making corporations and the wealthy pay

more, and the low income people less.

Ford's tax policy during his term in office has been to pursue the opposite objective. When he proposed the first recession spurred tax cut, it was a scaled program giving the poor almost nothing and the wealthy a great deal. A Democratic Congress reformed his proposal to make it more equitable.

During the first debate Ford also decided to give himself credit for the new minimum income tax which is aimed at wealthy people. Ford did nothing for this program except sign it into law.

In addition to a commitment to an equitable tax system, Jimmy Carter has a commitment to a clean environment. As Governor, Carter fought the destructive Army Corps of Engineers several times, and increased Georgia's air and water pollution control efforts.

In contrast, Gerald Ford seems committed to eliminate the environment. Ford recently vetoed research funds for the development of an electric car. A Democratic, environmentally conscious Congress overrode his veto. Twice Gerald Ford has vetoed legislation to regulate strip mining. Jimmy Carter has pledged to sign such legislation.

Gerald Ford has also recklessly pushed this country toward full scale development of nuclear power. Jimmy Carter believes the emphasis should be placed on the development of coal and solar power and that nuclear power should be used only as a last resort.

On foreign policy Gerald Ford has shown he is from the trigger-happy Lyndon Johnson-Richard Nixon school of gunboat diplomacy. His actions during the Mayaguez, where he violated US law by committing troops to Indochina without the prior consent of Congress, his support of the corrupt Thieu regime until the bitter end, and his desire to increase American involvement in Angola, show him capable of engaging this country in another Vietnam.

Ford's encouragement of US foreign arms sales (which are now twice those of the USSR) and his lack of concern for the humanitarian abuses of regimes like Chile's junta, show him to be incapable of restoring America's position as

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Vol. 103 No. 14





International Perspectives

By ANNE ANDERSON

Where do you come from? Denmark, I say. Maybe a philosopher named Soren Kirkegaard or a free porno law occurs to you. Most people only think of Hans Christian Andersen and his fairy tales and imagine Denmark as a small country with tiny romantic towns, populated by witches and fairies.

You may know that Denmark is part of Scandinavia and are convinced that Danes speak Swedish and that we can see the midnight sun as do the Norwegians. But, we speak Danish and Denmark is south of Maine.

Now, listen to my story about Denmark as I see it and impress the next Dane you meet by knowing a little more about this small "unimportant" country.

We are five million Danes living on a 16,600 square mile area. Most of us live in our own houses, many in modernized apartments. Of course, you will also find a few Danes in what I would consider a slum.

Industry is our most important income. The Danish industry tries to survive by producing products of quality for due to the expensive labor and the high taxes they cannot compromise on prices. This is also the fact for farmers.

Our social aid system is similar to that of Sweden -- among the best in the world. The Danes pay for it, though. The lowest income tax is 42 percent, the highest about 80 percent. But then a Dane never has to fear losing his job, getting ill or being unable to keep his children in school. Out of work, he will get about 80 percent of his former wage refunded, his medicine and his stay at the hospital will be paid for, and the school his children go to is free, as are the books.

We have authors other than H. C. Andersen or Soren Kirkegaard, among them the Nobel Prize winner Johannes V. Jensen (who is worth reading if you have time one day), not to forget Karen Blixen and Tom Kristensen -- you can borrow them in translation at the library.

We have composers, Carl

Nielsen and Benzon. We have beat groups worth listening to -- Savage Rose and Gasolin. We also have a lot not worth listening to like any other country.

I am sad to say that we are no great sport nation. Maybe that is one of the reasons that Denmark is so little known -- sport has always been a good ambassador.

Although I, in the beginning of this little essay over my home country, told you that Denmark did not consist of small fairy towns, I still think that our fairly small towns with their red brick houses will impress you the most if you should happen to pay us a visit; you will find the atmosphere in these towns totally different from what you have experienced before. Come and see for your self but don't forget that Denmark is an expensive country in which to travel. I am sure that you'll meet many Danes willing to tell you about, and show their country to you. Of course you'll also meet busy and unfriendly Danes but they are exceptions.

One thing more -- they speak English, so don't bother to take any courses before going -- just come as you are. You are welcome!

English council seeks membership, communication

By KAREN ROWE

What can an English major do to encourage and to help implement new courses and programs in the English Department here at Bates? The answer is simple: join the English Council.

The Council held its first meeting on Wednesday, Sept. 29, in Skelton Lounge. Bob Larson stated that the purpose of this organization is to establish a system of communication between English teachers (primarily Dr. Hepburn, department head) and the estimated 75 declared majors.

Last year, the English Council elected a board of eight people to coordinate activities

which included a party with the professors, a careers night, and a

graduate careers night. The core group of eight also presented ideas of the Council to Professor Hepburn and other faculty.

"We were pretty effective," says Larson in regard to last year's program. "Hepburn really wants to supply our needs."

A study was done of English Departments at various other small, private colleges. Hepburn is trying to expand the Department at Bates to include more freshman and sophomore seminars as well as courses in literary criticism and to supplement the period courses which are presently offered. In order to realize this plan, a restructuring of the entire English Department is being considered by the faculty.



bill cohen FROM CONGRESS

The 94th Congress of the United States has adjourned.

Like all past Congresses, the 94th left behind it many unpassed bills and unresolved problems. During the past two years, Congress was unable to formulate a coherent national policy on energy -- one of the most urgent needs of our State and Nation. Nor was Congress able to develop programs for meaningful reform of Congressional administrative practices and the government regulations of small business and industry.

But in other important areas progress was made during the 94th Congress. The tax reform bill, which was passed into law at the very end of the session, is not perfect legislation, but it does simplify our tax system and provides greater equity for American taxpayers. The various jobs bills passed during the 94th Congress have provided important additional funds for states like Maine where high unemployment continues to pose a serious problem for thousands of families. The new Congressional budget process took effect for the first time in this Congress, and the budgetary restraints it

imposed has helped cut the Federal deficit by one-third, in the process reducing the strain of inflation on our beleaguered economy.

In addition, the House and Senate have acted favorably on several measures which are extremely important to Maine -- measures on which I have been working throughout this Congress.

Just last week, the President signed into law a Military Construction Bill containing a provision establishing a thorough procedure for review and analysis of Pentagon base closure proposals. Maine, of course, had a large stake in this measure, because of the Pentagon's announced plans to reduce manpower at Loring Air Force Base in Limestone by some 80 percent.

The law now will require a rigorous Congressional examination of the budgetary, economic, strategic and environmental effects of proposed closings and reductions at Loring and other domestic military installations. This should ensure that the security of the nation and the jobs of hundreds of Aroostook County residents are not unfairly

compromised by an ill-advised decision made in the Pentagon.

Another important victory for Maine during this Congress was the enactment of legislation extending the U.S. fisheries zone to 200 miles off our shores. As one whose first act as a Congressman was to introduce a 200-mile limit bill, I took particular pride that this measure -- so long sought by Maine fishermen -- has finally become law. While the 200-mile limit is only the first step in revitalizing our fishing industry, it will provide our fishermen with vital protection against heavily-subsidized foreign fleets and will help preserve the dwindling fish resources in the Gulf of Maine.

Maine fishermen also benefit from two provisions of the new tax bill which are modeled on legislation I first introduced in the House. The first of these will end Maine fishermen's long-standing dispute with the Internal Revenue Service; it will permit crewmen of small fishing vessels to continue to consider themselves self-employed for tax purposes if their pay is a share of the boat's catch. The bill also provides for the inclusion of non-profit fisheries organizations under the existing tax exemption for similar agricultural groups. This will help groups such as the one which publishes **Maine Commercial Fisheries** in Stonington to improve communication and cooperation between Maine's fishermen.

Also included in the tax bill was another provision drawn from the Architectural Barriers Bill I introduced in the House two years ago. This measure provides tax incentives for owners of private buildings, transportation facilities and vehicles to remove architectural and transportation barriers which limit the ability of handicapped and elderly persons to mix freely in American society.

In addition to these legislative achievements, the 94th Congress approved funds for such Maine projects as feasibility studies of the proposed Dickey-Lincoln Hydroelectric Project and the Passamaquoddy Tidal Power Project, spraying and research to combat the spruce budworm, construction of harbor improve-

cont. on p. 12

Vote for Carter with skepticism and watchful eye

cont. from p. 2

the world's leader for peace and democracy, Jimmy Carter's pledge to abandon what he calls our "lone ranger" foreign policy surely will be an improvement.

Civil rights is another area where Carter and Ford are sharply contrasted. During his years in Congress Ford fought to weaken the major civil rights legislation of the 60's and he is currently the nominee of a political party whose platform refused to endorse the Equal Rights Amendment.

Carter meanwhile worked hard and effectively for racial

integration as Governor of Georgia. He increased the number of black appointees from three to fifty-three and consistently placed himself on the side of integration.

Carter also strongly supports the Equal Rights Amendment.

Finally, on the economy, Jerry Ford plans to do nothing new to lessen unemployment. Although it is unclear what Carter intends to do, it is clear he recognizes that the current situation is abominable and that the government must play a major role in putting America back to work.

In short Jimmy Carter offers a constructive change for America -- Jerry Ford offers nothing new, merely another four years of stagnation.

A vote for Ford because he is a decent man is a vote based on ignorance of his record in public life.

A vote for Carter, tempered with a healthy skepticism and a watchful eye, is a vote for the future and a better America. Respectfully Submitted,

- Steven Stycos '76

Masters in Business Administration Program Recruiting Visitation Syracuse University

The School of Management of Syracuse University, Syracuse, New York, will be interviewing interested applicants for the Masters in Business Administration Program on

THURSDAY-NOVEMBER 11, 9 AM - 12 NOON

For further information inquire at the Placement or Career Services Office on campus.

Republicans play active role

By JEFF LOVOI

The Bates College Republicans are playing an active role on campus during this election year.

As many students have probably noticed, a table has been set up outside the dinner line from 4:45-6:30 with information on GOP candidates and voter registration opportunities for anybody interested in voting in Lewiston.

The College Republicans also have information on Natalie Dunlap, running for state Senator from this district, and John Telow, a candidate for the State House of Representatives from other states.

There are materials available on President Ford; Mike Robertson, running for U.S. Senator from Massachusetts; Bob Monks, running for U.S. Senator here in Maine, and Bill Cohen, running for reelection to the U.S. House.

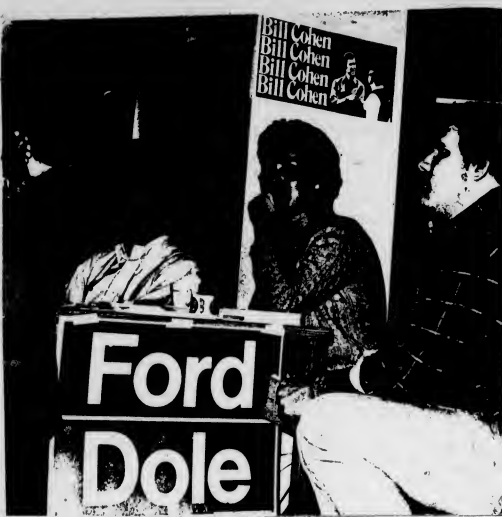
Dave Beaulieu and Nancy Holmes will be available to register voters at the table.

In addition to voter registration there are brochures and position papers on Republican candidates, generally in Maine and Massachusetts, though the group will try to help with information on candidates in this district.

Any person who is interested in working at the polls on election

day should talk with the Republicans at the table, and they will be glad to have people help on November 2.

For those obtaining absentee ballots, the group will be able to witness for you when you vote, and if there are any questions or problems regarding absentee voting, the Republicans are available for advice.



Anyone interested in kicking his heels

By OLIVER CRICHTON

For anyone interested in meeting new faces and kicking his heels without having the music forced over his head, folk dancing promises an attractive addition to the existing social life on campus.

Country dancing for the uninitiated, is a form of folk dance particular to Northern New England. Originally, it developed from English dance forms, in particular -- English country dances. Traditionally, English country dances are social dances performed in celebration of holidays. While they ultimately may be traced to the more elaborate and ritualistic English 'sword' and 'morris' dances associated with pagan religious rites, they developed into a distinct type of their own -- the simple expression in movement of a people to whom dance was a spontaneous and important part of the social life of every English village. Performed outdoors as

well as in, this gave rise to the expression of 'dancing in the green,' the 'green' being the centrally located area in each village where the people gathered on holidays.

Country dances are relatively simple. They consist of smooth, running, skipping and sliding steps combined with basic figures such as 'alternative left,' 'grand left,' 'do-se-do,' 'promenade,' etc. many of these steps are found in American square dancing as well. True country dances are marked by the absence of the waltz, polka, schottische, etc., which are not English in origin. The term 'country dance' however, is often loosely applied and typical Maine country dances may well include such folk dances.

Country dances are performed in circular, square, and longways formations. Dances are arranged for four couples to a group, two trios to a group, or lines/circles of any number, whenever specific figures do not

necessitate a prescribed number of couples. Within these formations, we find direct antecedents for many of our American folk dances in which individual dancers or couples 'visit' around a square, or in which couples

exchange places in a progressive figure.

The music upon which the dances are based is often in two-part form. The movements of

Continued on page 8

Team to compete at Tufts

By TODD JOHNSON

Communication and analysis of ideas are the foremost attribute in social beings. Unfortunately, the most important aspect, the analysis, is not of sufficient priority among many students. Thus feels Tom Foley, new instructor in speech.

Mr. Foley coaches the Bates inter-collegiate debate team which is having its first competition with 75 other schools at Tufts. The national topic this year

is "Consumer Product and Safety."

There are 12 students on the debate team, mostly freshmen and sophomores, many of whom have had previous experience in secondary school.

Courses in public speaking and debate are also taught by Mr. Foley, who believes that the essence of public speaking is to encourage the personality to become an intrinsic part of the speech. The forms of speech

included in the courses are diverse: declamation, informative, persuasive, and the more recently stressed extemporaneous speeches.

Mr. Foley, who assisted the coaching of Dartmouth debaters while he was a student majoring in History there, has been involved with summer programs in Georgetown and Lewiston the last few years. After he completes this year at Bates, he hopes to attend law school or return to Ireland.

Carter blasts Nixon - Ford team

By TIM LUNDERGAN

At a press conference Thursday night in the Eastland Hotel in Portland, Jimmy Carter blasted the "Nixon-Ford administration" on its record in the areas of unemployment and inflation. In response to questions, Carter outlined some of his views on foreign policy.

Carter's campaign press secretary, Jody Powell, laid the ground rules for the conference, stipulating that no sound recording would be allowed, apparently wishing to give his candidate some practice for the next Ford-Carter debate.

Carter led off by reminding the predominantly local press that this was his fifth visit to Maine in two years he has been campaigning for president. After raising Maine's Democratic senators for their work on the passage of air and water quality

legislation, he announced some "bad news" due to Ford's mismanagement.

Referring to the 19 percent increase in hospital costs which will be paid this year by Medicaid recipients, Carter proposed specific remedies such as prior contracting for hospital services and the merger of Medicare and Medicaid programs which duplicate each other.

He also blamed general inflation for the escalation of hospital costs, which, he says, have risen 250 percent in the past eight years.

On the question of closing military bases, Carter would not promise to keep a base (specifically, the Loring SAC base in Limestone) open in order to gain votes, but would base his actions on the "best military needs" of the country.

He said that "political reasons permeate the Nixon-Ford administration." Carter would

have the Federal government share responsibility with state and local governments in providing new jobs for areas hit by base closings.

Furthermore, the ex-governor favored a 60-day period prior to a closing during which the public could be notified and the economic effects of the shutdown could be studied.

Carter defended himself against criticism that he was insensitive to the special needs and problems of the Northeast. Pointing out that while in the Navy he had spent two years in New York and Connecticut, Carter promised to institute "countercyclical policies" to combat unemployment and to formulate a long-range energy program. To help private industry and local governments, Carter proposed predictable policies in such fields as energy and education.

When asked whether ex-

governor Curtis would be considered for any cabinet post, Carter praised Curtis as "highly qualified" for any national post "bar none."

He then declared in response to a question that he accepted Ford's statements on investigations into his (Ford's) Congressional career, and that the Special prosecutor should have a free hand to release conclusive evidence when found, regardless of its effect on the election one way or the other.

Concerning the Jackson amendment to the trade bill with Russia, Carter said that while he disapproved of the amendment, which would reduce the number of Soviet emigrants by two-thirds, he would implement the total bill. Pointing out that the 5 million Russian Baptists constituted one of the largest religious minorities in the USSR, Carter promised to reassess the Helsinki agree-

ments, which supposedly encouraged freedom of emigration.

On a related matter, Carter said that he considered Israel a "direct ally" of the United States, whose main commitment in the Mideast is to ensure the independence of Israel.

He would support retention by Israel of the Golan Heights and Christian and Jewish holy places in land taken in 1967. Carter qualified his statements by saying that in negotiations these views were reasonable, but not unchangeable, and he supported exchange of land *quid pro quo* for further non-belligerency declarations.

The candidate has been accused of vagueness by many, and the news media pressed Carter on several points, particularly on campaign contributions to his 1970 gubernatorial campaign.

CARTER- 'Ford is stuck in the mud'



Photo by Whit Burbank

By DICK ROTHMAN

Actually, the crowd was quite bored. Signs around town had announced that Mr. Peanut himself, Jimmy Carter, and a cast of notable dry roasted favorites would speak that night at 7 p.m.

As that hour approached and slowly passed, the big crowd grew listless. Now it seemed that their candidate would come at 7:30. Until then, there was supposed to be a rally going on. A band played "Rollin' on the River" very badly, and a small group of party faithful danced and sang.

Most of the people in the mob, having come alone stood silently, and watched while little children ran playfully around, jabbing at each other with signs which read: "Portland Loves Jimmy," and "Jimmy and Wally will end Ford's Folly."

Around the sweep of the throng, three large buildings stood on either side, and a rather dirty and green statue of a heroic looking woman sat in the middle, seemingly the namesake of Monument Square. Beneath it was a platform, and far above its microphones people hung out the windows of the offices, shadowing the massive spotlights, which stood in groups of four 20 stories above.

As one walked to the Carter Headquarters on the third floor, the scene was mayhem. Battered posters lined the stairs, and officials of the Carter campaign scurried about sensing that their activity must have some point or logic behind it.

Their seriousness was not reflected downstairs by the laughing old men in Russell's Coffee Shop as they dipped into huge portions of lemon meringue

pie; their clackety-clack mimicked the beating of typewriters in the Press Room a couple blocks away in the Eastland Hotel, where Carter was soon to hold a press conference.

Outside the Eastland, three hugh Greyhound Scenic-cruisers waited to take the reporters and cameramen to the scene of the ensuing action. In the lobby, the press and campaign hangers-on mill about, the local cops bantering amiably in groups while the Secret Service men stand bolted against the walls, their eyes doing all the talking.

A Carter aide, Nancy Zeigler, hands out press badges. As we wait for credentials, I see a reporter's National Enquirer press card and say reassuringly to him: "I read that!" To which he replies loudly and with meaning: "Shame on you!"

Downstairs, in the Press Room, a reporter using the classic two finger style bangs out his story at ultrasonic speed, surrounded by banks of yet unused phones. Others get ready for the night's work by liberally sampling the bar. As they gorge themselves on free cold cuts and potato salad a veteran UPI lady is asked by a younger public broadcasting reporter what the best days to cover the Maine Legislature are.

"Nobody's there Monday," she says. "Tuesday they're recovering from hangovers. Wednesday is good, but they leave Thursday afternoon for the weekend. It's a good bet," she acknowledges, "not much work."

Unlike the crowd down the road, these pros seem to know what is going on (having been given itineraries), and wait anxiously for the 7 p.m. press conference. Meanwhile, downstairs in the bowels of the hotel under the Caberet Lounge, old men hang around the foul-smelling restroom, leaning against the dirty walls, and staring wonderously at the hurried reporters who shuffle into the toilets.

Back at Monument Square, the band continued to play over a

distorted sound system, while strangers talked to each other. One young man, his plump little French-Canadian wife in tow, who works in a Falmouth factory putting sardines into cans by hand said that he never votes, noting: "I don't see no use in it. Hell, there ain't one of those guys in politics who can can sardines as fast as me. So what good are they?"

In turn, the middle-aged fellow next to him claimed to be a steady voter and a very partisan one at that. The man boasted, "I always vote the straight ticket. I've never voted for a Republican in my life."

When the unaccomplished band struck up a chorus of "American the Beautiful," and presented a recruited woman to sing a rendition of it, only a few enthusiastic Democrats, apparently recruited from around the state for the occasion, joined in.

The crowd still preferred to spend their time reading the placards, one of which read: "Pardon me Jerry, I'm for Carter." Beyond that, the so-called rally was a badly planned bust, and didn't get the mob primed for the main event which was soon approaching.

The hotel news conference was ending, and the Press was running full tilt to get on their buses. Hurridly leaving the hotel, they stumbled over a large group of people who had gathered outside the door, waiting to get a glimpse of Carter. When the candidate appeared, he smiled and shook a few hands and sped off quickly in a rented car.

These two scenes merged. Suddenly, the sleeping crowd was swept by a wave of energy and excitement, as the word came that the candidate had arrived. These reports could not be confirmed because nobody could see more than two inches in front of his face.

Carter was indeed working his way to the platform, grasping hands which had been painfully stretched from far away, oblivious to the imminent threat of assassination, knowing that every extra hand he touched might be a vote.

When he finally did reach the podium a large part of the crowd was blocked out by the press, and the rest by anti-abortion placards waved high in front of the platform. Rumors circulated: "Was he here? Can you see him? Whispering swept the multitudes.

Way in the back, people screamed: "Put those - blank - signs down!" The master of ceremonies directed that this be done, which resulted in the largest applause of the evening. He then introduced "the next

President of the United States," and the crowd went semi-wild, as J. C. superstar from the land of Georgia began to speak.

Carter then proceeded to give a decent speech. It started well, with the mob excited when he harped on the President's "I'm a Ford, not a Lincoln" line, by saying that the proverbial Ford is "stuck in the mud, with four flats, jammed into reverse, and backing into the future..." With that he exhorted the Democrats to glorious victory and everybody went crazy.

"The Ford administration is incompetent and insensitive to people's needs," he stated with a cadential tone. "We need to change that, right?" "Yeh," said the crowd.

As the speech went on and Carter kept expecting his audience to answer "yes" to his questions, they began to do it with less and less enthusiasm, and many people in the audience seemed to be getting quite bored and listless.

The crowd was so tight that one had to wonder whether Carter really wasn't proficient at packing in sardines. The main excitement came when people in the back screamed to the cameramen to get down so they could see the platform. The TV people pacified the situation by turning their cameras on the crowd for a couple seconds.

Beyond that, the teeming six thousand didn't really stir till Jimmy asked them to scream a "no" answer to one of his questions. That change of pace got everybody worked up for the final exciting conclusion of the speech, when Carter said:

"I hope that if you are concerned about your country, if you believe in the greatness of our country and want to restore it to the people, I hope you'll join me in a common effort...to let the people in this country know that we still live in the greatest nation on earth. Thank you." Definitely not a statement to argue with.

With that, there was applause, and as some people in the mob slowly realized that Carter had stopped speaking, they began to move away. Others continued to mill about, staring at the empty platform for no apparent reason as Carter inched away from it. When the camera men turned off their cameras, the remainder of the mob in the square realized that their chance to get on TV had abruptly ended, and they too finally departed in droves.

Meanwhile, the band played on, and the imported Carter die-hards continued to dance and sing the praises of their candidate, a month of jubilation still in front of them.



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JUNIOR YEAR ABROAD

There will be a meeting of all SOPHOMORES interested in the possibilities of JYA for 1977-78 in the Skelton Lounge, Chase Hall, on Wednesday, October 13, at 7:30 p.m. All sophomores interested in JYA are expected to be at this meeting.

The Students Behind the Organizations

Chase Hall Committee

By CAROL NOWACKI

Each week there are a number of activities such as concerts, dances or coffeehouses on campus which are offered at low prices or no cost at all. One of the most important organizations which provides for and organizes these activities is the Chase Hall Committee.

The CHC's sole purpose is to provide entertainment for the campus and for this reason is the largest contributor to on-campus activities.

The President of the Chase Hall Committee is Tonie Camardese, a senior Biology major and a native of Lewiston. She attended a course at Bates as a senior in high school and found that she liked the friendliness of the people, the quality of the faculty, and the small classes.

She decided to attend Bates and as a freshman became interested in the CHC when she was looking for the CA meeting and accidentally attended the CHC meeting. Tonie found that



Tonie Camardese she enjoyed what the CHC did and, as she was living at home at the time, she felt that involvement in the CHC provided a link with the campus for her.

During short term of her sophomore year she was an alternate Treasurer and then became Treasurer in her junior year and was elected President this year.

The CHC works on a budget which comes from the tuition which each student pays and because of this the CHC tries to make the activities inexpensive or free. They work through agents in Boston when securing entertainment and aim for as small a loss as possible while still providing the best quality and variety of entertainment as possible.

As President of the Chase Hall Committee, Tonie sees her role as one who helps coordinate the various events being sponsored and sees that they meet the needs of the campus in the best way they can. She also has the function of working with other groups as a spokesman for the committee.

Tonie feels that "college education is more than just books. It is an opportunity to learn about yourself and about other people. College only comes once so get the most out of it that you can." She has found that Bates provides an encouraging atmosphere and is a place where anyone can do

anything that he wishes if he has enough drive and initiative.

Personally, Tonie always tries to do the best she possibly can. "I won't take something on unless I can give all of myself to it and put all of my effort into it," says Tonie and she applies this to all of her undertakings here at Bates.

As a result of the combined efforts of Tonie and the other members, the Chase Hall Committee has sponsored such activities as the Aztec Two-Step Concert with Chris Rhodes and the Peter Alsop Concert and are also planning many other activities for the coming year.

Among the things being planned are a jazz Concert with John Payne in November and a concert for Winter Carnival.

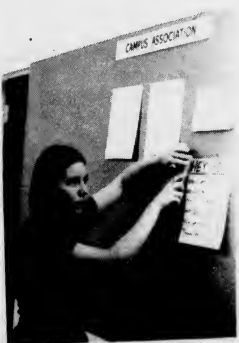
Tonie would like to add that the CHC is always willing to hear comments and suggestions from the students about new kinds of activities for the campus, types of groups for concerts, or anything the students would like to see in the way of entertainment at Bates.

C. A.

By SANDY MAPP

Sandy Peterson is the President of the Campus Association at Bates College. She enjoys her work because it is a medium of getting the administration and a variety of students working together in and around the campus.

The CA consists of four parts: the Executive Committee, Community Services, Campus Services, and Social Culture. Some of the programs that the CA sponsors are: Big Brother and



Sandy Peterson

Sister weekends with the Community children, Experimental College, and college lectures. More programs are being considered, but are not yet finalized.

The CA's main function is to find programs that appeal to the students, therefore three or four activities are added each year to the CA's curriculum.

Sandy is confident that the CA will continue to grow in membership due to the variety of programs that are offered.



John Howe

"The Student"

By CHRISTINA LEIFLAND

Almost all Bates students read the school newspaper, but few realize what it takes to put out "The Student" every week.

John Howe, the editor-in-chief of "The Student" since last spring, is the person in charge of the entire work. His responsibilities do not end with getting the paper into the students' mailboxes, but continue throughout the week, as he must plan the next edition. It is up to John to make sure "The Student" is published every week, that the articles in it are as objective as possible, and that the paper functions as much as possible as a vehicle of communication between the various members of the Bates community rather than as a weekly publishing of current campus gossip.

According to John, it is very difficult to obtain an equilibrium between the presentation of the students' and the administration's views on issues concerning the college life. He feels that he has at times been criticized for favoring the administration, however, it is his belief that it is important to work through the administration when the students and the faculty come to conflict.

There is also the problem of discretion; certain issues and events that the students would like information on, cannot be published if the administration does not feel it is proper, or if anyone's personal integrity is at stake. Thus John is often left as a "go between" for the staff and the students, and he feels that it is his responsibility to bring the concerns of the students to the deans and visa versa.

As for his opinions on the newspaper, John feels that even though there could be improvements, there has been a definite positive change in "The Student." He feels that the presentation of the news is less cynical now than in the past; rather than criticizing the school issues, the newspaper tries to be purely informative.

However, he believes that the attitude the reporters have towards their jobs could change. Joining the newspaper staff shows concern, but some of the reporters do not realize the

responsibility they have to fellow students.

On way to reverse this attitude, he feels, is to pay the staff for their time consuming work, and the pay would insure that the reporters could not escape the responsibility of the paper. However, the present budget does not allow for such expenditures.

He also feels that the student body as a whole has a poor attitude towards the school, and a tendency to belittle its importance. Through his editorials he tries to emphasize the potential of the school and feels that with

Continued on page 12

R.A.

By JOHN BLATCHFORD

Charlie Zelle, '77, is the president of the Representative Assembly. The "R.A." is the student government and Zelle pointed out that its most important functions were through two small committees -- the Budget Committee and the Committee on Committees. The former deals with allocating some \$56,000 to different student activities. The Committee on Committees interviews students for positions on Student-Faculty committees, which cover such areas as:



Charlie Zelle

AFRO - AM

By JOHN BLATCHFORD

The Afro-Am Society is becoming more organized, more systematic and generally more positive, according to this year's General Coordinator Marcus Bruce, '77.

Bruce emphasized that he would like to break stereotypes of the Society as the "group that puts on Disco" or the group as a limited clique. Along these lines, Bruce would hope to see a greater participation by white students this year.

The organization had a difficult time last year simply staying together. But now, thanks to some very enthusiastic freshmen and renewed interest by upperclassmen, Afro-Am seems headed for a more positive year.

The main emphasis will be to bring a little black culture to the campus and, perhaps, a discussion of problems on campus. More specifically, Bruce would

like to go "all out" on the Black Sub-Fresh weekend; hold another Black Arts weekend (involving both white and black students); establish an outreach program to blacks in the community (Lewiston/Auburn), such as establishing some Little Brother/Sister ties with young black children, and finally to publish a Black Perspective booklet to encourage more blacks to come to Bates and to introduce students into Black Arts, etc., on campus.

In addition, Afro-Am may be sponsoring or co-sponsoring lectures; last year, the group helped sponsor Julian Bond and Alan Pousaint for visiting lecturers.

Personally, Bruce has found his job so far to be a learning experience, discovering what goes into planning a budget and running a campus organization.

Meetings are held at 1 p.m. Sundays, and any and all interested are encouraged to attend.



Marcus Bruce



(all photos by Whit Burbank)

Book Review:

THE LIFE AND LOVES OF MR. JIVEASS NIGGER by Cecil Brown.

By MARGUERITE JORDAN

Mr. Jiveass Nigger, alias George Washington, alias Julius Makewell, alias Efan, is a young Negro from the rural South. He is strangled by the traditions that have kept his family in the same place for two centuries. In an attempt to shed the "unconscious part of himself," he goes to Copenhagen.

In Copenhagen, Mr. Jiveass Nigger flies from one bedroom to the next. His goal gets lost amidst a multitude of asses and thighs.

He plays off everyone. There's Miss Smith, the proper lady from Oklahoma; Michele, the hung up virgin who's great-grandmother was black; Gloria, the American Consul's daughter, and a whole variety of Danish girls.

Cecil Brown writes of himself. "I was born in Bolton, North Carolina in 1943 and spent too many years plowing behind a favorite mule named Big Six. At 18 I resolved never to plow behind another mule, crop tobacco, pick cotton, never, in short to work for



Diagram C.P.

a white man, or do any of those things that had so distinguished my father, grandfathers, and great-grandfathers. And so, breaking abruptly my ties with the agrarian tradition, I turned my nose North."

The author's original intention is clear. He is definitely trying to express displeasure with a black stereotype.

But, in the writing of this book he is re-enforcing the idea that if you've got something important to say, it won't be heard by itself, so throw in some garbage and you can fool them into listening to you.

Unfortunately, sometimes it's hard to see beyond the garbage.

Here at last is a film with something for every bored, repressed, latent Batsie. Name your closet! Child molesting, incest, female impersonation, sado-masochistic orgy.

All this and more in the extravagant X-Rated package which your kinky Film Board is going to try to show this Friday. And to top it all off, and secure a clearance from Lane Hall, this film may just be a masterpiece as well!

Luchino Visconti's *The Damned* is about power. The innate urge to dominate one's mate, one's family or tribe; the drive to subjugate and violate an entire nation. For Visconti these impulses are never separate. They begin and end in the same place, and history is the record of their intersections.

Here we have the Essenbecks (Krupps), a great German clan which has grown rich on steel and arms. They are merchants of death, and a metaphor for the self-destructive society of which they are also a part.

As the film begins we are at the birthday party of the family patriarch, Joachim. But what a strange family this must be. There is the heir, young Martin (Helmut Berger) entertaining his relatives with a transvestite routine, a fetching imitation of Marlene Dietrich's Lola (see Blue

Angel).

Meanwhile, offstage, the Reichstag is on fire and when the news interrupts Martin's act, he pouts and preens his way into a memorable snit. But that is only the beginning. By the time this first sequence ends he will rape his little girl cousin while the SS, directed by Martin's mother's lover (Friedrich), murder sleeping grandpa Joachim. Confusing? Just another Saturday night for the Essenbeck-Krupp-Borgias!

Enroute to the lurid finale, Visconti offers a powerful exploration of the psychology of fascism. F. Neumann has written: "National Socialism is out to create a uniformly sado-masochistic character, a type of man determined by his isolation and insignificance, who is driven by this very fact into a collective body where he shares in the power and glory of the medium of which he has become a part." This is a view Visconti found persuasive.

From the beginning Martin is portrayed as a man with an extraordinarily repressed and distorted sex life, a repression which has transformed his instinctive aggression into brutality. He molests and rapes children, he rapes his overpowering mother, and then, at least symbolically, he rapes the German nation by rising to the top of

the SS. Visconti's point is that it is the weak, the perverted, the rejected who flock to the fascist movement, finding there the power and the comradeship they have always desired.

One can argue that Visconti oversimplifies. To some this movie is a camp horror film, not so much a political film as a homosexual fantasy. To others it is a triumph which ruthlessly explores the psychology of fascism, damning the very phenomenon which L. Riefenstahl's *Triumph of the Will* celebrates with equal excess.

The film will outrage some, but no one will ever forget it. Visconti tosses off some of the great set pieces in film history -- the opening credits alone are worth the admission, and then there's the Night of the Long Knives.

Pretty naked boys in black lace panties cavort at an SS orgy while outside the SS crawl through an eerie dawn to begin their massacre. One doubts that any contemporary director can equal Visconti's ability to evoke a period, and here the opulent interiors serve to underline the pervasive atmosphere of personal despair and social putrefaction.

Don't miss this one. Friday night, Filene Room at 7:30 and 9:45.

NE Theater Conference

WALTHAM, Mass. - The New England Theatre Conference (NETC) will hold its 25th annual Convention on Friday, Saturday and Sunday, October 15, 16 and 17 at the Waltham High School, Waltham, Mass.

"The Evolving Theatre" is this year's Convention theme, and the program includes performances, workshops and demonstrations, seminars, exhibits, and presentation of NETC's annual awards for achievement in theatre.

The Convention will open on Friday evening with a performance of Shakespeare's "Romeo and Juliet" BY THE Waltham High School Drama Department, directed by Stephen Rourke, followed by a "First-Nighters" social hour.

The all-day Saturday program will start off with a performance of "Escape to Freedom", a black theatre presentation of the Performing Arts Repertory Theatre Foundation of New York, "America's most acclaimed theatre for the young", direct from an engagement at the Kennedy Center in Washington, followed by a two-part program on "Producing Professional" and "Improvisational Techniques For Teachers", conducted by Christine Prendergast, Educational Director of PART.

Five workshops will follow, running concurrently: "Colonial Opera Group of Worcester, Mass. which will include scenes from two operas, "Love in a Village" and "The Volunteers", which date back to Colonial times; "Memory Systems as a Tool of the Lighting Designer," with demonstrations of Memory Systems by George Butterfield and Terry Wells, representing Kleig

Bros.

Lighting and Skirpan Lighting Control of New York: an acting workshop on "Characterization", conducted by William Meisle, a professional actor with the Theater at Monmouth, Maine and the American Stage Festival, Milford, N.H.; a theatre movement workshop on "The Alexander Technique", conducted by Lester W. Thompson, Jr. of Harvard University, Cambridge, Mass.; and a slide show commentary on "Trinidad Carnival Theater" by Errol Hill of Dartmouth College, Hanover, N.H.

The Saturday afternoon session will feature ten different workshops, some running concurrently: a demonstration on "Sound Reinforcement for Theatrical Productions" by Erwin Steward of Theatre Sound, New Haven, Conn.; two workshops in theatre movement, "Tai Chi Ch'uan" conducted by Lester W. Thompson, Jr. and "The Art of Belly Dancing," conducted by Joan Hanna Butterfield of Southbury, Conn., a professional belly dancer; "Rehearsal Techniques for Children New to Children's Theatre," led by Joyce Cohen and Joan Lyford of Arts Inter-Action for Young People, Exeter, N.H.; a three-hour seminar on "Theatre Management," conducted by Frederic B. Vogel, Executive Director of the Foundation for the Extension and Development for the American Professional Theatre, N.Y.

"Clowning Workshop" by Dash Willoughby, Esquire of Boston, a professional circus clown, formerly with the Ringling

cont. on p. 12

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- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
- Small black and white illustrations welcome.
- The judges' decision will be final.
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than five poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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Assistant Professor of Psychology Rachel Olney

By BOONS. OOI

You climb up to the first floor of Coram Library and enter Room 22 you will find Rachel Olney, the new Assistant Professor of Psychology.

She started her undergraduate education at UCLA and later transferred to the University of California at Berkeley. She graduated in 1972 with a Psychology major. She obtained her MA and Ph.D. at the University of Maryland.

When asked how she had found life there at Bates during her first semester, she replied that she likes it very much. The classes are small and there is more student-faculty rapport as compared to her experiences in university and graduate schools where classes are usually large. It was difficult to get to know her professors and as such students lost closer contact with their professors. Also in big classes,

one feels intimidated, making it difficult to create an informal classroom atmosphere.

She is happy teaching at Bates as she can give more personal attention to her students and in return get a better response from them; she feels that there could be nothing worse for a teacher than to have a class that does nothing but take notes. Classroom participation on the part of the students is one of the things that contributes to the pleasant atmosphere in this college, she feels.

One slight problem encountered by her as a member of the faculty is that the departments are small with the result that usually in each department each member represents his or her field of interest. There does not exist much overlapping of interests. However, this is offset by the fact that the faculty being small, she gets to know members of other departments as opposed to a big university where one would hardly get to know those in the same department.

Added to that, she enjoys the opportunity to be able to exchange views with others without being prejudiced.

collegiate camouflage

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Conference of Women in Science

ORONO - Thirty prominent women scientists will participate in a conference, Women in Science, at the University of Maine at Orono Friday and Saturday, Oct. 29 and 30, for college freshmen and sophomore women students in Me. colleges.

Only 200 women students will be selected to participate, and the deadline for applications has been set for Oct. 13, according to Assoc. Dean Elaine Gershman of the UMO College of Arts and Sciences which is sponsoring the conference. The conference is

one of 18 in the country funded by the National Science Foundation.

The conference is designed to encourage college women who have an interest in the natural sciences, social sciences or mathematics to actively pursue careers in these areas. Practicing women scientists will provide factual and realistic information and understanding of the subtle problems facing women in the sciences.

Workshops will focus on scientists at work at a university or in research, business and industry and specific and individual advising for careers in

the sciences: Among the visiting scientists will be Dr. Ruth Kundsens, bacteriologist at Peter Bent Brigham Hospital in Boston, who will be the banquet speaker Friday.

A panel discussion will deal with such questions as what it means to be a woman in science, how to cope with the issue of the woman vs. the scientist, and why so few women enter the sciences.

Application forms are available at Dean Gershman's office, 110 Stevens Hall, or from Dr. Bonnie Wood, project director, 221 Murry Hall, both UMO.

Swine flu vaccine

By TODD JOHNSON

In two months, the season of prolonged colds and flu begins. Last winter, a type of virus labelled "Swine Flu" appeared in hospital lab reports. The flu is highly communicable and spreads rapidly. It hits those with chronic ailments, especially pneumonia, the hardest. Because of the outbreak after the first World War of a similar strain of flu virus, health circles and political circles have committed themselves to a national immunization program.

Maine has received 30,000 units of the bivalent vaccine of Victoria A and New Jersey A (Swine). The Victoria A was added to the vaccine because of its occurrence last year and

because of the susceptibility of elderly persons and high risk persons (those suffering from respiratory and pulmonary problems, asthma, diabetes and cisticfibrosis) to that strain.

The general population, ages 18 to 65, will have access to the monovalent vaccine of New Jersey A. Charles Radis, a recent graduate of Bates and the supervisor of Human Services in the Lewiston area feels that with the expected shipment of 700,000 units, the high risk vaccinations will be completed by the end of October. Beginning in Bangor the program will work its way southward. When the vaccine becomes commonly available, local centers will be created.

Though the danger of a recurrence of Swine Flu is possible, most students here feel little urgency in having the vaccination. As of October 1, only 84 students had expressed interest.

Happy Hour

Back by popular demand the Friday afternoon "Happy Hours" will continue again this semester. The first Happy Hour of this semester will be on this Friday, October 8, from 4 to 6 p.m. in the second floor lounge of Page Hall.

The Happy Hours were begun last semester with the idea of providing a casual atmosphere for student-faculty-administration interaction.

As in the past the Happy Hours are open to all members of the Bates community and there will be refreshments (beer and punch) served at no cost.

The Happy Hours are jointly sponsored by the C.A. and the Proctor's Council.

Fok dancing

cont. from p. 4

each country dance tend to follow a uniform pattern with the same basic figures recurring throughout the dance. Traditional musical instruments used are the pipe (a small flute) and tabor (hand drum). In modern times, these have been supplanted by the fiddle and concertina (the predecessor of the modern accordion) as dominant instruments. Other instruments frequently added are the guitar, piano, penny whistle, tabor, banjo, and mandolin.

Check the schedule below and come with a friend. If you can help with music or teach a dance, call Glen Matlack or Andy Malkiel, or watch for meetings.

Lewiston - Auburn orchestra

LEWISTON, MAINE -- The Lewiston-Auburn Community Orchestra, directed by Bates College Instructor in Music George Waterman, has commenced rehearsals for its third musical season. Rehearsals will be held every Monday at 7:30 p.m. in the Gannett Room of Pettigrew Hall, Bates College.

Membership in the orchestra is open to all interested area residents, no matter what their level of musical skill.

Last year this informal but serious orchestra performed compositions by Haydn, Mozart, Bach, Handel and Vivaldi, as well as an open reading of a Schubert Mass with singers.


The Orchestra will open its season this year with a performance during Bates College Parents' Weekend of the Schubert Mass in G Major directed by Assistant Professor of Music Marion Anderson and sung by the College Choir.

On Tuesday, November 16, the Lewiston-Auburn Community Orchestra will perform a program of music which will include Schumann's 4th Symphony and Brahms' Rhapsody for Alto Men's Voices.

Director George Waterman is also planning an evening of baroque instrumental music to be presented this spring.

All new performers are welcome to join the Lewiston-Auburn Community Orchestra in its third season.

Republican V. P. candidate Sen. Robert Dole spoke in Portland on October 3. The Student planned full coverage of the event, but was forced to abandon this plan due to the necessity of claiming Press credentials 8 hours prior to his speech.



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What's Happening



MUSIC



Celebration Road Show, Bates College Chapel, October 9. "The Celebration Road Show, an unbelievably exciting six piece combination of modern popular music and traditional jazz has thrilled and excited people from coast to coast. Audiences at the Big Horn jazz clubs of Chicago and Atlanta have acclaimed the Celebration Road Show the most entertaining group of 1974."

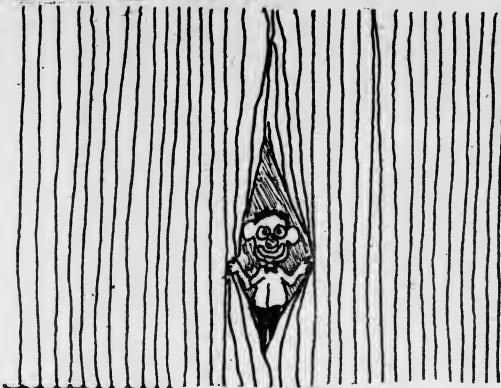
A group of ten (five winds, five percussion) professional musicians from Boston combine to present an entertaining jazz ensemble.

Sponsored by Musicians Local 409 and the Bates College Music Department.

Norman Rogers Expedition, Bates College Chapel, October 10, 2 p.m. Free admission.

In conjunction with Parents Weekend, The Lewiston-Auburn Community Orchestra and the Bates College Choir present Schubert's Mass in G, October 16.

Bicentennial Ethnic Music Festival, Winslow High School, October 10, 1976, 7 p.m. Free.



THEATER



"No Trifling With Love" by Alfred de Musset, Bates College Schaeffer Theater. October 15, 16, 17, 8:30 p.m.

"No Trifling With Love" boasts all the ingredients of a romantic fairytale: a chorus of narrators, a bumbling Baron, two drunken and of course gluttonous priests, beautiful maidens, and a suitably poetic hero. This tale of romance and nostalgia harbors a

frankly realistic vision expressed in a surprising denouement. It entertains us in the manner of a proverb. Love is not to be trifled with. It is we who must decide why."

Seating is limited to 325 and advance reservations are recommended. For more information call the Box Office, Schaeffer Theater, 783-8772.

"Tobacco Road" by Jack Kirkland, University of New Hampshire Johnson Theater in the UNH Paul Creative Arts Center. October 7-9, 14-16, 8 p.m., October 13, 2 p.m.

"Tobacco Road" is a photographic document of the wretched Lester family eeking out a miserable existence in depressed southern Georgia. It is nonetheless far from being tragic.

"Tobacco Road" has been called one of the world's first absurdist dramas. Its message amidst absurdity is poignant and meaningful."

For ticket information and reservations call UNH Paul Creative Arts Center Ticket Office at (603) 862-2290. Group rates are available.



Dramatic Workshop, Portland Profile Theater and We Who Care.

Workshop will be offered on ten consecutive Monday nights at 7:30 p.m.

For more information, call 774-0465.

Square Dancing, Eric Leiber and the Red House Circus. Bates College Chase Hall Lounge, 7 p.m. Every Sunday night. Free admission.

NOTE: This listing of activities is by no means complete. If you know of any activities that should be advertised, please contact Marguerite Jordan, P.O. Box 432, or THE BATES STUDENT. We hope to expand this column and to present a wide range of activities for your information. Thanks. MAJ.



Workshops and

Miscellany



CHASE HALL LOUNGE
Sunday at 7:30 p.m.

Oct. 10 - International folk dancing with Lisa Fessenden.
Oct. 17 - Professional caller Howie Davidson will call square dances.

Oct. 24 - Bates freshman Penny Mascovis will teach Greek dancing.

Oct. 31 - Andy Malkiel and Dick Boesch will teach Israeli dancing.

Nov. 7 - English country dance -- Linda Griffiths and Gina Chase.

Nov. 14 - Scandinavian -- Diane Bonardi and Sandi Korpella.

Thanksgiving break.
Nov. 28 - Andy Malkiel -- Greek, Israeli dancing.

Dec. 5 - Maine Country dances and squares with Haines/Brooks/Spelich String Band.

Colby College, Spencer Lecture on World Unity. Canadians and Americans: Neighborhood Competitions, October 14, 8 p.m. Given Auditorium.

This informative lecture will be given by Annette Baker Fox, research associate and for the Institute of War and Peace Studies, Columbia University.

Photography Workshops: one week, one month and three months. Maine Photographic Workshops.

"They offer a variety of photographic programs, extensive facilities, and a recognized resident and visiting faculty. Programs include photography as a fine art, personal expression and photojournalism."



Art



Sixth Annual Bridgton Art Show, Bridgton Town Hall, October 9, 10, 11.

The show attracts fine new artists and usually includes fine representation of Maine and New England talent.

Margaret Elizabeth Stucki Exhibit, Ethel Withee Pratt Memorial Art Room, Farmington Public Library. Now through October 16.

Paintings and sculpture by artist-educator Margaret Elizabeth Stucki.

Marsden Hartley. Bates College Treat Gallery, September 1 - October 17. Gallery hours: Monday-Friday, 1-5, 7-8 p.m.; Sunday, 2-5 p.m.

A Centennial exhibition of paintings, drawings and memorabilia.

"Ernest Haskell (1876-1925), A Restrospective Exhibition", Bowdoin College Walker Art Building's Main Gallery, open until the end of October.

This show features 180 drawings, paintings, and graphic works by the Down East artist.

Dance



Saturday night in the gym Chase Hall Committee will present Scorpio for a dance-concert, beginning at 9 p.m.

Billed as "the most amazing rock band ever," Scorpio produces the sounds of a five-piece band with a single performer. He plays the organ, two synthesizers, electric piano, clavinet and electric. And, as if that

weren't enough, Scorpio is backed up by an automated computer playing a full set of drums.

With five tons of sophisticated electronic equipment on stage and a spectacular light and slide show, Scorpio is one act not to be missed.

Tickets will be available at the door for \$1.50.

Film



Bates College Film Board. "The Damned," October 8, 7:30 and 9:45 p.m.

This film examines Germany during the peak of Nazi power. "The story centers on one wealthy family, and the struggles within the family reflect the

struggle for power in Germany itself."

"The Six Wives of Henry VIII," film series sponsored by the Lewiston Public Library through October 21 in the Community Room.

CREATIVE WRITING CONTEST OFFERS CASH AND BOOK PRIZES

Writers: You can win \$100; \$50; or \$25 for best short story, humorous essay, or other short pieces between 250 and 1000 words — with free copy of winning COLLEGE CONTEMPORARIES Magazine for all — if you enter the Collegiate Creative Writing Contest whose deadline is NOVEMBER 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Suite C-1, Los Angeles, CA 90029.

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Alka-Seltzer Football Fumbles & 'Fizz'les

Find yourself punting already on class projects? Don't despair — instead, put that punting knowledge to use in the Alka-Seltzer Football Fumbles & 'Fizz'les game.



Jimmy "The Greek" Snyder will simply fill out the grid-iron below and predict the handicaps and final scores on

the seven upcoming college football games listed. Jimmy "The Greek" has provided his early handicaps on the outcome, specifically for this contest. We'd like you to take a pass at upsetting the famous football analyst's educated guess.

Grand Prize: Super Bowl
In this first round, students from around the country will predict handicaps for the competition. The top 50 entrants will each receive a new Odyssey 300 electronic TV game featuring tennis, hockey and smash. Those 50 winners will be eligible to compete for the Grand Prize: a trip for

two to the Super Bowl Game held in the Rose Bowl on January 9, 1977. The trip includes game tickets, airfare (from anywhere in the U.S.), hotel accommodations and expenses for two days in Pasadena, California.

So, why not take a pass at this contest? No purchase is necessary. No penalties will be given and clipping is allowed (just clip this entry form from the paper, fill in and mail). And, if all these numbers make your head ache and turn your stomach sour, remember Alka-Seltzer for a little 'after-the-game' relief.

Alka-Seltzer Football Fumbles & 'Fizz'les Official Rules — No Purchase Required

Contest Entries

1. Print or type on this official entry blank your name, address, zip code and school.
2. Print or type for each of the 7 football games listed below: A — your handicap predictions for each game, B — the grand total of your handicap differences, and C — predictions of the final score for each game. (See sample entry below.)
3. Enter as often as you wish, but entries must be mailed separately. Mail your entry to: Alka-Seltzer's Football Fumbles & 'Fizz'les, P. O. Box 4818, Chicago, IL 60677. Only one prize per person will be awarded.
4. Entries must be postmarked no later than October 22, 1976, and received no later than November 5, 1976.

Judging

1. The fifty entries that come closest to predicting the grand total of the handicap differences will be judged winners in the first round. In case of ties, those entrants who predict the highest number of individual game handicaps correctly will be chosen. In case of further ties, entrants

- will be judged on individual game score predictions.* In addition to receiving a new deluxe electronic TV game valued at \$80.00, they will receive entry forms for the second round — the Texas-Arkansas game to be held December 4, 1976. For that game, the fifty winners will be asked to predict a handicap, the final score and total yardage gained by the winning team. The Grand Prize winner will be selected on the basis of handicaps. In case of ties, the judges will look first to the predictions of the actual score and secondly to the predictions on total yardage gained to determine the winner.* All winners will be chosen by Advertising Distributors of America, an independent judging organization, whose decisions will be final. All prizes will be awarded. Winners will be notified by mail. The odds of winning are dependent on the number of entrants.
2. All entries become the property of Miles Laboratories, Inc., its representatives and its agencies. None will be returned or acknowledged.
3. List of winners will be

- sent to entrants who send a self-addressed, stamped envelope to Alka-Seltzer's Football Fumbles & 'Fizz'les, P. O. Box 3431, Merchandise Mart, Chicago, IL 60654. (Do not send request with entry.)
 4. The Grand Prize winner must accept prize by December 10, 1976. If for any reason the winner is unable to use prize, a cash prize of \$1,200 will be awarded.
- ### Eligibility
1. This contest is open to residents of the U.S.A., except employees and their families of Miles Laboratories, Inc., its affiliated companies, its advertising agencies and Daniel J. Edelman, Inc. It is subject to all federal, state and local laws and is void in the states of Missouri and Florida and where prohibited by law. No substitution of prizes will be permitted. All taxes are the responsibility of the prize winner.
- Contest sponsored by Alka-Seltzer and Miles Laboratories, Inc., Elkhart, Indiana.
- * If necessary, random drawings will be held to determine semi-finalists and Grand Prize winners.

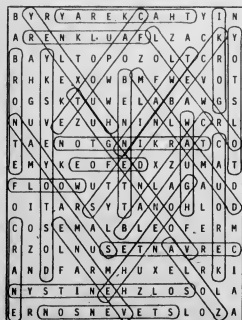
Pit your skills against Jimmy "The Greek" by circling your winning team choice, and predicting both the handicaps and final scores on these games scheduled for October 23:

HERE'S HOW JIMMY "THE GREEK" AND ALKA-SELTZER SEE IT:

Games	Handicaps	Handicaps	Final Score	Handicaps	Final Score
1) U. C. L. A. over California	7	14	28 to 14		
2) Pittsburgh over Navy	22	16	28 to 12		
3) Nebraska over Missouri	8	13	27 to 14		
4) Ohio State over Purdue	17	15	45 to 30		
5) Harvard over Princeton	4	7	21 to 14		
6) Notre Dame over So. Car.	10	22	30 to 8		
7) Florida over Tennessee	6	12	28 to 16		

Grand Total of Handicap Differences: **74** **99** **GRAND TOTAL:** **GRAND (Add up your TOTAL: handicap differences)**

Name _____ School _____ College Paper _____
School Address _____ City _____ State _____ Zip _____
Permanent Residence _____ City _____ State _____ Zip _____




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Paul Oparowski leads Bates to victory over Maine Bears 17-41 in Monday's C.C. meet. (News Bureau Photo)



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NO COVER NO DRESS CODE PROPER ID'S REQUIRED (BE SURE TO BRING THEM)
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WHO HAVE YOU BEEN IN CAHOOTS WITH LATELY???

SPORTS

Soccer team loses two

By TODD WEBBER

The Bates Varsity Soccer Team fell on hard times last week as they dropped a heart-breaking 2-1 contest to University of Maine on Orono and a 4-1 decision to an aggressive Hartford College.

On Tuesday September 28, the Bates Booters played tough defense and, thanks to Captain Jim Tonrey's fourth goal of the season midway through the second half, were protecting a 1-0 lead and potential victory. But with 27 seconds remaining in the game, an "unsportsman-like" infraction against a Bates fan was called by the referee giving UMO a direct kick. Amidst the furor that followed, UMO's center forward Woodbury, reacted to the referee's whistle to resume play and uncontested, kicked the ball

Saturday's game was not much better. Hartford, ranked fifth in New England before a loss to American International College earlier in the week, was eager for victory and revenge after a 4-3 defeat at the hands of Bates last year, and Bates, depleted by injuries to Dan Hart, Greg Zabel, Jimmy Hill and a hobbling injury to Tonrey, was unable to establish a consistent attack.

Hartford started aggressively and took an early 1-0 lead. Bates countered midway through the first half with a Dave Quinn goal off a direct kick. The shot was perfectly placed and allowed the Bobcats to tie the score at one apiece. Hartford tallied another goal to close out the first half scoring.

The ball bounced Hartford's way in the second half, and



past a dismayed Jimmy Hill to tie the game at one apiece.

Bates tried to fight back in two ten-minute overtimes, but were unable to capitalize on a tired UMO team. With seven minutes remaining in the first overtime, just after Bates' goalie Jimmy Hill was forced to leave the game with torn ligaments in his ankle, Bates was called for a handball within the penalty area, awarding UMO a penalty kick. Woodbury made the kick good and completed the scoring for the afternoon -- UMO 2, Bates 1.

A general consensus after the event depicted the referees as using extremely poor judgement and losing control of the game. Bates has been victimized by calls before, but this contest was the most controversial and damaging. Instead of evening their record at two wins and two losses and gaining momentum, Bates had to settle for a heart-breaking loss and a one and three record.

There will be a short organizational meeting for all women interested in playing intercollegiate basketball. The meeting will be held at 6:45 on Oct. 12, in the projection room of the Alumni gym. If you are unable to attend the meeting please contact Coach Gloria Crosby.



By SUE POPE

Contrary to general belief, Bates does have other women's athletic teams in the fall besides field hockey! The Women's Varsity Volleyball team started off their 1976-1977 season on Thursday, Sept. 30, with two easy victories over U. of Maine, Portland-Gorham and U. of Maine at Augusta. On Saturday, Oct. 2, playing at U. of Maine at Farmington, Bates found the competition considerably stiffer and lost matches to Farmington (4-15, 13-15) Presque Isle (4-15, 11-15), Orono (8-15, 11-15) and Keene

Hockey downed

The Bates College field hockey team lost its first game of the year last weekend, but it's unlikely that the Bobcats will spend much time worrying about the past. Coach Yakawonis' team will be on the road against Rhode Island and Brown this weekend.

Senior Priscilla Wilde provided the bright spot for the Bobcats in Saturday's 2-1 loss to Radcliffe. Wilde scored her team's only goal in a game that wasn't decided until Radcliffe broke a 1-1 deadlock with only seven minutes left in the contest. The Bates co-captain has scored eight goals in the first three games, giving her a total of 92 career goals.

Coach Yakawonis cited Becki Hilfrank and Sue Fuller for their solid play on defense. She was also pleased with the J.V. squad, which played well despite a 2-0 loss.



Football stomped

By NILS BONDE-HENRIKSEN

The Trinity College Bantams capitalized on three Bates errors to defeat Bates 24-0 on Saturday in Hartford. The Bantams scored on a blocked punt, an interception return, and a fourteen yard run set up by another interception.

Trinity got the first break of the game late in the first quarter when cornerback Dave Jancarski blocked a Tom Burhoe punt on the Bates 10. Defensive back Dan Iaconisi picked up the loose ball and scored the first points of the game. Up until that point the Bobcats had played evenly with the strong Trinity squad.

Trinity got on the scoreboard again in the second quarter when Bill McCandless kicked a 22 yard field goal to make the score 10-0. When Bates got the ball it didn't take the Bantams long to steal it back. On the second play of the series Tony Trivella intercepted a Steve Olsen pass and returned it 32 yards to the Bates 14. Fullback Pat Heffernan, who ran for 110 yards, scored on the very next play. The only Bates threat of the first half went down the drain when Trivella picked off Hugo Colasante's pass to Steve Olsen in the end zone.

Bates came out in the second half with another drive, equally successful. After driving from their own 30, a 20 yard touchdown pass from Colasante to Olsen was called back when Olsen was ruled to be out of the end zone. This threat ended on yet another Bantam interception. Later in the third quarter Dave Jancarski picked off another Bates pass and returned it 47 yards for the final score of the day.

There were few highlights for the Bobcats on this rainy Saturday. Kevin Murphy and Paul Del'Cioppio played extremely well in a losing cause. Freshman Mike Spotts and Russ Swapp both picked off errant Bantam passes. The defense could only be held accountable for 3 of the 24 points. Tom Szot, another freshman, saw lots of action and performed well. Of course the bad news was that the Bobcats lost another key player when Tom Burhoe broke his collar bone in the first half. Tom was having an excellent season and his loss will be greatly felt.

The Bobcats are now 1-2 and will be traveling to Hamilton, New York, for the first "big" game of the year. Last year Hamilton defeated Bates to end a 23 game losing streak.

State (8-15, 8-15).

The team, captained by seniors Jackie Harris and Pat Mader, is young and fairly inexperienced, consisting primarily of freshmen and sophomores. Junior Laventius Taylor returned after a year's absence with a powerful serve. Daphne Topouzis, a freshman from Greece with five years experience in the game, will also be an integral member of the team with her talent and experience.

After the matches on Saturday, Coach Gloria Crosby commented that weak points were their serves, and failure to maintain a sustained attack. Hopefully these problems will be ironed out when the team meets the University of Rhode Island on Friday, and Portland-Gorham on Saturday. The next home game will be on Tuesday, Oct. 19, against Farmington and Augusta. For all of you who have never seen the Bates Volleyball team in action, plan to be in the gym at 3:30.

Tennis loses

Line-up reshuffling produced some interesting developments, if not a victory for the Bates Women's Tennis Team last Saturday at Radcliffe. The Bates squad was beaten 4-1, but the performance of sophomore Wendy Warbasse gave the Bobcats good reason to cheer.

Warbasse was switched from third to first singles by Coach Pat Smith and responded to the challenge by beating her opponent 4-6, 6-3, 6-4. In other singles matches Karen Kaufman lost 6-1, 6-2, as did Tracey Howe (6-4, 6-2). In the doubles action, both Bates teams went down to defeat. Nancy Schroeter and Sara Landers lost 6-2, 6-2 and Jo-Anne Kayatta and Rosemary Gray lost 6-2, 6-3.

Bates will try and improve its 1-3 record against UNH at home this Thursday, Oct. 7. The Bobcats will then join the field hockey squad for a trip to the University of Rhode Island and Brown University.

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Center Street, Auburn

Zelle (cont. from p. 6)

Admissions and Financial Aid, Educational Policy, and Student Conduct. This is a chance for students to have a say in college policy. The Budget Committee and Committee on Committees are appointed by Zelle.

In addition, Zelle said that there were several committees within the R.A. which focus on Faculty-Student relations, residential life, and other campus-wide matters. There are openings on some of these committees and one need not be a member of the R.A. to participate. These committees can have an effect on Student life, for example as a result of interest expressed by the Ad-Hoc Food Committee Commons now serves a vegetarian dish at every meal.

In addition to presiding over the Assembly's meetings (Monday evenings at 7:30) Zelle meets weekly with Deans Isaacson and Carignan, and with the Assistant Deans of Students. He sees himself as a link between students, faculty, and Administration and hopes the R.A. "... will take a more firm voice in the student's environment this year."

Zelle has active interests outside the R.A. He is from St. Paul, Minnesota and is majoring in Cultural Studies. He is keenly interested in Urban Redevelopment in that he believes that cities should be transformed into more active cultural environments. Charlie has a flair for recreation as well, and he enjoys skiing.

If you have ever wanted to run an ad in **The Student** but despaired because **The Student** has no classified ad section: Despair no longer! Starting here and now **The Student** will take classified ads at the rate of \$.50 for the first 35 words; \$.01 per word thereafter.

If you want to buy anything, sell anything, or need a ride anywhere, this is the ideal way to communicate. After all, everyone who is anyone reads **The Student**!

Simply fill out this convenient blank, and deliver with payment to Box 309. Deadline is Sunday night, for Thursday's **Student**.

Name.....

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Amount of payment.....

The Student reserves the right to edit any ad.

David Broder of The Washington Post, W. Walton Butterworth, U.S. Diplomat, Former Ambassador to Canada, and Alice Tepper Marlin, Executive Director of the Council on Economic Priorities.

One Bates trustee who has participated in this program in the past is Erwin D. Canham, Editor Emeritus of the Christian Science Monitor.

Dr. Rouse concluded his meeting on the Bates campus by stating that the first visiting fellow will come to Bates some time in January.

Among the many member institutions in the WWNMF program are Bates, Bowdin, Colby and Middlebury College.

Cohen

cont. from p. 3

ments in Jonesport, and study of similar improvements at Eastport.

Much, of course, remains to be done in the next Congress. But the people of Maine have reason to be pleased with the progress that has been made in the last two years toward solving pressing Maine problems.

Theater

cont. from p. 7

Bros. and Barnum & Bailey Circus; workshops on "Costumes" by Maureen Henaghan of Brandeis University Waltham and "Make-up" by professional make-up artist Jack Stein of Boston; and slide show/commentaries on "The Theatre of Japan" by Henry B. Williams of Dartmouth College, and "Kenya Kaleidoscope of African Theatre" by P. William Hutchinson of Rhode Island College, Providence. Following the Saturday afternoon sessions, there will be a buffet supper and social hour.

On Saturday evening, the Conference will present the Hartford Ballet in a varied program of contemporary and classical dance by a variety of choreographers, under the artistic direction of Michael Uthoff.

The Sunday morning program will include five workshops: "Staging of Opera", conducted by John Moriarty of the Boston Conservatory of Music, which will include excerpts from various

Howe

cont. from p. 6

more work and concern Bates will become a better college.

As for the personal side of John Howe, in spite of the hassles

of the paper now, he would like to continue with journalism after college, since he enjoys it very much. Through his involvement with "The Student" he believes he has broadened his perspective and gained extra college experience. Thanks to his work, he has had the opportunity to see Bates not only as a student but also as an outside observer.

To sum up his feelings about journalism John quotes Walter Lippmann

"The theory of free press is that truth will emerge from free reporting and free discussion, not that it will be presented perfectly and instantly in any one account."

operas performed by graduate students at the Conservatory; an acting workshop on "Playing Shakesperian Characters" by William Meisle, which will include a performance and demonstrations; a "puppet Workshop" by the Cranberry Puppets of Boston, as well as offers.

Highlighting the Convention program will be the presentation of annual NECT awards and citations, which are given to individuals, theatre groups and organizations within and beyond New England, for achievement in theatre, which will be presented at the Annual Awards Luncheon on Saturday.

Marie L. Philips of Waltham, Mass. is Chairman of the 1976 Convention, and Robert J. Eagle, Drama Director for the Waltham Public Schools is in charge of local arrangements. The Convention is open to the public. Additional information is available for The New England Theatre Conference 50 Exchange St. Waltham, Mass. 02154, or from the Registration Chairman, George E. Connor, 403 Main St., Winchester, Mass. 01890, 617-729-3607.

Big news.

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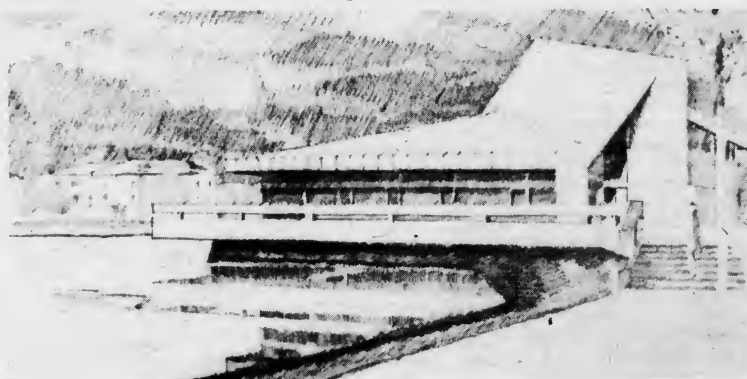
What's that back in your hand?

OH NO! I don't want to be a pig! I don't want to be a pig!

I don't want to be a pig! I don't want to be a pig!

**Frog House - Brooks**

Dining Hall Site Established



Artist's conception of the new facility (Burbank/Student)

by John Howe

After waiting thirty days for a recently granted institutional zone to become law, it was learned from Vice President for Business Affairs Bernard Carpenter that a new dining facility will be constructed between Adams and Page Halls at the far end of Lake Andrews.

The new facility will not replace the present commons but will only supplement it, relieving what some students have termed

a "server over crowding problem."

Construction of the new facility will not start until the frost leaves the ground this spring and will take nine months to complete. However, Carpenter expects that the facility will be open for service early in the winter semester of 1978.

No firm price tag has been placed on the project, but the Vice President estimates it at \$700,000. The bill for the new dining hall will be paid with

money already raised by the college.

The building will be constructed of brick and will be approximately 100 feet square. The side facing away from Lake Andrews will be two stories high,

and will taper down to one story high for the area which will be partially extended over the Lake.

The dining hall is being designed by TAC, the same company that engineered the recently constructed Bates Library. Included in the design is a solar energy unit, which will be housed in a portion of the roof.

The solar energy unit is said to have a 45% efficiency rate, saving the College 45% of the total fuel cost required to heat the new building. Carpenter says there is a possibility of a grant from ERDA's Energy Research and Development Administration, in Washington, but also noted that such a grant is not a certainty.

A complete kitchen will not be included in the new hall, but instead food will be transported from the present kitchen facilities in the commons. A special truck will be used for this purpose and will link with an air tight seal on

the door to the kitchen of the new facility.

The announcement of a sight for this building comes in the wake of a summer long Negotiations became necessary after the Lewiston zoning board rejected the first proposed sight for the dining hall, which would have been at the base of Mount David.

The College proposed to the Planning Board in June that an institutional zone be created for its property. President of the College Thomas Hedley Reynolds commented at the time that Bates building needs require complicated planning which would be hampered by having to go to the Zoning Board of Appeals for each individual project.

In its hearing held in September, the Lewiston Board of Mayor and Alderman voted 4-3 to create an institutional zone to include a large portion of the College's property.

Alcohol discussed at meeting with Deans

By Barbara Braman

Should campus organizations be allowed to spend portions of their budgets on the purchase of alcohol? This was the subject of discussion at a meeting held recently by Deans Isaacson and Fitzgerald, for heads of different campus groups.

It has been traditionally assumed that money from the student-activity fund was not to be spent on alcohol. The problem is that there is no rule regarding expenditures on alcohol. The meeting was held to determine whether there were any negative feelings about spending student-activity funds in this way, and, if not, what sort of guidelines might be set up.

The group was sure that spending this money on alcohol could be beneficial to the whole campus. Successful examples of such events include the weekly faculty-student "Happy Hours" done by the C.A. and the Proctor's Council. In this situation the purchase of alcohol assured an environment where faculty and students could meet socially. It was seen as helpful to the entire school.

What the group did not see as legitimate expenditure of what is, essentially, the college's

money, was "in-parties" for the hierarchies of each group.

The discussion then turned to how this money might be allocated. Would it be permissible for an organization to ask for additional funds for alcohol or entertainment in its budget request?

Of course the huge variety of organizations on campus makes any specific answer to this question difficult. It was thought that perhaps each organization might be allowed to spend a small percentage of its budget or a small set fee, without bringing the request before some student regulatory committee (the R.A. Budget committee seemed the logical choice). This would accommodate small sherry parties (such as the one sponsored by Woman's Awareness and the like. Otherwise, large requests would have to be brought before the regulatory committee.

The main problem seemed to be in determining the sort of guidelines that might be useful to all organizations, with all sorts of budgets and purposes.

It was decided that a committee should be formed including Brian Fitzgerald, people from the R.A. Budget committee, and organizational leaders, to discuss these guidelines.



View from the site for the new dining hall. In the distance is Lane Hall and the parking lot behind the theater. (Burbank/Student)

CA-Plans Reinstating Program

By BOB LARSON

At its planning conference for the academic year, 1976 - 1977, the Campus Association reached the decision to reinstate the student run Experimental College.

Not since 1976, under the direction of graduate Bo Pladek, has this operation experienced success. Student apathy and improper supervision marked its sudden downfall. This year, the Campus Association claims that nothing of the sort will occur.

The college is a co-ordinated student-faculty teaching experience. All courses are non credit. Any individual from the Bates Community is eligible to instruct.

John Plotkin, C-A treasurer and financier of this endeavor, states "The college, to be successful, must involve students

teaching other students some craft or skill. The whole concept excites me!"

Expertise is not a pre-requisite for a teaching position. Anyone

with a flair for anything is encouraged to become involved. In this sense, it becomes an individual teaching/learning ex-

Poll shows Ford behind by 6%

by Rachel Fine

A recent campus survey, conducted by the Bates Public Interest Research Group, showed Jimmy Carter with a 6% lead over Gerald Ford. Of the approximately 250 students who cast votes, 43% favored Carter, 37% favored Ford, and 10% favored Eugene McCarthy. Write-ins numbered 2 for Udall and 1 each for Goldwater, Regan, Brown, Camerju, and Dunlap.

In the senatorial election, Ed Muskie pulled in 75% of the vote,

leaving 24% to Bob Monks. Incumbent Bill Cohen, the only Republican to win a majority, beat Leighton Cooney in the representative race, with 71% of the vote.

The vast majority of those who participated are registered to vote, although 8% of them are not planning to.

Of those registered in Maine or Massachusetts, 75% are in favor of the Bottle Bill, and 76% of the Massachusetts voters are in favor of Gun Control

NOTES AND COMMENTARY

But it is by folly alone that the world moves...Joseph Conrad.

Party Spending Policy

At a meeting recently held by Deans Isaacson and Fitzgerald the topic of expenditures of student-activity funds on alcohol was discussed. It was discovered that there were no rules or guidelines to regulate the spending of money in this way.

We favor a policy which would enable organizations to spend at least a small amount of money throwing parties without having to go before some regulatory board.

However, we also recognize the need for some form of regulation to insure that such expenditures are neither exorbitant or not beneficial to the campus.

It should be noted that this is the direction that the newly formed committee seems to be moving in. To this end we support them. JHH/BHB

Another Sudden Autumn

To be in Maine in Autumn is to be here during one of the most heavenly of seasons. There can be nothing in the world as inspiring as the reds, oranges, and yellows of the turning leaves against the blue fall sky, or as invigorating as the brisk days.

As always, we are amazed when Fall arrives, that it manages to remain as perfect as we have remembered it. As always, we are surprised that it has so suddenly appeared. For Fall as a season is much clearly delineated than the others. Winter slushes into spring. Spring grows lushly into summer. Summer fades gradually...but into what?

Into a rush of packing, book-buying, and classes. Days that seem too short as we re-submerge ourselves into academia, intellectual pursuits, the library, keg-parties and exams.

And then, suddenly, one day on the way to Commons, the library, or Chinese History, we notice the brilliance of the leaves, the brightness of the day, and suddenly we realize that it is really Fall.

Memories of previous autumns crowd fast: Leaf piles, the smell of burning leaves, Halloween. And we wonder, where has all the time gone? Can it really be mid-term already?

So we try to think of all the moments we must have wasted, for we have again missed the fading of summer into fall. BHB

Equal Weights to Nonacademics

Dear Editor:

Undoubtedly the most academic folk among the Bates College student body are Dana Scholars. These students all have exemplified high scholastic standards as well as various other outstanding qualities. But it is primarily Dana Scholars' academic track record which has attracted administrative attention.

As well as the Dana award the administration bestows upon these academic elite a small financial gift. The students in turn are asked by the Admissions Department to guide college tours for interested high school seniors. Often included in these tours are parents of prospective "Batesies" who undoubtedly foot the bill for their child's liberal arts education. These tours also make an important impression upon Ma and Pa whose only contact with Bates after their child has been accepted is through the business and registrar's offices.

By graduation most parents have invested close to \$25,000 and the only means by which they have to measure the four year return on that investment is with their son or daughter's grade point average.

All in all the first impression created by Dana Scholars as they "present" Bates to prospective students very likely makes a strong impact upon them and has even deeper ramifications should the student impact upon them and has even deeper ramifications should the student choose to attend Bates. The administration by employing Dana Scholars as tour guides can rest assured that Bates will be presented in a favorable light as a school truly academic in nature.

I think it's about time the administration became more objective in their representation of Bates through campus tours. I'm proud to be a Batesie and just as proud of the education I'm receiving, but it's high time this school de-emphasized its image as a "brain factory" and gave equal weight to nonacademic growth.

Patrick K. Murphy

Editor's Note:

The Bates Catalog for 1976/77 states that Charles A. Dana Scholarships are considered by the college: "among the highest honors which are bestowed upon its students. The purpose of the Dana scholarships is to identify and encourage students of character, with strong academic backgrounds, who give evidence of potential leadership. The scholarships are available to qualified sophomores, juniors, and seniors and range from an honorarium of \$100 ... to substantial assistance for those requiring such support."



Letters to the Editor

Thanks, Freshmen!

Dear Editor,

I would like to use this space to thank this year's freshmen class for the immeasurable support they have given to the Campus Association and to its programs.

The Little-Brothers-Little sister project would have been half as effective were it not for this enthusiastic group.

It has been the past experience of Bates College to blurt this quest for involvement in the early stages of one's career. Apathy on the part of upperclassmen plays the most important role here.

However, this class of 1980 seems strong. They are everywhere, offering to help out.

The C-A is reinstating the Experimental College. Its demise two years ago can best be attributed to student laziness and some degree of mismanagement. On behalf of the cabinet of the Campus Association, let me call upon all, but especially the Freshmen, to add interest and support to this operation. If it fails again, we are no worse than we are now. However, by past experience, let me tell you that if the "college" does succeed, Bates will be a much more exciting experience.

Bob Larson '77
C-A Press Secretary

Vegetarians Unite

Dear Editor:

We are looking for fellow vegetarian workers. If you are or would like to be involved in some sort of vegetarian action on your campus would you let us know.

This fall there will be a network of UNTURKEY or vegetarian Thanksgiving public dinners around the country. Vegetarian Thanksgivings save grain for some of the 50 million hungry, save animals from going terrorized to an unjust death, save humans from the food poisoning, intestinal cancer, kidney disease, and other hazards of animal flesh.

The laboratories on your campus, if it is a typical one, are involved in some of the kinds of research which have happened elsewhere. e.g.,

At the University of Calif at San Diego, pigs are forced to run a treadmill till they drop of exhaustion.

At Harvard several years ago, pigs were dropped alive into 800 degree boiling oil for eventual compilation as research in The Symposium on Burns.

At the University of Rochester, at Wayne State etc., dogs were strapped into Blalock Presses and into crash cars, to see how much pressure could be taken before bones broke and skulls were crushed.

We are animal liberationists, world hunger activists, and disease fighters. All can be accomplished through vegetarian work, either on campus or with us. We work for \$5 a week and room and board. Come on aboard.

Sincerely,
Don Wilson
American Vegetarians, Wash.D.C.

"Fair Shake"

Dear Editor:

I think it is about time Gerald Ford got a fair shake in this paper. Let's examine some of the important issues in this campaign. How did Gerald Ford get where he is today? By serving the people! Gerald Ford has a wide constituency, after all, he was elected to the House of Representatives by the people of Grand Rapid Michigan. In the twenty-five years he was in the House he did an amazing job. His name was a household word throughout the country before he ever became Vice President.

One of the more impressive tasks Gerald Ford undertook, while in the House, was attempting to impeach William Douglas from the Supreme Court for writing a book about the problems of this country. He also served on the Warren Commission which did a fine job ending the controversy surrounding President Kennedy's death.

Gerald Ford's past speaks for itself, so please ponder for a moment his accomplishments as President. People have gone so far as to criticize Mr. Ford for the high unemployment in this country. They obviously know nothing about economics. These people don't realize that if enough people lose their jobs and have no money to spend, prices will go down!

The bleeding heart liberals in this country claim that putting hard working people with families out of work is morally repugnant. Does this bother our President? Sure, but he knows putting Americans to work would be the easy thing to do. He has inflation statistics to worry about which are obviously more important. None of the unemployed voted for him anyway, our President is made of sterner stuff.

But let's talk about defense. Sure Jerry cut the defense

Continued on Page 3

The Student

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International Perspectives

As a Swede I have often been asked by people whether all Swedes ski and whether all the Swedish girls are blond. They seem to be pretty well informed. Most Swedes have skied and many Swedish girls are blond.

I'm sure most students on the Bates campus know more about this country, far north in Europe. It stretches from south to north for 1,000 miles and it lies on the same altitude as Alaska. The size is a little bigger than that of California.

On this vast area only 8.2 millions people live. The country isn't heavily populated, especially the northern half where less than a million Swedes make their living. In this part you find the largest wilderness in Europe. That's also the place on which the midnight sun shines all summer and where the sun during the darkest winter months isn't visible for more than an hour or two.

The natural resources you find up here is one explanation of the high standard of living in Sweden. Timber and minerals are transformed by high technology into expensive quality products.

Some of these products are exported to the USA, but Sweden

imports an even larger portion of American goods. In fact, the country that buys most American goods (per capita) is Sweden. Included in Sweden's import are many violent American TV-programs which are immensely popular on both TV-channels. We have got two TV-channels, TV1 and TV2, which are controlled by the parliament.

The parliament consists nowadays of 349 members, representing five different parties. The biggest party is the Social Democratic party which has formed the government of Sweden for 44 years. As a result from the September elections, three of the parties to the right of the Social Democrats now are in majority. Right now, they are busy forming a new government.

I hope that you have learned a little more about another nation, about Sweden, though I haven't told you more than some tiny fragments.

I hope that you, one day, will see Sweden by yourself. If you do, keep in mind that you will feel right at home with the MacDonald's Chain and the Big Mac.

Hakan Andersson

this, but more importantly now that other Ford supporters have read this theory, I bet they believe it too.

Let's move on to foreign policy. I consider this to be Gerald Ford's strong point, his ace in the hole. There is no Soviet domination in Eastern Europe. The people of Eastern Europe are the happiest in the world. Certainly all of us have heard the heart warming stories of valiant efforts by Eastern Europeans to escape to the west. But they only did it to tell us how good they had it. In 1968 when the USSR marched into Czechoslovakia with a hundred tanks, many uninformed Americans thought it was an invasion. Wrong! Gerald Ford, an important member of the House was shown top secret documents explaining to his satisfaction that it was merely a parade.

Gerald Ford signed the Helsinki agreement, which acknowledged Soviet influence in Eastern Europe. Certainly no American sees a contradiction between this agreement and the obvious state of euphoria in Eastern Europe. More importantly, the Pope signed this agreement. I'm sure if Gerald Ford is elected he will follow other papal doctrine such as banning birth control and abortion. The main objective in Gerald Ford's foreign policy is not to alienate the Pope. If some country were to invade Western Europe, the Pope's armies would be crucial to its defense.

I could go on and on, but I think my point has been made. I would just like to say in closing that people who call Gerald Ford "Nixon's revenge" are not very informed as to what Gerald Ford has done to this country.

No Butz about it, Gerald Ford deserves a favorable place in history, so vote Democratic.

Todd Robinson

directly to the infirmary and then notify the Concierge of what has happened. If there is serious injury done to the person, it is better to call the Concierge and be connected through them with the hospital and the police.

In case of rape the Concierge will notify Dr. James, College gynecologist for prompt response.

The reason students should contact the Concierge first rather than calling the police or hospital directly is that it will save time and assure the student prompt assistance. These agencies are more likely to respond quickly to the authority of the Concierge than to a call from a student.

It is also important that the Concierge be notified of any crime so that the Deans and The Security can be notified of what has happened, except in cases

a small scale. The reason for the relative absence of more serious crime, according to Chet Emmons head of campus security, is that Bates students very frequently report suspicious-acting outsiders to security, allowing security to see that the person in question leaves the campus. Mr. Emmons sees this as a very helpful preventative measure, as the potential committer of a serious crime is more likely to be an outsider than a Bates student.

However, should a Bates student be subject to rape or assault on campus, the best thing for him or her to do is to go



(Photo by Whit Burbank)

Results of Concert Poll

The following are the results of a recently conducted poll regarding student preference trends for campus concerts.

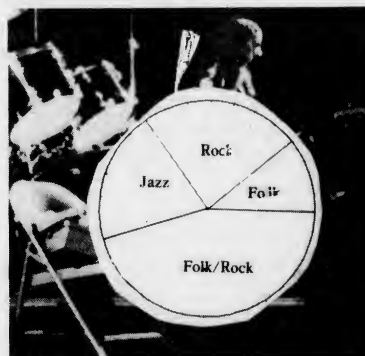
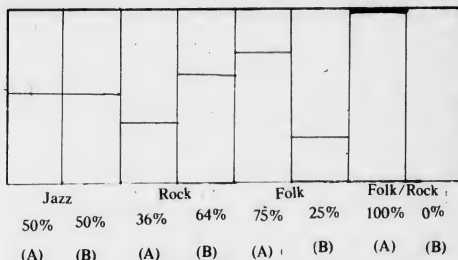
These results are based on a 32% response of a random sampling of the Bates student body. Evidently, 68% of those polled were either too apathetic to respond or had no opinion.

The preference tends toward Folk/Rock music with a majority of those responding favorably to folk/rock, stating they also would prefer a large number of small concerts on campus.



(A) Prefer a large number of small concerts.

(B) Prefer a small number of large concerts.



where the student desires confidentiality.

With regards to theft, Ms. Isaacson believes for the most part it is done by young teenagers who get their "kicks" out of stealing things from the dormitories. She urges all students to be conscious of people who do not appear to have valid reasons for being in the dormitories.

However, Ms. Isaacson is concerned about the great amounts of books that have been stolen, primarily from the cloakroom in Chase Hall, since this is most likely done by students. She feels that in a school like Bates, with a fairly strong feeling of community, this could be eliminated if only students would exert pressure on peers that they know have taken books. According to Dean Debbie Thomas, this is often the case, however many times the books will not be

returned until the end of the term when they are no longer any use to the owner.

As far as prevention of theft is concerned, Mr. Emmons believes that it is to a large degree a responsibility of the students to see that their doors are locked, suspicious-looking people are reported to security, the lockers in the gym are used, etc. However, certain measures have been taken by the school such as the posting of important telephone numbers by all phones on campus (to the Concierge and police and fire departments), receptionists in the female and coed dorms, and a security man on duty 24 hours a day.

Whether or not security on campus is functioning adequately is debatable, but in comparison with other schools of this size the problem at Bates is small.

Smith - Adams Rucus

A fun-loving group estimated at fifty or more which was gathered in back of Smith and Adams Halls, led many to believe a revolution was occurring here at Bates last Thursday night around 10:30.

The group organized quite a chorus which echoed loudly throughout the entire campus and adjacent homes. After chanting loudly for approximately fifteen minutes, the group moved over towards Page Hall where they

tried to gain entrance into the dorm, but were stopped when the receptionist locked the doors. One over-exuberant member of the group accidentally broke a pane of glass in the door as he was pounding on it. Undaunted, the group then proceeded to Parker, were foiled again by locked doors, and dispersed.

Apparently, many neighbors were bothered by all the noise and notified the concierge. By the time that Deans Isaacson and

Continued on Page 8

Letter

Continued from Page 3

budget but he brought it back up. Some people claim it was just to stop Ronald Reagan from getting the nomination. I ask you, does Gerald Ford appear that wishy-washy to you? I offer a much more plausible reason for Jerry's handling of the defense budget. He was trying to outsmart the Russians! He figured if the

Russians knew we were cutting our budget, they would cut theirs. Then (secretly, of course) we would raise ours, be outspending the Russians, and take them over. This is just a personal theory, but if Ronald Reagan hadn't given Gerald Ford such a difficult time in the primaries, I bet the USSR would be the fifty-first state today. Not only do I believe

Campus Security, issue of concern

BY CHRISTINA LEIFLAND

Although Bates is not ranked as a particularly crime-oriented school, there are certain problems which do exist on campus.

According to Dean Isaacson, there have been in the past seven years two incidents of possible rape of Bates women, one in close proximity to the campus and the other in Parker. Neither of these cases was actually verified.

There have also on a few occasions been incidents of outside men gaining entrance to the women's dorms in spite of the receptionists.

Although no harm was done to anyone in these incidents, it was a disquieting scene to the women living there. Ms. Isaacson views this very seriously and believes that the receptionists are more alert now that they are aware of the potential danger of admitting unfamiliar men into the dormitories.

However, the most conspicuous security problem on campus is not rape or assault but theft on

Boston Venture...A culture lovers dream

The newly-formed Arts Society, in conjunction with the Art Department, is sponsoring a bus trip to Boston on Saturday, 23 October. Buses will leave Chase Hall at 8:00 a.m. and arrive at the Boston Museum of Fine Arts at approximately 11:00 a.m.; buses will depart for Lewiston from Harvard Square at 11:00 p.m. Saturday night.

Round-trip tickets may be purchased at the Business Office for \$7.50; tickets must be purchased by noon, Friday, 22 October. Students who are interested in box lunches should consult Craig Canedy in Commons.

Maps of Boston and Cambridge, as well as of the MBTA subway system, will be provided free.

The Arts Society has composed a brief, one day guide to Boston and Cambridge for Batesians going on the trip. A selection of galleries, restaurants, shopping, movies, and theatre is provided to assist people in making the most out of a day in the city.

Professors Cole, Law, and

Lyczko will also be on the trip.

ART EVENTS: At the BMFA, an intriguing new exhibit called "Anamorphoses: Games of Perception and Illusion in Art," which deals with optical illusions and visual tricks that have fascinated artists for centuries.

Also at the BMFA, "Printing in Germany: 1880-1975," which illuminates the working methods of printmakers from Rembrandt to Rauschenberg; "The Art of Tapestry," from pre-Columbian Peruvian textiles to European wall hangings; and "Food for Thought," an exhibit tracing the artistic representation of food through the ages.

Around the corner from the BMFA, is the Isabella Stewart Gardner Museum (280 Fenway), a charming and delightful museum patterned after a Venetian fifteenth century palace; here one finds a large number of Dutch Baroque and Italian Renaissance works.

The Institute of contemporary Art (955 Boylston St.) presents innovative programs of contemporary art.

In Cambridge, the Fogg Museum (32 Quincy St.) has a show called "America 1976" as well as its permanent collection of oriental, late medieval Italian, and nineteenth century art. Just down the street from the Fogg is the Busch-Reisinger Museum (Kirkland St. and Divinity Ave.) which houses Harvard's collection of German, Swiss, Netherlandish, Austrian, and Scandinavian art.

FILM EVENTS: The sleeper of the year is playing at the Exeter St. Cinema (off Copley Sq.): it is the marvelously witty and charming French film

Cousin, Cousine. In addition, the Orson Welles Cinema Complex (1001 Mass. Ave., Cambridge) has a triple choice of three new and widely acclaimed films: 1) George Simonon's *The Clock-maker*, about a proud man who re-examines his whole life as his son is hunted for a political murder; 2) *Sunday Woman* with Marcello Mastroianni, Jacqueline Bisset, and Jean-Louis Trintignant, a who-dunnit set in upper-class Italy, reminiscent of the '30s and "Murder on the Orient

Express"; 3) Claude Chabrol's new film *Une Part de Plaisir*, a witty and shattering film of a couple who seek other partners and other ways to expand their seemingly ideal relationship, paired with *Vincent, Francois, Paul and the Others*, a poignant drama of three middle-aged buddies and the women in their lives.

For a thriller, *Marathon Man* at Cinema 57 (200 Stuart near Park Sq.), and for the art-lover, Watkin's *Edvard Munch* at the Charles Cinema Center (195 Cambridge St. at the base of Beacon Hill).

Good cinemas with daily changing offerings are: Harvard Sq. Theatre (Harvard Sq.) and Cinema 733 (733 Boylston St.).

THEATRE: The fifties revival of *Grease* is on at the Shubert Theatre (265 Tremont St.), while the Afro-American musical *Don't Bother Me, I Can't Cope* is still playing at the Charles Playhouse (76 Warrenton St.). In the Cararet Down Under (the Charles Playhouse) is the absurdly funny comedy *The Drunkard*, while G.B. Shaw's *Candida* plays

at the Harvard Loeb Drama Center (64 Brattle St.). Noel Coward brings his sophisticated parlor games to the stage in the Lyric Stage's version of *Private Lives* (54 Charles St.) and the Boston Shakespear Co. (Berkeley & Marlborough St.) presents *The Taming of the Shrew*.

For another kind of theatre, the Ringling Bros. and Barnum and Bailey Circus is playing at the Boston Garden (North Station).

MUSIC: Jazz groups are to be found at Passim's (47 Palmer St. Harvard Sq.) and Paul's Mall and Jazz Workshop (both 733 Boylston St.), the latter presenting Betty Carter. Jonathan Swift's (30 Boylston St., Cambridge) presents the *Franconia Notch Band* and Tiffany's (450 Ridge Ave. (presents *Rhythm*. George Benson and the Tower of Power are playing at the Orpheum Theatre. The Boston Symphony is out of town this weekend but numberless smaller classical groups are performing throughout Cambridge and

Continued

Where it's at in Boston

RESTAURANTS & SHOPPING:

German: The Wursthau
Boylston off Harvard Sq.
diagonally across from COOP

Fish: No Name Restaurant
15-3/4 Fish Pier, Boston
338-7539

Italian: Mother Anna's
211 Hanover St., Boston
Fedele's
30 Fleet St., Boston

Soul Food: Lillie's Deli
507 Columbus Ave.,
Boston

Bob 'he Chef's
604 Columbus Ave., Boston

Szechuan-Chinese: Tai Tung
227 Harrison Ave.,
Boston

The Hunan
700 Mass. Ave.
Central St., Cambridge

All-you-can-eat-Chinese: Joyce
Chen's
390 Rindge Ave., Cambridge

Greek: Averof
1924 Mass. Ave., Cambridge

Japanese: Oska
617 Concord Ave.,
Cambridge

Mexican: Sol Azteca
914A Beacon St., Boston

Good Deli: Ken's
Copley St., Boston

Used Books: Brattle Book Shop
5 West St., Boston

Fabric: Fabrications
44 Brattle St., Cambridge

Gourmet Foods: Cardullo's
Gourmet Shop
6 Brattle St., Cambridge

Coffee: The Coffee Connection
36 Boylston St., Cambridge

Records: The COOP

Harvard Sq.

Strawberries
30 Boylston St., Harvard Sq.

Strawberries
711 Boylston St., Boston

Clothes: Design Research
Brattle St.

Fi□lene's

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426 Washington St., Boston

Cambridge

Saks Fifth Avenue
Prudential Center

Pastry: Blacksmith House
56 Brattle St., Cambridge

Spectrum India
460 Boylston St., Boston

Best streets for restaurants and stores are Mass. Ave. in Cambridge and around the Square, and Newbury St. and Boylston St. in Boston.

Housewares: Lower Story
171 Huron Ave.,

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Let's explode the bomb shelter myth



By Tim Lundergan
and
Dick Rothman

After getting clearance with security, you are escorted down a long narrow flight of stairs and through a large, high-ceilinged room where men are working. A door is unlocked, and you step down into a subterranean chamber, where you find yourself staring at a shower, piles of furniture and lines of triple bunk beds.

As you walk along, you notice stacks of food and water canisters. Turning right, you hear the hum of machinery. A second turn reveals another room where men stand over newly painted pieces of paper.

Is this some nefarious secret hideout? A CIA front? No, it's the back of the Lane Hall mailroom, also known as the bomb shelter.

The bombshelter, expansion area, that is, consists of three large rooms with high, grey, concrete walls. The first and largest room contains a long row of triple-high army bunkbeds and is packed on one side with new dormitory furniture. The second room houses stacks of empty Civil Defense water canisters and K-ration boxes.

At the end of this room, a short stairway past a large steaming airvent, whose function is unknown, leads to the Lane Hall printing room. This room, jutting out from the basement of Lane toward Andrews Road, contains showers in addition to the equipment needed for the mailroom and poster printing.

In the case of a national emergency, one is expected to enter the bombshelter through the entrances at Lane Hall and the maintenance center. One then showers with one's clothes on in order to wash away radiation. (The water provided, however, is not treated chemically for this purpose.)

The shelter is equipped to house 1400 people, and when fully stocked can supply food for three months. Canisters used to store water can also be converted to supplement the two toilets in the shelter.

Pure water is supplied through an artesian well beneath the area, which supplies Lane Hall and Dana Chemistry with clean-tasting drinking water. Air is filtered before entering the shelter. The rear of the printing room can be converted into a small hospital with beds and medical equipment. The room adjacent to The Maintenance Center would contain sleeping quarters. At the moment, most of the food and equipment is lacking.

Why was construction of this cavern hailed by Bernie Carpenter, business vice-president of the college, as "one of the best decisions ever made at the board level"....?

At first sight, people imagine that Bates wasted immense amounts of money on a useless bomb shelter. Nothing could be further from the truth, according to Mr. Carpenter. He explains that the shelter, built in conjunction with the construction of Lane Hall and the Maintenance center, was planned from the first as a storage area.

The trustees had accurately projected a future increase in the amount of storage space Bates would need. At that time (1963-1964), underground construction cost roughly 22 dollars per square foot, whereas an above ground building would have cost between forty and fifty dollars per square foot.

Similarly, the artesian well was not dug to succor the existence of stranded survivors of Armageddon, but to provide water cheaply to Lane Hall and

DanaChemistry, where pure water is needed for experiments.

The showers and bunks, as well as the hospital equipment and Civil Defense canisters, were provided as an afterthought, at relatively little cost, in the era following the Cuban missile crisis. Within a few years, these items began to make way for other goods, as the trustee's projected need for space arose.

The expansion area now contains new furniture, old furniture, a washingmachine, a stove, and a bicycle, but no food or water. The showers are stacked with chairs, the bathrooms are crammed with miscellaneous items, and the hospital area has been completely dismantled.

If you notice a MIRV warhead descending from the sky, we all's in a heap o' trouble, boy. In other words, we will be unable to protect ourselves from Russia, China, North Vietnam, Cambodia, Angola, Chile, Watergate, and other "foreign threats."

Rumors that students will soon be able to get bombed in the bomb shelter appear unfounded, although our guide Mr. MacKenzie commented, "Personally, I wouldn't mind." Carpenter explained that the city of Lewiston does not favor a pub on the Bates campus.

Another reason may be that it would prove too much of a temptation to administrators and

staff in Lane Hall, especially during the summer, when the supplementary storage area is the coolest spot on campus. Instead, part of the "shelter" will make

way for office space, primarily for the new capital campaign.

Meanwhile, FREE LUNCH will be providing tours of the area as a public service.



Charlie Zelle and Tom Paine

We have just experienced the marvelous "Attack: Springtime in Stromboli" by the once-great Pico Ortni.

Pico was conceived in the back of a Fiat taxi in Milano, Italia. He was raised in an atmosphere of sheer and utter brutality which must be considered when interpreting his great art. For Pico, the world was round. His sense of shape was astute. During Pico's vagabond period, many hours in wheelbarrows taught him the sordid truth, the cruel hard texture of the concrete world. This unique vision of twentieth century angst reveals his sensitivity to Kirdegaard's profundity. As Pascal noted "I have no words to describe so silly a creature."

In this work, Pico parallels his earlier "Tuesday Becomes Aegisthus" in which the attitude of Pico becomes manifest in his desire to make love to his laundress.

It has been said that all great masters of art have a 'Blah' period; this is indeed the pinnacle of Pico's Blah work.

In "Attack", the natural forces pulling man as a political animal into conflict with his basic desires discerns for us the existential reality when spreading the many soft sublimations of thought.

Pico's concepts are wine, his manner, cavier. Are we ever to live in the age of such a master again? To think of his years as a waiter in Brindisi forces us to reflect upon Seneca's famous postulate: "Immediately they flit forth like cloud puffs and suck in the air of the open sky."

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What's Happening



Theatre

"No Trifling With Love" October 14-17. Performances at 8:00 p.m. Tickets are \$2.50 for adults, \$1.25 for students. For More Information call the Schaeffer Theater Box Office 3-8772.

"The Miser" October 1-31. Portland Profile Theatre, Inc. Performances are at 8:15 p.m. on Thursday-Saturday, 7:30 Sunday.

"Norman, Is That You?" October 15, 16. Portland Lyric Theater at the Holiday-Inn West.

"Star Spangled Girl" October 14-16. Theater Department at Gorham. University of Maine Portland/Gorham. Performances at 8:00 p.m. in Russell Hall. More info call 839-3351 ext. 405.

"Born Yesterday" October 20-23. Acadia Repertory Theatre Bangor Memorial Hall, Main and Union Streets. Performances at 8:00 p.m. For More information call 942-3333.

"You're a Good Man, Charlie Brown"--presented at the Inn at Poland Springs on Sunday Oct. 17 and 24 at 2 p.m. Admission is FREE. Come and relax with a drink or two and top musical comedy entertainment featuring familiar faces.

Music

Bates College Choir and the Lewiston-Auburn Community Orchestra present Schubert's Mass in G October 16. For More Info see Parent's weekend activity calendar.

The Ragtime Years October 22. 8:00 p.m. Camden Opera House Max Morath, famed singer-comedian-pianist present this award winning show. Ticket Info send stamped self addressed envelope to Morath Show, Box 733 Camden, Maine 04843.

Roger McQuinn With Thunder-byrd October 23 8:00 p.m. University of Maine at Orono Memorial Gymnasium Roger McQuinn, ex-Byrd and member of Bob Dylan's Rolling Thunder Review in performance.

Music of the French Baroque Colby College October 17 Lorimer Chapel 4:00 p.m. Adel Heinrich presents a concert of harpsicord and organ music of this period.

The Aeolian Chamber Players Sponsored by the Colby Music Series October 20, 8:00 p.m. Given Auditorium For ticket info call Colby College 873-1131 ext 363

St. Lawrence University Early Music Ensemble October 15 Phoenix/Hebron Arts Council Hebron Academy Performance at 7:30 For more info call Hebron Academy 966-2100

Bates College Noonday Concert October 19

The McCoy Tyner Sextet A Colby College Student Association concert. October 17 8:00 p.m. Waterville Opera House Admission Charged.

Exhibits

A Selection of American Art: The Skowhegan School, 1947-1976 Colby College Art Gallery through October 31 An exhibition of paintings and sculpture.

Photography Exhibit by Stephen Muskie Bates College Student Gallery-Chase Hall Continues through October 21.

Milton Avery Exhibit October 6 - November 5 University of Maine at Portland/Gorham A collection of his prints from 1933 to 1955.

The Many Facets of Emily Muir October University of Maine at Orono Art Exhibit Gallery Two-Carnegie Hall. Paintings, sculpture designs and crafts by this artist.

Kaye Hounsell October 17, 18

Bangor Antique Show Renowned Artist exhibits her exquisite shihouettes. Sponsored by the Junior League of Bangor.

Television

PBS Movie Theatre "The Blue Angel", October 16 1:00 P.M. The classic story of a middle aged professor whose love for a vulgar cafe singer leads to his ruin.

Leonard Bernstein at Harvard: The Unanswered Question "The Poetry of Earth" Bernstein discusses Stravinsky's great save for music in neo-classicism October 17 PBS 2:00 p.m.

In Performance at Wolf Trap October 18 PBS 9:00 P.M. Beverly Sills in an encore of her dramatic performance as Queen Elizabeth in Donizetti's opera. Julius Rudel conducts.

The Puzzle Children October 19 PBS 8:00 p.m. Julie Andrews and Bill Bixby host a special hour of talk, music, magic etc about children's learning disabilities.

Muskie-Monks Debate October 20 8:00 p.m. PBS Edward Muskie and Bob Monks, Maine's Senatorial candidates meet to debate important issues.

Workshops and Miscellany

Sign-up! The Society for the Arts' first workshop. Theresa Shostak will be instructing in the art of weaving. Classes will be held on November 5 and 6. Signup October 18-22. There will be a lottery if more than 12 people sign up.

Conference: "Confronting Photo Show:

Muskie display in C.H.

LEWISTON MAINE--A collection of works by Maine photographer Stephen Muskie will be on display at the Chase Hall Gallery, Bates College, from October 6 through October 21.

Realities: Economic Survival for Visual Artists." October 24 9:30 a.m. on Registration by writing P.O. Box 262, Brunswick, Maine 04011.

Meet the Candidates October 14 7:30 p.m. Multi Purpose Center, Lewiston Activity sponsored by the League of Women Voters presenting the State Legislative candidates for this area.

Demonstration: The Martial Arts of Kabuki October 16 Colby College Wadsworth Gym 8:00 p.m. This performance is presented by the National Theater of Japan.

Films

"Camille" October 22 Bates College 7:30 and 9:45 p.m. This film version of Alexander Dumas' famed tear jerker has become a master pattern for romantic tragedies. Admission charged.

"A Matter of Time" Now Playing Northwood Plaza Cinema 1 Lewiston Stars Liza Minnelli and Ingrid Bergman For more info call 782-1431.

"One Flew Over The Cuckoo's Nest" Now Playing Empire Theater Lewiston This award winning show stars Jack Nicholson. For more information call 782-3131. All seats 99 cents.

Women in Careers, topic of discussion

Four career workshops for junior and senior college women in the sciences, social sciences and mathematics will be offered by Simmons College this fall. Funded by the National Science Foundation Women in Science Career Workshop Program, the Saturday afternoon sessions will acquaint women undergraduates with the many scientific career opportunities available in the future, the education needed to take advantage of these opportunities, and practicable methods of seeking this education.

The afternoon will begin with presentations by four successful women scientists from business, government, and industry as well as academia, who will describe their education, work, and life style and encourage students to explore non-traditional and non-academic career areas. This part of the workshops is open to

the public. Following the formal presentations, student participants will continue with informal discussion, in small groups, with the guest speakers and by counseling with a panel of economic and career planning experts.

Each workshop will be organized around a broad scientific theme: Earth (October 23) Information (November 6), Health (November 20), and Food (December 4). The second half of each session will be limited to 200 junior and senior college women from colleges and universities within a 100 mile radius of Boston.

Brochures and applications may be obtained by contacting: Dr. Miriam Schweber, Biology Department, Simmons College, 300 The Fenway, Boston, Mass., 02115, (617) 738-2195.

Arts Group Plans Workshop

The Society for the Arts, Bates' newly organized group promoting cultural activities, is sponsoring two exciting events.

The first is a trip to Boston on October 23.

The second is a "Workshop On Weaving" conducted by Theresa Shostak of Lewiston. Picture frame and canvas stretcher looms will be used with differently textured materials--anything from rags to yarn to wrapping twine.

Cost for this activity is \$7.00 per student. Signups are on October 18-22 and the workshop will be given on November 5 and 6 in the art studio. If more than twelve people sign up a lottery will be held.

workshop will be held the weekend of October 30-31, from 1-5 p.m. on Saturday and Sunday.

Henry Harding, professional photographer from York, Maine, and a graduate of R.I.T., will conduct two four-hour seminars in darkroom techniques and other elements of photography of interest to beginning and intermediate photographers. Sign-ups for the lottery (should more than 10-12 students sign-up) and further details are available from Rick Johnson, Moulton House, Box 302.

A Christmas baking workshop is also tentatively scheduled for all-day Saturday, 4 December. Leslie Land, noted chef who is often reviewed in *The Maine Times*, will conduct a seminar on

holiday baking in Women's Union. A lab fee will be charged for the ingredients; interested students should contact Annelisa Johnson, Wilson House, Box 288.

News of workshops and lotteries will be announced on the Chapel side of the Mouthpiece.

The Arts Society will also present two films in November: Ingmar Bergman's widely acclaimed *The Seventh Seal* and the adaptation of a D.H. Lawrence short story, *Rocking Horse Winner*. The films are scheduled, respectively, for two Sundays, November 7 and 14, both at 3:00 p.m. in the Filene Room.

For more information on the plans of the Society for the Arts come to the next meeting, October 19.

A Waterville native, Muskie is a 1971 graduate of the University of Maine, Orono. He has worked as a photographer at the Smithsonian Institute in Washington, as a staff photographer for the Guy Gannett newspapers, and most recently as chief photographer and graphic arts director of the "Biddeford-Saco Journal." Muskie's photographs have been used in several national publications including "Time" and "Newsweek." His work has also been exhibited at the University of Maine, Rochester Institute

of Technology, and the MacArthur Library in Biddeford.

The Chase Hall exhibition includes three bodies of work: black and white photographs taken over the years, color photographs of Rochester, a series of school-children, and a number of color photographs of acquaintances from the Biddeford area.

A reception will be held in the gallery Wednesday, October 6 at 4:00 p.m. The public is invited to attend, free of charge.

Student poets to read

Six Bates students will be reading poetry in Chase Lounge on Tuesday, October 26 at 8:00 in an event sponsored by THE GARNET. The reading offers an evening of fine entertainment as the student-poets bring poetry to life by its performance.

This is the second such event in as many years to take place at the college. Last year's reading drew good responses not only from those who attended but from the poets who read as well. While small, informal gatherings of

student-poets have taken place at Bates before, notably Professor Tagliabue's now famous gatherings, this is one of the few opportunities that students and poets have to enjoy poetry in a more or less formal atmosphere.

THE GARNET staff hopes that this Fall's reading will be as successful as last year's and extends an open invitation to everyone to attend an enjoyable evening of poetry, munchies, and conversation.

Backfired punt loses close one

penalty moved the ball back to the 11, setting up the punting situation and the game's only score.

The Bobcats failed to move the ball over the midfield stripe until late in the first half. The Bobcats got the ball on the Hamilton 31 when defensive end Bill Ryan recovered a Continental fumble. Two plays later defensive back Nick Lore intercepted a Steve Olsen pass on the 3-yard line, and the Bates threat was terminated.

As is often the case on a sloppy field both teams were equally ineffective, but one big play decided the game. The Bobcats came up with ten first downs in the game, whereas Hamilton came up with just two. In the first half Bates gained 42 yards as compared to Hamilton's 46.

The Bobcats dominated the second half but it was to no avail. Hamilton ran 27 plays and gained only 9 yards in the half. Meanwhile the Bobcats gained 48 yards on the ground and four in the air while running 44 plays. The Bobcats put pressure on the Hamilton defense throughout the second half. All but one of the Bates possessions started within the 50. At the same time the

Bobcat defense didn't let the Continentals into Bates territory at all.

Bates had several opportunities to score in the second half, when they controlled the ball most of the time. Hamilton turnovers gave the Bobcats good field position on many occasions, but as combination of tenacious Hamilton defense and Bates errors proved costly.

The best Bates chance came at the end of the third quarter, when a bad punt gave them the ball on the Hamilton 34. Quarterback Olsen led a charge which gave the visitors a first-and-goal on the ten, but some key stops by the defense on the four yard line resulted in a Bates turnover on downs.

Individual statistics showed fullback Gary Pugatch as the game's leading rusher, with 37 yards on 13 carries. Bill Romaine led Hamilton with 36 yards on 15 carries. On defense, Hamilton's Don Oyer recovered two Bates fumbles while his teammates were busy intercepting two Bates passes.

For Bates, Bill Ryan, Mike Spotts, and Paul Del Cioppio recovered fumbles while cap-

tain Kevin Murphy was involved in more than fifteen tackles.

Hamilton's winning effort improved their season record to 2-1 while the Bobcats slumped to 1-3. This week Bates faces one of its toughest test of the season as Amherst comes to town. With the squad down to 43 players you may see some "shocking" changes in the Bobcat starting lineup. Look for a few key players to play both ways, on offense and defense.

PIRG *Continued from Page 1*

legislation.

PIRG is planning more surveys and other activities during the coming year. Prospective members and other interested individuals are invited to attend the weekly meetings, Thursdays at 6:30 in Hirasawa Lounge.

Dining hall

Continued from Page 1

The new zone, which is now law, will not give the College carte blanche to build anything anywhere, but will allow for real planning in the future. The new dining facility construction will be within this new zone.



yards.

The game's only score came midway through the first quarter, when Bates punter Tom Szot could not handle the wet ball and fumbled on his own two yard line. Hamilton linebacker Mike Legal recovered to set up the score. Two plays later Mark Annunziata put Hamilton on the board.

Hamilton took the opening kickoff and moved the ball for the first of their two first downs in the game. The Continentals were forced to punt and Bates took over on their own 21. A third down

By NILS BONDE-HENRIKSEN

A Bates fumble deep in its own territory gave the Hamilton Continentals an easy touchdown and a victory on a muddy Steuben Field in Clinton, New York this Saturday. The game was played on a field better fit for ducks than for football players. A driving rain which left the field submerged in water limited the two teams to a combined total offense of 146



The Bates College Department of Theater and Speech will present its first production of the

year this weekend.

The Play is "No Trifling With Love" By Alfred de Musset. As the title suggests, it is a

charming romantic comedy. Embroiled in the fun are: a bumbling father determined to manipulate the marriage of his son to his beautiful niece; two drunken and gluttonous priests;

Experimental College

Continued from Page 1

perience.

Understandably, the Admissions office the Administration collectively delight over the program for it expands the areas of interest here at Bates.

Examples of past courses include: Weaving, photography, bridge, T.M., canoeing, plant growing and care, experimental film making and even gourmet cooking.

The C-A points out that this year's curriculum depends on the student body alone.

beautiful maidens worthy of chaste love; and, in the guise of a learned yet sentimental poet, the romantic hero.

Musset's story entertains us

Flyers have been distributed to student boxes to initiate interest. The C-A calls upon anyone interested to contact Jackie Alpert (Box 23).

The college should begin instruction as soon as a sufficient number of courses can be offered.

"No Trifling", opens

in the manner of a humble proverb. Its message is straightforward; love is not to be trifled with, it is up to us to decide why.

The production will run October 14-17, performances beginning at 8:00 o'clock each evening. The cast includes Susan Wanbaugh, Stephen Yank, Judith Allen, Joseph Phaneuf, Robert Mullin, Timothy Hillman, Bobbi Birkmeir and a singing chorus of eight women.

Michael M. Nash, Instructor in Theater is the director. The set and costumes designer in Norman Dodge.

Boston sights

Boston. The music of Harlem in the '20s and '30s can be heard in the musical at the Colonial Theatre (106 Boylston St.) Bubbling Brown Sugar.

Both The Real Paper and The Boston Phoenix are good sources

Continued from Page 4

Both The Real Paper and The Boston Phoenix are good sources of information on current movies, jazz groups, and more ephemeral happenings such as poetry readings, lectures, and workshops.

Further details on the Boston trip and Arts Society events can be found on the Chapel side of the Mouthpiece bulletin board in front of Hathorn Hall, the new bulletin board for the Arts Society. The next meeting of the group is Tuesday, 19 October, at 4:00 p.m. in 206 Hathorn Hall. Please come!!!

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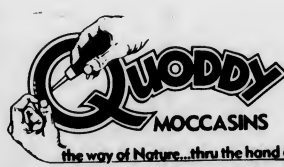
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Wilde scores 100th goal

Priscilla Wilde, senior captain of The Bates Field Hockey team scored her 100th career goal Tuesday, October 12th, on our home field. A strong, cohesive effort by an enthusiastic Bates team led to the Bobcats' 5-1 decision over The University of Maine - Orono, as well as helping Priscilla to score the five goals which placed her over the 100 mark. Congratulations, Priscilla, and good luck to the entire squad in the remaining games.



UNH outplays field hockey squad

By MARTY PEASE

After two games last week the Bates Field Hockey Team's record stands at three wins and two losses. The JV's record is 3-1.

Tuesday UNH came to Bates to defeat the Bobcats. The UNH team simply outplayed and outlasted the Bobcats. UNH took the game 3-1, with Kappy Dierf scoring the only Bates goal.

The JVs made up for the varsity loss by beating New England College 3-0. Goalie Beth Brown saw little action while Kim Joseph scored one of Bates' goals. Renata Cosby put in the other two.

The team had two days to put it

back together before they traveled down to N.Kingston, R.I. to take on URI Friday. Now it was Bates' turn to do the outplaying. The two days of practice payed off and the team fell together. Priscilla Wilde and Allyson Anderson put in extra effort to lead the Bobcats to a 4-2 victory. The offense worked well together with Priscilla scoring all four goals. Her career record is now 96 goals.

The junior varsity showed their ability once again and pounded in four goals against URI. Leslie Dean and Renata Cosby each scored two. The final score was 4-2.

The games against Brown That's also the place on which the Bobcats play UMO Tuesday, Tufts Friday and Vermont

Saturday. Come support a winning team.

By MARK REINHALTER

The Bates College Soccer team raised its record to 2 and 4 last Saturday as they posted a 1-0 win over Colby College in weather conditions that turned the field into a virtual quagmire. After a scoreless first half the Bobcats dominated play in the second half until finally the Colby defense cracked.

With only 2 minutes and 45 second left in the game senior halfback Claudio Iida slid a shot

excellent URI Spikers.

On Saturday, at the University of Maine at Portland-Gorham Invitational, Bates women placed first, winning all their matches against Ricker, Unity, Augusta, Portland-Gorham, and Husson. The Husson match was very exciting, as the Husson women were excellent servers. After losing the first game of the match, Bates came back and won the remaining two.

Serving remains a weak spot, but is improving slowly. Both Jo Anne Brambley and Karen Davis

had a good day for serving on Friday. Karen had quite a string of serves going, many unreturnable.

Anna Schroder a freshman from Bangor, has played solidly in every game, and this weekend was no exception.

Captain Jackie Harris also played well all around, primarily, blocking at the net. On offense, Tracy Buckley, a first year player had her best day Saturday, driving home some fine spikes.

Soccer team swamps Colby

past Colby goalie Sanderson for the margin of victory.

Playing Colby for the second time in two weeks Bates found it difficult to repeat their previous performance, when they rolled up a 5-0 score. A steady rain proved to be an equalizer as play remained around midfield for most of the first half. One of Bates' best chances came on a direct kick from 10 yards outside the penalty area when Stan Pelli took a low, skidding shot that

almost eluded Sanderson.

Toby Smiles had several testing chances but he rose to the occasion to record his first career shutout. In total he made 12 saves, several of the spectacular variety.

The second half saw Bates in control with halfbacks Dave Quinn, Dick Kwiatkowski, and forwards Mike Cloutman and Jim Tonrey all enjoying fine games. The game was decisively in Bates' favor as indicated by the 12-3 advantage the Bobcats held in the statistics of corner kicks. However it was not until Iida tallied his game winning goal that the victory was clinched. The score came on an unassisted shot from the top of the penalty area and skipped into the left corner almost hitting the goalpost.

The junior varsity squad also found the wet field to be a problem. The JV's came away with a 3-3 tie to make their record 3-0-1. They have won all their other games in impressive fashion, all by identical 5-0 scores. Goal scorers against Colby were Clement Chenjo, Peter Hemmen-dinger, and Stu Ames. The JV's fought back from a 2-0 deficit only to have Colby score in the closing minutes on a questionable goal.

Next week's games include Wednesday at Bowdoin and a 3:00 Friday afternoon contest with Bates hosting Williams College which will kick off parents' weekend.

Bobcats demolish Orono runners

For you devoted cross-country fans who are wondering about last week's article; well, as Ken Hammond put it "a picture is worth a thousand words". In that meet the Bobcats demolished one of the strongest teams ever to come from Orono despite the loss of their ace runner Gerry La-Flamme.

The Maine team had beaten traditionally powerful Brandeis earlier in the season and was figured to break a ten year dominance of the dual meet by Bates. However, the Black Bears foolishly burned themselves out before reaching Mount David where the superior hill running ability of the Bobcats enabled them to rip through a fading UMO pack.

Winner Paul Oparowski was only 5 seconds off the course

record and was followed by Tom Leonard in 2nd (yes Tom those 100 mile weeks can do wonders) and a grinning Kim Wettlaufer in 3rd. Freshmen Greg Peters and Tom Cloutier sealed the 17-41 victory by running their best races of the season to finish 5th and 6th respectively. Greg and Tom are only beginning to show their real potential after a rather extended summer vacation.

Coach Slovenski didn't feel the Maine team ran the kind of race of which they are capable but gave credit to his team for being better prepared both physically and psychologically.

Bates will come up against UMO again in the state meet next week which should verify the Bobcat's strength on a neutral course at Bowdoin, providing the

golfers stay home this time.

This past Saturday Bates rolled (or should I say 'splashed'?) to an easy 18-42 victory over W.P.I. despite a torrential downpour and a nasty section of stairs which tended to slow the times on the 4.9 mile course. Paul Oparowski having finally figured out the way, led the Bates finishers in first place although Tom Leonard followed close behind to make sure.

W.P.I.'s lead runner finished a strong third but was quickly followed up by Rick Debruin in 4th, Kim Wettlaufer 5th, Greg Peters 6th, Tom Cloutier 8th, (contrary to popular belief it is possible for someone to finish between Greg and Tom, and Mark Soderstrom in 10th. Among the hardworking lower echelon Jim Gaffey managed to recover

from last weeks disastrous race to place 12th and was followed by Steve Streeter in 17th, Frank Hazelwood 18th, Dave Nordstrom 19th, (no Dave, you can't use your roller skis on the hills) Ken Hammond 22nd and quarter miler Tom Ficarra in 26th.

The meet was a low pressure race for Bates although the W.P.I. runners put forth a fine effort and ran their best times. The meet was capped off by a scenic post race tour of Worcester storm sewers which almost turned out to be more exhausting than the race.

As mentioned above the next big race is the Maine Invitational which will take place on Bowdoin's home course Saturday, Oct. 16th at 11:00. If UMO can put together a good race it will be close so don't miss this one.

Neighbors disturbed about campus noise

Fitzgerald, along with Security Chief Chet Emmons arrived on the scene, the group had already abandoned all plans to cause any more of a disturbance. After questioning the proctors, Dean Isaacson procured the names of a few individuals who seemed to be the "leaders" of the noise makers and called a special meeting with these students and a group of proctors last Monday Night.

Dean Isaacson felt this meet-

ing was necessary in order to attempt to promote a change in attitude in the involved students and find ways in which this type of activity can be stopped in the future.

The major problem wasn't that a window was broken or that students around campus were bothered by the excess noise, although Dean Isaacson emphasizes that these were indeed problems, but that residents of

adjacent homes showed much resentment (and have in the past) to occurrences like that of last Thursday night.

Because the campus is right in the middle of a residential section, loud noise often bothers the campus neighbors. These same people vote on zoning issues like the one concerning the new dining hall and any other new building the college wishes to erect. As the college tries to

expand, Dean Isaacson says, the neighbors are watching closely, and any resentment they feel toward the College might be expressed by their negative vote on zoning laws favorable to the College. Dean Isaacson feels that students should think twice in the future before they engage in any activity which might upset our campus neighbors and cause them to help prevent further expansion of Bates facilities.

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Student Sponsors Debate



Bates Democratic Caucus. L to R-Roy Perhum, Vice President; Peter Brann, President; Debbie Burnell, Sec-Treasurer. (Photo by Michael Braff.)

Bottle bill endorsed

The leaders of the Bates Democratic Caucus have announced the group's unanimous endorsement of Maine's returnable bottle bill.

The vote also endorsed a statement, written by caucus member Steven Syocos, calling the efforts of the anti-bottle bill forces, "a deceptive \$300,000 propaganda campaign".

The statement also urged Maine voters to "use their common sense...and vote for lower prices and a cleaner environment."

Democratic Caucus President Peter Brann listed four principal reasons for the group's support of the returnable bottle referendum.

They are:

1) The bottle bill means LOWER net prices on beverages (assuming the container is returned). Lower prices have resulted in both states with returnable bottle laws.

2) The bottle bill will clean up Maine's environment as people will return their beverage containers, rather than litter.

3) The bottle bill will save energy as it costs less to clean a returnable bottle than to completely make a new one. Energy conservation is of special importance to Maine as it will eliminate the need for projects such as the Dickey-Lincoln dams and coastal nuclear power plants.

Continued on page 12

Bates flag stolen, police very concerned

By DICK ROTHMAN

Early Sunday morning of Parent's Weekend, sometime after 7:00 A.M., a custom-made flag valued at \$375 bearing the "Bates" seal was stolen from the flagpole in front of Chase Hall. Immediately, Lewiston Police detectives were informed of this crime by Chet Emmons, for this is the second time this has happened in two years. (The flagpole has only been there for two years, too.)

Detective Captain Robert Soucy, head of the Lewiston Police Detective Bureau, is very concerned about this theft and considers the flags' recovery a problem of the first priority. He comments that the person who stole the flag probably thought it worth about twenty-five dollars. He said: "We'd like to see it returned-it's an expensive flag," and notes that if the flag is

returned anonymously no action will be taken to catch the thief.

Bates Security Chief Chet Emmons reflected the college administration's feeling about the robbery when he commented: "It's every student's responsibility to come forward if he knows because he has to pay for it-and if the college has to keep buying a new flag each year it has to cut down somewhere else. So instead of buying dead cats for biology they will have to buy dead mice."

To the thief, Emmons would like to communicate that "if he just took it back and set it somewhere we wouldn't try to find out who it was."

It is a sickening situation when flags must be guarded (as the ones over the football field are) or else be sure targets of thieves. It seems that the college scene has switched from flag burning to flag stealing. In future years there will apparently be no flag at all.

By JOHN HOWE

In a cooperative effort with WCBB-TV Channel 10, *The Student* will sponsor a "Forum on the Issues" Nov. 1 with Congressman Bill Cohen and for his opponents for the second Congressional seat Leighton Cooney and Jacqueline Kaye.

The debate will be held in the studios of WCBB TV in Lewiston, with Bates Asst. Professor John Simon and Colby Chairman of Economics Jan Hogendorn as questioners.

A one hour live program is scheduled to begin at 7 pm, with television monitors set up for area newsmen to cover the event. Augusta lawyer and host of WCBB's "Maine Week" will moderate the event.

The announcement of this program comes after two weeks of work culminated in an Oct. 21 debate to be held on the Bates campus. However, a compromise was reached between Channel 10 and *The Student* after it was learned that both had made similar plans for a debate.

The cooperative effort was undertaken, in the words of its sponsor "to present the best possible forum, using the accepted rules of debate and the practiced methods of television productions to make the program both ideologically challenging and visually acceptable."

This forum on the issues comes in the wake of a recent failure by *The Student* to organize a debate between Sen. Edmund Muskie and his opponent Bob Monks.

The debate between Muskie and Monks failed after negotiations between Muskie and Monks staffers concluded in a three way compromise which did not include *The Student's* proposal.

A debate between Cohen and Cooney was then proposed. This proposal was later accepted by Congressman Cohen's staff and candidate Cooney's staff.

The Student decided to compromise its program when it was learned that WCBB also planned a debate for Nov. 1. A phone conversation with campaign staffers for Cohen proved that the Congressman would be unable to do both.

The Nov. 1 date was decided upon after it was also learned that it would also be the day Jacqueline Kaye would divulge her so-called revelations regarding the involvement of the Mafia in Maine.

It had also been proposed by *The Student's* staff that a debate be televised from the Bates College campus, using the Schaeffer Theatre or the Chapel as the area for the debate.

However, Mike Mears, Program Manager at Channel 10, said that the only way this could be done would be to tape the event and then broadcast on a one hour delay. This would have to be done since WCBB's portable unit is not equipped for live broadcasting.

This would have forced the changing of the event's time from 7 pm to 5 pm, since at least one hour would be required to rewind

and transport the tape.

The 5 pm time was later abandoned for obvious reasons in favor of a live broadcasting of a 7 pm debate.

The Nov. 1 debate can be seen on Channel 10, the Lewiston based public television station. A small television audience may be allowed into the studio, but less than 20 individuals can be seated. Those interested in reserving a seat should address their written request to The Editor, Box 309, Bates College.

Alternative candidates, topic of meeting

"Alternatives to the Democratic and Republican Presidential Candidacies" will be the title of a colloquium to be held tonight, Thursday, October 21 at 8:00 P.M. in Chase Lounge. Sponsored by the New World Coalition, the colloquium includes representatives of five major independent parties. Each representative will present the thrust of his party's presidential campaign.

Speaking in the program will be: Donald Lucas, the vice-

presidential candidate on the Eugene McCarthy ticket in Maine; Graham Lowry, the Massachusetts senatorial candidate from the U.S. Labor Party; Otis Noyes, chairman of the Maine Conservative Union which is backing the American Independent Party; Sam Webb of the Communist Party of the U.S.A.; and John Rees of the Socialist Workers Party.

"With nothing spectacular about either Carter or Ford,

Continued on page 12



John Lofton



Frank Mankiewicz

Kennedy aide comes to campus, will debate

By BOB LARSON

Frank Mankiewicz, "Spokesman For The Seventies", and John Lofton, "Captain Conservative", will appear on campus October 27 to debate the current problems that face America.

The Campus Association has been working for quite some time on this interesting program. This being an election year should add increased importance to the material debated.

Frank Mankiewicz has been in the forefront of American politics for years. His distinct awareness and ability to critically comment on the scene from the outside makes him a man to listen to. Mankiewicz is best known for his years as Press Secretary to

Robert Kennedy and his service as National Director for George McGovern's 1972 Presidential campaign against Nixon.

John Lofton expresses his views in a caustically witty manner. Coupled with a natural aversion to anything Democratic, Lofton has taken it upon himself to lambaste any and every aspect of the political arena that outrages his moral compass or tickles his fancy. Lofton is now a United Features Syndicated columnist, radio commentator and editor of "Battle Line".

No matter what one's political persuasion might be, this event will excite and enlighten. The debate will take place on October 27 at 8:00 p.m., in the Chapel.

NOTES AND COMMENTARY

But it is by folly alone that the world moves...Joseph Conrad.

YOUR VOTE COUNTS

Don't be fooled by the statement that your vote does not matter on election day! Your vote does count, it is important, it is your responsibility.

Student activists of the 1960's argued their case very convincingly that 18 year olds should have the right to vote, sighting as their main reason: "If we are old enough to fight in a war, we are old enough to vote."

Students of today have the right to vote, yet many will make no effort to express their preference on Nov. 2. We find this appalling, especially after the hard fight to gain this right during the late 1960's and early 1970's.

In 1972 when 18 year olds were first allowed to vote in a presidential election, the percentage of voting age population that actually voted decreased rather than increased. Is this the massive participation for which we claimed this right?

Students will probably ignore the polls for the same reasons which lead other citizens to do the same thing. These seem to be the "futility of the act" and the "lack of a real choice."

However, not voting insures the "futility of the act" by making absolutely certain that your opinion is not counted. By not expressing a preference one throws away his vote. This does not solve the problem, it contributes to it.

Refusing to vote only puts the decision of who will be president in the hands of other people. This does not improve the choice of candidates, nor does it help to establish those things which might make a better president.

It is high time that students took full advantage of their right to vote. This year is only the second time we will have voted in a presidential election. Young people represent a large portion of society and subsequently carry a lot of power in determining the future of our country.

Undoubtedly some will say that the statistics at Bates show that we are not as

bad off as other Colleges and Universities. No matter, the statistics can still be improved!

Every vote counts-vote on Nov. 2.

JHH

Parents Mingle

This past weekend droves of parents descended upon Bates in the yearly phenomenon known as Parent's Weekend. On Friday classes were open to parents, "No Trifling with Love" played nightly to a full house; Commons, dorms and athletic events were all jammed with curious parents. This year there were also cocktail parties and dinners sponsored by different dorms and organizations in an attempt to further incorporate parents into what life at Bates is really about. There seemed to be an unusually large effort to give parents an understanding of the new and different life that we all fell into when we arrived at Bates.

There is, of course, a slight ambiguity involved in the whole institution of Parent's Weekend. At home we are essentially parent's child, a ready-made identity that may be the only aspect of us that our parents can see. We come to Bates and that particular self-view is no longer appropriate and we expand to fill its void. We develop a college personality, when our parents do appear on campus, we may find ourselves juggling two, sometimes opposing, personalities.

However, I think the trend is towards parties and other really social events, where we encourage our parents to mingle with our friends and really get a taste of what our days are like. People were not afraid to be seen with their parents. Perhaps this indicates that we are willing to admit friendship as well as love for our parents, before our peers. Perhaps as we mature the two identities merge, and we can begin to feel more confident about the roles we play. BHB

Letters to the Editor



Kissinger

"A Squash Ball"

To the editors:

The most recent debate between Governor Carter and Mr. Ford was rather different than their first attempt. It was interesting. Both Carter and Ford stressed that our National Security and therefore our Defense Posture were of primary importance. The Candidates also agree on a basic goal of world peace, but their methods and philosophies differ. These differences are important to consider when watching the final debate Friday.

Ford has continued Nixon's philosophy of Personal Diplomacy which bypasses the State Department. This lack of organization leads to some interesting results. When a good rapport is established by Kissinger there are great strides forward; however, Personal Diplomacy relies on people for its impetus and continued progress. This means that when there is a cooling of this "Special Feeling" between diplomats the negotiations bog down totally. Furthermore, because that progress was not based upon philosophies and stated principles, it becomes more difficult than it was before to move in a positive direction.

There are other disadvantages to Ford's personal approach to Diplomacy. If Kissinger makes an erroneous statement (he is human too!) he cannot fall back later and say that he misunderstood his superior and overstepped his ground. If Kissinger makes a mistake in negotiations we are stuck with it. In addition, Kissinger does all his negotiating personally, and as a result must focus on one area at a time. This means that he inevitably neglects another area. Like a squash ball, Kissinger flies from

one point of the Diplomatic Court to another leaving the vast grounds in between untouched.

While Kissinger, with Ford's approval, concentrated on the Middle East he neglected Africa. Now that he has discovered Africa Kissinger, will continue to ignore South America and the European Community, not to mention the areas of Nuclear Proliferation Control and General Disarmament. The result of this neglect is that we enter negotiations after a crisis stage has been reached, not before. We are practicing Crisis Intervention Diplomacy; we should practice Crisis Prevention Diplomacy!

Carter also sees in this Personal Diplomacy an element of secrecy which he is pledged to wipe out. This means that the role of the Secretary of State will be much more management oriented. He will be the chief source for a General United States Foreign Policy, and will direct a corps of the finest diplomats at his disposal in his Department of State. They will do much of the leg work and gather the information which is necessary for the decision making process. As highly trained and as experienced as they will be, these aides will have considerable decision making powers themselves within the limits set by President Carter and his Secretary of State. The Secretary will also be responsible for communicating information to the American People, his organization will efficiently widen the scope of US International Relations.

Another major difference was evidenced by an exchange early in the debate. Mr. Ford accused Governor Carter of being sympathetic to a Communist Government in Italy and further stated that he was totally opposed to any Communist Government as a NATO member. Ford's attitude implies that he is against

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The Student

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Stop

"passing the buck"

To the editors:

I heartily applaud the movement by the Representative Assembly to set up new guidelines for alcohol use on campus, but I've heard the story before. What is crucially needed now is a comprehensive discussion open to the entire campus regarding the general use of alcohol on campus. Two main questions need resolving: (1.) Does the purchase of alcohol by extra-curricular groups offer legitimate competition to other/increased student activity programs, assuming limited college resources? If alcohol use is seen somehow as increasing/aiding social interaction, what is needed is a total view of the topic.

I believe the two questions go side by side, and that an affirmative vote on the first

mandates positive action on the second. If student monies, disbursed for "student activities" can be used for alcohol purchase by the college, then the college should offer an opportunity for the student to spend his own money for alcohol consumption on campus. If alcohol is seen as socially acceptable at group meetings, there can be no argument that it would impair the "whole group", the Bates community.

Surely the advantages of this approach are evident. Lower prices would probably prevail, as Bates doesn't need draft beer sales to stay afloat. Students would not need to walk or drive to bars off-campus. Faculty-student communication would take place daily instead of once a week. Damages to dorms might be significantly reduced. And perhaps most important, if the student gets too much alcohol in him, he doesn't have to drive his car back, endangering himself,

his riders, and the "innocents" on the road. Surely it is better to allow drinking in an area with some level of control than to have beer overflowing in places where control is more difficult, if not impossible; and where the consequences are much more serious.

Mr. Rothman tells us he's been informed that the city of Lewiston "would not favor a pub on campus." What is that supposed to mean? Have they taken some form of real action which would make it impossible to have a campus pub, or do we merely need some sort of motivation to convince them of the advantages of such a system? Surely this is worthy of investigation. Let's stop "passing the buck" and find out all the facts. Only open and honest discussion and real action will solve this issue once and for all.

Dan Lacasse '78

Continued from page 2

Communism because of its intrinsic qualities and not because of the way the people in that particular government use it. Carter replied that he had never advocated a Communist Government for Italy. He left unsaid his thoughts about a Communist government being a NATO member.

It is very possible that in the next few years either France or Italy will vote in power, via a DEMOCRATIC PROCESS, a Communist Party, both these countries are NATO members. Carter has, very intelligently, left himself the option of considering a case like this on its individual merits. What will Ford do? Break off diplomatic relations with the country involved, or stop participating in NATO altogether? Will we force the member nation OUT of NATO?

It remains to be seen whether or not, because of the intrinsic nature of Communism (as opposed to Stalinism,) a Communist Party which has been voted into power Democratically can be voted out of power by the same methods! Mr. Ford would say, 'No. Once the evil of Communism gets a grip the country is lost.' But there is no conflict

between Democracy and Communism? There is a conflict between Democracy and Totalitarianism or Tyranny. Do we not stand for our principles of Democracy in all cases? Or will we make exceptions and support only those Democracies that also contain a Capitalistic Economy?

Certainly, if there was a Communist party in NATO we would have to rethink what Classified Information we reveal as a standard policy to NATO members, but we are sworn to a Democratic Process and must support those nations where that process is used.

Another difference is that of how our Domestic Economy affects and is affected by our International relations. We are the world's leading industrial and agricultural nation and our level of trade is enormous, but, in proportion to our total GNP, our trade is relatively small. A small drop in our trade with another country may affect us slightly or not at all but the other affected nation may have just lost a great percentage of its total trade. This is why a small change in our economy results in a significant effect over the western world's prosperity.

That Carter understands this

relationship is evidenced by his remarks in the debate, but Ford shows a distinct lack of understanding. He believes (or did believe then, even if he has now changed his mind) that the only way that our economy can be strong and offer full employment is to be at war. Carter believes that a strong economy and full employment can be maintained during peacetime, and he will attempt to turn this vision of the future into reality.

Two other major issues are those of experience and leadership. Ford asks us to look at his record and states that Carter is unknowledgeable. Carter looks at Ford's record and finds that it leaves much to be desired. Carter is also much more intelligent and far more well read. Does Mr. Ford know who wrote *Das Kapital*? Well, he'll read it now!

In the past few months Ford has made three major blunders while under the pressure of two men who (Ford says) have less experience than he. Ford was in his second year of office when he was faced by Regan's challenge that we were throwing away the Panama Canal. Ford's response almost precipitated a war!

And during the debate, under far less pressure than he

must be capable to handle (Nuclear Confrontation for example) Ford made two more errors. First, responding to Carter's accusations, Ford stated that he would make public a list of corporations participating in an Arab boycott of Israel (read: Jewish companies and all organizations that have affiliations with Israel). Now we discover that Ford has no intention of doing so, and he meant that; in the future, and pertaining to boycotts in the future, he will make public a list of future participants! Is it not one of the basic principles of our country that there shall be no discrimination on the basis of Race, Creed, Sex or National Origin? And by his actions is not Ford violating that principle? Carter would reveal those companies now and prevent this from reoccurring in the future. Ford, in great contrast, by saying that he will release future lists, reveals that he in fact is not going to try and stop the use of this type of economic warfare!

Ford also said that the Soviet Union does not (!) dominate the Eastern European countries! I won't even bother to discuss that. Carter shows a great deal more perception than Ford, and even without two years in the hot

corner of the political world exhibits more aplomb.

A final question is that of leadership. Ford maintains that he has provided a strong leadership while in office. My own experience tells me otherwise. Consider how US Foreign Policy is made presently. Kissinger does an analysis of a problem and then presents his decision to Ford for an automatic approval. The reverse would be just as bad in effect but at least the President would be making the decision and be performing the leadership function. Ford does not even direct Kissinger to certain fields of inquiry. I met hundreds of people in England last year and they all saw this as a problem as I'm sure you do too. They did not feel that Ford was leading the country. The United States was just coasting on a track, like a train without a conductor.

In terms of leadership then, Carter must be superior. Carter can also communicate to people better and has greater intelligence and knowledge. This, combined with Carter's commitment to the morals and principles of Freedom, Justice, Equality and Human Rights, means that Carter will be a superior President.

Joel Feingold '77

A Toke A Day...?

Marijuana is a hotly debated topic these days, which is not particularly surprising. It is an issue which encompasses quite a few legal and moral questions. The debate over whether marijuana is harmful or beneficial (or neither of these) to the health leads to a more harrowing question: does the government have the right to ban an intoxicant just because it may harm the person who consumes it?

Indeed, should an unenforceable law be repealed, or left on the books as a reminder to all of the ineffectiveness and insensibility of the U.S. legal code? Or are marijuana laws enforceable, and should they be enforced?

All the different factions involved in the argument feel that they have the evidence to back their views up. In the interest of presenting some of these views to the students of Bates, we have had two different groups prepare opposing views on the issue. Both these groups are made up of Bates students presenting their own opinions.

We hope this will be just a start, and the positions presented here will lead to more debate on campus, and thoughtful letters to the editor of *The Student*. That way, the students of Bates will become more intimately acquainted with an issue of some consequence, while at the same time having a chance to possibly get a few words of their own in.

PRO

by The I.S.F.F.B., an intermural organization dedicated to the advancement of Pot Sciences.

In 1937, four years after Prohibition ended, marijuana was

criminalized. However, government policy aimed at reducing supplies and deterring users has proven quite futile. Largely because of the wide violation of the laws (a conservative estimate is that over 25 million Americans have tried it), enforcement has proven costly in tax dollars and has often been fruitless. In light of the failure of recent research to convince the population that marijuana use merits more attention than alcohol or cigarettes, marijuana laws can be seen as false and interestingly ironic condemnation of a lifestyle associated with MARIJUANA use—a condemnation of a lifestyle focusing on immediate experience, gratification, degeneracy, and overall indulgence.

This has led to a high rate of law violation and a resultant increase in the number of arrests. The expense this has caused must be subsided by the government and society. Obviously financial burdens are incurred as the consequence of every criminal law but costs must be weighed against benefits (Eco. 151). In 1974 there were 110,000 adult and 31,000 juvenile arrests in California alone, which amounted to over 230 million in tax payers dollars and clogging the court system. It is estimated today that over 80% of the adults arrested for pot violations have had no previous law problems and that the same is true for at least 98% of the juveniles. An arrest, let alone a conviction, looks very poor on any application and tends to foreclose future employment and social standing in many circles. As is the nature of victimless crime, proof (with given law enforcement methods and Constitutional law) is very difficult. About 60% of those apprehended on marijuana charges are released due to difficulty in proving possession or for technical errors in the arrest.

This last point frustrates police. Search-and-seizure laws can only be applied with consent of possible offender, or accompanying an arrest based on probable cause. This makes much dependant on the sharp eyed cop and the definition of a critical furtive gesture." So as a further result these frustrations lead to technically invalid arrests which generate greater frustrations and animosities on both sides.

For every arrest there are



[Burbank/Student]

about 200 users who have not been caught but through violation have nonetheless become criminals. However, as is not the case in most other victimless crimes the user rarely feels the law is morally binding but that his illegal behavior is merely the result of poor laws. The Prohibition was the last law like this. When society criminalizes such a portion of its youth population particularly, it raises great social questions. As yet it is unknown to what degree the violation of such serious laws can have on the offender to commit other crimes.

It is a much repeated fact however, that a demand for an illegal commodity by a large number of people is like a subsidy toward the expansion of organized crime operations. It is no coincidence that the Prohibition Era and to an extent the present one have been the most lawless

periods of the century.

The fact that a pot user must keep his past-time "underground" does indeed have powerful societal ramifications. Kenneth Eells, former Institute psychologist for Cal. Institute of Technology noted that:

...although marijuana laws don't act as a deterrent they do cause students to be more secretive and to feel more anti-police and to distrust fellow students. More

seriously, their attitudes generalize into a general disrespect for the law.

This alienation is also felt toward families and to political systems that create and uphold the laws. Young "criminals" also see a hypocrisy in parents who smoke, take pills or drink. This has in part led to what has been called "a generation gap of major proportions."

To address anyone still concerned that marijuana leads to heavier drugs it should be noted that most laws treat marijuana as an offense more serious than LSD and only slightly less serious than the big H. This inducement to a trend that is still largely a scare tactic in drug education programs is further argument to take pot out of this class of so called heavy

drugs.

Here at Bates College the population is cut off from the mainstream and shielded from the harsh realities of the outside world. Pot users on campus live far from any fear of the Lewiston P.D. and need not leave the campus for their heady herb. The college Handbook states that "possession, distribution, and use of illegal drugs and narcotics, including amphetamines, marijuana, heroin and L.S.D. renders a student liable to disciplinary action, including confiscation of materials and dismissal."

A few regular and occasional campus dealers work low profit ventures for the most part and do a service to the college community. The dealers often have out-of-town connections, and further, prevent campus users from exposing themselves to the harsh laws of the land and the college to a tarnished image.

The self-contained college residential life tends to release inhibitions out of the sight of unconsenting society. It may be hard for some of us who enjoy the insular environment to re-enter a society where laws and human conventions, good or bad, rule one's existence.

CON

(Author's note: the following evidence was assembled from the files of the COMMITTEE TO STAMP-OUT 'FREELIVING' POT-SMOKING, PINKO-FAG HIPPIE FREAKS AND OTHER SORTS OF SCUM THAT SEEP OUT OF THE CESSPOOLS OF SOCIETY)

Continued on page 3

By MARVIN GARDENS

P E G O O S E B S O T N W C
G O V T I S A A C S O N A L
S A D I C K Z C O F I I T S
K L Z C L E P C N L O V E A
I L B O C G C A S I N O R T
G N O M E P A L A C E R F T
A I C M X A R A P K E Y I H
P G C O P R I V F S Y T G E
A H U N T T G R I N D O H S
T T D S A Y N E N D E W T I
H E E T G P A A A O M E S S
Y R N J Y A N T L R W R J R
I S H O R T T E R M C V M A

Deansmen in Concert

By INDIA BONNITTO

Parents Weekend is the time of year when students display their hidden talents to their parents. The Deansmen took full advantage of this opportunity last Sunday when they, along with the Merrimanders, combined their songs and antics to make it an enjoyable time for parents.

During the past week, I interviewed the pretigious Deansmen to find out what they they were all about. The group consists of Perry Maynard, Tom Storey, Don Dubois, Doug Johnson, Mike Grusak, John Zawulich, Dion Wilson, Robert Cohen, and Mitch Brown (The pianist). Their music is of the barbershoppe quartet type; old time-time songs with a delightful addition of their own unique style and individuality. They sing such nostalgic goodies as "Coney

Island Baby" and "Mood Indigo".

The majority of the group is underclassmen and most of them will return next year. The Deansmen will be around a while longer to provide us with more remembrances of the past.

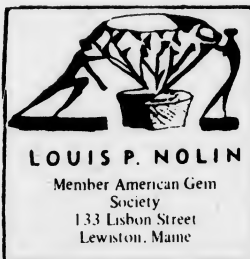


PHOTO OF THE WEEK - "Images of Life"

[Burbank/Student]

Continued from page 3

RESPIRATORY AILMENTS

Dr. Robert DuPont, Director of the White House Special Action Office for Drug Abuse Prevention, report of Nov. '74, p. 19:

Another fact which there is just no quarrel about, is that

chronic bronchitis is indeed a common consequence of regular marijuana use. Some investigators have found early development of emphysema as well. It does appear that marijuana smoke, quite independently of tobacco smoke, is an irritant to the lungs and can have serious health consequences just on that basis."

Dr. Gabriel Nahas, MARIJUANA: THE DECEPTIVE WEED, 1973, p. 42:

"...daily smoking of Cannabis preparations may be associated with damage to the lung and cellular alterations which are not unlike those related to the heavy smoking of tobacco."

Dupont, OP. CIT., p. 23: "One of the conclusions of the Leuchtenberger studies was that marijuana was more of a health hazard than tobacco."

PHYSIOLOGICAL DETERIORATION

Nahas, OP. CIT., p. 113:

"It can be expected that as more Cannabis becomes available in the United States some toxic manifestations such as damage to the cardiovascular system, damage to the liver and gastrointestinal tract, damage to the lungs and brain, etc., might become more frequent."

Whitney North Seymour, THE YOUNG DIE QUIETLY, 1972, p. 142:

"Laboratory experiments conducted by Dr. Vincent de Paul Lynch have indicated the possibility of genetic defects in pregnant women who smoked marijuana. Earlier studies in India and North Africa disclosed serious psychological reactions. The 1971 report of a New York state subcommittee found evidence that use of marijuana can cause unpredictable, acute psychotic episodes and possible brain and liver damage, genetic defects, and upper respiratory ailments."

GENETIC DEFECTS

"us news 9 world report, FEB. 21, '75, p. 75:

The report of the National Institute of Mental Health said that for women "among the most serious consequences" of the use of marijuana is the chance of

"persistent changes in the genetic heritage of users or the production of birth anomalies".

HEROIN

Seymour, OP. CIT., p. 145:

"One must concede that the relationship between marijuana and heroin is merely statistical. But statistics cannot be disregarded. The statistics prove that between 80%-95% of heroin addicts start off using marijuana. Undoubtedly some of these addicts would have turned to heroin even without the marijuana indoctrination, but it seems unlikely that the numbers would have been anywhere nearly as worse."

BEHAVIORAL CHANGES

TIMES-PICAYUNE, June 28, '74, p. 41:

"Experiments carried out with rhesus monkeys at Tulane Medical Center indicate that chronic heavy smoking of marijuana can cause permanent brain damage. Dr. Robert G. Heath, who heads Tulane's research team, said that his studies also indicate that even moderate smoking of marijuana can result in behavioral changes which are sometimes irreversible."

SOCIAL AND ECONOMIC HARMS

Senator Javits, "Marijuana Research and Legal Controls," 1974 Subcommittee on Labor and Public Welfare, Nov., p. 3:

"Last year approximately 420,000 Americans were arrested for sale, use, or possession of marijuana—most of them without a previous arrest record. The costs of those arrests both in terms of tax dollars—equalling hundreds of millions of dollars per year—and personal cost to hundreds of millions thousands of citizens put in jail or prison for long periods of time, lives disrupted and even ruined, families divided, records besmeared, and the pain of ostracism encountered—is appalling." (Author's note: This citation should be viewed as another reason why one should not smoke pot, and not as evidence supporting the decriminalization or legalization of the drug.)

CANCER

THE PARTY'S OVER.



All too often, when the party ends, the trouble begins. People who shouldn't be doing anything more active than going to sleep are driving a car. Speeding and weaving their way to death.

Before any of your friends drive home from your party, make sure they aren't drunk.

Don't be fooled because they drank only beer or wine. Beer and wine can be just as intoxicating as mixed drinks.

And don't kid yourself because they may have had some black coffee. Black coffee can't sober them up well enough to drive.

If someone gets too drunk to drive, drive him yourself. Or call a cab. Or offer to let him sleep over.

Maybe your friend won't be feeling so good on the morning after, but you're going to feel terrific.

DRUNK DRIVER. DEPT. Y
BOX 2345
ROCKVILLE, MARYLAND 20852
I want to keep my friends alive
for the next party.
Tell me what else I can do.
My name _____
Address _____
City _____ State _____ Zip _____
**FRIENDS DON'T LET FRIENDS
DRIVE DRUNK.**



NARCS Talk

By DICK ROTHMAN

The possession or sale of Marijuana in the state of Maine is still outlawed. However, possession of less than an ounce of the green weed is a civil violation, subject not to arrest but to a fine of up to 250 dollars.

No Set Policy

The Lewiston Police Dept. has a narcotics (or "narco") squad consisting of two officers. Their work is basically one of coordinating and supplying money to undercover agents operating throughout the state.

Sgt. Dehetre is one of their number, a friendly guy with a bit of a paunch and an amiable personality. In response to my question, he replied: "The Lewiston Police Dept. has no set marijuana policy in regard to Bates. What goes for Lewiston goes for Bates."

The Lewiston P.D. has no hesitancy about issuing summonses to those caught smoking pot. However, they will not aggressively pursue such persons, especially at Bates. Dehetre notes: "We don't get into the campus too much; if there is a complaint we'll go in..."

Batesies Arrested

Batesies have been arrested on drug-related charges in recent years, but only infrequently and off-campus. The most serious bust was a few years ago when a couple Batesies were picked up while attempting to break into a pharmacy in search of drugs. Other than that, there have only been a couple minor arrests for possession.

Lewiston drug authorities are mainly concerned with dealing, and according to St. Dehetre: "If there is anyone dealing at Bates that our undercover men become aware of I'm sure we'd try to buy from them...and we'd prosecute." However, prosecution

seems to take the form of turning the case over to the college administration, which has in past cases expelled students for dealing drugs.

Hard Drugs No Problem

Of late the "narco" squad has noticed an increase in Lewiston's use of drugs such as barbituates, LSD, and especially cocaine. Their main concern in regards to Bates is that the drugs there will seep into the community surrounding it. But, to their relief this has not happened. Dehetre commented: "I know that there are hard drugs there (Bates), but they keep it to themselves and outsiders have trouble getting in there..."

He also indicated that the police would not hesitate to make large drug busts and do undercover work at Bates, but generally don't because they can't find anyone who is willing to do it. In other words, as long as the Bates drug traffic doesn't spread to the Lewiston High School, the police are not very concerned.

Police Pot Parties

The Lewiston Police have no problem getting rid of confiscated marijuana after court action is over. The local grass is doused with gasoline and burned in huge fires. "We have pot parties, too," Dehetre amiably joked.

But unlike dope, the police aren't out to burn Batesies. Detective Captain Robert Soucy indicated that the cops "don't want to screw up the lives of any students," noting that if everyone went to college "we wouldn't have half the crime."

These professionals know that pot is as available as quick comfort at the Holly, and accept it as a fact of life. "Marijuana?" one of them asked jokingly, "It's so available that we've had people reporting it stolen!" He doesn't suggest that you try that.

Human Ecology Seminar Begins

FREEPORT, MAINE—It was recently announced that the Center for Human Ecology Studies will be opening and accepting its first group of students in January, 1977.

Bill Seretta, Center president, stated that "The Center was established in the Spring of 1976 to offer educational and field experiences in human ecology."

He said further that "the Center will fulfill its purposes by offering a one-month seminar in January and three thirteen-week programs in the spring, summer, and fall covering such topics as alternative energy; value systems and lifestyles, land use, appropriate technology, and alternative agriculture. The thirteen-week programs will include a one-third time internship in one of the many Maine organizations involved in these areas."

Bruce Finlayson, the Center's academic director, noted that "The January program is MAINE/WOOD: An examination of a Community's Adaptation to a Renewable, Alternative Energy Source." A format of lecture-discussions, selected practical experiences, field trips and seminar will be used. Lectures

will be offered by an adjunct faculty of theorists and practitioners, architects, wood-energy conversion designers, economists, foresters, etc.). Field trips will be made to critical sites, among them a wood-solar heated office building, the Georgia-Pacific operation, various university projects. One and one-half days each week will be spent managing a woodlot with the supervision of a forestry teacher.

The thirteen-week spring program will be of similar design except that it will include a twenty-hour a week internship and will focus upon appropriate uses of technology.

A student attending the Center is eligible to receive full credit if the program has been approved by the student's home institution.

The staff of the Center will be visiting a number of colleges during late October and early November to explain the program to students and faculty.

Students interested in literature of Center programs should contact their campus' director of off-campus programs or write to the Center for Human Ecology Studies, PO Box 242 Freeport, Me. 04032.

CAMILLE

The Museum of Modern Art (MOMA) in New York is a very hard place—lots of granite, marble, chrome, steel, and plastic—populated by very hard people with aviator glasses, platform shoes, West Side beards, and dialectical paperbacks. Nevertheless, a couple of times a year, MOMA is awash with tears. Sobs echo from the auditorium where films are shown, and people slide from the building before too many of their friends get a chance to see the tear-tracked evidence of sentimentality incompatible with dispassionate criticism. This is all it takes to tell you Camille is back in town.

Is Bates harder than MOMA? Tonight you can find out when the Film Board brings the lady to the Filene room. Camille is Greta Garbo, and she is beautiful. Not only is she beautiful, her dresses are beautiful, the elegant balls she wears them to are beautiful, the men she conquers at the balls are beautiful, even the horses she rides with her beau are beautiful. Her most beautiful beau is Robert Taylor, who, of course, she mistreats cruelly and who, of course, loves her madly anyway. But the most beautiful thing about Camille, the thing that sets her apart from the other romantic movie heroines, is her cough. After all, did Scarlet O'Hara have consumption? Did Scarlet cough glamorously as she sand from a belle to an emigre land owner? No, but Camille did. It is not enough for Camille's soul to pay for her frivolity and cruelty. Her body also pays; after being driven from the glittering Parisian salons, she dies, coughing delicately and serenely, on her divan in a cold bedroom where she almost repents for treating Robert so mean. Anyone whose lips even twitched for Ali McGraw in Love Story better stay away from this one. The film distributors should sell insurance policies for Camille like they do for horror films: "We will not be responsible for injury due to excessive grief and weeping while watching this film". So, even though this is an excellent film, beautifully directed by George Cukor, and even though this is an it features perhaps the greatest American film actress in her most famous role, and even though this film is the object of more camp parody than anything else that has come out of Hollywood because it is so good, don't come and see it unless you're tougher than most of the people at MOMA. In the words of Bob Dylan—"Some people would rather be dead than get caught reading Modern Screen Romances." Enjoy.

Do debates and booze go together? The Bates College Government Club thinks so, and is sponsoring "A Night with Jimmy and Jerry," Friday night, Oct. 22 (tomorrow night) from 9:30-11:00 P.M. in Chase Lounge. The entire Bates community is invited to watch the final Ford-Carter debate on color TV while drinking and dining on ample brew and munchies which will be provided. Afterwards, a discussion of the debate with Government Dept. professors will take place for all interested.

The price is only 50 cents and tickets will be available in the dinner line tonight and tomorrow.



Is The Cosmic Muffin Tuned In?

By DAVID BROOKS

Astrology is growing up.

After centuries of mysticism and confusion, astrology has emerged into the Space Age with a flourish. It uses computers to plot planetary positions, has its own American Federation of Astrologers, talks in terms like 'function' and 'variable' and, in the inevitable manner of modern fields of study, specializes.

Darrell Martinie (The Cosmic Muffin—the name is a self put-on) is a psychological astrologer. With both parents and three of four sisters in astrology, this is perhaps to be expected. He deals with astrology as it affects people and their relationships with other people and events. He originally set out in various other directions before settling on astrology—Martinie possesses an impressive collection of Masters degrees—and his training in other sciences can be seen in his approach to astrology.

The Cosmic Muffin is quite candid about astrology's weakness. He opened his talk in the Filene room last Wednesday by telling people that they should be skeptical about astrology; he invited skepticism, thus hopefully isolating himself from the hundreds of quacks that litter his field. Like most people in astrology, he is somewhat on the defensive, a condition brought about by the scorn and sneers heaped upon astrology by others. He is still somewhat bitter about a paper released by 180-some-odd prominent scientists this last spring labeling astrology a meaningless field with no real basis.

This bitterness isn't surprising, for Martinie really believes in what he does. He isn't in it just for the money—his relationship with astrology bears some of the characteristics of a labor of love.

He originally got into astrology after receiving degrees in psychology, economics and political science and dabbling in various areas for a while. He was introduced to modern astrology through studying with an astrologer in college, during which time he slowly became convinced of the validity of the subject.

Now he has an office and

staff in Boston, a syndicated show (which appears on four radio and one TV station throughout the Northeast), a large media agency to handle his promotion, and he gets \$100 for making and interpreting people's charts. astrology is big time.

In his talk Wednesday night, Martinie went through some of the basic principles behind astrology—the various birth signs, the effects of the individual planets, the basic astrological chart—and made one prediction: "Gerald Ford will not get re-elected." In the process he was funny, persuasive and only occasionally incoherent. Using an effective slide show, he got his point across: Astrology isn't just a load of nonsense, and you should at least take a look at it.

Darrell Martinie isn't trying to make non-believers into believers; he just wants them to be non-non-believers. He feels, perhaps rightly, that astrology at least deserves the same respect that is given psychology, which is no less an imprecise science with as many unknowns as astrology. He wants people to examine astrology with an open mind, something which is admittedly not done very often.

He admits freely that he doesn't know why the planets influence our lives; what mysterious force they emanate that so affects our existence—he merely knows what affects they have. If pressed, he may mumble something about electro-magnetic forces, but there are no real answers. However, there are no real answers as to how the brain works either, he points out, and yet people still examine the process and don't reject its existence.

He can present literally thousands of cases, both from his own observation and those of qualified witnesses, of astrology accurately predicting the direction events will take, and while this is certainly not proof, it should be regarded as some sort of evidence.

It may be that if enough people examine the subject as Darrell Martinie wishes they would, astrology will someday become a major part of our

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What's Happening



OCTOBER 22-October 31

BY MARGUERITE A. JORDAN

THEATRE

"I Remember Mama," October 20-24 University of Maine at Farmington, Performances at 7:30 p.m. Alumni Hall Theatre Reservation can be made in advance, minimal charge. "Heroes and Hard Cases - A Bicentennial Comedy" October 31. The Alpha-Omega Players. St. Marks Church, Augusta. Performance at 4:00 p.m.

"The Miser" October 1-31. The Profile Theatre. Portland Thursday-Saturday 8:15 p.m. Sunday 7:30 p.m. For reservations call 774-0465. Excerpts from Macbeth and Midsummer Night's Dream October 22 and 23 Central School Auditorium in Auburn. Performance is by the acclaimed Theatre-at Monmouth. For more info call 783-2211.

MUSIC

Noonday Concerts November 2 Eric Chasalow Class of '78 Twentieth Century Music of Flute Bates College Chapel Performance at 12:30 p.m. Portland Symphony Orchestra October 26 Portland City Hall Performance at 8:15. Program includes Dvorak: Carnival Overture, Piston: World Premiere Concerto for String Quartet. Colby College Trio Given Auditorium October 29 Performance at 8:15. Music of Schubert Arensky and Re. Mary Hallman violinist, Dorothy Reuman, cellist Lillian Garwood, pianist. Word of Mouth Chorus October 31 Hebron Academy Performance at 7:30 p.m. Concert of Medieval, Renaissance, Early American, and Balkan folk songs. Music of the German Baroque Colby College October 31 Lorimer Chapel Performance at 4:00 p.m. Adel Heinrich presents harpsichord and organ music of this period.

WORKSHOPS-LECTURES

Conference on Women in Science October 29 and 30 University of Maine at Orono Children's Rights Workshops November 4 Bangor Area, November 5 Portland Area Sponsored by Child Advocacy Program-Maine Center for Development. Student Registration fee \$12.00. For more information write to Child Advocacy 43 Illinois Avenue Bangor, Maine 04401 "Muder by Death" Showing now Lewiston Twin Cinema Number One 7:00 and 9:00 p.m. For more information call the Lewistonn Twin Cinema 784-3033 "The Godfather, Part II" Showing now Lewiston Twin Cinema Number Two 7:00 p.m. only. For more information call the Lewiston Twin Cinema 784-3033. "Logan's Run" Showing Now Belview Cinema Weekdays 7:30 p.m. Friday-Saturday 7:00 and 9:15 p.m. Sunday 2:00 matinee. All admission is \$1.00 for more information call 784-9882.

ADD TO THEATRE

"Spectacle Moliere" October 24 Schaeffer Theatre Performances at 3:00 and 7:30 p.m. Sponsored by the Franco-American Heritage Center. For more information call 783-9248.

TELEVISION

U.N. Day Concert "A Lincoln Portrait" October 24 PBS 3:30 p.m. The National Symphony Orchestra conducted by Antal Dorati performs Aaron Copland.

The Adams Chronicles-"James Adams: President" October 25 PBS England and France are at war and the young United States is on the brink of war with France.

In Performance at Wolf Trap "The World Series of Jazz" PBS 9:00 p.m. Billy Eckstine, Earl "Fatha" Hines and Dizzy Gillespie appear together for the first time in 30 years.

"Anyone for Tennyson-An Invitation to Romance" October 27 PBS 11:00 p.m. In a swank supper club setting, the many moods of love are expressed in 20 poems

"A Matter of Size" October 30 8:00 PBS. A documentary portrayal of the issue of "bigness" in government. With New

York state as the focus, the program compares a large city with a small town.

ART

Exhibition and Sale Chase Hall Gallery Bates College October 29 10:00 a.m.-5:00 p.m. Marson Ltd. specializes in exhibiting for sale a collection of oriental art from Japan, China etc.etc. Treat Gallery Bates College Opens "Ceramics by Richard Zakin" October 24 Gallery hours are Monday - Friday 1-5, 7-8 p.m. Sunday 2-5 p.m. Closing date for the exhibit is November 19. Photography of the Knox County Camera Club October 19 - November 28, William A. Farnsworth Library and Art Museum Rockland, Maine.

ADD TO THEATRE

"You're a Good Man, Charlie Brown" October 24 Poland Spring Inn Admission is free. Come and relax with a drink or two and this top notch musical comedy. Performance at 2:00 p.m.

ADD TO MUSIC

Roger McQuinn with Thunder-Byrd October 23 University of Maine at Orono, Memorial

Gymnasium. Performance at 8:00 p.m. Presented by the University of Maine Student Concert Committee.

MISCELLANY

Poetry Reading October 26 Bates College Chase Lounge Six Bates College students will bring poetry alive in this evening of fine entertainment. Sponsored by the Garnet.

FILM

"Camille" October 24 Bates College 7:30 and 9:45 p.m. Film version of Alexander Dumas' famed tear jerker. Sponsored by the Bates College Film Board. "Jeanne D'Arc" October 27 Bates College 8:00 p.m. One of the last great European silent films, based on the last twenty-four hours of Joan's life. Sponsored by the Film Board. "Lies My Father Told Me" October 23 Scheffer Theatre Showing is at 9:15 p.m. Sponsored by the Bates College Hillel Society.



Disc Talk

BY JEFF BURTON

Tom Waits, *Small Change* (Asylum Records):

Among the most interesting songwriters of the Seventies (i.e., Jackson Brown, Bruce Springsteen, Van Morrison, Warren Zevon, to name a few) one of them, Tom Waits, has emerged with a new album. Whereas his two previous albums were somewhat raw, *Small Change* seems the most polished.

What is evident in this album is Tom Waits as a song writer-story teller who does not merely talk about the street; Waits emerges a reincarnation of the street. Waits paints pictures of diners, bars, skid row sidewalks, all night cafes but gives them animation through humor and a voice unique in its own right. Waits is sensitive. He is a Jimmy's or, as heard in "Pasties and a G-String" (listen to the drum), is the Holly. (Bates know the Holly?!!)

Waits sings the blues, "Tom Traubert's Blues", "Invitation to the Blues", in a way that gives life to despair. The listener has no choice but to be moved. Waits has been there, tells the listener about it, and brings the listener there.

Small Change possesses only three cuts that are the Waits trademark, that is the beat poet jazz style of *Nighthawks at the Diner* and his live performances. "Pasties and a G-String", "Step Right Up", and "The Piano has been Drinking" (this cut seems to have emerged out of a bottle of Gin) reflect this style. This is not a weakness of the album but makes a fan of Waits hope this style is not forgotten.

Tom Waits walks the line between crudity and the visionary but constantly emerges the sensitive and unique artist deserving of a large listening audience. Boston, Boston (Epic Records):

This five member band fuses the best of the hard rock school (i.e., Led Zeppelin) with a progressive force that can be defined as creative, high energy music. Lead guitarist Tom Scholz, a

mechanical engineer from M.I.T., commands the band with driving, intensified lead guitar work. ("More Than a Feeling" "Piece of Mind" "Rock and Roll Band"). Brad Delp proves himself a vocalist of intensity that heightens the effect of high energy that seems the trademark of Boston.

Although this album is their first it proves to be an album that should well establish Boston as one of the hottest and most energized rock bands to come alive this side of the ocean in a long time. Time will tell, their second album, if and when it does come out, should tell us their future.

Soul: Devotees have waited two years and it seems worth it for Stevie Wonder has a new double record, *Songs in the Key of Life*. Jazz: New John Klemmer is out, *Barefoot Ballet*. The jazz is accessible and moving, what Klemmer says is "the sensual flow of sound".

Rock: Known through his work with The Edgar Winter Group, Dan Hartman has a fine solo album available, *Images*.

Reggae: *Burning Spear*, by Burning Spear: With leader Winston Rodney Burning Spear threatens to remove Bob Marley and The Wailers as the prime force of reggae

Good News:

Coming by Christmas will be twenty new albums by known artists. (Any guesses?) One for sure is a new Peter Frampton expected in early January.

Sometime possibly in October is expected a new Jackson Browne, Fleetwood Mac, and a Frank Zappa and The Mothers. The Pousette Dart Band is now on Capricorn records and we're waiting.

Bad News:

Record Companies are getting ready to raise prices! (Merry Christmas??!!!!)

[More than a] Rumor of the Week:

Doobie Brothers are to make an appearance in Lewiston in November.

"Passion" - October 27

On Wednesday, October 27, the film Board will present *The Passion of Jeanne d'Arc* by the Danish film-maker Carl Dreyer. Made in 1928, the film is the portrayal of the excruciating torment of Jeanne's last day. However, *Passion* is not a historical film. Its presentation of plot as subject-matter (in spatial terms) rather than as narrative (in linear terms) lifts it from that class of "uncinematic" films that try to resuscitate the past. *Passion* stands as a film reduced to cinematic essentials, yet it is still able to convey a profound and passionate human experience.

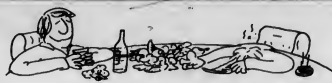
The intensity of Dreyer's treatment of Jeanne's passion arises from his use of a series of tightly interrelated cine-photos of faces. Although the film has been referred to as a study in close-ups, the frames are neither close-ups or stills but rather the concentration of faces and figures in the camera lens. Jeanne's suffering submits to this intensity of the camera's exploration in clinical detail; the severe, sharpetched composition reveals skin textures, harsh clarity and contrasts of light and shadow.

The equally stark decor reinforces the relentlessness of the camera's vision. There is almost no nature in *Passion*, no lakes or trees, only empty skies and stark interiors. The technique of framing characters against a neutral wall or sky represents not only a compositional innovation for Dreyer, but also lifts the historical events of the film out of time and place, thus lending a sense of immediacy and timeless-

ness to the characters and their circumstances. The close-up shots, the naked settings, the historical abstraction—all if these technical aspects concentrate the spectator's eye upon the passion, freeing him from any distraction.

Dreyer's control over his use of symbols (more numerous in *Passion* than in any other of his films) to express the principal tensions of Jeanne's passion keeps them from slipping into the sentimental or the simplistic. At one point, Jeanne sees a grave-digger pull up a skull. Immediately the camera cuts to a field of flowers, the flowers of life. The effect is overwhelming in its poignancy. That the life of the spirit means the death of the body is also suggested by the beautiful flight of birds from the ground as Jeanne is perishing. A few of the other symbols which Dreyer employs are the life-image of a mother suckling her child (analogous to the cross which Jeanne clutches to her breast for succor); the cross-like shadow of a window frame which comforts Jeanne in prison and is later blotted out by the presence of the Inquisitor; and the smoke from the fire which shrouds the mob in oppressive darkness.

Passion is a film about the conflicts between freedom and authority, youth and age, duty to ideals and love of life. Perhaps the fundamental tension of the film lies in the thrust of the forces of life and self-fulfillment over those of death and desolation—an idea which Dreyer reaffirmed twenty-five years later in *Ordet*, "the Word": Life.



Charlie Zelle and Tom Faine

THE RED-EYED LEAGUE

Homes and I were sitting at home on a foggy London night. Hardly had we gotten into a discussion to the relative attributes of tobacco versus cocaine when a knock came upon the door and a man walked in. He wore a gunny sack with "Maine Potatoes" written on it. His hair was unkempt and his nose was running. On his feet he wore kungfu sandals.

"Come in, sir," exhorted Shurlock, "I've been expecting you."

"But how could you, when I only now decided to come here?" the man asked in dull amazement.

Elementary. I read in the Times today that H.M.S. Rodger Jolly was in port. I have friends who told me that a man such as you would be making the trip, and since I know that you were seeking the Lawrence whiskey cache, the only logical conclusion was that you would come to me. And here you are. Here, have a snort."

Homes amazed me. No matter how many times I was subjected to his magnetic mind, I could not accustom myself to what must have been his divine inspirations. I was still pondering this when the man, obviously distressed, began sobbing. "It was all I hoped for, and it is gone. You must help me, Mr. Homes. The cache is rightfully mine, yet now I am left with this," as he displayed his sack.

"Of course, Mr. Ronko. The mind behind this caper is so diabolical that my taking this case would be a challenge. Only one man could have created such a masterful crime. I'm sure you have heard of Professor Notoriety? He has but one weakness, or perhaps it is a show of strength. He leaves clues for me in each of his schemes, to taunt me. In this case I can recognize his evil hand."

Thus reassured, the man started out the door. I stopped him and gave him a quid. "Buy yourself some clothes so you won't arouse suspicion. It may be better if the Professor knew not about our involvement in this," Shurlock said nothing.

CHAPTER II

Homes had booked us onto the Rodger Jolly for her return junket to America, but I had no notion as to why. He was busy- or perhaps I should not say busy, exactly. He was in a languid state for the good part of a week. "Contemplating, Dear Watson, it is a necessary and pleasurable withdrawal. Drug-oriented, yes; but sir, it is of life itself to sense all sensations. While I am stimulated at the prospect of an intriguing crime, I am equally euphoric by my hibernations. I feel revitalized now, even enough to answer your insipid questions."

"Now, Homes, I have been trying to be the observer, but whenever I attempt to observe anything, I find that the things I have noticed are worthless to the case, while you spot the informant in a man's appearance immediately."

Alright, dear doctor, I shall explain. But it is really in your line to see these things. You are a doctor, and you should see symptoms which tell you the present, past, and future of a case. The symptoms tell you with what the person is afflicted, how the man received the malady, and what is bound to happen to him. Singularly, these symptoms tell you only a piecemeal story. Combine them, and you have a full picture. In this case, I am sure you noted that our visitor had a burlap sack on, a messy head of hair, and nostril suffering from congestion, and some hideous open shoes used primarily in Oriental ritual warfare."

"Yes. I have tried to put a picture of Mr. Ronko together with these clues. He is obviously suffering from his recent loss what with his inadequate protection from the cold of old England."

"Watson, my dear sir, you have only succeeded in giving Mr. Ronko a partial picture, and a faulty one at that. The burlap-sack is not the sign of a poor man. It is the sign of a desperate man. Besides, he came over to England on a rather nice ship. Unless he was a stow-away, and there is no evidence pointing to such a conclusion, he had to spend some money to get here. No, Dr. Watson, and neither can you consider his hair a sufficient reason for declaring his poverty. It was not tied in knots and twisted the way a sea voyage would make it. Instead, it was violently rearranged, as in the event of a struggle. This becomes a stronger possibility when you consider his clogged nasal passages. He had no other signs of sickness, but he was panting as if from some physical exertion. Such exercise will often signal a return of the sniffles. So Mr. Ronko was in a struggle, in which his clothes were torn to shreds, so he grabbed a convenient sack to conceal his embarrassment. How he escaped from his four assailants: I do not know. But I suspect that his sandals might answer that on closer

inspection. Now, if you will please excuse me, I shall smoke a little tobacco. One can never have enough bad habits, my dear Watson." I knew that no more information could be drawn out of Holmes on the trip.

Many things were still unclear to me, and I wondered what awaited us in Maine. More than a few nights found me strolling the deck like an expectant father, anticipating trouble, although the remainder of the journey was physically uneventful.

CHAPTER III

The steamboat chugged into Lewiston Harbor on the mighty Androscoggin when the sun was beating her best, reddening the scalps of the hatless men of this town. Shurlock and I disembarked and were greeted by Mr. Ronko and another man. This man had light brown hair which he kept close-cropped. He had denim overalls on, with worn knees and blue marks on the thighs. He smelled of some sort of powder, most likely a smoothing agent. He

wore light shoes of the moccasin variety, which were brand new. His flannel shirt, a uniform of the woodsmen of this area, was also of recent purchase. He had a hunter's cap on and a dark blue jacket. The right arm of his jacket was scarred by a black smudge of some sort. Undoubtedly this was enough information for Shurlock to know the man's life history and what his assorted pleasures were. I knew that they were clues, but I could not speak their language.

"Mr Homes, may I introduce Mr. Newton Wellesley. Mr. Watson. Mr. Wellesley." Ronko's appearance was changed for the better with the substitution of conventional clothes for his sack.

"Perhaps we should get on with this, Mr. Ronko," Homes said, with a nod toward me. He had it solved already. "I suppose the campus of Bates College would be the best place to start."

"How do you know this, Mr. Homes?" Wellesley interceded. "Surely we must search Mr. Ronko's apartment, since he had the cache stashed there."

Homes replied icily, "Not so, Mr. Wellesley. I know for a fact that we will find nothing there. Indeed, we must hurry to Bates, for the two o'clock bell is ringing." We arrived at the school at ten past the hour. First, Homes inquired of a man dressed in a similar fashion to Wellesley the direction to the History Department. Following this man's instructions we went into a two story brick building which was reminiscent of a railroad station. We walked quickly to Room seven, where we interrupted a stern old professor who was lecturing on the legacy of the Estrucian priests. It seems that they would mix a concoction of fermented drink, and then ritually bury it in the center of the village. The lucky person who

found it would drink it, and be bestowed with magical powers of all sorts. Amidst hearty laughter, the professor explained how, on a particularly long excursion into the unknown, some Estrucian priest were believed to have reached the coast of Maine, where they stopped and payed homage to the local gods. Included in this ritual was the giving to the natives of a container of their magic potion. They would instruct the primitive to carry the potion on a full day's journey into the mainland, and then bury it. The legacy which the Professor spoke of was this container, which had never been found. "I will give an A to the student who can find this container." The professor ended his lecture with this promise.

Holmes and I were strolling through the campus after dinner, pondering this development. "That legacy of the Professor's is our Lawrence whiskey cache," Dr. Watson, of this I am positive. And I suspect that Mr. Ronko would love to get his hands on it. Along with that scoundrel, Newton Wellesley. He knows where it is, but he does not dare reveal it yet. But he has to keep a close watch on it. So we shall keep a close watch on Newton. The thing that intrigues me about that fellow lies under his fingernails. When I shook his hand, I noticed that he had sand there."

We cannot claim authorship of this piece. It was recently found in the unpublished works of Sir Arthur Kull Boyle. The reason it was unpublished is that Boyle swore that this was a true story. While some fanatical fans of his have actually made the trip to Lewiston to search out the cache, no one has found any clues to the whiskey, although Homes seemed to feel that he knew enough to find out where it was Charlie and I plan to find this potion, because I could use the A and Charlie could use the magical potency. We'll even give all of you a chance to find it, too. Like I said, Homes felt that there were enough clues in this story to find it. Next week, in "The Red-Eyed League," Pt. 2, we will explain why Homes did not find the cache. If you decide to search out this potion, please be very cautious. There is a curse which will destroy the careless seeker of the Lawrence whiskey cache.

Let's Clear

Up

Lottery Rumors

by June Peterson

The Student went to Lane Hall to talk with Dean Debbie Thomas to uncover the truth, if any, to the numerous rumors concerning the rooming system.

The lottery system, seen to work most effectively at Middlebury College, was first introduced at Bates last spring in an effort to make things "more open". Lottery was done by class with class priority absolute. There were no "Squatters Rights" (the option of keeping a room presently occupied for a second year), or "Dorm Preference" (the policy of allowing those students living in a certain residence to remain there another year if they so desire). Within a room, assignments were made on the basis of the highest class of the students involved. A campus-wide vote was taken and the majority of students were in favor of the institution of this program.

Contrary to popular belief, the concepts of all upperclass or underclass dormitories were not ones favored by The Dean of Students' Office or the Proctors' Council and were worrisome features of the program. There was, however, only one house (Moulton) which had been filled by upperclassmen by the end of the lottery. It is evident that this potential flaw in the lottery system never materialized.

An ever-occurring problem facing Administration attempting to assign rooms is the basic one of simply not knowing how large a number of students will actually matriculate. The beginning of the summer found Bates overcrowded by forty people.

Since it had been determined that many roommate problems have occurred when freshmen and upperclassmen were placed together, this situation was to be kept minimal. During the summer those upperclassmen who had lost their roommates were reassigned rooms before any freshmen assignments were made. It was of course inevitable that some combining of underclassmen with upperclassmen would be unavoidable.

To accommodate the added students it was necessary to make some doubles on campus into triples. As there became more openings, due to transfers and freshmen who decided not to attend, more shifting in rooming was done.

Students are urged to go to The Dean of Students' Office in Lane Hall with any suggestions, comments or complaints they might have.

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Go JYA in '77

By TIM LUNDERGAN

Last Wednesday night a good crowd of sophomores packed Skelton Lounge in the hope of going to Europe, or, in one case, Australia, through the Junior Year Abroad program sponsored by the college.

Mr. Richard Williamson, the new head of JYA, spoke briefly about the requirements and selection process for the program.

In addition to the requirements listed in the catalog, one must receive approval of the Off-campus study committee created for this task. Mr. Williamson hoped that everyone who applied would be accepted, although he stressed that the requirements were fairly rigid.

The opportunity to study in Canada was made available for the first time this year. In addition to England, Scotland, and Wales, participants are studying this year in Ireland, France, Germany, and, in one case, Japan.

In non-English speaking countries, a working knowledge of the language is required.

After Mr. Williamson had spoken, the meeting turned to various aspects of living abroad, such as travel, housing, activities, and acquiring credit for courses taken abroad upon one's return to Bates. This portion of the meeting was conducted by returnees from last year's JYA program.

In at least one case, total expenses for the venture, including air travel, tuition, room and board, general expenses and travel in three countries amounted to \$3500. Oxford, we were told, was much more expensive. If the British pound continues to dip it may cost even less next year.

Transportation on the Continent may be acquired cheaply by purchasing a Eurorail pass, and as a member of the national student union one may get discounts on items ranging

from theater to railroad tickets.

The meeting lasted over an hour and a half as people gradually slipped out. Most remained optimistic about the program, and with good reason. Almost all the returnees from last year said they would do it all over again, given the choice.

100 Year-old Rug Stolen

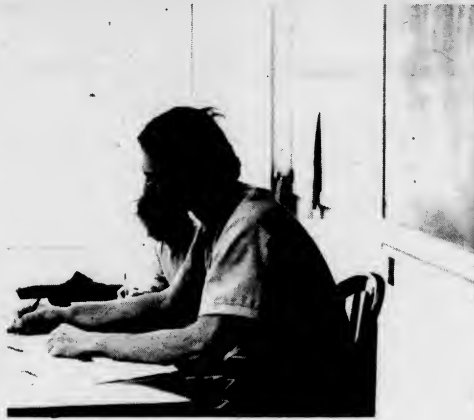
The one-hundred year old prayer rug which hangs from the east wall of Hirasawa Lounge in Chase Hall has been reported missing, it was recently learned. Security chief Chet Emmons has no leads as to where the valuable rug has disappeared to or who took it, a student or otherwise. He cites the easy accessibility of Chase Hall to virtually anyone and the impossibility of watching it all the time as the reasons why someone could take such a large item without being noticed.

Emmons would like student co-operation in this matter, and anyone who has information about the tapestry should contact him at 4-0129.

Mr. Emmons also feels that students should co-operate more with the Security Office by reporting any suspicious looking activities occurring on campus.

One recent example of such an incident occurred in Roger Bill when two or three rooms were entered by several "townies" and money was stolen.

Students reported the incident and the youngsters were turned over to local authorities. Since that time, there haven't been any other reported thefts on campus.



Do Cultural Studies

Exist At Bates?

by June Peterson

What is the Cultural Studies Program? Does it exist? The Bates Student decided to investigate.

Sponsoring courses of general liberal arts interest and interdisciplinary majors for individual students are the main purposes of the Cultural Studies Program. These curriculum offerings seek to pose theoretical and methodological questions into the nature of culture.

Relationships among ideas and values on the one hand and psychological background and social environments on the other are studied.

A Proposal to offer a Cultural Studies major at Bates was voted upon by the faculty in 1972 and later confirmed in 1976. This major is distinct from others at Bates in the respect that it is not rigidly defined. As stated in the 1976-77 catalog this enables "...the student to play an unusually active role in the shaping of his or her own program."

Indeed, the Cultural Studies Program does attract the interdisciplinary major. Someone interested in the literature and history of America or England, but not of both countries, could very easily tailor a program to fit his specific preferences. A student intrigued by the Reformation Era might choose a combination of history, religion and art history courses.

A Cultural Studies major differs from an interdisciplinary major in its degree of sponsorship. The program provides a committee which serves to guide its students, whereas the interdisciplinary major must do his own consulting with various faculty and department chairmen to establish a workable program.

By the end of his sophomore or the beginning of his junior year, the Cultural Studies major must have well thought out the path that his learning will take.

Professor John Cole, in

discussing Cultural Studies, repeatedly emphasized that disciplines in themselves evolve. The program is a newly created structure, very much in the process of definition-it is a changing entity.

For instance, the next item on the faculty agenda when "Cultural Heritage" courses were first approved in 1944 was to adopt a requirement in the discipline of Philosophy and Psychology; namely, three hours of Old and New Testament.

The Psychological History of Religious Rebels, a course combining psychology and history with religion is one of expanded course offerings, another being Tradition and Change in Modern Japan. Both of these courses will be initiated in next semester's curriculum possibilities.

Further development of the curriculum will owe much to Professors Ackerman, Kemper, and Lyczko, none of whom presently offer courses in Cultural Studies as such, but all of whom are on the Cultural Studies Committee.

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LOST: 1 gray tweed hat [Millars] Reward. No questions asked. Contact: M. Rodman, Smith Middle 303.

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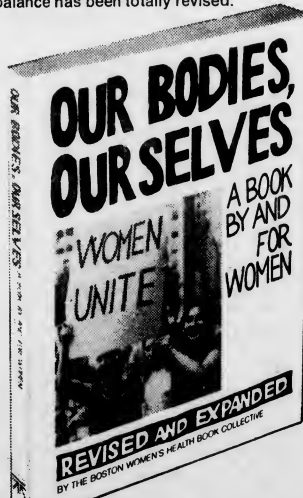
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SPORTS

Harriers State Champs

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Maine has been tallying up impressive victories all season long and seemed like they would give the pack some trouble in the dual and state meets. But like the outcome of the dual meet Bates came through with superior effort to defeat the Black Bears with strong finishes.

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Following Greg in fifth man was Tom Cloutier (Maybe you should stay up a little later?) Sixth man was Mark Soderstrom followed by Jim Gaffey, Kim Wettlaufer, Steve Streetar, Dave Nordstrom, Frank Hazlewood, and Kenny Hammond.

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After the game cider and donuts were served. It is hoped that this will become a continuing tradition, and next year's game will find more Alumni on the court.

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Bates Takes Second

By SUE POPE

On Tuesday, the Bates Volleyball team placed second in their home meet against teams from Farmington and Augusta.

In the first match, a tall Farmington team won the first game, 15-8, but Bates rallied and surprised UMF by winning the second game easily, 15-5. In the third and final game of the match UMF came from behind to win by a 15-13 score. This had to be one of the finest matches that the Bates team has had this year. LaVentrice Taylor led the team in this top-notch match, with Kippy Fagerlund also having some fine plays. The last time Bates played Farmington, they were defeated, but in this match, they earned the respect of the entire UMF squad. It was a well played match.

In the second match against Augusta, Coach Gloria Crosby was able to utilize the entire squad as they defeated Augusta 15-6, 15-5. Joanne Brambly had a

excellent day serving. In all, the Bates team has been improving steadily in all aspects. The serves, once the weakest spot, are still causing some problems, but are much stronger and more accurate than before. The net attack is beginning to mesh as a real threat. The next games for Bates will be this Saturday, at Orono, followed by a visit to Salem State and Machias. These teams should be very strong, but if Bates plays as well as they did on Tuesday, they should come up with some victories.

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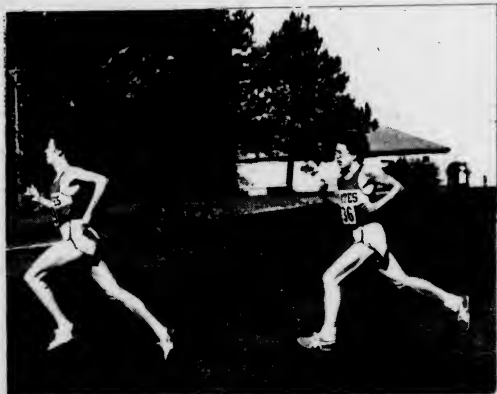
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Second

By SUE POPE

On Tuesday, the Bates Volleyball team placed second in their home meet against teams from Farmington and Augusta.

In the first match, a tall Farmington team won the first game, 15-8, but Bates rallied and surprised UMF by winning the second game easily, 15-5. In the third and final game of the match UMF came from behind to win by a 15-13 score. This had to be one of the finest matches that the Bates team has had this year. LaVentrice Taylor led the team in this top-notch match, with Kippy Fagerlund also having some fine plays. The last time Bates played Farmington, they were defeated, but in this match, they earned the respect of the entire UMF squad. It was a well played match.

In the second match against Augusta, Coach Gloria Crosby was able to utilize the entire squad as they defeated Augusta 15-6, 15-5. Joanne Brambly had a

excellent day serving.

In all, the Bates team has been improving steadily, in all aspects. The serves, once the weakest spot, are still causing some problems, but are much stronger and more accurate than before. The net attack is beginning to mesh as a real threat. The next games for Bates will be this Saturday, at Orono, followed by a visit to Salem State and Machias. These teams should be very strong, but if Bates plays as well as they did on Tuesday, they should come up with some victories.

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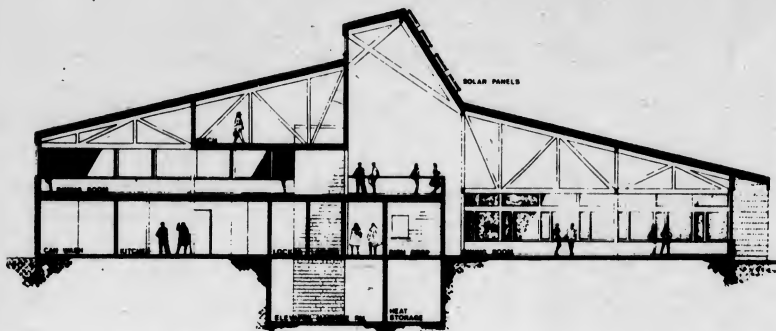
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Architects drawing of a cross-section of the new dining facility to be constructed at Bates College. The building, according to President Reynolds, will be one of the largest solar-heated buildings in the state.

Marijuana:

Continued from page 3

NEW TIMES, "Attention: Smoking Grass May Be Good for Your Health," Dec. 13, '74, p. 26:

"A group of investigators at Columbia University...reported in SCIENCE that they found the T-cell immune responses of a group of young cannabis users to be depressed relative to those of a much older control group of cancer patients and superior by only a small margin. These results imply that marijuana users could not resist cancer."

NEW TIMES* p. 27:

"We discovered in our laboratory hormone studies that marijuana is a somewhat active male contraceptive and aggression-reducing agent."

CONCLUSION

Dr. Frederick J. Goldstein, Assistant Professor, NORTH AMERICAN SYMPOSIUM ON DRUGS AND DRUG ABUSE, 1974, p. 55:

"From evidence reported to date, it appears that marijuana can not be classified as a "safe" drug. Therefore, while there are many citizens of our country promoting and even demanding the legalization of marijuana, consideration of such a request must be disregarded until further investigations have been made."

Francis:

Continued from page 4

Bates Student Oct. 8 issue. She felt the cartoons, one which was about pigs and the other a women's history course, were

extremely unjust. In her opinion the former was an anti-sex statement and the latter was anti-woman. She commented, "I hope that those cartoons don't reflect editorial policy or the state of student awareness at Bates."

The combination of flexibility and enthusiasm as a teacher and willingness to be outspoken as a person hopefully will lead to success for Lisbeth Francis.

Alternatives:

Continued from page 1

nobody is very happy about choosing in the election," said Peter Kaplanoff, a key organizer of the event. "So, we decided to explore the possibilities of alternatives."

One concern of the colloquium will be the question of whether any of these parties offer viable alternatives. Opportunities

for valuable interaction with the speakers will occur both during the formal audience questioning period and in informal chatting over refreshments.

Dick Boesch, Coordinator of NWC concluded: "We've seen that George Wallace struck a chord with the American people by playing upon their discontent with mainline politics. I believe that there is a new interest in third party politics, but the media has often failed to provide information concerning alternatives to the lackluster unidimensionality characterizing the Democratic and Republican campaigns."

Bottles:

Continued from page 1

4) The bottle bill will save America's dwindling natural resources. Glass and especially aluminium, are precious resources not to be used once and then thrown by the roadside.

Brann also noted that the

returnable bottle bill is part of the Maine Democratic Party's platform enacted in May.

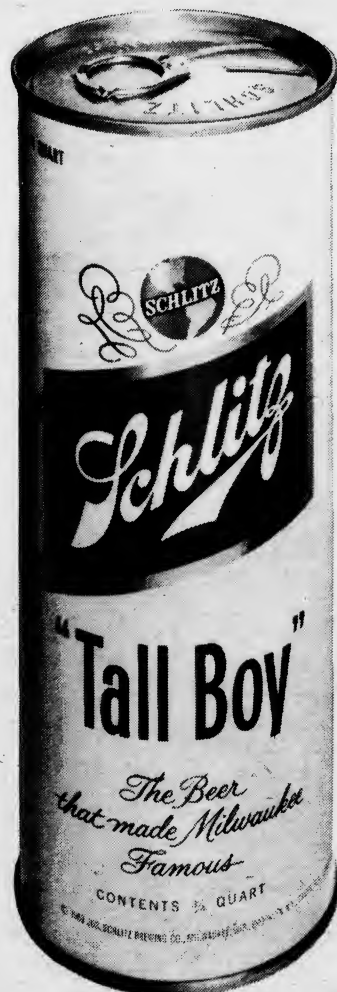
In its regular meeting the Caucus discussed upcoming plans to canvass for Ed Muskie and to get out the vote November 2.

Students interested in canvassing for Muskie should contact Peter Brann Box 50, (784-1287). Those interested in working election day should contact Steve Stycos, Box 687 116 Hedge (782-7181).

Muffin:

Continued from page 6 society, at the moment, he is forced to give an FCC-required disclaimer about the validity of his show (that's what the "a wise man rules the stars, a fool is ruled by them" is there for--he personally doesn't believe it), the practicing of astrology is illegal in some states (including Massachusetts, Maine, New Hampshire and Vermont), and the vast majority of people class astrology as so much malarkey.

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Volume 103, No. 17

Bates College, Lewiston, Maine

Friday, October 29, 1976



"Sounds and Silences," Concert

On Friday, October 29 the Chase Hall Committee will present TRENT ARTERBERRY with guest star THE OUTERSPACE BAND in concert at 8 p.m. in the Chapel. Trent is an extraordinary mime with a wild imagination. He is originally from California and he began studying mime, dance, acrobatics and circus arts in 1970. After two years of training, he toured Southern California with his own children's program. He moved to the East Coast in 1973 and worked with the National Mime Theater as a featured soloist and director of the children's company. He is currently an instructor at Boston University and on the faculty of the Drama Department of the Boston Conservatory of Music. This year he appeared on the cover of the

Pousette-Dart Band album which led to subsequent appearances as an opener for artists such as B. B. King and New Riders of the Purple Sage.

Trent's unique performance constantly challenges audience perception of what is and what could be. Reality is the point of departure as he uses vivid imagery to take the audience through entertaining and thought provoking fantasy. His program of sketches, based on personal experiences as well as universal themes, includes "Betty the Bass", a comedy in which he falls in love with a bass fiddle named Betty; "The Flight of Icarus", based on the mythical tragedy (professors take note and buy tickets); and "Disjointed", in which he gets high and brings all of us into his experiences result-

ing from the effects of this joint (those who indulge in the evil weed take note and buy tickets).

Appearing on the bill with Trent is The Outerspace Band. The Outerspace Band received national recognition for performing at Susan Ford's prom at the White House in 1975 (Carter supporters can ignore this sentence). This band has its own style of music and its versatility is evident in its ability to play swing, rock 'n roll, country-rock and rhythm and blues. The Outerspace Band has proven to be one of the most popular bands in the area and has made frequent appearances at local clubs and night spots.

Tickets are \$1.50 Bates advance and \$3.00 at the door. They will be available in the CSA office and in dinnerline.

By BRAD FULLER

Barron's Educational Services, Inc. has reduced their rating of Bates admissions selectivity from "highly competitive" to "very competitive plus" in the 1976 issue of the *Barron's Guide to American Colleges and Universities*.

Carole Berglie, editor of the Guide, said the drop was due to two factors. First, the average SAT scores of entering Bates freshman has been dropping for some time, and finally reached below the level which Barron's

allows for "highly competitive" rated schools. However, Berglie added that the drop in SAT scores is a national trend and not unique to Bates. Secondly, Bates accepted a greater proportion of their applicants last year than they have in the past. This fact, combined with the lowering of SAT scores, changed the overall rating.

Berglie said that the change in rating is the smallest possible under Barron's system; a system which she described as "not a pure system but meant to be a very estimated approach." She added that there is no accurate method of gauging admission standards and that many schools supply incorrect or misleading information.

Dean of Admissions Ralph Davis felt that the drop in ratings could influence the chances of Bates attracting some top high

school scholars, but added that the quality of the typical Bates student and the education he is offered has not diminished in the ten years he has been here. Davis felt that the drop in rating was partially due to the fact that Bates is accepting a greater percentage of its applicants in order to increase the size of the student body.

Davis added that if Bates encouraged unqualified students to apply, as some schools do, the percentage of applicants accepted would fall and Bates would probably be back in the "highly competitive" category. However, he feels that it is unfair to encourage the unqualified student to apply for admission. The chances of Bates returning to a "highly competitive" admissions rating is very likely anyway, Davis added.

Mellon offers enrichment

By CHRISTINA LEIFLAND

Two years ago Bates College was given a grant of 300,000 dollars from the Mellon Foundation. There were no definite guidelines as to how the money should be used, so the school had the opportunity to develop its own program which would best benefit Bates. The result of this is the Mellon Fellowship program.

This program involves professors who take a leave of absence for a year, receiving full pay, and spend their time away from Bates investigating different

teaching methods and exploring new theories within their field.

They may occupy themselves with whatever they feel will most contribute to their department upon their return to Bates. According to Dean of the College, James Carignan, this usually implies such things as visiting different universities and colleges, researching and analyzing theories which concern their field of expertise.

The goal of the program is enrichment by the returning professor of his or her department

Continued on Page 3

Alternatives to Apathy: The other parties

By TIM LUNDERGAN

Not even free coffee and tea could ensure a good turnout to hear three third party speakers in Chase Lounge last Thursday evening.

One of the few common themes of these speakers was the dissatisfaction many feel with the two large American parties, but as the polls and this meeting's attendance show, instead of voting for an alternate choice most people will not vote at all.

The night's first speaker was Mr. Otis Noyes, chairman of the Maine Conservative Union, a section of the American Independent Party which supports Lester Maddox for the Presidency.

Noyes approached his issues by pointing to the historical record of the Republican and "Democrat" parties. Noting that in 1929 the budget of the Federal

government was only a few million dollars, Noyes criticized the drastic increase to 325 billion dollars in 1975, and the rise in the percentage of the GNP which the government has made in the past fifty years. He maintained that the American people were not getting benefits commensurate to the increase in taxes and government control.

Noyes then elaborated on the American Independent Party platform. On education, the A.I.P. opposes forced busing. Noyes cited Maddox as an early opponent of forced integration and forced busing. Noyes then criticized Federal control at all levels, blaming increasing government interference and red tape as the main reason for ineffectiveness in fighting crime. Specifically, he blamed hiring incompetents (read minorities) to fill quotas.

The A.I.P. is also against almost all federal programs, particularly revenue sharing, under which taxes from a state go to the Federal government and then back to the state, with thirty percent ("the government's cut") remaining in Washington. The A.I.P. opposes federal land use laws. The party wants federal ownership limited to forts, arsenals, public buildings (such as post offices), naval yards and docks. They disapprove of zoning of private property.

Generally, on domestic affairs, the A.I.P. favors less government control, particularly less federal control. To A.I.P. supporters, the function of government should be to provide "basic education, adequate law enforcement, roads and transportation" under the control of the individual states. Noyes noted that Maddox has been an earnest supporter of states rights.

In the area of foreign policy, Maddox's first act as President would be to fire Henry Kissinger. The party rejects the Helsinki agreements and the SALT negotiations as compromising the US in dealing with the Soviet bloc. They see the Sonnenfeldt document (which favors a hands-off approach in areas of Soviet influence in Eastern Europe) as the "ideological equivalent of the Berlin wall."

The conservatives refuse to cede the Panama Canal to Panama claiming that the canal is important to many nations, and that it would be foolish to give it to the unstable Panamanian government, which they claim is "dependant of the goodwill of Fidel Castro" and might be "dictated from Havana." They are willing to work out compensation to be given to Panama, but insist upon U.S. sovereignty in the

Commentary

The Bottle Bill

The Maine Bottle Bill is a good environmental stand for the people of Maine to take. It is clearly time to face the environmental degradation which has become commonplace in our society through the disgusting litter which clutters the countryside.

While the Bottle Bill will affect the return of beer, ale, and carbonated soft drink containers which constitute only a fraction of the wasteful containers used in Maine, it does represent a positive step in the right direction.

The most important issue at stake here is the continual littering of Maine and the absolute necessity to move in the direction of a comprehensive recycling program.

The great advantage of this bill is that it will discourage the littering of Maine by placing a 5 cent deposit on all cans and bottles purchased. The same will also be

used as an impetus for returning and reusing the containers.

The time has come to alter the trend which has drawn our nation into a period of extreme wastefulness. By continuing to make non-returnable containers, we waste not only the raw materials but the energy required in their production.

It is sickening to think that our culture is willing to continue the waste of finite supplies of raw materials and energy on products which only contribute to the mounting collection of waste at the dump.

The Bottle Bill represents only a beginning in altering this trend. It also invokes the need for a comprehensive federal program dealing with recycling and litter. But more important, it represents a good tough pro-environment stand which deserves a "yes" vote at the polls.

—J.H.H.

Dispense with attack

There are many difficulties that I face each week in attempting to write my editorial. The first is that I honestly wonder whether what I have done at the newspaper qualifies me to entertain or bore the entire campus with my opinions. This must be accepted as a privilege that comes with the title of "Associate Editor." I am amply tempted to continue to write vaguely on what interests me and hope that it is interesting to other portions of the student body as well.

However, the other side of privilege is responsibility, or so they say. In that vein, I have had some suggestions that I attack more controversial material. After all, I am told, an editorial is supposed to embrace an issue and take a firm stance on it, one way or the other. In particular reference to my last editorials, it has been pointed out that leaves will fall, and parents do tend to appear on campus on Parents Weekend.

In honor of these peoples' thoughts, I

decided that this week it would behoove me to launch a violent attack on some boiling campus issue. Here we find the second difficulty I have had to face in writing editorials. I am simply not steaming about any gross abuse on campus. In fact, there are not many seething campus issues. Bates is quiet and content, and it's students intent upon academia.

It is true that in the various organizations to which I belong, major changes hover on the brink. But, these are all in the air at the moment, and nothing can be made of them, yet. Editorials should not be founded upon possibilities, but on events and facts. That the R.A. Residential Life committee is debating pet policies is interesting, but until some sort of proposal is made, it is nothing I can really comment about.

Thus, I must dispense with attack, for this week at any rate.

—BHB

A More Effective R.A.

This year the By-Laws committee of the Representative Assembly is considering proposals on altering the R.A.'s constitution. It is felt that the R.A. has little power, and thus that it does not serve as student government or as a focus for campus issues.

Mr. Zelle, president of the R.A. supports shrinking the size of the organization to make it less cumbersome and more effective. Representatives might come from districts rather than dorms. Elections might be campaigned and would be held on a campus-wide basis. Such tactics might encourage a more enthusiastic assembly.

Primary to this goal, we approve a total

overhaul of the R.A.

However, we are aware that merely altering the form of the organization will not grant it more power. At the moment, it appears that the R.A.'s strongest power is through its influence. As a representative body it mirrors the feelings of the students to the administration and faculty.

We feel that the power of the R.A. has now will neither increase nor decrease with these changes. But, the reorganization will improve involvement and enthusiasm. Thus, this will increase the effectiveness within their jurisdiction. This is what is really important.

—JHH/BHB

A Matter of Priorities

To the editor,

I would like to echo a few questions I've heard lately concerning the proposed dining hall.

1. If waiting in line is such a catastrophic problem for Bates-eis, why not **extend** the meal hours instead of **expanding**?
2. Have you ever had trouble getting a seat?
3. Why isn't a more needed gym or pool being built instead?

4. If overcrowding in the Commons is a problem, why is half of it corded off during the last half hour of every meal?
5. Why can't Fiske Lounge and its huge kitchen be used instead at a much, much, much cheaper cost?

Hopefully somebody has the answers. We know they have the money to waste.

Ernest Shields

"Morally Repugnant"

Dear Sirs,

I abhor the implication that fall is more "heavenly" than spring. I find your stance morally repugnant. To imply that the traditional and biological time of decay and death is somehow superior to the traditional time of love, life, and rebirth strikes me as typical of the decadent demoralizing and degraded manifestations of morbidity which (sic) passes (sic) these days for journalism. Mere changes of coloration in some

forms of rotting vegetable (sic) matter hardly justifies (sic) your presumptuous (sic) postulation of fall's intrinsic superiority over more inspiring times of year. In short, I suggest that you desist from such piddling indulgences in craven creativity. As for myself, there are more important matters to be discussed this year than the seasons of the year.

Indignantly (sic)

False Signature was here

"Violation of Student Rights."

Editor's note

A student member of the faculty-student committee on Admissions and Financial aid reported to

decided that a copy of the letter be printed in **The Student**.

The letter is as follows:

Dear Mr. Turlish:

The Representative Assembly has become aware of action being taken by the Admissions and Financial Aid Committee which we believe is wrong and in violation of student rights. This year, after the selection of the class of '81 is completed, applications and confidential financial reports will be reviewed by Faculty members so students on the committee will not be involved, yet Faculty whose opinions and biases have a more direct effect of future students will be privy to this information.

It was proposed and passed in the R.A., Monday last, that this letter be written and made public to show the students' sincere disapproval.

Sincerely Yours,

Charles A. Zelle
President, R.A.

Forum

the Representative Assembly on October 18th, that student said that the faculty members of this committee plan to review applications and confidential financial reports of the students selected for the class of '81. This would be done in order to check admissions policy. However, due to the confidential nature of the material, the student members of the committee would not be able to review this information.

The Representative Assembly strongly disapproved of this plan and saw it as a violation of students' rights. It was voted to send a letter to the chairman of the committee, Mr. Turlish, and copies of this letter to all other faculty members. It was also

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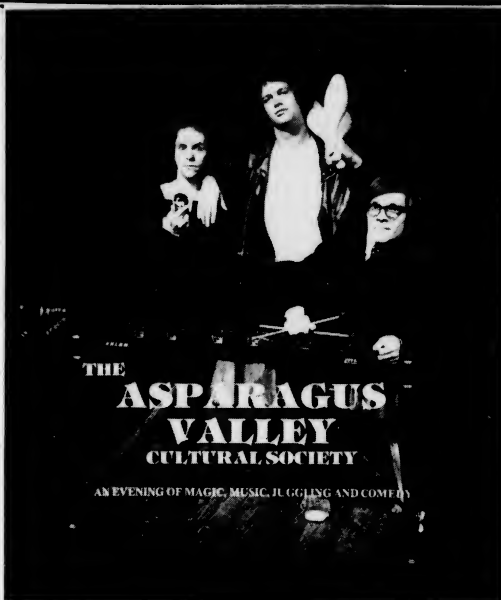
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This newspaper will publish letters to the Editor only when they are signed. Final discretion can and will be exercised by the editors in determining those most valuable for publication. All letters should be addressed to Box 309, C/O The Editor.



The Asparagus Valley In Concert

On Sunday, October 31, Halloween, the Chase Hall Committee will present the Asparagus Valley Cultural Society. The three performers in the group, Penn Jillette, Wier Chrissmer, and Teller, have individual acts as well as combining their talents in musical ballads and magic and juggling acts.

Teller performs Houdini's East Indian Needle Mystery. Surrounded by members of the

audience, he swallows one hundred needles and six feet of thread. Volunteers are invited to examine his mouth with a dentist's mirror and flashlight. Then slowly, by a series of muscular contractions, he brings up the needles one by one, dangling on the thread.

Wier Chrissmer plays a virtuoso violin sonata, J.S. Bach's E Major Partita for solo violin, on xylophone.

Penn Jillette juggles twenty-

three-inch steel knives over his head, around his back, around the body of a spectator, and finally, blindfolded.

This program should prove to be one of the more interesting evenings of entertainment at Bates this year, don't miss it. The show will be free for Bates students and \$2.00 for the general public. It will be held in Schaeffer Theatre at 8:00 p.m. on Halloween night.

Volunteerism in Lewiston

By BOB LARSON

The Campus Association, in conjunction with the Office of Career Counseling, is once again offering opportunities for volunteerism in the Lewiston-Auburn Community.

Though Community Service Commissioner Larry Block faces a historical record of student apathy in this area, he expresses

optimism in the continuance of this program.

A comprehensive booklet has been compiled with listings of various areas in which one might give of oneself. They range from assisting the Boy Scout Program of Maine to Medical Research for C.M.G.

This booklet is available through the O.C.C., the C.S.A., or the library where it is on

reserve.

John Plotkin, Treasurer of the C.A. states that he is "pleased as punch that we are once again offering this opportunity to the Bates community." Plotkin was instrumental in urging the program's continuance.

Bates has a long history of giving aid to the problems of the L&A community. This program is giving validity to the tradition.

Continued from 1

Canal Zone.

While defending the right to oppressed nationalities in Eastern Europe, the A.I.P. is critical of the Rhodesian boycott, which they want dropped because of the "hypocrisy" of buying Rhodesian chrome from a third nation. They claim the chrome is as "necessary as oil" to the U.S. and that the U.S. should not oppose the "white minority government" (quotes are his).

The A.I.P. is opposed to entangling alliances, and opposes interference in the internal affairs of other nations. At the same time, if the Soviets place pressure on Eastern Europe, they would have the U.S. counter by applying pressure on Cuba.

On the ballot in thirty states, the A.I.P. supports the free enterprise system, wants to end inflation due to foolish government spending, plans a balanced budget, and stands for American sovereignty in American affairs. The A.I.P. opposes the Equal Rights Amendment, claiming it would allow homosexuals to marry and adopt children.

In contrast to Noyes, John Reeves of the Socialist Workers Party, supports Peter Camejo, a Vietnam war protester, and Willie Mae Reid, a black independent who ran against Mayor Daley in Chicago for the SWP ticket.

Their platform is stated in "A Bill of rights for working People", which proposes: guaranteeing steady work for everyone, a guaranteed living

wage protected against inflation by automatic cost of living increases, right to a free education, right to free medical care, and the right to a secure retirement. It calls for the right of oppressed national minorities to control their own affairs, which means minority control of "schools, hospitals, child care centers, parks and other institutions in their communities."

"The police should be removed from the ghettos and barrios" and replaced with a democratically selected security force. The platform calls for a right of everyone to know the full truth about foreign and domestic affairs, publication of secret documents, the opening of all FBI, CIA, and IRS files, and no secret diplomacy.

It favors a referendum vote by the American people before the country could declare war. They also propose nationalization of corporations which do not adequately perform social responsibilities, such as pollution control, high quality standards, safety, etc.

They criticize McCarthy, who would put Boston's Mayor Kevin White in charge of the Justice Department. They feel he has been impeding desegregation for four years.

The Socialists want to pay for new city programs by halting payment of dividends to bondholders who make more than \$40,000 annually. Mr. Reeves did not elaborate on what the Socialists would do if they wanted

to float another bond issue.

They also want a referendum vote of the workers to determine whether the United States should go to war. They want the Panama Canal given to the Panamanians. (Presumably not to the Columbians, whom we took it from.)

Ronald Lucas, the vice-presidential candidate in Maine on the McCarthy ticket, spoke less about issues and more about third parties in general. The vote, to him, is a sacred trust and one should not compromise, or allow the conscience to backtrack for the sake of party unity. "It's a contract with yourself, not a coin toss."

McCarthy would be a "Constitutional President" if elected. (The Constitution contains no provisions relating to parties.) McCarthy would be the "guardian of the Constitution, not the selector of bombing targets". The Independents would plan into the 1980's and '90s on energy, whereas the US now has no comprehensive energy policy. McCarthy would draw on Republicans, Democrats and Independents in forming his Cabinet.

Does a third party vote mean a wasted vote? Lucas pointed out that in two of the past four elections, a few more votes given to third party would have thrown the election into the House of Representatives. Voting one's conscience, as opposed to voting pragmatically, would help end the mediocrity of choices available today.

The three parties, surprisingly, shared several views on controversial subjects as well as complaints about the difficulties faced by third parties. For instance, in fifteen states it was illegal to run on a third party ballot until McCarthy appealed the law in court. Matching funds for McCarthy were voted down in Congress by the Democratic majority, who have the most to lose by a strong McCarthy vote.

The Socialist Workers complained of harassment by the FBI. For thirty years, as Clarence Kelly admitted, they have been infiltrated by the FBI. Although in that time they have not committed any crime, the FBI caused many of them to lose their jobs through calls to employers, and generally annoyed them as much as possible. Ironically by this illegal attempt to destroy a legitimate democratic party, the FBI has supplied the Socialists with evidence supporting their claim that we live in a police state.

Among the nights' major surprises, the conservative American Independent Party and the leftist, Socialist Workers agreed in opposing gun control. Noyes defended the second amendment, and said that although the militia the amendment was intended for was obsolete, so were many of the reasons for other elements of the Constitution.

The Socialists maintained that guns were necessary to keep the police from holding a mono-

poly on power. The citizen should be able to protect himself against the state.

McCarthy favors registration of handguns.

The Socialists favored doing away with all non-violent crimes. The A.I.P. and Maddox, according to Noyes, were in favor of leaving marijuana laws to the states. Pot was a very low priority on Maddox's list. Noyes maintained that as norms change Maddox could be influenced enough to change his personal views on the subject.

The conservatives favored individual rights over those of the state. The socialists favored class interests over the special interests they see running the country. The Independents, while believing that the corporations should be watched, were concerned principally with improving the choices and the degree of voter interest in the country.

Mellon:

with new ideas and approaches to the discipline in question and that the new knowledge acquired will be put into practice.

Last year two Bates professors participated in The Mellon fellowship program; Dr. James Boyles, Associate Professor of Chemistry, and Dr. Richard Haines, Assistant Professor of Math.

This year four professors are involved with the program; Professors Hodgkin in the Government Department, Heyduk in Anthropology, Turkish in English and Moyer in Psychology.

Dean Carigan feels that the results of The Mellon program are very beneficial to the professors as well as to the students in today's changing society it is of vital importance that the method and approaches of education are kept as up to date as possible.

EDITOR'S NOTE: We have had people complain that facts have been misrepresented in the Pro/Con articles on Marijuana published on Oct. 2. As was stated in the introductory remarks, each side was entirely the opinion of two groups of students. There are certainly many other studies that may be cited on both sides of the issue.

Further, it has been pointed out to us that some of the information in the "con" article was taken out of context. Therefore part of it may have been misleading. The full quote is printed here as follows:

New Times: "Attention: smoking grass may be good for your health," Richard Lance Christie,

December 13, 1974, pg 26.

A group of investigators at Columbia University headed by Gabriel Nahas reported in Science that they found the T-cell immune responses of a group of young cannabis users to be depressed relative to those of a much older control group of cancer patients and superior by only a small margin. These results imply that marijuana users could not resist cancer, among other speculative consequences. At UCLA, however, Nahas's results could not be confirmed using a chronic marijuana-using population and using a different test of T-cell immune

responses which is better validated to predict prognosis in cancer patients than that used by Nahas.

Classifieds

FOR SALE: 1 Snowmobile Parks with acrylic pile hood, velcro tabs and zippered pockets, matching bib-warmups with zippered legs. Was \$60 new a year ago, now \$30. Carl Neilson, Box 634, Chase 25-26.

LOST: 1 gray tweed hat [Millars] Reward. No questions asked. Contact: M. Rodman, Smith Middle 303.

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Nash talks directing

"We needed that surprise."

By D.J. GRIFFIN

"My message is a strangely curious amount of what I feel from a play mixed with, somehow, objectively what the play is." Michael Nash, Theatre Department faculty member, discussed directing for the stage, along with experience as director of the Bates College production of *No Trifling With Love*.

"I suppose I begin like anyone who reads anything," he said, "by trying to let the text spark in me a general image. With this play, more than anything else, I began with a strong sensation that the end of the play had to be disturbing."

"That sounds very crude," Nash continued, "but more than anything, I felt that this play was summed up in that last moment, and it's only summed up if Rosette has died a horrible death. In a sense, everything evolved from that. What we did was to take the play action by action and try, through the language, to understand what was going on in these people."

Nash talked about his feelings toward Camille, one of the play's main characters. "What's formed Camille's character, for instance, has been a distinct, bitter distrust of marriage and men in general. If she had a defined goal when she returned to the castle, it was to leave Perdician in despair. She came back to destroy a man. When she writes to her friend in the convent, she says, 'My cousin loved me and I leave him in despair. Now, I can return to the convent, my mission accomplished.'"

Is she unchanged at the end of the play? "Oh, no, on the contrary," he explained. "Toward the end of the play, she is going to marry. That's the point. If her goal was always to marry him, then you could say she's unchanged. But, indeed, the spectre of Perdician actually marrying another woman reaches her inside and jolts her onto the understanding that, despite all her mistrust of other human beings, she can love."

"She says to her god, 'Why do you let me weaken? I am so weak! Not I feel faint, but I am so weak! I can't love only God anymore, I have to love a man.' The world is an awful place in which we are always hurt and disappointed, but we always love. That's the only way we can reach out to other people."

"I sympathize with Camille," he commented. "As Perdician said, 'Some old women have filled your youthful blood with dregs of their own faded blood.' She's been made old before her time, poisoned by the tales of broken women. Camille is completely understandable to me. What's happened to her is understandable; what's hardened her is understandable."

The play concludes when Rosette slashes her throat, after hearing Perdician, her lover, declare his love for Camille. Are Camille and Perdician to blame for Rosette's death? "Yes and no," Nash said. "They're to blame because what they did brought her to that point, but perhaps it

couldn't have happened otherwise. Like most plays, *No Trifling With Love* is an artificially constructed document. It couldn't have happened otherwise precisely because it had to happen this way."

"That sounds really strange," he continued, "but because the playwright wanted this to happen, it happened. There's no point in a play in which you can say, 'Hey, Perdician, do something different! Don't kiss her, you fool! You know that's going to end up killing her.' He is what he is. He collides with some other people, and in the end, the result of that collision is a catastrophe."

"I don't blame Perdician, so much as understand Musset's French title, which actually translates, 'One Does Not Joke Around With Love.' It has a nice country proverb kind of ring, and that's what Musset is about. One doesn't joke around with serious things. Love is just the case being



studied. One does not joke around with that which is serious, because if one does, one invites a catastrophe."

"Joking around is the wrong phrase, in this case," he added. "I'd say that they play with love rather than joke around."

"In large ways, the first character to tamper or trifle was Camille, no doubt about it," Nash said, describing the interplay between the characters. Because she initiates that meeting in the woods, she plays a game with Perdician. But, eventually, she becomes very honest.

"I suppose you could argue that Perdician trifles first because he gets from Rosette the sympathy and proto-love that he's not getting from Camille. Camille refuses to kiss him; Rosette kisses him willingly. In a sense you could say he's dabbling, he's trifling. But not really, because he's not doing it against Camille yet. He's just dallying with a peasant girl. It's fun, and I don't think that that's really being too bad. So, Camille is the first one to trifle, and Perdician responds by setting up the fake encounter with Rosette for Camille to hear. Of course, that's a much worse instance of trifling."

"Then Camille trifles in return, if that's the word, by setting up a reverse situation, having Rosette overhear Perdician say that he loves Camille, causing Rosette to faint. Then comes the ultimate trifle. Camille's making Perdician marry Rosette. She says, 'Listen to me, you hear! You love me, but it's this girl you shall marry, or you're nothing but a coward.' That's an incredible statement. She's not just trifling with love, she's trifling with his life."



Rosette is also an important and sympathetic character. "She's not going to satisfy Perdician because she's not educated

enough," Nash explained, "but she's everything he wanted in a woman besides education. She's the child he wants Camille to return to. Camille's problem for him is that she's forgotten the

dreams of their childhood. Rosette hasn't forgotten them. She still embodies them, in fact. So, Perdician's really going to marry Rosette, and at that moment, Camille discovers that her resolve weakens. And it comes out when she says, 'Yes, we love each other.' Nothing in the play changes 'til that point. All the rest is just intrigue and entanglement, but there's the one real moment of psychological change."



"The play's structure works only if the ending is a surprise," he explained. It can only be a surprise if the strength of the play, up until that point, lies in a mixture of the serious romantic scenes juxtaposed against the

almost gratuitously funny, outrageous and exaggerated comic scenes. What we ought to be feeling toward the end is just a glimmer of a sense that it should all work out, that all that has to happen is for Camille to admit that she loves Perdician. The way the play works is to play on our unconscious expectations of how a comedy should be. Everything is untangled in some miraculous conclusion.

Set design is also an important facet of production. "The set was the very center of what we were going," Nash said. "It was a crucial element in anything we did on stage, and it's the same all the time, I guess." Both set designer and director read the play, and "the director kind of primes the designer with images that he has, directions in which he thinks the designer might turn," he said. "I described to him how this was a story, a fairy tale, and he came back to me and said, 'What if we had these units that turned for each of the three scenes that are required.' That's just the way it evolved."

Nash has some other ideas about the play. "I don't even think the fact that Musset seems to be saying that you shouldn't joke or play around with love, with serious things, is of particular significance. That's not what defines the interest of *No Trifling With Love*. I would ask, in return, why do you know what he's trying to say? When you look at a painting of a particularly vivid emotional encounter, do you say, 'What is the message of this painting?' or do you simply absorb its vivid, vital reality?"

"If our play worked—maybe it did, maybe it didn't—it worked because we created a contest in which, when Rosette is there as gruesomely as she's there, the play comes clear. Coming clear doesn't necessarily mean knowing what the play is trying to say. It only means that you are responding to it, that you are moved by it in one way or another."

"I hope we created a context in which, when Camille and Perdician finally kiss, the last thing you expect is a scream. We needed that surprise."

Wear costume, get in FREE

seful five minutes of this film.

Next, the Film Board offers Forbidden Planet, a twenty-second century version of The Tempest as re-interpreted Hollywood. Seems a scientist and his beautiful daughter colonize a planet once inhabited by the Krells. The Krells are long-dead, but their technology and especially their power source is still available. The good doctor learns to use it all. Things are pretty comfy for them and their robot 5 Robby, until the earthmen arrive. Then Vera who has never seen men before is charmed by the Head Space Cadet, and Daddy becomes quickly inhospitable. This is worse than it may seem, since Krell technology allows the conversion of thoughts into mate-

rial form. Get the Picture? Great special effects and, of course, the obligatory 1950 message about the evils of science.

Finally, for the hard-core horror freaks, Horror of Dracula. This is the most frightening vampire movie ever made. In color, complete with women, children, and of course aristocratic male vampires, the film mixes just enough moonlight, blood, silence, and screams to keep you on the edge of your seat throughout. Peter Cushing is the evil count who is pursued, as usual, by the good doctor and the fiancée of the threatened heroine. The last scene is without equal in vampire films. Guaranteed to cause a sleepless Halloween night.

Sunday is Halloween, and once again the Film Board invites you to don an outrageous costume and come to the movies and celebrate. The Board will be showing three appropriately macabre, astonishing, and funny films, and they'll let you in free if you come in Halloween attire. The movies?

First, will be the grand prize winner for animation at the National Student Film Festival—Bambi vs. Godzilla. This is a classic encounter between innocence and evil. As soon as the credits end, the two titans begin their combat, and the pace never lets up until the bone-crunching climax. To say more would be to say too much; no one will be admitted during the last suspen-

Bates Mellon Fellows

By TODD JOHNSON

The Mellon Foundation, which supports current research work in many fields, has this year aided the College with a number of grants, which are in the form of salary, travel expenses, and the cost of hiring a replacement professor.

The fellowships, therefore, allow a group of individual professors to explore the most recent theories in their departments and to transmit those theories to their teaching practice and to their students. Professor Robert Moyer of the Psychology department has recently procured one of these fellowships.

Professor Moyer's research will stem from Cognitive Psychology, which delves into sophisticated inferences about the mental processes. The methodology tests human subjects, while using techniques enabling a measurement to be construed in a tangible form (i.e. degrees/second) about some theories; the time it takes for a person to make a decision when put into an interrogative position, the elapsed time of retrieving something from one's memory etc.

Moyer anticipates his research will focus on two quantitative techniques of psychological analysis: signal detection theory and multi-spacial (or dimensional) representation.

The first approach, also known as Psychophysics, denies the previously held belief that there exists a threshold level, at which the physical magnitude, such as the brightness of light, of a sensation registers on the brain.

However, the new approach in signal detection theory takes

into consideration other factors which affect our actual perceptual sensitivity, such as individual bias, rewards for "correct" response, and past experiences, then estimates a measure of pure sensitivity.

An example: a letter of the alphabet is held in front of you after the researcher explains that it will either be the actual letter (b) or its mirror image (d). The researcher announces the letter name and you verbalize whether it is the real letter or the mirror image.

The same experiment is repeated while the researcher begins to tilt the letter clockwise each time he shows the letter. While this is being done you are told to envision the letter in your head. As the experiment proceeds one finds that the time it takes to recognize the letter or its mirror image varies according to the rotational angle of the letter. Thus a function of rotation to recognition can be formulated to describe a rate of mental time, in terms of degrees (of tilt) per milliseconds. And since the criterion of perception is now isolated, a pure sensitivity level can be approached. This process is particularly useful in technology, especially radar engineers and listeners training persons in the task of detection, and in overcoming any adverse bias. If one is thinking of a carillon's chimes, low intensity noises, which would be evident while pondering the act of reading, are not detected.

An interesting point Professor Moyer mentions is that many of these inquiries about the mind are not new; indeed, philosophers such as Kant and Hume

speculated concerning the realm of thought. It is only now that empirical data is being compiled and applied to test new theories.

Multi-spacial representation, involving similarity judgements about values, concepts, attitudes, etc., attempts to get a pictorial representation of an internal event—say, the comprehension of the distinction between Darwin and Spencer—and put it into one or two or more dimensions, such as shape or semantics. In this mathematical approach the researcher can estimate the mental "distance" between certain items in the brain; the closer they are the more similar.

This method can be applied by a professor who, while trying to clarify to a student a confusing issue, makes use of a similarity criterion (i.e. the "distance") which is not ambiguous.

During the year of his fellowship, Professor Moyer plans extensive reading of philosophical works, particularly Kant, traveling to other universities and research centers, and submitting a project report to the Mellon Foundation. His aim is to study how we teach and what we teach.

"Colleges," he feels, "are places where repeated attempts are made, in a variety of formats, to communicate knowledge (the accumulated wisdom of human culture) to relatively naive human knowers."

His intention is to come back to the College versed on the current status of psychological research and to impart that comprehension to the teaching process and, he philosophizes, to "improve our human knowledge of human knowledge."



Observations change Turkish

By DANA FORMAN

Prof: All right, who can tell us one of Melville's major intentions in writing *Moby Dick*?

Student (hesitantly): Well, it's primarily a whaling story... Prof: Congratulations, Dimplebaum, you have gloriously succeeded in setting back English Literature 100 years!

Result: The embarrassed student clams up for the rest of the semester.

Although the above situation is a dramatization, similar instances have undoubtedly occurred in Bates classrooms.

Under the guidance of the Mellon fellowship Program, however, Professor Lewis Turkish will make some changes to alleviate this problem of alienating the student. Whether or not these changes will result in an actual shake-up of the English Department is only speculation at this time.

"One change," relates Turkish, "will be a change in myself. I must be more willing to get students to talk and more willing to risk the embarrassment of responses."

Turkish has visited several major colleges and graduate schools. Among them are several prominent names such as Williams, Smith, Middlebury, and Amherst. There, he has talked with various faculty members about the handling of their own English Departments. In comparing other schools' set-ups with our own, Turkish hopes to uncover weaknesses and strengths in ours.

Thus far, Turkish's most observation is that he and possibly some of his colleagues assume literary competence from the student. Other colleges include and recommend introductory English courses in order to make the reader more literally competent.

In order to study the effect-

iveness of such introductory courses, Turkish has sat in on one such course, and feels that these types of courses are constructive in getting the students to express their views openly. It is on this aspect of communicating more with students that Turkish hopes to improve his own classes.

At present the Bates' system of attack in teaching English is to present a literary history. This means that the materials remain constant. Only the methods of presentation change. As Turkish explains, "We know what the material is, carbon and wood pulp, this will never change. The same things will always be there, but the questions we ask of them will always change and each generation asks different questions."

Turkish points out that we are moving beyond the "New Criticism." No longer does meaning exist solely within the text. Meaning exists inside of the reader and each individual reads differently. He further explains that until recently, the complex phenomenon of reading had not been fully realized.

Turkish does sound a note of reassurance for our own English Department. For example, almost every other graduate school and college believe in immersing the student in a study of a great author such as Shakespeare. This is in accord with the procedure at Bates. Also there are numerous other similarities with the English Department at Bates and other prestigious colleges.

This is just the beginning, however. Turkish's ventures will shortly take him down to the University of Virginia as well as to other campuses throughout the country.

Regardless of what changes, if any, take place in the English Department, the greatest change will be in Professor Turkish himself.

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What's Happening

By MARGUERITE A. JORDAN

MUSIC

Bates College Musicum singers and Strings November 4, Bates College Chapel at 8:00 p.m. This major fall concert will feature the music of Brahms, Mozart and Corelli.

Noonday Concert: Eric Chasglov, Class of '78 Twentieth Century Music for Flute, November 2, Bates College Chapel, 12:30 p.m.

"Here is Israel" November 3, Schaeffer Theatre, 7:30 p.m. This cultural extravaganza specially prepared for American audiences by some of the best Israeli vocalists, draws on a wide variety of the performing arts. Cost: Students 75 cents.

The Wheaton Trio November 5, 8:00 p.m., High Street Congregational Church of Auburn. This piano-violin-cello ensemble has been called one of the finest trios in New England. Sponsored by LPL-APL Plus.

"Taj Mahal" with special guest Ry Cooder, November 7, University of New Hampshire, 6:30 and 9:00 p.m. performances. Call for tickets early at 603-862-2290

Loudon Wainwright, November 3, University of Maine at Orono, 7:00 and 9:00 p.m. performances. for more information call Student Government Center 207-581-7801

Colby College Trio, October 29, Colby College Given Auditorium, 8:15 p.m. The performance will include the music of Schubert, Arensky and others.

Music of the German Baroque, October 31, Colby College Lorimer Chapel, 4:00 p.m. This concert features music performed by Adel Heinrich on harpsicord and organ.

Sound and Silence-"The Outer-space Band" October 29, Bates College, 8:00 p.m. Chapel General Public \$2.50, Batesies \$1.50 in advance, At the door \$3.00 Tickets at DeOrsey's or the Grand Orange.

ART

Ceramics by Richard Zakin, Bates College, Treat Gallery. Exhibit will continue until November 19. Treat Gallery Hours are Monday-Friday 1-5; 7-8 p.m. Sunday 2-5 p.m.

Portland Museum of Art sponsors exhibitions in its five galleries and rotunda. Currently: Palmer Fund Collection of 21 Contemporary Prints by Living American artists, L'Estaque by Auguste Renoir, 19th Century American paintings from the permanent collection, and selections from the Ellen and Chris Huntington Collection.

Marson Ltd. Art Exhibit and Sale, Bates College, Chase Hall Gallery, October 29, 10:00 a.m. -5:00 p.m. Oriental art is featured.

THEATRE

"The Killing of Sister George" Portland Profile Theatre Opens November 4. Performances Thursday through Saturday, 8:15 p.m. Admission for student with I.D. is \$3.00

"Born Yesterday" Acadia Repertory Theatre, Bangor-Memorial Hall, October 27-30, and November 3-6. For more information call 942-3333.

"Too True To Be Good" by George Bernard Shaw October 29-31 Colby College Production at the Waterville Opera House, Performances at 8:00 p.m. Directed by Michael Yeager '77.

WORKSHOPS

Weaving Workshop sponsored by the Arts Society, November 5 and 6. Theresa Shostak of the Crafts School will be the instructor.

Photography Workshop sponsored by the Arts Society, October 30 and 31, 1:00-5:00 on both days. Instructor is Henry Harding a professional photographer.

DANCE

Ram Island Dance Company-Demonstration, November 3, sponsored by Westbrook College, Portland. Performance at Moulton Theater, 12:30 p.m. For more information call 797-7261

Folk Dancing, Bates College, Chase Lounge, October 31, 7:30 p.m. Andy Malkiel and Dick Boesch will be teaching Israel dancing.

FILM

"Bonnie and Clyde" November 5, 7:30 and 9:45 p.m. This classic gangster film, sponsored by the Bates Film Society, stars Warren Beatty and Faye Dunaway.

"Forbidden Planet, Horror of Dracular, Godzilla v Bambi" October 31. This afternoon of horror and science fiction is sponsored by the Bates College Film Board.

TELEVISION

"Agronsky at Large" October 29, PBS, 10:00 p.m. Premiere of this new program with host Martin Agronsky. This week's special guest is President Gerald Ford.

"Up Country" November 1, 6:30 p.m. PBS Frank Haseltine, one of Maine's foremost dog trainers, shows how he teaches retrievers the necessary commands.

Congressional Candidate Debate November 1, 7:00 p.m. PBS Second Congressional District candidates Leighton Cooney, Jacqueline Kaye and William Cohen appear in this live debate.

"In Performance at Wolf Trap Bonnie Raitt and Mose Allison, November 1, 9:00 p.m. PBS. Selections include "Give it Up", "Everybody's Crying Mercy," and "I Ain't Got Nothin But Blue's".

"Soundstage-Woody Guthrie's America" November 1, 10:00 p.m. PBS Documentary concert with Arlo Guthrie, Judy Collins, Pete Seeger and Fred Hellerman singing the songs of Woody Guthrie.

Election Night Coverage November 2

"Anyone For Tennyson-The American Dream" November 3 11:00 p.m. PBS. Special guest star Henry Fonda and the First Poetry Quartet capture the excitement of the American Dream through the works of 14 American poets.

MISCELLANY

"Miller's Magic Circus" November 2, Lewiston Junior High

auditorium, 8:15 p.m. Tickets are \$3.00 Sponsored by the Lewiston Exchange Club.

Donald Hall Poetry Reading Bates College, November 2, Chase Hall Lounge, 8:00 p.m. Donald Hall, author of plays and short stories, editor and poet presents some of his work.

RUMOR (redefined):

Due to work on a forthcoming new album, "The Doobie Brothers" will be here in March not November.

Who was Goldston?

By JUNE PETERSON

All over the Bates Campus someone has taken the trouble to pin up signs which read: "Goldston Award Proposals Due October 22". These signs are obvious. What remains obscure is the identity of the mysterious Mr. Goldston and the precise nature of his award.

Mr. Eli Goldston was born in Akron, Ohio and was educated at Harvard University. He was president of Midland Enterprises, Inc., and was later executive vice-president of Eastern Gas and Fuel Associates.

Goldston was very culturally and civic minded and became interested in the provisions Bates was making for black students, as well as its other areas of cultural involvement. He contributed to the funds raised for our present

library. Goldston was awarded the Honorary Degree of Doctor of Laws at the 1970 Bates commencement ceremony.

Upon his death, Goldston appropriated to Bates a sum of money sufficient to produce a twelve hundred dollar annual income. The stipulation was that the money to be used to enhance the cultural life of the college by bringing in specialists, artists, performers, scholars or lecturers.

Two years ago, an invitation was extended to enable all student groups and faculty departments to submit proposals indicating uses for the money. These recommendations are then studied by the Goldston Award Committee, a group appointed annually by the President of the College.

Disc Talk

By JEFF BURTON

American Flyer, American Flyer (United Artists):

When I decided to take a look at a couple of albums, I confronted the Christmas rush of new releases. What I decided on is an album that has been around for a couple months. This is a new band though the members are not new to recording. From diverse backgrounds the members are: Craig Fuller, formerly of Pure Prairie League; Eric Kaz and Steve Katz of The Blues Project and B.S.&T.; and Doug Yule, formerly of The Velvet Underground.

What these artists do is combine their different resources into a sound that may not be new but comes across creative and fresh. In today's music it is difficult to put any band into a musical category but for those who are not yet familiar with American Flyer their music is subdued rock with a touch of country. Cuts such as "such a

Beautiful Feeling", "Let Me Down Easy", rock mellow but do not take away from the power of their rhythms and sensitivities. Their "love" songs ("Light of Your Love", "Lady Blue Eyes", "Queen of All My Days") effectively give musical voice to their sincerity.

American Flyer's debut album could well be the most impressive debut album in years. It is an album that with regular playing grows on the listener. American Flyer could well be one of the finest bands to arise in '76-the album, a sleeper of the year.

Bob Marley and The Wailers, Live (Island Records):

In the past couple of years reggae has found its way with intensity into the contemporary music scene. With this live album Marley captures all the rhythms and power that have given reggae increasing popularity as well as making "The Wailers" an important band.

The album is recorded in London and from the crowd's response the listener feels the intensity of live reggae. Live albums can tend to lose some-

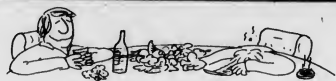
thing through the noise of the audience but the audience here only heightens the effect of the music.

This album could easily be seen as not only another fine Wailer's album but also as one of Marley's best efforts. The politics and dope themes characteristic of Jamaican reggae are powerfully evident in "Trenchtown Rock" and "Burning and Lootin'", "I Shot the Sheriff" which Eric Clapton made popular is done live in such a way that brings life to the reggae beat that Clapton did not at all capture. The album is worth attention if only for "No Woman, No Cry" which marks the first time this song is available as an not an import.

It is difficult to listen to Bob Marley and The Wailers, Live without being moved to rhythm. One of the funkiest cuts, "Lively Up Yourself" speaks to the essence of reggae. "Lively up yourself, don't be a drag".

PICKS OF THE WEEK:

Joan Baez, *Gulf Winds*
Kansas, *Lestover Ture*
Lou Reed, *Rock n' Roll Heart*
Geoff Muldaur, *In Motion*
Phoebe Snow, *It Looks Like Snow*



Charlie Zelle and Tom Faine

THE RED-EYED LEAGUE, PT. 2

Apparently, some people have taken this little mystery as a cryptogram. They are in error. It is a straight mystery, with clues presented as clues. The evidence is of the type that Shurlock would be aware of, and he is in the article, not reading it, so one must approach the mystery as Shurlock would. Excuse me, but I have to run.

Ben Gazzara

We woke up the next morning to the sound of a charwoman sweeping the carpet. Newton had suggested that we keep the receptionist company in Hedge Hall; it was there that we found ourselves. Upon arising, I immediately noticed an apple with the core removed and a tightly bound parchment thrust in its place, as a napkin to a napkin holder. I ripped it out and read it quickly. "Homes, this is nonsense! Listen: 'The red fox jumps sprightly. Scallop season is approaching. Xerxes, in a fury, ordered the waters whipped. If you come any closer, Homes, I'll saw your head off. Signed, a friend.' What do you make of this, Homes?"

Homes smiled. "Our dear professor feels a need to warn me of my supposed pending doom. This is encouraging. He is no closer to finding the cache that we. But we must eat, Watson. Let us go to brunch."

We left the dormitory and headed to the Commons. The fog which engulfed us was an unhappy relative of our beloved London Fog. It seemed to be befouled by some malodorous agent. The Commons was as populated as Speaker's Corner on an autumn Sunday, only here, everyone was speaking simultaneously, without benefit of soap boxes.

We used what is referred to as "the J.B. entrance" which was, for some reason, much smaller than the conventional line. After selecting the least harmful appearing dishes, we entered the dining hall and sat at a table with a pleasant looking chap.

"You look bagged. You in Fiske last night?"

"Fiske?" I queried.

"A large room in the building Rand Hall, which is at the west end of the campus," Homes explained. "This room is often used for social functions, one of which I presume this gentleman thought we attended."

"What, you on drugs?"

"Yes a seven percent solution."

"The gentleman stared at Homes, and then ventured another question. 'Where you from? I'm from the North Shore.'"

"The Old World, but never us mind that. We are here on a matter of great importance. What is your name, young man?"

"T. Bernie Hathorne, but my friends call me T."

"Well then, T., to the best of your recollection, was there anything out of the ordinary last night at Fiske?"

"Man, that party was so pisser, everything was out of the ordinary. 'Cept there was one thing that stood out as being peculiar. This gnome came in and he was sorry lookin' gnome, at that. He smelled of coffee, and, oh yeah, sort of like buffering wax. And he had this T-shirt on, you know, the type with 'Bates, Class of 1822' on 'em."

"Quickly, Watson, grab your hat and coat. Mr. Hathorne, you do not realize how much of an aid you have been. We must hurry. My only hope is that we are not too late!"

"Hey, dump your trays, turkeys!"

We hurried out of the building. Homes was again on the hunt, and the scent appeared to be fresh. "Watson, track down Mr. Wellesley, and when you find him, do not let him out of your sight. I shall meet up with you later tonight, in the Den. As for right now, I

must seek out a dean."

I discovered Newton in the Magazine section of the library, leafing through the pages of a *National Geographic*. I seemed to startle him, and he looked up quickly as he closed the magazine.

"Newton, my dear sir, I had no idea that you were a scientist at heart."

"Oh, I was just looking at the pictures. They are very stimulating, intellectually. But I am glad you are here, Doctor, for I must speak to you alone." We ascended to the third floor, where Newton unlocked a small cubicle, and beckoned me to enter.

"Doctor Watson, I must hold you to absolute secrecy. Whatever passes between us here must never leave this room."

I assured him of my integrity, but I wondered what he was contemplating. Homes had spoken of him as a scoundrel, but he did not appear to be such. Instead, I saw a nervous young man, desperately seeking a trustworthy confidant. "I promise, Newton, that you may depend on me."

"I know, that is why I tricked Ronko into going to London to enlist Mr. Homes' services. I knew that Ronko could not be trusted as I am about to trust you. In fact, I could think of no one who would be worthy of being trusted. And then I read in the newspaper about Mr. Homes and yourself. I thought, 'Here is a man whose integrity is beyond reproach.' So I told Ronko that I would show him where the cache is if he would bring Mr. Shurlock Homes to Lewiston, to help me find my long lost sister. I knew that you would accompany him."

"You know where the cache is?" I was stunned! "Of course. However, there is a catch. There is a curse on the cache. The person who finds it must not be the first person to drink from it. He must first give a taste to an honest person. In Etruria, the discoverer usually gave this honor to the high priests. Unfortunately, they are long gone. So you must act out their part. Stay here while I get the cache."

I was left to ponder this new development. Homes was, incredible as it may seem, duped. He was off chasing some dean, while Newton was bringing the object of our search back to me. I was chuckling at the irony of it all when Newton burst through the door.

"Doctor Watson, I have made a grave error. I forgot where I hid the cache!"

"How could you do such a thing?"

"I don't know. I feel so groggy. Doctor, you have to help me."

"Try to remember, Newton. Think hard."

"It hurts, and everything is shrouded in a mist. All I can recall when I try to think of the hiding place is a faint gnip-gnap, gnip-gnap, gnip-gnap."

"We must find Homes. He will assuredly know what is going on." We flew down the stairwell and out the door in the direction of Chase Hall, hoping to rendezvous with the great detective, for only he now could solve this riddle.

We entered the Den, a most peculiar arrangement, not at all like our den at 221B. But there was no Homes! Newton suggested that we order bagels and wait for him, and I acquiesced. When my bagel arrived it had yet another tightly bound parchment within it. Terror struck through my beating heart as I unraveled this incredulous communique of corruption. It said:

"The lazy brown dog sleeps unwillingly. Deer season is half over and I have yet to bag my limit. The night belongs to Charger. If you ever want to see Homes again, come to the bomb shelter Tuesday night at 11. Bring Wellesley."

to be continued.....

Next week: "Jerry or Jimmy: a Democratic Choice"

"No Trifling"

By D.J. GRIFFIN

In a short piece which appeared in the program of "No Trifling with Love," the play is described as containing "all the charming ingredients of a romantic comedy." Considering this, along with the Theatre Department's production, I left Schaeffer Theatre in a rather confused state of mind. "No Trifling With Love" was, for the most part, relentlessly unfunny from first to last. Alfred de Musset wrote an unfunny play, and Director Michael Nash staged an unfunny production.

"No Trifling With Love" takes place in France, at the castle of a wealthy baron, who is plotting to marry his son, Perdican, just returned from Paris, to his niece Camille, who has come home from the convent. Although they haven't seen each other in years, Perdican readily accepts the idea. Camille says that she wants to be a nun. The Baron is distraught, and Perdican is also a little perturbed.

So, as a sort of revenge on Camille, Perdican proposes to Rosette, a beautiful but ignorant village girl. This totally vexes the Baron, who hears all the news from two resident parasitic monks who eat, drink and snoop their ways through the play.

Camille, however, is warming up to the idea of marrying Perdican. There are ensuing plots and counterplots. The result: while Camille and Perdican declare their love for each other, Rosette, who is listening from somewhere offstage, slashes her throat.

The brutality of the conclusion was supposed to be magnified by the comedy in the rest of the play, but the comedy scenes are feeble. Though Tim Hillman was excellent as the Baron, Bob Mullin and Joseph Phaneuf, the monks, didn't make very much of their scenes as gluttonous adversaries. Considered separately, though, each is funny.

As Camille's ancient governess, Bobbi Birkemeier did well with a crackling voice and a stooped walk; but, unfortunately, she was blessed with a good pair of legs, and this lessened her credibility.

The chorus changed the scenery well, but, other than that,

there was little for them to do. This is primarily the fault of the playwright, Musset, who paid little attention to his chorus. Director Nash tried to compensate for this by giving the chorus members more work. They sang mood music to introduce each scene, and this was often effective. At the play's conclusion, however, singing managed to ruin the scene. While the chorus groaned forth a dirge, people around me were asking "Is it over? There must be more."

Judi Allen's Rosette coupled sensuality and kindness in a poignant and effective manner. Allen made Rosette a likeable and believable character.

Stephen Yank, as Perdican, oozed sincerity from every member of his body. It seeped off the stage like molasses, gradually submerging the audience, like an incoming tide, and also managing to drown other important facets of Perdican's character, such as his sense of humor and his genuine desire for revenge.

Gusts of Arctic air accompanied most of Susan Wambaugh's appearances as Camille. Her every word a well-sharpened blade, the performance leaned too heavily on Camille as a vitriolic and vindictive character.

Together, however, Wambaugh and Yank were magnificent. The dialogue was fast, convincing and mesmerizing. This is the best part of Musset's text, and the performance magnified his vivid and wonderful images of life and love.

Norm Dodge created a set that is really fine, but the lighting could have been improved. In the group scenes, members of the chorus were often invisible or shadowed. In the last scene, our dear Rosette, under a red, and I mean red, spotlight, looks like she'd just taken a bath in a large vat of Hawaiian Punch, and this lessened the brutal image of the blood pouring from her throat.

Most of the weakness, however, lies within the play itself, which is sometimes tedious and verbose. Musset takes his subject so seriously that the comedy lacks a humorous edge, and the tragedy, which overshadows the rest of the play, seems much larger that it really is. As Tallula Bankhead once said, "There is less to this than meets the eye."

Burgeoning Barristers

By RACHEL FINE

Considering law school? Do you really know what it involves? Are you sure it is what you want to do?

Bates now has a Pre-Law Society, for the first time since the 1950's. The society hopes to provide counselling for pre-law students, beyond that of the OCC. Included in their plans for the year are guest speakers and sample law school classes.

Mike Sager, treasurer of the organization, feels that students really have very little idea of how law school admissions work. As many students are thinking of law careers, Sager feels the organization is necessary to simplify planning and to help students start looking into possibilities as

early as their sophomore year.

President of the society, Peter Brann, hopes that the organization will give students an opportunity to find if law school is really what they want to do. "Many students feel that if they're not going to medical school or graduate school, they should go to law school." The society will help them find out about the many options involved.

Approximately 70 students attended the organizational meeting on October 20. Officers of the Pre-Law Society are: Peter Brann, president; Ken Sabath, vice-president; Marcia Call, secretary; Mike Sager, treasurer. Advisors are John Simon of the Government department, and George Fetter of the Sociology Department.

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SPORTS

Bobcats whip W.I.P.

By NILES BONDE-HENRIKSEN

Bates College exploded for 23 points in the third quarter and then hung on to beat Worcester Polytechnic Institute 30-28 on Saturday.

The win, only the second win on the road in seven years, moved Bates record on the year to two and four. The way the game started it appeared as if it were going to be another long Saturday for the Bobcats.

Engineer quarterback John Papas completed five of his first six passes and moved his team to the three yard line before Al Simakauskas bulled his way into the endzone. W.P.I. got the ball back three plays later when Serge Ochrimenko kicked off a Colasante pass and returned it to the Bates 18. Things looked really bad for the Bobcats when two penalties moved the ball down to the one. On a second down play Mr. Simakauskas met Mr. Murphy, needless to say he did not score, in fact Murph nailed him for a four yard loss. After forcing an incomplete third down pass the unheralded Bates defense swarmed in to block a W.P.I. field goal attempt. Murphy blocked the kick and Mike Parkin picked it up before pitching it over to Bill Ryan who scampered 38 yards with the ball before being stopped.

The only Bates scoring threat of the first half came late in the second quarter when the Bobcats moved to the W.P.I. 4. On third

down Colasante dropped back to pass, but fired incomplete when wide receiver Steve Olsen was blatantly interfered with in the end zone. No flag was thrown and the Bobcats failed to convert on a fourth down pass attempt.

The Bobcats came out fired up for the second half. When they got their hands on the ball they needed only seven plays to get on the scoreboard. Fullback Gary Pugatch bulled over from the one, and even though the extra point attempt failed the Bobcats were back in the game. When freshman Mike Spotts returned an interception to the W.P.I. six the Bobcats appeared to be in great shape. A motion penalty and a quarterback sack moved the ball back to 22 yard line, setting the stage for what might have been the biggest play of the game. Nick Dell'Erario came in and drilled a 40 yard field goal. This massive kick was as much responsible for turning the game around as any other.

Bates linebacker Steve Lanco then recovered an Engineer fumble four plays later Pugatch once again carried the ball into the end zone, this time from two yards out.

Despite the sloppy fourth quarter this was a good showing for the Bobcats. It was a great day for Kevin Murphy-20 tackles, a fumble recovery, blocked field goal attempt, a potential game saving tackle in the fourth quarter, and his interception return for

the touchdown. If the Bobcats can keep it up they should roll over Colby this weekend.

With just two seconds left in the quarter Bates got on the board again. This time the score came on a 34 yard pass from Colasante to Olsen, and this put the visitors on top 23 to 7. The final Bates score came less than three minutes later when Murphy romped into the end zone with an errant Engineer pass.

The Engineers tried desperately to get back into the game. They scored twice on TD passes to little All-America receiver Mike Walker, and finally on a one yard run by Simakauskas.

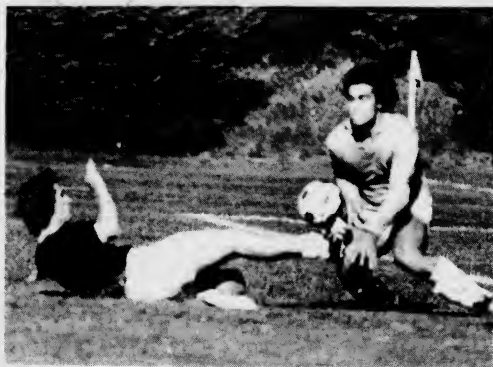
Volleyballers spiked.

By PAT MADOR

On Saturday, October 23, the Bates Volleyball Team traveled to Orono to participate in an all day tournament with Orono, Machias, Farmington, Presque Isle and the University of Massachusetts.

In its first contest, a strong defensive effort downed the Machias team 15-9, 15-12. The second game pitted the Bobcats against a strong Farmington team. Despite teamwork and a strong net game, Bates lost 3-15, 15-7, 17-15. The last game of the day matched Bates with Orono, the defending state champions. The Bobcats gave a highly skilled and well disciplined UMO team a very exciting match. It took Orono three games to defeat Bates 15-11, 14-16, 12-15. As evidenced by the scores, the games were exciting and fast-moving. The Bobcats surprised UMO by vigorously attacking their spikes and coming up with some key blocks and saves. Over all the Bobcats finished second in their division and improved their record to 10-8.

Key servers for the day included Alice Winn, Betsey Twelves, JoAnne Brambley and Karen Davis. This week the team travels to Salem, Massachusetts for a match with the Salem State team and up to Machias for a series of matches with teams from Maine and Canada. If you have not seen the Volleyball team in action this year, be sure to attend the tournament of November 6 when Bates will take on the University of Connecticut, University of Vermont and University of Maine at Augusta and Portland-Gorham.



Booters drop close one

By MARK REINHALTER

Bates booters continued their pattern of disappointing losses last Saturday as they traveled to Worcester, Mass., only to drop a 1-0 decision. The loss against the underdog Cougars lowered Bates record to 2-7. The Bobcats out-shot Clark by a lopsided 28 to 9 margin but it was Cougar full-back Phil Karp who tallied the games only goal at 25:32 of the second half.

The Bobcats have played better than their record indicates this year but the contest against Clark marked a new low in the level of Bates Soccer. Playing against one of the weaker teams in New England, the Bobcats executed poorly, especially in the passing department. Although much of the action was in Clark's end of the field the Bobcats could not make that last through-pass that would set someone up with a good shot.

The best scoring opportunity

Bates had came just prior to Karp's game winner, when Mike Cloutman unleashed a hard shot from the left side that the Clark goalie failed to hold onto. Freshman right-winger Jeff Conrad controlled the loose ball and tapped it towards the goal and past the fallen Clark goalie, but the ball rolled across the goal mouth and hit the left post before bounding away.

Clark goalie Darwin Tu handled several testing shots from the Bobcats, including 2 from captain Jim Tonrey. It the first shutout of the season for Tu. For Bates Greg Zabel played a strong game defensively.

Already hardpressed by key injuries the Bobcats suffered yet another serious loss when Dave Quinn was forced to leave early in the game with a bad knee. On the whole it was a rough day for the Cats. The next Bobcat game is this Saturday at home against the University of Maine at Farmington.

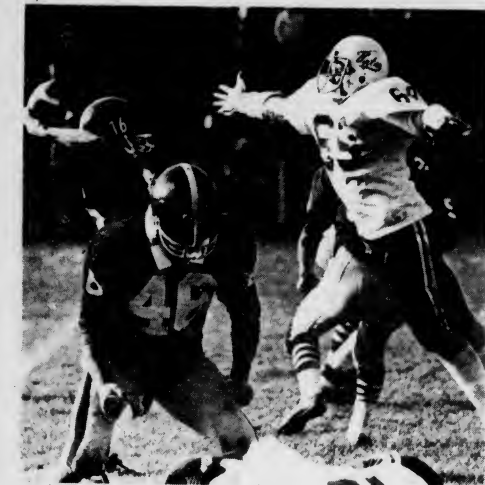
Bobcats were psyched to play UMF. Once again Bates dominated. Priscilla Wilde scored almost immediately to the tune of the William Tell Overture. The high point of the first half was a penalty shot against Bates, where Goalie Marty Pease made a driving save and stopped UMF's shot. The score at the half was 3-1 Bates. Priscilla Wilde scored four goals making her total 112 goals. The most beautiful goal was made by Nancy Ingersol, smashing in a tight corner shot from the left. The final score was 5-1. The varsity record is now 6-1-3.

JVs kept up the tradition of winning. UMF rarely got the ball beyond the 25 yard line. Goalie Beth Brown saw little action. Kappy Djerf banged in two of Bates' goals and Leslie Dean scored one. Bates won 3-0.

Tuesday is the team's last game of regular play at Bowdoin.

This weekend Bates plays in the state championships. They will play two games Friday and, hopefully, in the finals Saturday. The tournament will be played at Bowdoin.

Come and support your team.



Bates victorious 3 - 0

By BETH BROWN & MARTY PEASE

Tuesday the Bobcats headed for Plymouth State College. After stretching out stiff legs the hockey team ran onto the field to take on the challenge. Bates dominated the game but unfortunately the defense was a little weak. The half time score was 1-0 Plymouth. The Bobcats were frustrated when Plymouth knocked in its second goal, but the team came back. With ten minutes left in the game Allyson Anderson flicked in the first Bates goal. Spirits were so high that Priscilla Wilde within a minute, pounded in the second goal. The Bobcats didn't have time to put their surge to good use and score a third goal. The game ended tied 2-2.

JV didn't fare as well. Again Bates dominated, putting in the first goal (Kappy Djerf). Plymouth came back in the second half to take the lead. Bates was frustrated in their attempts to score but couldn't put the ball in the cage. Plymouth won 2-1.

After two postponements the



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Volume 103, No.18

Bates College, Lewiston, Maine

Thursday, November 4, 1976

THE DEBATE

Was It Worth It?

By TIM LUNDERGAN

On the eve of the election, the three candidates for the 2nd Maine Congressional seat engaged in a live debate. The live venture was sponsored jointly by the Bates Student and WCBB, Channel Ten in Lewiston.

Rumor had it that this debate would include an expose' of the Mafia by Jackie Kaye and a fight between Leighton Cooney and Bill Cohen for the Congressional position, with Cohen, the incumbent, a heavy favorite. The moderator for the debate was Mr. Angus King, while Mr. John Simon of Bates and Mr. Jan Hogendorn of Colby questioned the candidates.

The first arrival of the night was Mrs. Kaye, followed by Mr. Cooney and Mr. Cohen, both of whom were nursing colds. After introductions, the debate began.

Most of the questions were directed at either Mr. Cohen or Mr. Cooney, and due to the informality of the proceedings the debate became at times a dialogue between the two main candidates. A similar approach might have improved the Ford-Carter debates.

Much of the debate focussed on matters relating to a question posed by Simon: What is the role of a Congressman; statesman for the entire country or lobbyist for state interests? Cohen favored a combination of both, serving on national committees, (Merchant

Marine, Senior Citizens) or special interest to Maine. Cooney favored doing both all the time.

The two spent much of the debate politely sparring over minor matters. Cohen attacked Cooney's purported position that local laws such as the Bottle Bill should be made national.

Cooney attacked Cohen's position on Cooney's position, saying that he didn't automatically want everything which applied locally applied nationally.

Much of the discussion of national health insurance and the Humphrey-Hawkins Bill centered not on the issue itself but over who knew what facts, and what could be accomplished most efficiently.

Both candidates supported local industries. Cohen favored import quotas, and stood against bailing out Lockheed. "We're not allowing people the right to fail," he said. Cooney favored helping small as well as large corporations on a case-by-case basis.

The two main candidates disagreed in principle on local as opposed to national control of government, but their arguments focussed mainly on whether one was more efficient than the other.

In specific cases, the two disagreed on little. Both supported with reservations, public works programs to combat inflation. Neither approved of the Humphrey-Hawkins Bill in its current state. Both favored comprehensive health insurance, although both disagreed with the Kennedy bill now under study.



L to R: J. Kaye, L. Cooney, B. Cohen, A. King. [Photo Sun Journal]

Cooney proposed a phased approach to government control, while Cohen endorsed a comprehensive system run mainly by private industry, with the government providing tax incentives for taxpayers to buy more efficient private insurance.

Both supported the Maine bottle bill and opposed the "throwaway mentality" of modern America.

Here Jackie Kaye made one of her few ventures into the discussion. She criticized the irresponsible formation of a basically good idea, claiming that when the force of the bill hit, we'd find the "blunt end falling on the small businesses." She favored waiting until a more efficient bill was proposed before enactment.

In general, the debate proved to be somewhat of a

disappointment. Jackie Kaye never divulged her information of Mafia infiltration in Maine. Cooney and Cohen spent too much time discussing who was waffling on what issues, and too little on the issue themselves.

The debate did show that two decent politicians, Cooney and the favored Cohen, could conduct a comparatively lively, informal debate while both had colds.

Jackie Kaye appeared out-
Continued on Page 9 -

More Flags Captured

By DICK ROTHMAN

THE STUDENT has learned that two large rectangular "Bates" banners valued at over \$200 were stolen from the Cage the Wednesday evening before Parent's Weekend.

The banners, which are the property of the Bates Alumni Association, were encased in heavy wooden frames. Campus security, under the direction of

Chet Emmons, is currently conducting an intensive investigation of the affair, which is the second incident of the such a nature in the past two weeks.

In the past, these banners have been used at alumni and parent's gatherings. "Unless they are recovered," Alumni Association President Randy Webber points out, "there's a couple hundred bucks that could" Continued on Page 9 -

Mike Ford talks to students

By BARBARA BRAMAN
MARGUERITE JORDAN

"I see my role for the campaign as that of one who can talk to young people, listen to their concerns, and work as an extension of my father in creating a rapport between his candidacy and people closer to my age."

So said a nervous Michael Ford speaking to Bates students on Monday in a last minute political effort for the Ford Campaign.

Over 250 students were on hand to meet Michael Ford and Gov. James Longley in Chase Hall Lounge.

Before introducing Michael Ford, Maine's Independent Governor, James Longley described his decision to endorse President Ford. Longley stressed

the importance of voting for the person rather than for the party. He likened President Ford's position to that of Harry Truman and concluded urging the audience to give Ford a chance to hold a position he had earned.

It appeared that Mike Ford's speech was campaign rhetoric until the question period. He emphasized his father's honesty, integrity and leadership qualities.

When asked to comment on the narrowing margin between President Ford and Governor Carter, he said "people are beginning to look beyond the images of the candidates and are looking at the issues."

Later he was asked whether he believed that his father could work with a Democratic Congress. He said, "My father came to the presidency through most unusual circumstances." Continued on Page 3



Commentary

Funds Spark Campus Enthusiasm

The Representative Assembly Budget Committee recently completed its consideration of the student activities budget for 1977-78 which we see as a predominately fair delegation of the available funds.

Perhaps the most interesting change in the budget is the retention within the Representative Assembly's own budget of the monies to be used for the funding of new and small campus organizations.

Under this new procedure, money for clubs such as Diving Club, Bridge Club, and Arts Association will fall under the financial responsibility of the Representative Assembly.

We approve of this new procedure because it will give the R.A. a genuine opportunity to monitor the activities of small organizations and, at the same time, encourage the development of new and innovative ideas.

One such example of the later is the Arts Association which is a new

organization receiving \$1,000 under the R.A.'s own budget.

Also, the R.A. has retained \$1,900 for delegating to new organizations next year. This money will be available immediately upon application and approval of the R.A.

The availability of these new monies will circumvent the present necessity to hold a new idea "on ice" for a year before a program could be proposed to the Budget Committee.

We hope the Representative Assembly is successful in its attempt to inspire the development of new and innovative programs such as the Arts Association.

We also see this move to be one more step towards making the R.A. a focusing ground for campus issues and concerns. Hopefully, the availability of money for funding new organizations will also spark enthusiasm to create more cultural and recreational campus activities.

[JHH]

Our Thanks to WCBB-TV

We would like to extend our appreciation to Rob Gardiner and WCBB-TV Channel 10 for their cooperation in presenting along with **The Student** the debate between the candidates for Maine's second Congressional seat.

We were pleased to be involved in sponsoring what we hope was an informative forum on the issues. Thanks must be extended to Congressman Bill Cohen and his opponents Leighton Cooney and Jacqueline Kaye for agreeing to appear; also, thanks to Instructor John Simon and Professor Jan Hogendorn.

While we would like to claim all the credit for the debate, Rob Gardiner deserves the bulk of the praise. It was he who produced the program; it was he who made it work.

In the future, students at Bates

should continue to become involved in the community by presenting programs of educational value both to the Bates and the greater Lewiston-Auburn communities.

The joint effort undertaken by WCBB and **The Student** proves that local educational television is responsive to this hope and need.

This is what public educational television is all about—the presentation of programs which bring to light the needs and the aspirations of our society.

We hope that WCBB specifically, and educational television in general, will continue in attempting to make television a means of communication and not just a mindless mesmerizer of a captive audience.

[JHH]

Squeeze 'em in

To the editors:

There comes a time in everyone's life when he can no longer sit back and quietly accept the ridiculous goings on around him. Such a time has come for me.

Upon arriving at Bates for my sophomore year in September, I was informed that the college had made a "small" error in judgment concerning the number of freshmen that would be coming to Bates this fall. This

completely "accidental" misjudgment primarily affected freshmen girls. As a result, there were a number of one room freshmen triples (previously medium-sized and small doubles) set up in Parket. Needless to say, three beds, three desks, and three dressers make it very difficult for three human beings to move in such a room. Parents complained; students were unhappy; and the administration answered with a humble apology.

Since September, it has become obvious to all parties concerned that life on a crowded campus is no fun. The girls living in triples are uncomfortable to say the least; girls wishing to move to a different room find that there is no place to go; and today I witnessed the final insult to the Bates community.

Today, as I was sitting in the larger room of the lower Parker lounges, I watched the main-

Continued on Page 3

Healthy and High!

Dear Sir:

Re "A Toke a Day" in the Oct. 23, issue. The marijuana issue is of vital concern to many students at Bates. The decision to smoke or not to smoke is one which must be faced by each individual. Reason dictates that the decision to smoke must be based on sound logic and clear thinking rather than emotionalism and scare tactics. It is therefore important to intelligently examine the facts.

In reviewing the data presented to demonstrate the relationship between marijuana consumption and ill health I find it to be all but meaningless. Such scare tactics serve only to confuse the issues and cloud the facts. Much of the author's documentation is taken out of context, the remainder is compiled from studies so inadequate that they are all but meaningless. The Fourth Annual Report to the U.S. Congress on mj and Health 1974 places all studies into perspective when it stated, "No human research has been report-

author is just one example of how the facts can be confused. **The NEW TIMES** article so heavily quoted continues:

In a review of Nahas's 1972 book by Dr. Barry Lisklow in the conservative *Journal of the AMA* it is noted that: To support his (Nahas's) essentially moralistic viewpoint (that mj is evil)...examples of biased selection and interpretation of studies and omission of facts abound in every chapter...

Finally the article considers the positive aspects of dope upon the respiratory tract;

mj is more effective than isoproterenol in opening up constricted bronchial airways in asthmatics.

2) **PHYSIOLOGICAL DETERIORATION:** According to the article the terrifying results range from brain damage, liver damage, to lung damage and the like. It appears that the only health hazard the author neglected was the ever present threat of breast development in males. It should be noted that the documentation from Nahas and Seymour are based **TOTALLY** on short-term animal studies. Long range human studies conducted in Jamaica, Costa Rica, Greece and by the U.S. Army have found **NO DAMAGE FROM MJ USAGE EVEN AMONG HEAVY USERS.** The specific charges of damage will be refuted below.

3) **GENETIC DEFECTS:** The effects of mj, we are told, are even more sinister than any of us dared to imagine. For we are told that innocent children are born hopelessly crippled with three arms and one eye because their mothers were foolish enough to "imbibe in the fruit of the hemp." To put it in terms the author will understand this argument is dumb. What the author failed to point out is that his study was based totally on a very limited study, but more importantly the harm threshold level is extraordinarily high. According to *New Times*, "The dosage of mj which begins to cause stunting of size in the

Continued on Page 3

Forum

ed which demonstrates that MJ presents a major health hazard." In order to judge fully the travesty which transpired last week the specifics warrant close inspection:

1) **RESPIRATORY ILLMENTS:** The argument that mj consumption leads to respiratory ailments in the same manner that tobacco smoking does, is an improper analogy. Quite simply, few people (if anyone) smokes 20 joints a day, while a great number of smokers consume a pack or more. Andrew Neil, *The Natural Mind*, 1972;

In general, even heavy mj users inhale far less smoke over time than do moderate cigarette smokers, therefore they are less likely to develop lung cancer and emphysema that are so predominantly associated with long-term tobacco use.

In addition the study cited by the

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Carpenter patches library

By BRAD FULLER

Vice-President of Business Affairs Bernie Carpenter and a representative from The Architects Collaborated of Cambridge Mass., the firm which designed the five year old Bates library, made assurances that the cracking which is occurring on the south-east side of the building is normal.

Carpenter said that any major structure such as the library usually settles into its final position during the first five or six years of its existence. This settling causes a shift in the structure which Carpenter says amounts to about one-eighth of an inch a year. This causes hairline cracks in the bricks which cannot take this forward pressure. Carpenter emphasized the fact that the brick facade is cracking, not the interior concrete which holds the building

up.

Workmen from Salter Corporation (formerly Stewart and Williams), the contractor who constructed the library, have been chaulking the cracks so that water will not seep in and cause further expansion of the cracks over the winter.

The project architect also took measurements of the width of the cracks so they can be compared to measurements which will be taken in June to determine if more movement has occurred.

However, Carpenter speculates that the building has completed its shifting and feels "comfortable now that it's done its thing."

Carpenter commented that the large amount of cracks, some up to fifteen feet long, were anticipated and as soon as they were noted, both the architect

and contractor were notified that they might undertake corrective measures.

One of the workers for the contractor expressed the opinion that some of the brick facade in the worst areas of cracking will have to be re-build completely. Carpenter said that although the College may elect to re-build some of the brick facade if it is necessary, the great extent of the work will probably only involve filling the cracks with a substance which will match the bricks and preserve the library aesthetically. If more expansion does take place, the course of action will have to change, says Carpenter. The contractor will have to cut expansion cracks in the corners of the building in order to allow for further expansion as the building continues to shift. These expansion cracks,

Continued on Page 9



Photo by Mike Braff

Dole was too conservative

Almost a president by accident. Respect for the presidency was at an all time low. He feels that a strong vote of confidence by the American people would promote a spirit of co-operation with Congress.

He also spoke of political apathy and said that in his tour of college campuses he had missed seeing evidence to support that concern. But, he did note that statistics in the past had demonstrated that the "youth" tended to show poor turnout at the polls. He urged everyone to vote.

His last words to the students were "Regardless of who you vote for, please vote. We would like to see the young people really turning out on November 2nd."

Regarding Gerald Ford's choice of Senator Dole, Mike said, "I believe that he reflects a strong representation of the mid-west mainstream." He respects Dole's qualifications and his leadership in the Senate. However, for Michael, Dole's political philosophy is too conservative. He would have preferred

to see someone like Senator Hatfield of Oregon, as his father's running mate.

Mike, who has been cited as the most private of the Ford children, finds the campaign's effect on his personal life a difficult thing. When his father became president he had been married only one month. He felt it was tough to be in the public eye, particularly at that time. But he also feels that it was a great opportunity to relate to the American people.



Non-toking evidence is "meaningless"

offspring figures out to be 1,300 joints a day of American grade pot per day, for a 115-pound woman." It is also important to note that there have been NO cases of birth defects resulting from the use of dope. Prof. Fredrick Goldstein stated at the North American Symposium on Drugs and Abuse in 1974;

At present there is NO substantial documentation relating mj use with birth defects."

4) HEROIN: This argument is based upon a statistical correlation which indicates that most heroin users have also used mj. Using the same logic a causal relationship can be proven between consumption of milk and alcohol addiction, since most alcoholics start on milk. Troy Duster writing in the *Legislation of Morality* comments;

The argument that mj leads to heroin addiction has inadequacies ranging from glaring illogic to a complete inability to deal with the critical empirical facts.

5) BEHAVIORAL CHANGES: The resultant changes in behavior as indicated in the *Times-Picayune* (which by the way is the New Orleans paper) are the result of a study conducted by Dr. Robert Heath. *Science News* Feb. 2, 1975 discussed the Heath study;

Lester Genspoon of the Harvard Medical School disagrees with Dr. Heath, who recorded monkeys' brain

waves, before, during, and after exposure to heavy mj smoke. Genspoon points out that Heath's monkeys did not smoke mj voluntarily, but had heavy doses forced down their lungs. Since the monkey's lung is about one-fifth the size of the human lung, the concentration of mj must have been 15 times as high as that of a comparable dose in human beings.

Studies conducted on humans indicate that mj causes no mind disorders Richard Christie in *New Times* comments;

...no brain damage was found in such well controlled studies of chronic users as that in Jamaica. Subjects in this study had smoked the equivalent of from 7 to 24 American joints a day of "ganga" for an average of 17 years.

6) SOCIAL AND ECONOMIC HARMS: The author indicates the cost to the nation of mj *LAW*s is appalling. We could not agree more!! The useless waste of scarce financial resources is intolerable. We believe (along with politicians from Jim Buckley to George McGovern) that this economic cost is an excellent reason to legalize it.

7) CANCER: Here is another example of how a weak argument can be manipulated to appear strong. In the article is a quote from *New Times* which states;

A group of investigators at Columbia headed by Gabriel Nahas reported in *Science* that they found the t-cell immune

responses of a group of young cannabis users to be depressed relative to those of a much older control group of cancer patients and superior by only a small margin. These results imply that mj users could not resist cancer. The author leaves out the follow-

ing;

...among other speculative consequences. At UCLA, however, Nahas's results could not be confirmed using a chronic marij. using population and using a different test of T-cell immune response which is better validated

to predict prognosis in cancer patients than used by Nahas.

The article goes on to state that such a pre-cancerous change would occur "after 160 years of a typical daily mj use regime," and even indicates that dope is one of the best drugs known for the treatment of leukemia.

8) CONCLUSION: The opinion of the vast majority of the scientific community and world health profession, after careful study, is that mj used in moderation is non

addicting and non harmful. In examining the data presented it should be noted that most of these studies are preliminary reports and that there is always a chance that they are wrong. Thus in examining the data, smokers, nonsmokers and potential smokers should be cognizant of the relatively little knowledge we have about the effect of this drug and to make their decision accordingly.

TOM CONNOLLY

More bucks per square foot

tenance crew convert the adjoining party room and the sewing room into student dormitory rooms. On the surface, this seems like a great idea; but, when you realize that over one-third of the party space in Parker has been eliminated, it makes you begin to wonder if this new idea really is so great.

To satisfy my curiosity, I went over to Lane Hall and was told that the space left in the basement could no longer be used for "loud or late" parties, and could not be used for anything (outside of studying) at all during the week. This is ridiculous.

The second largest party space on campus has been eliminated. (Fiske is the largest, but far too large for a reasonably sized party.) I was told that Chase

Lounge or the first floor Parker lounge could be used, but what Batesie in his right mind seriously thinks that a cocktail party blue-slip would be approved for either of these two rooms? Even if it were, who wants to take on the responsibility for damage to the pianos, rugs, paintings, and furniture in these places?

So what now? It seems that on a campus where there is little or nothing to do in the evening and on weekends, eliminating a highly used party space is not the best of moves. I can't imagine why people wonder what causes all the drinking in students rooms and subsequent damage. There's no place else for them to go!

This entire problem has made me begin to wonder just how much of an accident it was when the extra students were

admitted. Is there a slim possibility that Bates college would like to increase its enrollment (and income) without adding any extra living or recreational facilities? Food for thought?

There are a lot of things needed on this campus and the response to students needs seems to be a negative one. Students have asked for additional activities and meeting space, and now -because of an error in the admissions office-instead of receiving this, are having it taken away.

If any of what you've just read concerns you, speak up. Go to meetings (C.A., R.A., Proctors' Council, faculty and administration committees) and speak up. It's the only way things will ever change.

Robert Cohen

"Left and Right" spar in heated debate

By TODD JOHNSON

That a chasm of philosophy distinguished John Lofton and Frank Mankiewicz, I found obvious and informative.

That only 11 persons attended the informal seminar and roughly 50 or 60 the debate, I found surprising and disheartening. Despite the fact that there must be more than 11 government majors, that the chapel may be forbidding, and that J.B. did have a keg, a syndicated columnist of John Lofton's stature or a former presidential press secretary and campaign manager of Frank Mankiewicz' experience do not often rove the state of Maine. The little amount of curiosity at the College was noticeable, if not embarrassing. Nevertheless, the seminar and debate with the two Washington informants expounded the fundamental distinction between Lofton's 1976 libertarianism and Mankiewicz's 1976 liberalism; the former as an individual freedom bordering on civic uninterest, and the latter as an equality ethic strewn with bureaucratic intervention.

ON POLITICAL TRENDS: Lofton felt that there is a growing disillusion with the ability of government to help today's problems. This antipathy has spurred the conservative trend against the welfare state.

Also he mentioned the fact that, when asked, more people identify themselves with conservative than Republican.

The labels of Conservative or Liberal, said Mankiewicz, do not really mean anything anymore; there is only a differentiation between choices such as lower taxes or more government spending. "In America, we've come to a perception that the only people to be helped are non-white," he explained. These choices for government programs help to breed the feeling of "racism" versus "social help". The "Gerry Brown's of America" and other anti-government exponents are able to retrace funds from social programs and not feel guilty about it. This attitude, Mankiewicz denoted, is racist.

Lofton vehemently disagreed with this accusation, saying that it is mostly poor white people who actually benefit from the Federal welfare program.

ON TRUST IN GOVERNMENT: When questioned on the validity of stressing in television spots character traits instead of stances on issues, Mankiewicz rejected the premise, emphasizing that "trust, confidence, integrity are issues because character is as much a part of the national interest as tax reform and is expressed by how the people feel. All that Ford's got going for him is 'honesty'. Most economic indicators are down, government ineptitude is manifest, and 'it is only because his name is not Lyndon Johnson or Richard Nixon that Ford seems a reassuring figure.'"

Lofton denied also the notion that presidential television spots are "pandering" the nation. He felt that "honesty" is a very important issue today, as much as any material one. The only "pandering" is the redundant use of "buzz" word phrases, such

as "hard work," of the pollsters.

ON CAMPAIGN REFORM: Lofton strongly opposed the Campaign Finance Law of 1974, and any regulation on expenditures and disclosures of contributions. "What is wrong," he states, "with an individual giving a candidate who has a similar political ideal as much money as he wants? Since the government can tell us how much we can earn, then it can control how we spend it?"

The chain-smoking ex-campaign manager defended the law, thinking it had worked fairly well, with the exception of Congressional races such as Hines' in Pennsylvania.

"Campaigns," said Mankiewicz, "are now more modest, candidates have less obligation to people who donate large sums, and the candidate and his manager don't have to talk with the big givers, who might only want calendar reform." There is a flaw in that minor candidates like Eugene McCarthy get no federal funds without obtaining the 5% primary vote, or the "Catch-22" clause, as Mankiewicz said.

He also accused the League of Women Voters of conspiring with the T.V. networks and major parties against the equal time law. In reply to Lofton's comment that "we're a republic, you know" and that he believed in "freedom, not equality," Mankiewicz made the point that "whether or not people all start at the same starting line" is the essence of the law.

ON NATIONAL HEALTH INSURANCE AND TAXES: True to his Libertarian stance, Lofton was outspoken in his fear of a national health program. "Private insurance should be available if a person wants to opt out of social security," he said, "if cities can do it why can't the individual. I am concerned with myself and my family, then I'll worry about others." Lofton also advocated rebates to the taxpayer if he chooses to have a service such as garbage collection or

police protection done privately.

Mankiewicz attacked this argument, explaining that "taxes are for a safe, clean community, not just for an individual's private property. It's not just on your trash, your protection, your children's education that taxes are spent; it's the community's." He felt there is an obligation to help educate the neighbor's kid, "after all, one of them might cure you of cancer someday or write a syndicated column that you might like to read."

Mankiewicz supported the idea of a national health program, telling that the average middle income buyer pays \$600 for his premium, which amounts to \$120 Billion nationally. Under a comprehensive national program the total would drop to \$80 Billion. But, he stressed, "Carter has not said that the people would pay, less taxes or that fewer bureaucrats would be in government. He has only said that he wants more efficient expenditures and government to be more responsive by putting excess staff into other departments."

Lofton said that the rising costs came primarily from federal programs such as Medicare and Medicaid and, he smiled, "I don't know of anything in the federal government that the people want to turn over so much to it."

"Medicaid," countered Mankiewicz, "has kept people from dying, but we're only seven-tenth in infant mortality. We can have the best missile launch system but we don't have a good national health policy."

ON DEFENSE: On defense spending Mankiewicz thought that there is a large amount of waste in the Pentagon. "It's the muscle that should be cut, not the meat; for years the generals warned us about the capabilities of the Soviet fighter plane and we now find it to be much more simplistic than estimated." The \$101 million defense budget, he felt, is really fifty percent of the federal expenditures because

\$200 million is distributed in fixed amounts to veterans, social security, unemployment insurance, and pensions.

Lofton defended the current defense budget by emphasizing the fact that defense spending as a percentage of the federal budget or the Gross National Product has gone down. And it is only 25% of the budget now.

Mankiewicz remarked here that "size is still relative to what one thinks is too much. 40% might be right in 1950 but maybe 15% is right in 1976."

ON MONOPOLY: When asked why seven oil companies control 75% of the energy resources, Lofton replied that "...monopoly is not just market share. There are other factors involved: whether there is an exclusion of other businesses, or an effort of a combination of companies to keep the price of a product up." He mentioned Nader's statement, since refuted, that the canning lid "crisis" was caused by three corporations who held 95% of the market.

Mankiewicz agreed that a "monopoly" or a "trust" is an ambiguous word, but interjected that "asking Ford's assistant attorney general about what constitutes a monopoly is like asking Breshnev about free enterprise." He added that Carter would allow the possibility of transportation and sales companies having horizontal monopolies.

ON CITIES: Lofton felt that the federal government is in worse shape right now than the large cities. "After all," he said, "isn't the problem really because of municipal fraud and corruption?"

"What Mr. Ford seems to be saying," replied Mankiewicz, "is since the federal government can't solve its own problems, it shouldn't help to solve the cities." The dilemma is not just an urban problem though; unemployment, school upkeep, and home financing difficulties are widespread. Carter wants to part-

icularly aid the cities by diverting more revenue sharing monies to them and to tax municipal bonds. He, also, mentioned the relationship between fraud and New York City's near insolvency.

ON TELEVISION: In perhaps the most dominant of Mankiewicz' themes, he was outspoken in criticism of television news programs. "Since 70% of America gets most of its news from television," he said, "and 50% get all of their news from it, the 45-60 second spots have become important." But they don't have time to show any detail of the tangible issues, and combined with the 22 minutes of violent, sensational news stories, they create a "cynical bite and apathy to politics." The impact of television, which Mankiewicz is writing a book about, is evident when comparing the United States to Sweden or Australia. The latter countries have less television and a greater percentage of voter turnout. Though he mentioned that "non-voting is not only at the bottom end of the educational or socio-economic systems: rich and intelligent people are consciously not voting", he felt the percentage of registered voters voting might be as much as 60%. "Television has made the campaign seem superficial, and the rating scales have kept the television news from being unbiased."

Lofton emphasized also that a distinction should be made between apathy and conscious non-voting. However, unlike Mankiewicz, he does not favor the F.C.C. forcing the networks to make T.V. news longer and to bar commercials during the news.

During the seminar, the gruffly voiced Mankiewicz appeared the more relaxed and confident about his viewpoints, though Lofton was the more excited and emphatic speaker. The importance of the election was evident in their arguments, and the closeness of the race was apparent as neither would put any large stakes on the result.



[Photos: Burbank/Student]

Little spooks haunt Rand Hall

By LARRY BLOCK

The CA Little Brother/Sister program got under way with a strong start this year, with last Sunday's Halloween party held in Rand Hall. An estimated fifty pairs of brothers and sisters attended the festivities, which brought smiles to many faces.

The party began with a costume judging contest. Eileen Gagnon, dressed as a witch, won

for the youngsters; Danny Blue, a freshman, took the prize for the best Bates costume; Danny Cunningham and his big sister, Eileen Cummings, won the prize for the best combined costumes.

Following the contest, activities such as bobbing for apples, eating donuts off of a string, and "pin the face on the pumpkin" took place in Fiske, while games and races were held downstairs in the gymnasium.

Many children's favorite was the Haunted House, which was set up in the Rand locker room, and included a real skeleton, a bloody head (Chuck James), and a vampire (Peter Kipp).

As a finale, the children went trick-or-treating around Rand Hall collecting candy from those residents who were good enough to participate. Truly this was a day that few of the children will forget.

The C.A. extends special thanks to those who contributed their efforts to running the party: Steven, Betsy, and Mark Twelves, Jocelyn Kelly, Peggy Moorehead, Janet Colliander, Cindy Covey, Cherie Ames, Anne Kingston, Lisa White, Chuck James, Peter Kipp, Sue Pierce, Laurie Hammond, Jay Ferguson, Steve Moore, Val Hovey, Helen Huges and the residents of Rand Hall.

Alcohol: Why and how much



[Photo: Burbank/Student]

Last spring a randomly selected sample of Bates students was asked to participate in an alcohol use survey. Three hundred and forty-three students were surveyed. This sample is considered representative of the Bates student body (of Spring 1976) in class, age, sex, and residence. 23% of the respondents were seniors, 20% were juniors, 27% were sophomores and 30% were freshmen.

The survey found that in all classes, the largest group of students with similar drinking habits is the group which includes those who drink more than once a week. 41% of the juniors drink more than once a week, 33% of the sophomores, 28% of the freshmen, and 25% of the seniors. Approximately 5% of the seniors, 5% of the juniors, 5% of the sophomores, and 10% of the freshmen never drink.

When the amount that individuals drink is correlated with sex, it is found that 75% of the men and 48% of the women drink more than monthly and less than daily. 41% of the men drink weekly and 22% of the women drink weekly.

A definite correlation was found between respondents' drinking patterns and their parents' drinking patterns. In the cases of both fathers and mothers who never drink, over 35% of their children never drink. Of the mothers who drink weekly, over 40% of their children drink

more than weekly. Of fathers' who drink more often than weekly over 30% of their children drink weekly.

How often a student drinks was also correlated with his cumulative average. Of those students who drink more than once a week about 8% had cums between 1.5 and 2.0 and 20% had cums between 3.0 and 3.5. Of

Bates have friends who drink as much as they do. The category of students with the most friends whose drinking habits resemble their own includes those who drink more than once a week. About 80% of those individuals who drink this often have friends who also drink as often. Those individuals who never drink also have a large percentage of friends with similar drinking habits. 70% of those students who never drink have friends who also never drink.

When the frequency an individual drinks is correlated with residence, it is found that the largest percentage of people who drink more than once a week live in "mixed dorms by floors." 44% of the students in these dorms drink more than once a week. "Mixed houses" had the smallest amount of "heavy drinkers"; only 20% in these houses drink weekly or more often. The questionnaire did not delineate between all male and all female houses, in which case "mixed houses" may not have had the least amount of "heavy drinkers."

The questionnaire demonstrated that people who drink often (more than once a week) do a larger proportion of their drinking at keg parties than students who drink less often (less than once a week). During the month preceding the time at which the respondents filled out the questionnaires, 50% of the respondents who drink more than once a

As might be expected, the more often students drink, the more likely they are to drink excessively (to the point when they would be considered drunk). Of those students who drink weekly, over half become drunk about once a month. 20% of those students who drink more than once a week become drunk 75% of the time.

The largest proportion of people who become quarrelsome when they drink are found among those who drink more often than weekly. Approximately 10% of those who drink more than weekly and 10% of those who drink daily become quarrelsome when drinking. Twice this amount of individuals responded that they have become destructive when they have had too much to drink.

About 30% of the respondents stated that they drink for the most part because they like the feeling. 20% of the respondents stated they drink mostly because they enjoyed the taste. Over 8% said they drink mostly to block out or mellow some uncomfortable experience.

In responding to a question which asked what type of situation most often triggers a student's drinking, success at almost anything was an important factor. Failures triggered much less drinking. Academic successes, completion of papers or exams, social successes and athletic successes all were highly influential in triggering drinking.

had had nothing to drink.

Although some hypotheses were made concerning the data which was to be collected through the alcohol-use survey, the survey was intended essentially to be a "fact-finding" endeavor. The results which are presented here are not meant to be related in any casual manner. This survey, which was co-sponsored by the Campus Association and the Chaplain's Office, was constructed basically as an attempt to discover the alcohol-use patterns on the Bates Campus.

There is still much work beyond that represented in the results printed here, which can be done with the data from this survey. If anyone is interested in working with the data he may contact Jacki Alpert, Box 23.

An evening with the President

By BRAD FULLER

With the hope of fostering better communication between Bates President T. Hedley Reynolds and the student body, an "Evening with the President" will be held on Thursday November 11th at 7:00 p.m. in the Chase Lounge. The event is sponsored by the Campus Association and is open to the entire student body.

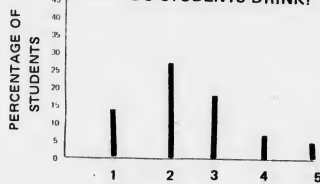
The meeting is planned in the form of a question and answer period without formal structure, and will be in "an open and relaxed atmosphere" relates CA Press Secretary Bob Larson, who will moderate the event. The President is willing to entertain any questions students may have about the way the College is operating presently or how it will operate in the future.

Students are urged to think of any concerns they wish to bring to the attention of President Reynolds who will field questions for approximately an hour and a half. Students will then have the opportunity to question Reynolds individually.

The idea for an "Evening with the President" grew out of this year's Sugarloaf Conference where the concern that the President was not available to a majority of the student body was expressed. The CA then offered to coordinate the event under the direction of Bob Larson.

If enough student interest is shown, this question and answer period may occur every semester or every year.

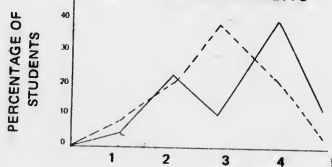
WHY DO STUDENTS DRINK?



MOST IMPORTANT REASON THAT A STUDENT DRINKS

1. because the people in his company are drinking.
2. because he likes the feeling
3. because he enjoys the taste
4. because he wishes to block or mellow some uncomfortable experience
5. because it is expected

GRADE CUM CORRELATED WITH DRINKING HABITS



- ### GRADE CUM
1. grade cum of 1.5 - 2.0
 2. grade cum of 2.0 - 2.5
 3. grade cum of 2.5 - 3.0
 4. grade cum of 3.0 - 3.5
 5. grade cum of 3.5 - 4.0

Those students who drink
— once a month
--- more than once a week

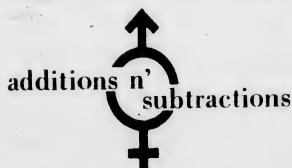
those students who drink only monthly, 4% had cums between 1.5 and 2.0 and about 40% had cums between 3.0 and 3.5.

The majority of students at

week drank mostly at keg parties and about 50% of the students who drink less than once a week did none of their drinking at keg parties.

About 30% of the respondents felt the fact that there was nothing else to do triggered their drinking.

Lastly, only 2% of the students felt that it was necessary to drink a great deal in order to communicate best with people. 50% of the students, however, felt they communicated best with people when they had had a little to drink. 36% felt they communicated best with people when they



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Fellowship Retreat

The weekend of October 8-10 the Bates Christian Fellowship had a charge (retreat) at Camp Merestead, on Bishops Point in Camden. About sixty-five people attended the weekend, which consisted of singing, several talks, time to be alone and think, and general goofing around.

The speakers were Jane and Peter Haile, the parents of John

Continued on Page 12

Best Food in the East?

By GROG ROTHMAN AND ROBYN GUZOWSKI

Were you ever forced to marvel at the sight of those delectable little items you find daily at the salad bar? Have you ever questioned the preparation of each of the various dishes you gulp down? Perhaps you have been a bit more passive and merely wondered who was responsible for the creation of "this meal?" Well, you don't have to wonder any longer.

Commons meal planning is done primarily by Food Service Director D. Craig Canedy and Assistant Director Roy C. Bernard on a monthly cycle. Attempting to incorporate as many as two hundred items into this cycle without repeat, these food experts rummage through seemingly endless pages of cookbooks gathering ideas for those "special" dishes (Yes, the marinated celery and tuna is from a recipe.)

When literary resources lend no avail the food directors rely upon "intuitive measures" which easily explains those most "unusual" culinary delights which students sometimes find on their plates. When planning, Canedy and Bernard obviously try to please as many students as they can. While also striving for quality and taste, Canedy guarantees nutrition "no matter what the dish may look like."

Though bread and some pastry items are purchased ready-made, 95% of the baked goods (especially the breakfast items) are made by two top-notch bakers, John Bedford and Chase Pray. The other food items are usually purchased in Maine and often in Massachusetts, while 50% of the produce is bought locally.

All of the food selections are prepared at Bates. Contrary to popular belief, roast beef is not the most popular meal served. It's turkey. During a meal where it is served, from 30 to 34 twenty-five pound birds will be consumed. In comparison, about 600 lbs. of roast beef are eaten when it is served. Other meals in the top ten of the supper charts include fried chicken and Italian

dishes such as lasagna and spaghetti and meatballs.

Lamb used to be the most unpopular dinner item, but seems to be gaining increasing popularity of late. Canedy laments that "liver is not as popular as I'd like it to be," but boasts, "I've eliminated the least popular meals such as olive and macaroni casserole."

In turn, roast beef and Swiss cheese sandwiches, grinders, and pizza top the luncheon popularity charts. The pizza is made right in the Food Service kitchens, with meatballs "in order to hold them between 810 and 900 baked for each meal. Canedy claims that such seeming peculiarities as tuna, olive and sardine topped pizzas are served because "they are very popular on the East coast, and do go over quite well here."

Textured vegetable protein is mixed into the meatloaf and together," but not in the hamburgers, which have a 80% meat and 20% fat content. Usually, about 2300 hamburgers are served during a typical lunch. The hamburger "steaks" served at supper, however, are 100% beef.

Canedy is notorious for his "waste-not" attitude. "Today's left over vegetables change into tomorrow's soup," says the Director. Food preparation begins almost a meal ahead of time—even the eggs for breakfast are cracked the night before. To all Batesians' good fortune, Canedy is opposed to one universally unpopular item "I do not believe in instant eggs. I will not have an instant egg in the place."

The preparation staff, which includes two chefs and fourteen cooks, begins to cook breakfast at about 6:45 a.m. Lunch is started at 8:00 a.m., and ready by 10:00; supper preparation begins soon afterwards, at 11:30 a.m.

Heading the dining hall activities is Mrs. Barbara E. White, who is also an Assistant Director. Even though kept busy supervising the student workers and permanent employees, she tries diligently to keep the service lines smoothly flowing, which is especially difficult at dinner, 50% of the student body eats during

the first half-hour of that meal.

Things have changed considerably since Canedy took charge of the Food Service. He remembers: "I couldn't believe what was going on here when I came up in 1967." At that time, the service was a far cry from what it has become today. Dean of Admissions Ralph Davis, who graduated from Bates in 1957 remembers that "there was never a choice, just one offering, and if you didn't like the food there was all the peanut butter and bread and milk you wanted." There were no special meals—"we had steak once a semester and that was the big treat..."

Until 1967, women ate at Fiske Hall and the men at Commons. The only time that co-ed dining was allowed was at Sunday afternoon dinner, when the women could eat at Commons. Men were required to wear tie and suit jacket at this meal.

Regular Commons features which students today could hardly live without were non-existent before 1967. There was no Sunday Brunch, and breakfast on that day was served at the usual time. There was only one service line in Commons, and students were allowed no seconds of their single meal selection. There was no salad bar. Instead, salad bar type foods were to be found where desserts are now dispensed, and a student could only choose one pre-dished item per meal. There were only one or two desserts to choose from, and again, no seconds.

The soda and orange juice machines were only installed within the last four years. Before then O.J. was dispensed to Batesians in 4 1/4 ounce cups, one cup per student. Indeed, the only things that students could eat in unlimited quantities were peanut butter, bread and milk, and not uncharacteristically they were gulped down in greater quantities than was the main course.

James Leamon of the History Dept. was a student at Bates in the late 1940's and early 50's. He remembers that food service as "very mediocre," and that "one of the great games was trying to get more than one pat of butter."



Typical Commons Fare

They weren't kidding when they said no seconds.

Leamon went to Bates at a time when the men's dining hall was located in the basement of J.B. (which is, by the way, one of the oldest buildings on campus, dating from 1856, when it was known as the Nichols Latin school). His recollections of that period are dim, beyond the memories of standing outside of J.B. in the cold rain waiting to get in for dinner, because there was no room for a line indoors, and the men had to eat in shifts. This changed when Commons was built in 1950, but the food didn't.

One of the fondest memories of Leamon's Bates career was in the early 50's when Luiggi's opened, he recalls: "They had fish every Friday, and you could smell it for blocks away, so anyone who had any money would go to Luiggi's and take the food into the Goose."

One of the big causes in those days was the effort to get coed dining.

Today, some students feel strongly that the dining hall should adopt a food ticket system.

When asked whether or not Bates would ever change to such a system, Mr. Canedy replied that it probably would not. This is because the Food Service's budget is compared from year to year and necessary

changes are compensated for annually. The overall attendance is taken at each meal by the clicker lady, and that information (the % of absent students at any one meal) along with the food cost and other economical information (salaries, etc.) are compiled in an effort to determine a fair and adequate board rate for the year.

Recent improvements have not come cheaply, as the Food Service budget has doubled in the last seven years. Total costs run in excess of one million dollars per annum, 85% of that bill is met by the students. Fifteen to eighteen percent of the students' \$4,950 payment to the college is put toward the Food Service expense; the rest of the bill being paid through outside donations and contributions.

The Bates Food Service is now rated among the top in New England, and even with its minor and unavoidable imperfections, the BCSF is likely to remain highly praised, as is its director, Mr. D. Craig Canedy.

Thus, it's not surprising when Dean Davis says: "The students today have it much better than we ever had it." It's true.

News Briefs

FIVE RUNNERS NAMED TO ALL N.E.S.C.A.C. TEAM

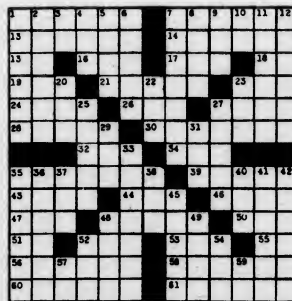
Five members of the Bates cross-country team who competed in last week's New England Small College Athletic Conference were selected to the all N.E.S.C.A.C. team by merit of their finish in that race. Bates runners captured five of the top six places. They were: Paul Oparowski(1), Rick DeBruin(3), Tom Leonard(4), Kim Wettlaufer(5), and Greg Peters(6).

INDIANS MAY OWN TWO-THIRDS OF MAINE

State and Federal courts have ordered the Federal Government to sue the state of Maine on behalf of a group of Indians who claim to own a large portion of the state. The original suit by two Indian tribes maintains that their lands were sold in violation of a Federal law passed in 1790. The legal actions have blocked the sale of millions of dollars of municipal bonds, halted the building of schools and hospitals and thrown state officials into consternation. (New York Times Oct 24, 1976)

DOWN

1. Fair maiden
2. Put up with
3. Near
4. Exclamation
5. Informed
6. Large pitchers
7. Embark:
8. W.W. II alliance
9. Aware; slang
10. Attending
11. Recount
12. Wishful one
13. Lockridge's
14. Mrs. North
15. Choose
16. Munich's state; abbr.
17. Me too!
18. 3 wds.
19. Explode:
20. Modernist
21. Legume
22. Manors
23. Feline treat
24. Non-otions
25. Formal prohibition
26. Long, long, long time
27. Nervous spasm
28. Fill with love
29. See II-Down
30. — on, incited
31. "Sacrifice is a — of bargaining"
32. Agree (with)
33. — de-sac
34. Swindle: slang
35. (var. sp.)
36. Continent: abbr.
37. As far as



ACROSS

1. Discuss or argue
2. Place for an oasis
3. No matter what
4. Left
5. Old Line State; abbr.
6. Pub potable
7. Gratitude
8. Seal
9. Have dinner
10. Slag
11. Ingot
12. Canoeist, Mesozoic, etc.
13. Bad Neuhelm is one
14. Stadium attendance
15. Bible Book
16. Subpar item: slang
17. Upset: 2 wds.
18. Welsh river
19. Zodiac sign
20. Part of a freight train
21. In search of
22. Jai —, game
23. Nudge with the foot
24. Excellent
25. Pie plate
26. Canine teeth
27. — in hand, humbly
28. Compass point
29. Extra bed
30. Stint; slang
31. Show Me State; abbr.
32. Guarantee to protect
33. Magazine head
34. Bible Book
35. Expel

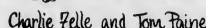
Classifieds

FOR SALE: 1 Snowmobile Parks with acrylic pile hood, velcro tabs and zippered pockets, matching bib-warmups with zippered legs. Was \$60 new a year ago, now \$30. Carl Neilson, Box 634, Chase 25-26.

Wanted!!!!Go-fors [dirty work people] to get advertisements for The Bates Student. You get 15% cut for what you sell! Contact The Editor, Box 309.

Need a Yearbook photo? Or any other photograph? See Jesse Chase, Box 186 By Appointment only. Satisfaction guaranteed.

LOST: 1 gray tweed hat [Millars] Reward. No questions asked. Contact: M. Rodman, Smith Middle 303.



"It just won't work." She

They went through a whirlwind romance. Everything was right. It seemed as if Cupid

TRALA:
Ecstasy is upon us now,
On our mountain made for two.
Look down upon the world at
large

TRALA:
You say podada,
I say potata.
You say Baastan,

And they lived happily ever after.

FINIS

The contestants must be prepared to debate on all aspects of the subject, from Nuclear Power to Automobile Safety. To prepare for such a contest the

A Debate match consists of eight rounds, four affirmative and

This week the debaters will drive down to Boston University. They have upcoming tournaments at Emory College, Georgetown Wake Forest and in California.

William Flanagan
New York Magazine

FREE ADMISSION!!! DROP IN ANYTIME!!! SPECIAL STUDENT RATES at Roosevelt!!!

The primary difference between the MCAT and the new test

The first of these new tests is scheduled to be given in April, but students here have an opportunity to view the preliminaries in November.

SPORTS

Bell Rings For Bobcats

By NILS BONDE-HENRICKSEN

The Bates Bobcats took a major step towards capturing the CBB title this weekend when they rolled to a 36-16 victory over Colby at Waterville. The Bobcats spotted the Mules a three point lead before charging back to score 21 first half points and a lead that they never surrendered.

Colby got on the board first when Steve Plomaritis kicked a 25 yard field goal early in the first quarter. The Mules got excellent field position when Bates punter Nick Dell'Erario was forced to run the ball after a bad snap from center. Colby took over on the Bates 6 yard line, but a stubborn Bates defense held and the Mules were forced to settle for the three pointer.

Bates wasted no time, coming back to score two plays later when quarterback Hugo Colasante found split end Steve Olsen on a 59 yard scoring strike. The extra point attempt failed, leaving Bates with a 6 to 3 lead.

With a little more than two minutes left in the quarter the visiting Bobcats scored again. Bates took over on the Colby 44 thanks to a fumble recovery by sophomore Mark Massa. A big third pass to Dell'Erario moved the ball down to the 11, and three plays later freshman running back Tom Denegre bulled over from the four. Colasante then fould Olsen open in the end zone to give Bates the extra points.

Early in the second quarter linebacker Kevin Murphy picked off a Mule pass on his own 42 and returned it to the Colby 24. Eight plays later Colasante, who played an excellent game, sneaked the ball one yard for the score. Dell'Erario added the extra point to put Bates on top 21-3.

Colby was not about to give up that easily. The Mules came storming to score two touchdowns before the halftime intermission. The first Colby TD came after the Mules recovered a Bates fumble on the visitors 31. The second

Mules in check. The first Bates score of the second half came late in the third quarter and it was set up by a fumble recovery by Bates captain Murphy. Three plays after Murphy's recovery by Bates a scrambling Hugo Colasante found Kip Beach wide open in the end zone. The play was good for 26 yards and six points.

After Paul DelCioppio foiled an attempted third down punt by the Mules the Bobcats took over near the midfield stripe. Long gainers by running backs Marcus Bruce, Tom Szot, and Gary Pugatch moved the ball down to the three yard line. On third down Denegre swept into the end zone for the score.

By this time the Mules were forced to go to the air. However, the Mules could not crack the Bates defense and were forced to turn the ball over on their own 36. A fine run by Bruce moved the ball into field goal range and Dell'Erario obliged by adding three more points to the Bates



Bates/Brandeis grudge match

Coming off a fine performance at the N.E.S.C.A.C. meet (the results of which were not printed up due to an oversight), the Bates cross-country team traveled to Boston to compete in the annual Eastern Cross-Country Championship.

As predicted, the meet turned out to be a grudge match between the two most successful teams this season: Brandeis and Bates. The result was a narrow win by Brandeis which scored 51 points to Bates' 57.

The Franklin Park course was in very good condition for the meet, and unusual occurrence for this time of year. This, and the absence of M.I.T. and Lowell Tech's powerful Warriors Bob Hodge and Vin Fleming, gave a sense of optimism.

For Bates, in terms of the meet's outcome, the race got off quickly and suddenly let up. Before the half-way mark Bates had all five scorers running in the front of the pack. Captain Paul Oparowski and Tom Leonard shared the lead with Brandeis' Chris Horton and Davis Donahue. Oparowski and Leonard kept the

pace quick as the leaders went through the first mile in 4:35 and the second mile in 9:35.

Somewhere around the two-and-a-half mile mark, Oparowski burst from the park and tried to pull away. Things became tense as the Bates harrier injected some excitement into the race. Oparowski kept the lead until 200 yards from the finish where he was overpowered by a strong Dennis Donahue from Brandeis and George Cofrin from Springfield. Oparowski's time of 24:38 was one second off of Tom Leonard's fastest Bates time of 24:37 (a considerable achievement for

Leonard since he set it as a freshman).

Behind Oparowski's third place finish was Tom Leonard in sixth, Rich DeBruin in ninth, Bill Wettlewer in fourteenth, Tom Cloutier in twenty-fourth, and Greg Peters in twenty-fifth.

It was obviously a fine performance by Coach Norm Levine's injury-prone team (Brandeis showed up in an ambulance) that put them in front of Bates.

Bates still has two more shots at their rivals at the New Englands (this Saturday) and the ICYA's (2 weeks from now).

Soccer defeats UMF

By TODD WEBBER

On Saturday, October 3, the Bates Varsity Soccer Team defeated the University of Maine in Farmington 3-2. Center forward Manning Herr scored all three Bates' goals as his superb individual effort put Bates back on a winning track.

UMF, slated for post season play with a 10-2 record, controlled the first half and led 2-1 despite a Herr goal (assist Jim Tonrey) that started the scoring. Numerous saves, some of the spectacular fashion, by goalie Toby Smiles kept the Bobcats within striking distance however, as Herr and company dominated the second

Continued on Page 9



Mule TD came when freshman quarterback Frank Sears unloaded a 69 yard scoring bomb to flanker Mark Higgins. Having scored twice within the final five minutes of the half Colby appeared to be on the road to recovery, and the Bobcat lead of 21-16 seemed shaky at best.

The second half was almost all Bates. The Bobcats tackled two more touchdowns to their lead and the Bates defense held the

score. Dell'Erario's 32 yard boot ended the scoring, with Bates getting the better end of a 36 to 16 score.

This week the Bobcats will play host to Bowdoin in what is now the most important game of the season. A win will not only move their record to 4-4 but it will also mean the second CBB title in three years.

Bad week for team

By MARTY PEASE

This last week was not a good one for the field hockey team.

Tuesday the Bobcats played Bowdoin, a close game with both teams playing well. The halftime score was 0-0. Bowdoin scored the first goal in the second half with goalie Marty Pease wiped out of the action by her own teammate.

Within a minute after Renata Cosby substituted on wing, she and Priscilla Wilde changed places and Renata banged in a goal. Then Bowdoin scored their second goal on a clear shot from the top of the circle. The final score was 2-1 Bowdoin.

The J.V.'s made up for the varsity loss by taking Bowdoin 1-0 with Bates dominating throughout the game.

Friday the Bobcats returned to Bowdoin to play in the single-elimination state championship tournament. Bates was seeded number one and was expected to win the championship.

In the morning, Bates played Nasson College, gaining an enjoyable victory of 8-0. Priscilla Wilde, Allyson Anderson, Sandi Korpela and Nancy Ingersol each put in two. It took Sandi all season to score. GO SCORE-PELA.

Then in the afternoon Bates played UMPI. They had improved

Continued on Page 9



SMV is volleyball foe

By PAT MADOR

On Thursday, the Bobcats volleyball team traveled to Salem, Massachusetts to take on Southern Massachusetts University and the Salem team.

Bate's first opponent, SMU, fresh from a match against Salem, defeated the Cats 7-15, 9-15. Serving once again proved the problem, Bates found it difficult to keep the serve and to get points on the board. The Salem game saw an improvement in play, but once again the Bobcats were defeated, 1-15, 9-15. Throughout the tournament Bates found it difficult to generate and sustain an offensive attack; the defense functioned well, but the offense was not able

to capitalize on the mistakes made by the opposing team.

Even though Bates did not emerge victorious, the trip to Massachusetts was a very valuable experience. The Massachusetts teams provided Bates with a chance to see how volleyball is developing outside of Maine, and to test their skills against fresh competition.

On Saturday, Bates traveled to Machias to participate in a tournament with Orono, Farmington and Machias. Bates first challenger was UMF. After a slow start the Cats were able to seriously challenge the Beavers and took the match to three games before losing, 7-15, 15-12, 8-15.

The second game pitted Bates against Machias. It took Bates only two games to defeat UMF 15-2, 15-12. The last match of the day found Bates only two challenging UMO, the defending state champs. Two exciting fast moving games ensued; the Black Bears defeated Bates, 3-15, 12-15, but they had to work hard for their victory.

Even though the Bobcats lost to UMF and UMO, a distinct improvement in the level of play was in evidence. The defense, which has been functioning well all season, was at last aided by a strong offense. The Cats were able to effectively attack the ball and began to force their opponents to make mistakes.

Outstanding players include: Alice Winn, Anna Schroeder and Kippy Fagerlund. Alice's serve once again proved effective while Anna and Kippy made some impressive and difficult defensive plays. The freshmen and the sophomores were given an opportunity to play and met the challenge well; with the high caliber of the younger players and future looks very bright.

Bates' next match will be held Saturday November 6 at the Alumni Gym. Teams from Connecticut, Vermont, Augusta and Portland-Gorham will participate in the tournament which gets underway at 10:30 a.m. If you have not seen the team in action this year be sure to stop by.

Invitation to ski enthusiasts

BRATTLEBORO, VT.--The Eastern Ski Association (ESA) is issuing an invitation to all recreational skiers to join in this year's expanded alpine citizen racing program, the Nutrament Energy People Skiing Series.

Nutrament, produced by The Drackett Products Company of Cincinnati, Ohio, has agreed to sponsor the popular, fun-oriented racing series. Nutrament is a liquid energy food used by many amateur and professional athletes for body conditioning, stamina, and strength. Nutrament can be used as an energy supplement for active people or as a nutritionally balanced, 380-calorie meal in itself.

The Nutrament Energy People Skiing Series has expanded this year to include over 100 giant slalom races at major eastern ski areas. In 1975-76 about 40 races were held under the sponsorship of the F & M Schaeffer Brewing Company.

The Nutrament Energy People Skiing Series provides an opportunity for the weekend or recreational skier to enjoy the thrills of competition without suffering the rigors of a full-time training and racing schedule.

JUST SHOW UP

All you have to do to become Nutrament Energy Person is to show up on the day of any of the races, register, and run. Entrance into the races will be free to members of ESA, and will cost \$2 for non-members. Winners in six age classes for men and women will receive prizes at each race.

At the end of the Nutrament Energy People Skiing Series, a championship will be run, and the overall winners will be eligible to compete for the national title.

The Nutrament Energy People Skiing Series will consist of men and women in age classes from 16 to 65, racing a wide course down the snowcovered mountains of the East's great ski resorts. Turns on the giant slalom course are controlled by flagged gates, through each of which each racer must pass.

Starting one at a time, the field of racers competes against an electronic clock for the best times. In addition to announcing standings for each race and within the series, ESA this year will compare the times of all member racers against computer-generated handicap scores of members of the U.S. Ski Team.

The full schedule of races will be published soon, along with further details concerning the Nutrament Energy People Skiing Series.

Field hockey loss

Continued on Page 8

greatly in the two years since Bates last played them, but still were a physically rough team. The game was extremely tense.

Penetration time is the time the team has the ball over their attacking 25 yard line. At the half the score was 0-0 with about a thirty second difference in penetration time. Early in the

second half UMPI scored. it was a drive from the top of the circle that was deflected off a defenseman's stick, hit the goalie's arm and went in. After that, UMPI rarely got the ball beyond the 25. Bates tried very hard to make up that goal but just couldn't score. The last ten minutes the ball almost totally was within the

Bates attacking end. The offense put in a noble try but were constantly fouled in the circle by a less skilled UMPI team. Bates had six times as much penetration time and 24 corners compared to UMPI's six, but the final score was 1-0 UMPI. The final record for the season was a fine 7-5-1.

Rowdoin beat UMPI Satur-

day 2-1 to win the championship.

This weekend, Bates will be playing in the Eastern at Brown University. They are seeded eighth of sixteen teams. The Bobcats will first play Northeastern. If they win, they will play Springfield College, number one seed. If they lose, they will play Westfield.

Soccer Victory

Continued from Page 8

half scoring, Herr tied the score at 2 apiece on an unassisted goal in the middle of the half and placed a Stan Pelli pass into the opposing nets in the last ten minutes to assure the Bates Booters of victory. The win upped the Varsity Soccer record to 3-7 and gave them hopes of finishing

the season on a successful note.

In addition to Manning Herr's heroics, Stan Pelli played an outstanding game on defense and picked up a sluggish Bates squad when they needed it the most. Credit must also be given to Toby Smiles who continued his steady play in the Bates' nets.

The J.V. team finished off

their season on Thursday October 28 as they defeated the Bowdoin J.V.'s 3-1. Goalie Dave Beneman played well and kept the opposition in check while Ed Sparkowski, Wilson Ring, and Dany Woodman all scored for Bates. Mark Price, Craig Smith, Ben Haydock, Nate Wentworth, and Stu Ames continued their fine play which has

enabled the J.V. squad to compile a winning 4-1-1 record. The entire team deserves credit for an impressive year in which team work was stressed and practiced.

The Varsity squad finishes off their season on Saturday November 6 at Tufts.

Ripoff

Continued from Page 1

There will, of course, be no questions asked.

Once again, Batesies are being victimized by Batesies, for if these banners are not recovered, students will be deprived of dollars which would otherwise go to financial aid.

And the Alumni Association,

go to help pay for some kid's tuition, going to buy new ones." He emphasizes that "we don't want to make a federal case about this," but hopes that "they're not far off, and whoever took the banners will return them as soon as (the thrill of having them) wears off."

whose sole purpose is to aid those who badly need help, and to make the college a more liveable place for everyone, is being senselessly ripped-off.

It's time for some Batesies to think of the other guy, or to think at all.

DEBATE Library Patches

Continued from Page 4

classed, or at least reluctant to speak.

The two main candidates did provide viewers with their chief philosophical differences to chose between the next day, although so soon before an election they quite understandably didn't want to offend anyone watching.

The lingering impression was of a congenial discussion, with no earth-shaking repercussions.

Continued from Page 3

which are included on most new buildings in order to prevent exactly what is happening at the library, were not included originally because they could not be hidden well enough in the type of design which the library has, and would have appeared aesthetically displeasing, says Carpenter. If expansion cracks are deemed necessary, Carpenter feels it is just something we'll have to get used to.

As it stands now, the architect will come back this summer to see if any more expansion has occurred, and at that time it will be possible to gain a better understanding as to what the consequences will be as our library settles into its final position. Any work which is necessary will not cost the College anything above the final construction cost of the building, Carpenter added.

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By MARGUERITE A. JORDAN

Film

Music

Bates College Musicum Singers and Strings. November 4. Bates College Chapel at 8:00 p.m. This major fall concert features the music of Brahms, Mozart and Corelli.

The Wheaton Trio. November 5. High Street Congregational Church at 8:00 p.m. This piano-violin-cello ensemble has been called one of the finest trios in New England.

Taj Mahal With Special Guest Ry Cooder. November 7. University of New Hampshire at 6:30 and 9:00 p.m. Call for tickets early at 603-862-2290.

Noonday Concert. November 9. Bates College Chapel at 12:30 p.m. Brian Meldrum, a Lewiston resident studying music at B.U. will perform selections of Mozart and Chopin.

Joe Spaulding and Friends. November 6. Hebron Academy Gymnasium at 7:30 p.m. Admission to this folk-rock concert and dance is \$2.00 for adults and \$1.00 for students.

Portland Symphony String Quartet. November 10. Bates College Chapel at 8:00 p.m. Everyone is urged to come to this fine performance.

Colby College Collegium Musicum. November 7. Colby College-Lorimer Chapel at 4:00 p.m. A program of Renaissance music conducted by Adel Heinrich.

Philippe Entremont With the Portland symphony. November 9. Portland City Hall Auditorium at 8:15 pm. This fine pianist will perform works by Schuman, Beethoven and Sibelius.

Miscellany

Student Photography Exhibit. November 9-18. Sponsored by the Chase Gallery and the Photo Club.

Weaving Workshop. November 5 and 6. Sponsored by the Arts Society. Theresa Shostak of the Crafts School will be the instructor.

Illustrated Art Seminar: Winslow Homer. November 9. Colby College-Given Auditorium at 7:30 p.m. Given by Philip C. Beam.

Medical College-MCAT Test Workshop. November 6. Bates College-Skelton Lounge at 9:00 a.m. 4:00 p.m. See Dean Carignan for most information.

Dance

Ram Island Dance Company. U. of Maine, Augusta November 5, 8:00 p.m. U. of Maine, Gorham, November 12, 8:00 p.m.

English Country Dance-Taught by Linda Griffiths and Gina Chase. Chase Hall Lounge, November 7 at 7:30 p.m.

'Bonnie and Clyde. November 5. Bates College at 7:30 and 9:45 p.m. Sponsored by the Bates Film Society.

Hour of the Furnaces. November 7. Filene Room at 6:30 p.m. Sponsored by the Spanish Department.

The Magic Flute. November 7. Empire Theatre at 2:00 p.m. This Igmar Bergman flick is sponsored by LPL-APL Plus. Student admission is \$1.00.

Dead Birds. November 10. Bates College at 8:00 p.m. Directed by Robert Gardner, this film reveals an elaborate system of warfare and ritualized revenge among people in western New Guinea.

Baboon Field Studies. November 8. Filene Room at 7:30 p.m. Sponsored by the Biology Department, Baboon Field Studies is a group of original research works by two noted primatologists.

The Seventh Seal. November 7. Filene Room at 3:00 p.m. Sponsored by the Arts Society, The Seventh Seal is "Bergman's stunning allegory of man's search for meaning in life." \$1.00 for non-members, 75 cents for members.

Art

William A. Farnsworth Library and Art Museum, Rockland. October 31-November 28, an exhibit of East-West Design.

Bates College Treat Gallery. Through November 19. Ceramics by Richard Zakin.

What's Happening

**Theatre**

Dido and Aeneas-A Baroque Opera. November 11-14. Performances will be in the newly built Colby College Theatre, Nov.

11, 12, 13, at 8:15 p.m. and Nov. 14 at 2:00 p.m. Tickets are \$2.00 for students and \$4.00 for adults.

The Killing of Sister George. November 4-December 5. Portland Profile Theatre, Thursday thru Sunday. Students with I.D. will be admitted for \$3.00.

land Profile Theatre, Thursday thru Sunday. Students with I.D. will be admitted for \$3.00.

Evening at Symphony. November 7. PBS at 8:00 p.m. Music director Seji Ozawa conducts the Boston Symphony in works by Charles Ives and Bartok.

Masterpiece Theatre. November 7 at 9:00 p.m. and November 11 at 8:00 p.m. on PBS. Episode One of "How Green My Valley" starring Sian Phillips and Stanley Baker.

In Performance At Wolf Trap. November 8. PBS at 9:00 p.m. Galina and Valery Panov, the former stars of Russia's Kirov Ballet dance five ballet selections.

Great Performances. November 10. PBS at 9:00 p.m. Theatre in America presents "Taming of the Shrew", produced from the American Conservatory Theatre of San Francisco.

Arts Society Membership

All students, faculty and staff are eligible for membership in the Arts Society. To become a full standing member all you have to do is pay full price for one Arts Society activity such as a workshop, bus trip or any number of unique happenings. For members, subsequent activities will have a discount.

Hence if you were involved with the photography workshop you are a member and therefore receive a 25 cent discount on the Arts Society's first film, to be shown on November 7 at 3:00 p.m.

Everyone hurry and be sure to get in on this great offer.



Photo of the Week [Burbank/Student]



Disc Talk

By JEFF BURTON
LED ZEPPELIN: THE SONG REMAINS THE SAME (SWAN SONG RECORDS):

This album, the most recent effort by Led Zeppelin, is the soundtrack by their film of the same name. Led Zeppelin from their earliest effort in '68 established themselves as explorers in the heavy mental rock scene. "Whole Lotta Love", "The Lemon Song", "Dazed and Confused" to name a few, were bursts of fierce energy.

In recent years their creative force wavered but still they emerged with another gem, "Stairway to Heaven." The liner notes claim that these live performances capture the energy, drive, and raw life of their most blazing material. Upon listening to this double album I wondered if it was the same album.

The first side opens with a flat version of "Rock and Roll". It

is this flatness that seems characteristic of the whole album. Jimmy Page's guitar work lacks drive-the same riffs that are worn out. Side one leaves the listener demanding more life, more energy, a greater effort. "Rain Song" picks up some intensity which is only lost again on side two.

Side two is a long version of "Dazed and Confused", a Led Zeppelin classic. But all that made the song great now drags with the intensity of a cow put out to pasture. The musical force one wishes for is lost.

"Stairway to Heaven" shows Led Zeppelin at their worst. The acoustic beginning so well done on the studio version is transformed into a muddled, plodding electrical hodge-podge of dullness. The vocals come across mouthed rather than sung in a manner that only increases the destruction of a fine song. The fluidity and harmony that marked the original is chopped and channelled into tidbits of lost energies.

"Moby Dick" and "Whole Lotta Love" end the album with some saving power but the drum work is stale, the guitar riffs old

hat, all adding to headache material-it is with braveness this album will find its way again to the turntable.

The album is selling well but the question arises as to what has happened to Led Zeppelin? It is a live album to accompany the film-perhaps you had to be there. The transition from live performance to recording is questionable. Jimmy Page emerges from this effort not the guitarist that matched excellence with Jeff Beck and Eric Clapton but rather the musician of lost vitality and direction.

It is the pits of heavy rock and is interesting if only to appreciate Led Zeppelin's earlier efforts. The song does not remain the same.

PICKS OF THE WEEK:

ELTON JOHN: BLUE MOVES-- Perhaps his last album, Elton John has recaptured some of the creativity that has made him the artist that he sometimes appears to be.

ELECTRIC LIGHT ORCHESTRA: NEW WORLD RECORD Check out - DR. BUZZARD'S ORIGINAL SAVANNAH BAND

RA Student Organization Budget

A STATEMENT ON THE GUIDELINES USED BY THE BUDGET COMMITTEE

In reviewing the proposed budgets of extra-curricular organizations for the academic year 1977-78, the Budget Committee of the Representative Assembly looked for both specific and general criteria which were deemed necessary for deciding what would be the most productive use of funds for the campus as a whole. Due to the varied interests and perspectives of student activities there were no strict guidelines imposed as the Committee did not wish to put these groups in the position of having to conform to one 'official' philosophy. Rather a balance was sought between activities having a wide campus appeal and those

of specialized interest. This balance should not only exist among organizations, but within them as well. The group with only limited appeal should not be closed to all but a small portion of the campus. (Closed is used in the sense not of officially excluding, but rather of an appeal so narrow as to not be possible of having a general campus appeal.) but should be open with an attitude of encouraging the growth of interest in its activities among the entire student body.

Philosophies of the organizations were examined with consideration given to whether their aims were being realized. Quality of the organizational systems was analyzed to discern the ability of the structure to maintain the organization to maintain continuity from one year to the next. The

Committee attempted to discover whether or not the philosophy and organization of the group would carry the organization through the turnover of personnel one has in a college where students leave after four years.

New groups and those of relatively small size were given special consideration. Since this Budget Recommendation is made up one year in advance, it is hard to make a determination at this time as to the exact program and status of these organizations in the future, so as to be more flexible in dealing with these situations, we have included these groups within the Representative Assembly Budget. Amounts have been set for each organization of this type, but these are not firmly set, nor will they be automatically turned over

to these groups. The amounts are only projections based on information currently available. Each organization will be asked to submit a request for a 1977-78 budget in September of next year. At that time funds will be allotted according to the situation of the group at that time. Each group will also be encouraged to ask for more funds during the year for special projects it might decide to put on next year as it becomes more aware of what it wants to do. There is no guarantee of the amounts set aside now; the recommendations are based on the information available at the present time. The situation may change with the new year, but the R.A. will be sufficiently flexible as to handle it. The rationale for this procedure is based on the relatively unstable character of

organizations of this type.

The Budget Committee of the Representative Assembly believes its recommendations are a fair and equitable disbursement of the student activity funds. Our concern has been for the well being of the entire college community. Special attention should be given to the new programs and organization mentioned in the report. These are a major source of the increase in the total extra-curricular activities budget. These new programs can only add to the vitality and quality of the Bates community.

Editor's Note: What follows is an edited version of the R.A. Budget committee's suggested request.

AFRO-AM SOCIETY

The Budget Committee recommends that Afro-Am receive \$1375 and direct its expenditures in the following manner:

- 1) Disco-\$250. An activity open to and supported by the campus.
- 2) Black plays-\$200. A worthwhile addition to the cultural atmosphere of the campus and to Black awareness.
- 3) Black films-\$300. The film board appears to be considering the wishes of Afro-Am, but co-sponsorship of films appropriate to Afro-Am, but co-sponsorship of the films appropriate to Afro-Am requires that Afro-Am have a film budget of its own.
- 4) Black Activities Weekend-\$500. A weekend of activities such as those planned by Afro-Am would be of value to the campus. Planned are cultural exhibits, speakers, and other entertainments.
- 5) Workshop-\$25. Discussions with similar organizations at Colby and Bowdoin, may lead to an exchange of ideas which would be of benefit to Afro-Am and the Bates community.
- 6) Miscellaneous-\$100. This is primarily for supplies, publicity, telephone bills, and other minor administrative expenses.

CAMPUS ASSOCIATION & C.A. SPECIAL FUND

It is the recommendation of the Budget Committee that the Campus Association (C.A.) receive a total amount of \$10,835 in 1977-78.

Of this amount, \$3,065 is earmarked for the C.A. Special Fund which provides lectures of broad interest.

The remainder, \$7,770., will be divided up among various C.A. Commissions-Campus Service, Socio-Cultural, Community Service and Administration.

We also recommend that C.A. publicize the fact that it has money available for a gift to the college and ask for suggestions on what to get.

CHASE HALL COMMITTEE

The request of the Chase Hall Committee (CHC) was for \$17,000., an increase of \$1,685. over this year's budget. This is the first time in five years that CHC has requested an increase,

however it was the feeling of the Committee that this was too large an increasing to allow during this particular year when we are attempting to limit the over-all increase. Therefore we recommend that CHC receive \$16,215., a \$900. increase, for the year 1977-78. This is with the understanding that CHC will request the remainder of the increase in the 1978-79 budget.

We feel that the increase is justified by the abolition of per student allotments and the increasing number of students, the rising costs of quality entertainment, and the increasing amount of co-sponsoring being done.

FILM BOARD

The Budget Committee recommends that the Film Board receive \$3000., a decrease of \$735. The decrease in the budget of this organization is due to the following reasons:

- 1) There was a substantial surplus in last year's budget.
- 2) The experimental film program has been dropped.
- 3) The Film Board is in a position of being able to make money many films of an entertainment variety. There should be a balance, between films of a purely entertainment nature and those of a more limited interest. There is also a greater interest in co-sponsorship with the Film Board both by academic departments and other student organizations.
- 4) The funds provided by the student activity fund should provide a sufficient capital base on which to cover the renting of films and to cover losses on those films which are unable to break-even, if not show a profit.

Projectionists in the past have been paid for showing films. This is due to the skilled nature of the work. The funds for paying projectionists will be added to the R.A. budget. The R.A. will turn this money over to the Film Board in two equal payments made at the beginning of each semester. This will be done after taking into consideration the method of selecting and training projectionists during the preceding semester. Anyone who wishes to become a projectionist must be given a chance to attempt to become one. The Film Board

must re-apply for these funds next year.

NEW WORLD COALITION

The Budget Committee recommends that the New World Coalition receive an increase of \$100. or a total of \$600. in 1977-78.

As a small group in terms of available funds, NWC provides a number of events covering a wide scope of world affairs. In 4 years the group has been consistently increasing its membership. It now possesses a solid base of underclassmen which tends to favor a continuation of the group.

OUTING CLUB

The Budget Committee recommends that the Outing Club receive \$5225., which is an increase of \$100. The increase is necessary because O.C. is now forced to share a phone with several other organizations and provide part of the cost of maintaining the phone. Previously it had been able to use the C.S.A. phone and paid only toll charges.

The Budget Committee notes that O.C. continues to be well-administered and to provide first-rate programs. They also continue to hold rental fees down.

PUBLISHING ASSOCIATION

This year the Publishing Association has requested \$25. The Budget Committee felt that this request was justified. It will be used for supplies and administrative costs. It shows no increase over the past year.

In addition, the Budget Committee has given responsibilities for the Student's salaries to the P.A. Board. This amounts to \$600. Salaries will be paid as follows:

Editor \$300
Business Manager \$150
News Editor \$150

We feel that the Publishing Association Board of Directors is best fitted for handling the salaries of one of its subordinate organizations.

The Committee, recommends that the P.A. receive \$625.

On the question of salaries for student personnel, we find the

following:

The recommendation of salaries for staff on the newspaper has not been brought forward before, yet at this time the Budget Committee feels it is important they exist. The quality of the newspaper is of utmost concern for the college. The salaries will help maintain a high level of quality in the paid staff, as well as the entire organization. The Editor when paid will be expected to perform at a professional level, more so that if he were a volunteer. More important, the pool of working reporters and the other members of the staff will increase their activity as they work up the ladder to the paid positions. This move will encourage a firm structure with year to year continuity. In the long-run this will raise the level of professionalism within the organization. Recent history has shown the Student as a one-man show, whose personnel changes every year along with the new editor. The salaries will do much to make the staff a strong, developing group. The top positions on the newspaper are time consuming, high-pressure jobs. The responsibility of the editor is one of the largest on campus. A good staff will produce a good product. A good newspaper is essential to the college as a major means of communication among students, administration, alumni, and faculty. It is a major publication of the college, yet student-operated. A high quality newspaper sets a standard for students which uplifts their spirit of excellence outside of their academic environment. The Student is the most visible product of student work open to the public on the campus.

The Budget Committee recommends the payment of salaries to the newspaper staff pending the change in the P.A. constitution. We recommend that the P.A. change its constitution.

1. The Garnet

The Garnet (literary magazine) is beset with rising printing costs. It wishes to put out two additions a year, rather than just one. This will provide Bates students with a much greater literary outlet and a greater diversity of literary works. The Budget Committee recommends

that the Garnet receive \$1400.

2. The Mirror

The 1978 Bates College Mirror (yearbook) is justified in receiving \$8300. The Mirror is possibly the most appealing of publications on campus. The \$300. request will help it cover rising printing costs. The money is also expected to pay half of a \$900. deficit remaining from a previous yearbook. It is recommended that the 2nd half of the deficit be covered in the budget of the 1979 Mirror.

3. The Bates Student

The Bates Student (newspaper) has requested \$6400. We felt it necessary to reduce this to \$6100. We did so for the following reasons:

1) The Student has requested \$200 for a wax laminator and light table. While such equipment is not a frivolous luxury and would lead to an easier lay-out operation, we nevertheless feel that this expense is not warranted. Lay-out can be accomplished by other methods.

2) The Student has requested \$300 for a short-term and/or orientation issue. We feel that Short Term is such that a newspaper is and should be encouraged. We are allowing \$200 for use in this area. If advertising revenue can be increased to pay for both, then they should be considered. Otherwise, the Short Term issue should be dropped.

We also remind the Student that it receives \$1400 from the college for trustee and faculty subscriptions provided the papers are delivered on schedule. We feel that \$7500 plus other subscriptions and advertising revenues is enough to run the paper.

WRJR

The Budget Committee agrees with WRJR's request that it receive \$4455 next year, a decrease of \$100.

The money will be used for preventive maintenance to avoid major costs of replacement or repair. WRJR it should be noted is not allowed to accept advertising, which cuts them off from a

major source of income.

THE REPRESENTATIVE ASSEMBLY

It is the recommendation of the Budget Committee that the Representative Assembly receive \$5,000 in 1977-78. There are two major factors for the increase. They are the R.A.'s new role in funding small or newly-established groups and its desire to fulfill its role in providing financial assistance to innovative program and ideas.

\$2850 is planned for small or newly-established groups. These groups will have funds set aside for them, but not guaranteed to them. They will have to re-apply for them in September with evidence that the group is still in existence and has a definite program. The R.A. will make a decision at that time based on clearer evidence.

a) Bates Bridge Club-\$100. This is an established group with a definite program now in operation.

b) Bates Diving Club-\$275. This is an established group which has a definite program now in operation. The money will be spent on equipment which will be made available to students through the club. The recommended funds will be used to purchase equipment which the average person is capable of using-swim fins, snorkels, diving masks, and wetsuits. We did not approve the purchase of air-tanks and a regulator whose use would necessarily be restricted to qualified divers.

c) The International Club-\$325. This is a group which was organized and constituted last year. We approve of its receiving \$325. for its public functions-talent show (\$100), international fair (\$100), film festival (\$75), and administration to support these events (\$50). we did not feel that we could approve funds for primarily closed functions such as small national dinners, club barbecues, and club get-togethers.

d) Medical Arts Society-\$350 This is well-established group with extensive experience in running activities and programs. The money recommended would be spent primarily on speakers dealing with medicine-related issues of general interest.

e) Photo Club-\$250. This is an area of artistic expression which has been ignored by academic departments at Bates. The Photo Club fulfills this need in addition to offering a program which appeals to people who are just interested in taking pictures.

f) Pre-Law Society (commonly known as the Burgeoning Barristers of Bates, hereinafter referred to as B3)-\$250. B3 pro-

posed bringing a large number of speakers to Bates who would deal with topics of general interest.

g) Public Interest Research Group-\$200

h) Sailing Club. we do not feel that the R.A. should fund what is essentially a club sport. Such organizations should more properly be funded through the Physical Education Department.

i) Society For The Arts-\$100.

This organization is new this year, yet one of great significance. There has not been an organized group dedicated to all the fine arts before. It is in a way a specialized group, however it encompasses a wide range of activity that includes much of the development necessary to enliven cultural life on campus. A focus of this nature is needed to provide a perspective of all the fine arts. Hopefully this group will develop into a co-ordinating body which will be able to offer a wide variety of events to the entire campus. The structure of this group is deemed sound. The programs often overlap with those of other existing organizations. We believe that this will result in co-sponsorship and a spirit of co-operation among the organizations working in these areas. The Arts Society will provide a new approach toward these areas. Such an exchange of ideas among all these groups can only add to the vitality of programs dealing with the arts. In order for this group to fulfill its proper function we feel that a minimum of \$1000 be designated for its use. This money will be held by the R.A. which can take a better look at this organization after one year of operation.

j) Women's Awareness-\$400. This is a well-established group with definite program plans. We note that they will be putting on a series of lectures and films relevant to the role of women in modern American society.

3) R.A. Support for Innovative Ideas-\$1950. During the year many organizations come to life or new ideas are proposed and they require support. The R.A. would like to provide them with a definite place to turn. This fund will be the place. Such innovative ideas will add to the vitality and diversity of campus life and should not be stifled for lack of funds. This money will also be available to established groups which rapid expansion and require funds to prevent the contraction of its programs.

This budget is for a total of \$63,130 an increase of \$4,130 over last year. The Budget Committee feels that this increase is justified for the following reasons:

1) The increasing number of students attending Bates and the need to take the necessity to provide activities for these students into account.

2) New organizations, and programs which account for \$2700 of the increase.

throughout its deliberations, the Budget Committee has done everything it could to do the best thing for the college. We believe that this budget goes a long way toward remedying the minor flaws of previous budgets. We believe that it is a budget which will allow student organizations to best meet the needs of the students and thus add to the vitality and diversity of extra-curricular activities at Bates.

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Fellowship

Continued from Page 5

Haile, who leads the fellowship's executive committee.

Mr. Haile spoke Saturday morning, night, and Sunday morning on the topic of "Faith".

Mrs. Haile gave an equally well-received talk on prayer Saturday afternoon. The Hailes are from Stony Brook, N.Y., where Mr. Haile is chaplain of the Stony Brook School.

The rustic location of the camp, on a lake with an imposing cliff, combined with peak foliage, were part of the makings of a weekend which most everyone seemed to enjoy. Insofar as one of the purposes of the weekend was to provide an extended opportunity for old and new members of the group to get to know each other, it can be considered successful.

The Bates Christian Fellowship is an inter-denominational group for anyone who is questioning things in any way whatsoever. If you have thoughts, questions ideas, or yourself to share, come and join us Friday nights at 6:30 in Skelton.



"No thanks, I'd rather have an apple."

American Cancer Society

SILENCE IS DEADLY.



When someone drinks too much and then drives, it's the silence that kills. Your silence.

It kills your friends, your relatives, and people you don't even know. But they're all people you could save.

If you knew what to say, maybe you'd be less quiet. Maybe fewer people would die.

What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black

coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving.

Speak up. Don't let silence be the last sound he hears.

DRUNK DRIVER. DEF. Y
BOX 2345
ROCKVILLE, MARYLAND 20852
I don't want to remain silent.
I tell me what else I can do.
My name is _____
Address _____
City _____ State _____ Zip _____

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



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The

Bates



Student

Established 1873

Volume 103, No. 19

Bates College, Lewiston, Maine

Thursday - November 11, 1976



Jaime Brockett Back!

On Sunday, November 14 the Chase Hall Committee will present Capitol recording artist JAMIE BROCKETT in concert at 8:30 p.m. in Chase Lounge. The average Brockett concert is a consistently unique blend of pattern and music. Gifted with the ability to improvise at will while speaking to his audience, Jaime is able to achieve a contact and interest level in his performance which has been equalled by few.

His music ranges from talking blues to country western, and from the contemporary to the traditional. Jaime excels on twelve string guitar, six string banjo, autoharp and dulcimer. But Jaime is much more than just a singer or a guitarist -- he is a true entertainer. He is totally

absurd or totally sincere -- or both at once -- but he is always honest. Jaime has recorded several albums for Capitol Records. These include "Remember the Wind and the Rain" which contains his now classic song "The Legend of the USS Titanic."

Jaime was here last year and he received a fantastic reception. He was so pleased with the Bates reaction to him that he wanted to be back with us again this year -- we were so pleased with Bates reaction that we are proud to have him back. Jaime is a truly unique performer who should not be missed.

There is no admission charge for this concert.

Payne Band to play here

On Friday, November 12 the Chase Hall Committee presents THE JOHN PAYNE BAND with guest star MISTRAL featuring RANDY ROOS in concert at 8 p.m. in the Chapel.

The John Payne Band, led by stellar multi-instrumentalist and composer John Payne, is said to be one of the most exciting new groups in today's contemporary music.

With its roots in rock and blues and influences spanning many eras of jazz, the group has incorporated elements from the entire musical spectrum to present its distinctive brand of dynamic fusion music.

John Payne, who plays saxophones, clarinets and flutes, won his standout reputation from his inspired work on Albums by Van Morrison and Bonnie Raitt. As a

result of this work he won nominations in Playboy's prestigious Jazz & Pop Poll for both 1974 and 1975. Payne formed the quartet to pursue his own musical ideas and compositions; the lineup currently includes three other extraordinary musicians.

Louis, Levin, on piano, clavinet and EML synthesizeers, has been a vital force, both as a composer and player, since the band's formation. Rounding out the band are Scott Lee, who plays acoustic and electric bass, and Gerald Murphy, a drummer with an international reputation.

The John Payne Band has already released two exciting albums -- "Bedtime Stories" (Arista/Freedom), their debut album, and "Razor's Edge" (Arista). But as good as these

albums are they don't compare to the exciting concerts given by the band.

Appearing with John Payne will be Mistral, featuring Randy Roos. Mistral is made up of the guitarist Randy Roos (formerly of Orchestra Luna), Ron Marcadian (tenor sax), Dewey Dellay (bass) and Don Mulvaney (drums, also formerly of Orchestra Luna). The group performs virtually all original material, with an occasional standard or Coltrane piece thrown in. The group has been together since last November and has already gained acceptance in the Boston area.

Tickets are \$2.00 Bates advance and \$3.50 at the door. They will be available in dinnerline and in the CSA office. This dynamite jazz presentation should not be missed!

Executive Comes to Bates

By MARGUERITE JORDAN

During the 1977 winter semester, Bates College, through Dean Carignan's office, will participate in the Business Executive in Residence Program. This program serves to "strengthen lines of communication between the top management of the life insurance business and the liberat arts community."

Beginning January 10 and continuing for three weeks our "Executive in Residence," Kenneth Nichols is scheduled to

pursue a variety of activities.

He will either be participating as a student or as a guest lecturer in many different classes and seminars. Through the Office of Career Counseling, he will be available for one-to-one contact with any students interested in a business career.

In addition to this, he will be conducting workshops, seminars and open lectures for any interested students in an attempt to dispel some of the myths concerning opportunities in the business world. Emphasis will be given to

many different aspects of this area including the particular problems of women and minorities.

Finally, Mr. Nichols will be easily accessible for students, faculty and extra-curricular organizations to discuss and to work on some of the major concerns relative to their areas of interest. One session with the Medical Arts Society dealing with National Health Insurance has been suggested.

Mr. Nichols is Senior Vice-
Continued on Page 8

RA Sets Budget

By TIM LUNDERGAN

Monday night at 7:30 in Skelton Lounge, the Representative Assembly met to approve the Budget Committee recommendations for allocation of funds for extra-curricular organizations for the 1977-78 school year.

The Budget meeting first considered the large, well established organizations' budgets under their own individual headings, while new groups and clubs and those with budgets under \$500 came under the Representative Assembly's own budget allocation.

These latter groups, according to Charles Zelle, President of R.A. would be provided with more money next year from a special fund if and when they showed a marked increase in

student participation and popularity.

These budget recommendations will be referred to the Extra-curricular Activities Committee early next week. This group will hear the R.A. explanations for its decisions, plus any appeals by groups which feel they did not get a fair deal in the budget.

The trustees, after hearing the R.A. opinion of the EAC budget will make the final decision on the student activities budget.

The recommendation granting the *Mirror* \$8,300 was approved, as well as \$450 to pay half of the debt incurred by previous yearbook staffs. The remainder of the debt will hopefully be paid by next year's staff, with the R.A. again providing funds for this purpose. The *Mirror* budget rose \$300 over last year's sum.

The Outing Club was granted \$5,225, a \$100 increase to cover phone bills. Formerly the Outing Club had used the CSA phone, but student organizations are no longer allowed to use it.

The first real discussion centered on the *Garnet*. The budget committee favored allocation of \$1,400, an increase of \$175 over the 1976-77 budget. The *Garnet*, no longer taking money from a fund left over from a year when it did not publish, wants to go to press twice a year instead of only once. This would improve the quality of material submitted and the coherence of the organization, which might tend to disintegrate after publishing just one issue a year.

Opponents of the increase argued that many people did not read the *Garnet*, and that printing

Continued on Page 8



(Photo, Whit Burbank/Student)

Commentary

Social events: spread the wealth

If it were anything but a simple timing mistake, it would be extremely upsetting to examine the busy schedule of social events planned for this weekend.

There is a marvelous selection of social events to choose from this weekend: two major concerts, a movie, and Afro-Am's Disco party. All are great ideas which we applaud.

But do they all have to come on the same weekend? Not only a large collection of events on a single weekend, but they all fall on a weekend just before vacation when students have a lot of school work to catch up on.

Too many of one semester's activities are bunched into too few weekends. Couldn't we spread the wealth more evenly throughout the semester?

It would be better to bunch programs on weekends in the early part of

the semester when students have the least amount of school work to do.

Brian Fitzgerald, Co-ordinator of Student Activities appears to be very concerned with this problem.

At a recent Student Activities Advisory Committee meeting Brian brought this concern to the fore. In the discussion that followed, it was obvious that the leaders of student organizations were also concerned.

We realize all too well the difficulty in planning concerts and lectures, many of which must be set up a year in advance. There are also difficulties with late cancellations and last minute rescheduling.

A more equitable distribution of activities throughout the semester would probably help to insure good attendance.

An increased use of the services provided by Co-ordinator of Student Activities during the summer months

to finalize programs and reschedule cancellations would be one positive step towards this goal.

Another suggested solution would be the formulation of an Executive Committee made up of leaders from all student organizations to which all proposed events would be brought for planning and scheduling.

Finally, we propose that elections for the leaders of organizations be held in the winter semester and that elected officers serve for the calendar year rather than the school year.

This proposal would allow those students who plan the fall semester events to also be involved in the actualization of their ideas.

The Advisory Committee is discussing these suggestions as possible solutions to what is generally recognized as a problem characteristic of the fall semester. We are encouraged by their efforts. [J.H.H.]

Arts society fills void

Last night at the R.A. meeting there was much discussion over the advantages of giving the new Art Society \$1,000 to continue their activities. Many felt that it is a redundant organization, and that it is "stepping on the toes" of well established campus organizations such as Chase Hall, Film Board, and C.A.

We feel that the Art Society is filling what has been a huge void on campus. While concerts, movies, lectures, and

workshops may be presented by the older organizations, it seems ludicrous to complain that the activities sponsored by the Bates Arts Society are a duplication of efforts. More of these activities on campus will hardly hurt, and these larger organizations are doing all that they can handle.

Further, we highly approve of the Art Society's efforts. They are offering a new and vibrant start to Bates life. Workshops, such as the weaving

workshop, are highly successful, and provide an excellent way of bringing crafts to Bates.

The trip to Boston was well priced, well planned, and well advertised. Attempts to bring Bates to culture (if culture will not come to Bates) successfully expand this sort of horizon at Bates, just as the Outing Club expands its own sort of horizon.

[B.H.B.]

Lengthy RA budget procedure

The procedure the Representative Assembly used in considering the student activities budget for 1977-78 was very interesting though a bit drawn out.

The budget was presented in the order of its suspected controversial nature, with the least controversial to be considered first.

The first controversy, however, arose on what seemed a sure-pass budget presented by **The Garnet** which included an increase to help fund two editions for the next year's **Garnet**.

One R.A. member made the motion that \$100 be cut from the **Garnet's** budget, naming what seemed only an arbitrary figure. Debate then focused on why the **Garnet** should print two editions a year, some going so far as implying that they thought maybe the college didn't need a literary magazine at all.

Eventually **The Garnet's** budget was passed with no additions or subtractions; debate surrounding its consider-

ation seemed healthy and useful.

The next big issue was the budget for Afro-Am. This organization asked that money be reinstated to their budget request to help fund a Sub Frosh Weekend for prospective black students.

The R.A. accepted this request, increasing Afro-Am's budget by \$200. We feel this program is a good idea and deserves funding.

However, we were surprised when the Assembly voted not to reinstate any of the \$700 cut from the Film Board's budget request of \$3,700—the same amount as this year.

This came after the R.A. had accepted the budgets of the Chase Hall Committee and the Campus Association which combined grant a total increase equalling \$1,100.

When considering budgets it is inevitable that someone will get cut. However, it is unfortunate that the Campus Association, which had already received an increase in the Budget Committee, also received an

additional increase of \$50 to fund a "Plant Clinic."

The Student's' budget was pared down to the minimum, prior to the meeting, remaining the same as this year. A budget of \$6,100 (not including \$1,400 received from college for subscriptions) for our student newspaper seems hardly unreasonable when compared to the Williams Record's budget for 77/78 of \$14,000.

Naturally, we supported the Publishing Association's budget very strongly. It will include small salaries for the Editorial staff of this paper, which we feel is necessary to encourage continuity and professional development within the newspaper organization.

In the future, we suggest that the R.A. devote two evening meetings to consideration of the student activities budget, which is perhaps its most important responsibility.

The biggest problem Monday night was not the budget, but the length of the R.A. meeting itself. [J.H.H.]

On cultural studies

To The Editor:

I would like to thank the **Student** for publishing photographic evidence that "Cultural Studies exist at Bates," and at the same time suggest that the next photographer be given the more interesting assignment of catching Miriam Levering, newly appointed instructor in Cultural Studies and Religion. Such a photograph could provide confirming evidence that CS exists.

More importantly, an interview with Ms. Levering might suggest that the program is growing into areas previously undersupported in the Bates curriculum, particularly oriental studies. Ms. Levering's course work for the coming semester in CS will include not only the course on Traditional and Change in Modern Japan mentioned in your article, but

also a course on China's Cultural Heritage, which offers an introduction to a people and a tradition demanding our informed attention. She also plans to lead a Short Term to Japan for the study of tradition in a modern world. Students interested in this unusual opportunity should see Ms. Levering promptly for first-hand confirmation of the existence of cultural studies unavailable before her arrival.

Sincerely,

John Cole
Chairman

Committee on Cultural Studies

No Salaries

To The Editor:

We understand that the R.A. allowed the budget request for

Forum

The **Student** to go through. Under this proposal the editor of **The Student** will receive \$300.00 a year. We can not understand why this was done. Will the editor do a better job if he (or she) is paid? Will it attract more qualified people to become editor? If it does will these people who want to run the newspaper for money, do a better job than those who do it for enjoyment? We know the editor spends a lot of time on the paper, but so does the football team, debating team, WRJR, editor of **The Mirror**, and the list goes on forever.

If one really wants to improve the quality of the newspaper why not do it through Admissions? It seems to us this would bring in qualified and motivated people to run the newspaper. If the R.A.

is satisfied with the quality of the newspaper why pay them? As it stands now the P.A. board can't even make up their own minds. It states in the P.A. Constitution that one can not receive salaries. An amendment can not even get passed to change this. The only possible explanation to us is that it would tie the newspaper to the people who sign their checks. Freedom of the press is an awful privilege to allow students, and is not a duty to be paid for by the school.

The assistant editor also gets \$150.00. Why can't we get some money for studying more than average, cheering at football games, and not cutting classes for two weeks in a row? We feel it is a privilege to be the editor, a privilege that has no price tag!

Sincerely,

Paul DeLouis
Todd Robinson

Misleading Info.

To The Editor:

The Pre-Law Society at Bates is not an organization solely intended for pre-law and law related career counseling.

Miss Fine's article of October 29th is misleading, because it mentioned only a few of the Society's objectives, perhaps due to space limitations.

We hope to foster interest in law and current legal issues, with programs and speakers appealing to the Bates community at-large, not merely to pre-professional students.

Sincerely,

Michael Sager
Treasurer, Pre-Law Society

Atmosphere spawns catalysts of unrest

To The Editor:

We are a little tired of being put on the Sports page or the Arts and Crafts page. Hell, one day we were scanning the paper, and, much to our surprise, we found ourselves in with "What's Happening." We want to be *where* it's happening, and everyone knows that the Commentary page is the action page. So we wrote you a letter.

In view of this last weekend's activities, perhaps it is time that someone take a close look at the atmosphere in which the catalysts of unrest were spawned. This is, of course, the basic theme which underlies all of our probes into the psyche of a college student. The reason no one has ever written a very detailed description of this environment is that no one has ever had to spend more than four years here. No one who would feel compelled to such a task, that is.

We are sure that you are all thinking of our own Robert Rimmer as an exception to this rule, with his **Harrad Experiment**. Everyone knows that he was talking about Bates, but since he pretends that he isn't, let's play his little game, too. What the rest of the world doesn't know won't hurt it.

In order to help our 'image' as an academic environment with a highly competitive atmosphere of admission, we decided to admit everything we know. This shouldn't take long, so please bear with us. First of all, there is the matter of the Lawrence whiskey cache. Poor job so far, campers. If you want to get into grad school, you are going to have to do better than this. Some cries are heard for more clues. All right, but they won't be easy. Look for something that you would ordinarily avoid, especially when you are driving a long way. Answer this riddle: "What did

Jim tell his nearsighted cousin before they went to the porno flick?" Now really, you can't expect us to find it for you, can you?

There are those who would claim that we are being hypocritical when we write a letter of protest concerning alcohol consumption with our left hand and with our right we stash a bottle of whiskey. Nonsense is our counterclaim.

There are many factors in an uncontrolled outburst. Unfair taxation and repression of alternate mouthpieces are two that immediately come to mind. With them comes the age-old question of the emancipation of the proletariat. But these are base concerns and we must aim higher.

Basically, the problem is simple. Without the setting of a bar, a proper brawl may not take place. So what we have instead is some institutional excuse for a

free-for-all. If there were a pub on campus, the action could have been diverted there, where the disturbance would be handled in the proper manner. Either the bouncer would throw the bums out, or the customers could witness an re-enactment of a barroom brawl of the old West. Instead we have an event which is incongruous with its scene. A possible interim solution would be to blue-slip Fiske Hall on Sadie Hawkins Day, and advertise that those students who want to participate in a food fight should sign up in the dinner line for a Fiske Food Fight. Then we could throw whoever signed up out of school.

Of course, there might be other ways to solve this. Should we abolish Sadie? Dispense with a tradition? Naturally, this would also entail the termination of Reverse Sadie, so this is out of the question.

Then we have the suggestion

that only potato chips and water (in a fountain) be served in Commons that night. Advocates of this plan add that it could be called a 'Japanese Feast' so that no one could throw his shoes in desperation when he finds that the potato chips make poor projectiles. This merits some further attention.

We recommend that the Committee on Committees appoint a committee to look into this. Lastly, someone thought that the answer might lie in the question. Or was it that the question lies in the answer? It is beyond us. But, in any case, we believe that this perennial plague of pitched provisions is a puzzle of ponderous proportions.

And that is a mouthful.

Sincerely,

Charlie Zelle &
Tom Paine

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This newspaper will publish letters to the Editor only when they are signed. Final discretion can and will be exercised by the editors in determining those most valuable for publication. All letters should be addressed to Box 309, C/O The Editor.

It has been brought to our attention that a recently published Letter-to-The-Editor credited to Ernest Shields was in fact not authored by him. The original of the letter carries his name, but Mr. Shields tells us that he did not have anything to do with it and in fact disagreed with its contents.

To alleviate this problem in the future, the Editor will now be placing a phone call to the writers of letters prior to its publication. We never thought that we would have this problem at such a small college; unfortunately, it does seem to exist.

This will be the last regular edition of **The Student** to be published before the Thanksgiving Recess. Publication of one more regular edition will come after the Recess and before the exam period.

The **Student** is funded for only 10 issues per semester. In keeping with these limitations, and taking into consideration that this edition of **The Student** is number 9, only one more regular edition can be produced within the three weeks after vacation.



International Perspectives

By SELMA CHIPENDA

Well, most of you know where Kenya is, or have heard about it, but if in doubt, it is just below the 'horn' on the East African coast. The national language is Swahili, but because of its history as a British colony (its only been independent for 13 years), English is spoken in all the large cities. In most schools, the classes are conducted in English. Apart from these two languages, there are about twenty other tribal languages.

I guess most of you have heard of Kenya in relationship to its wildlife. The animals aren't total-

ly free since they're enclosed in Game Parks or Reserves. Both are open to the public except during the heavy rains when most park roads become inaccessible. In answer to a common question, no, there aren't any wild animals roaming in city streets.

Even though Kenya is in the tropics, the climate is ideal because most of it is on a plateau. The only place where the weather can be called "tropical" is along the coast. In Nairobi, the capital, the annual temperature range is about 64-71 degrees F. Because development there has been so recent, the cities are really pretty but are in many ways a big contrast to the countryside.

Burgeoning Barristers to hear Carignan speak

By TIM LUNDERGAN

Thursday night at 7:30 p.m., Dean of the College James Carignan will speak to the Burgeoning Barristers of Bates, B3, the recently formed organization for those interested in law. Carignan will discuss good and bad reasons

for entering law school.

Peter Brann, president of the B3, emphasized that this meeting in open to anyone, not just

"hard-core" pre-law people. Non-members are encouraged to attend if they are even vaguely interested in considering a career

in the field of law.

The purpose of the club is to help people who don't know what they want to do by exposing them to varied aspects of law, not just to aid those who have already decided on law school.

After Carignan's speech the meeting will turn to a discussion of possible future speakers, and possible topics.

Fasters remember hunger

World hunger will be the issue of the day on Wednesday, November 17, as students are given the opportunity to involve themselves in the annual pre-Thanksgiving fast. The WORLD HUNGER FAST is designed to involve the participants on two fronts: first, by raising money for food development programs, and, second, by creating an atmosphere of concern and knowledge about the world food crisis.

The fast actually begins Tuesday evening with participants having the option of fasting for any or all meals running through Wednesday night, at which time a "break-fast" will be held in Chase Lounge. Sign-ups for the fast will begin tomorrow, Friday, November 12 in the dinner line.

The proceeds from the WORLD HUNGER FAST will go to OXFAM, an agency involved in supporting many self-help food development programs through-

out the third world. OXFAM does not run these projects, but in order to be funded by the agency they must meet certain requirements. Only rarely is OXFAM involved in direct food relief programs.

For those who choose, there will be a collective "break-fast" Wednesday night at 9:00 p.m. in Chase Lounge. In the past the "break-fast" has been either a third world meal or a complete vegetarian meal.

The "break-fast" will also include brief informal talks by Charles Gould, an expert on the world food problem from the University of Maine Extension Service, and by Peter Crysdale. Crysdale has been involved in studying the world economics of food for several years, and has come up with an interesting relationship between that and the current situation in Maine.

In the way of education, the New World Coalition, which is sponsoring the fast, will have a display table in the Library. The table will include informative literature concerning the issue of food in today's world.

Through a fast at Bates last Spring, over \$400 was raised by the nearly 500 participating students. For each meal missed by a student during a scheduled fast, the College allocates the estimated cost of that portion to the fast fund. For the meal missed to be counted, each student involved must turn his or her college "i.d." card into the Concierge or to the CSA office before the scheduled opening of that meal.

"It is too much to expect that you will really understand hunger by one day of fasting," said New World Coalition member Ian Horne, "but we hope that the WORLD HUNGER FAST will be a day of remembering that there is a hungry world."

SRTTPA accepting applications

The Southern Regional Training Program in Public Administration is now accepting applications for fellowships for the 1977-78 academic year. Designed to prepare students for careers in government, the program offers an opportunity for graduate study at two southern universities.

The fellowships have a value of \$4,600, including \$1,300 in remission of fees and tuition. Married students receive a grant of \$400 in addition to the regular stipend of \$3,300.

Students who qualify will study at the University of Tennessee and either the University of Alabama or the University of Kentucky. Upon completion of the program, they will receive a certificate in public administration. In addition, they will be eligible to complete an M.A. or M.P.A. degree at one of the institutions attended.

Those who are accepted into

the program will serve a ten-week internship during the summer of 1977. Beginning about mid-June, they will intern with a state, local, or federal agency in the South. During the academic year, they will spend the Fall semester at either Alabama or Kentucky. All the fellows will attend the winter and spring quarters at Tennessee.

Candidates must be American citizens who will have completed a bachelor's degree by June, 1977. No specific major or area of study is required. Fellowships are awarded on the basis of high academic achievement and a real interest in pursuing a public administration career in the South.

Applications must be received by March 1, 1977. For information and applications write to: Coleman B. Ransone, Jr., Educational Director, Southern Regional Training Program in Public Administration, Drawer I, University, Alabama 35486.

Metzger resigns

Campus Association President Sandy Peterson has accepted the resignation of Jean Metzger, class of '78, who had been serving as Assistant Commissioner of Community Services. Metzger, appointed to the position last April, offered no explanation for her sudden decision to leave the CA, stating that her motives were "personal."

As Assistant Commissioner this year, Metzger headed the

roster Grandparents program and the Volunteerism Coffee, while aiding in the Little Brother/Little Sister program.

Ms. Metzger's departure leaves an important vacancy in the CA cabinet which must be filled as soon as possible. The position of Assistant Commissioner of Community Services is open to any Bates student who is NOT presently a senior.

Inquiries may be made by seeing Larry Block, or you may simply apply for the position in the CSA office -- the deadline to sign up will be November 19, BEFORE VACATION!

Debaters having good year

By BRAD FULLER

Bates College debaters have been extremely successful this year at both the varsity and novice levels, and the greater portion of the schedule is yet to come.

Last weekend, the sophomore team of Tom Connolley and Jim "Sterno" Veilleux competed against 110 teams from 27 states at Emory College in Atlanta, Georgia finishing 20th with an upset win over high-ranked Georgia and a close loss to Iowa. The close loss to Iowa kept them from being one of the sixteen schools that qualified for the elimination rounds.

With a final record of 5-3 at the Emory tournament, the Bobcats were close behind two Harvard and one Dartmouth team, finishing fourth among New England schools. "This excellent showing in the Quimby Council's first national debate tourney complements well their early season showing in New England regional competition and bodes good things for upcoming national tournaments," commented debate coach Tom Foley.

In the Vermont Novice Tournament, the Bates team of Tony Derosbby and John Stillmun compiled an 8-0 record in the preliminary rounds. Although the

two freshman lost to Dartmouth in the finals, Coach Foley called their performance "outstanding." The Bates team of Cathy Klein and Nancy Levit was also successful at Vermont, with a 6-2 record after the opening rounds. The Bates women ultimately lost a tough 2-1 decision to Dartmouth in the semi-finals.

Coach Foley feels that the debaters' fine performances this year, including an outstanding performance by Jim Veilleux, Dan Modes, Todd Robinson, and Tony Derosby at the M.I.T. Tournament earlier in the season, indicates that the Bates program is competitive with any in the East. He feels that the number of teams entered in each of the recent tournaments (22 teams from 13 schools at Vermont, 36 teams from 17 schools at West Point) is evidence of his debaters' ability.


The Bates debaters will have two more chances to show their

speaking skills in national tournaments at Georgetown and Wake Forest during the Thanksgiving recess. If the recent tournament

results are any indication (13 trophies in 3 tournaments), it looks like the Quimby Council will continue their success.

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Indian Student: "Americans are amazing"

By RICHARD ROTHMAN

"Americans are amazing. They're really hard working, ambitious, competitive - extremely competitive." President Ford didn't say that. No, those are the words of someone from India who is looking at America objectively. he's a foreign student at Bates, sophomore Anil Shah.

"What really impressed by about America are the skyscrapers, bulldozers, hamburgers, and blonds," says Shah. "The skyscrapers symbolize ambition, the bulldozer is the power that this country has, hamburgers and fast food symbolize the moving, churning economy, and the blonds - I think they're foxy."

Like other foreign students, Anil came to Bates to experience a different culture. He feels that "the important thing in Western culture is that you're not tied down by hierarchy or social standing, but here you could be Howard Hughes' son, or a janitor's son. It doesn't matter, because people respect you for what you are as a person, not where you stand socially."

"American culture allows me to develop myself as an individual because it's very independent and makes me stand on my own two feet. In America you get a sense of self respect from what you do, not from what your ancestors did. I like that."

After a year and a half in the U.S., many distinctive characteristics of both America and Americans have become clear to Shah, especially in comparison to

India. Some of what he's observed makes him see his home country in a better light.

In contrast to American individualism, Anil sees Indians as "a lot warmer, a lot more hospitable - it's a dependant kind of society. For instance, American society is geared to the young, and it's almost like a crime to grow old.



A tearful good-bye in India

Back home there's a great deal of respect and care for elders in kids right from the start, and that shows in us. Independence is not good to an extreme, and when I see an old lady living a lonely, secluded life, I can't imagine that happening to my grandmother. Even if I only had a house with one room, she'd still be there with me. It's that way in India."

Shah regrets that unlike Indians, "I've never found Am-

ericans to be outwardly emotional; they try not to show their emotions. For instance, I've never had an American sit in front of me and cry, even when they've really felt like doing it."

Another thing Anil has learned in America is "how valuable time is here. It really gives a definite structure to people's lives. It's

people, move with them, do things with them, or else he cracks up. I see that happening here."

"The problem is, that there's a lot of importance given to grades, and it hardly gives you time to breath, and go out and meet people. That is difficult because students tend to stay in cliques.



The Americanization of Anil

Only if you take the initiative at Bates you will get to know a lot more people, because people don't come to you."

"Parties are just about the only places where students socialize in a less formal atmosphere. We need a pub where people can meet informally every day. The Den is too formal, neat, and structured for that, and besides, you can't drink there."

Still, personally and academi-

cally, Anil has found that Bates has done a lot for him. He thinks that "the kids in college in America are much more mature than college kids in India, because they're put in situations where they have to handle things themselves, and that comes at a much later stage of life back home."

"From the beginning I could tell that Bates was really an individualistic society where almost everyone has definite goals they wanted to achieve. You don't find this in Indian schools. The atmosphere seemed to mold me onto a path leading to a positive direction."

"After staying in America and being exposed to a vast area of decision making I feel confident that I can go almost anywhere in the world and adapt pretty easily. My experience at Bates will be the difference between what I am and what I could have been."

Within all of this seemingly "deep" experience that Shah has gone through, he still finds humor in a lot of the things Americans do and say, especially in their traditional gullibility to any story about foreign countries. He recalls: "I told a guy that in India I rode elephants to school and I had tigers for pets and I came from a fierce warlike tribe and the guy believed me!"

How will Anil Shah, the Americanized Bombay Kid fare when he leaves Bates 2 1/2 years from now? "I'll go open a McDonald's in Bombay," he jokes. In a country where cows are sacred, that will be quite an achievement.

Ahlstrom to give Zerby lecture

On Tuesday, November 16, The Campus Association will present the 1976 Zerby Lecture on contemporary religious thought. The lecture will begin at 7:30 p.m. in Schaeffer Theatre. This year's guest lecturer, Dr. Sydney Ahlstrom of Yale University, will speak on the influence of Theology toward a revolutionary situation.

SYDNEY E. AHLSTROM, is Professor of American History and Modern Religious History at Yale University.

He is one of the country's leading scholars in the field of American religious and intellectual history, and its European background. His book, "A Religious History of the American People," published in 1972 received the National Book Award in 1973 as the outstanding work in Philosophy and Religion, and in 1974 the Brotherhood Award of the National Council of Christians and Jews.

He was elected President of the American Society of Church History for the year 1975, a year in which he was a visiting lecturer at universities and professional conferences in Australia and New Zealand.

At Yale he teaches in the Divinity School, the Department of History, the Department of Religious Studies, and the American Studies Program. From 1967 to 1971 and in 1973-1974 Professor Ahlstrom was Chairman of Yale's American Studies Program. In 1972-1973, he was Director of Graduate Studies in the Department of Religious Studies.

Mr. Ahlstrom was born in Kokato, Minnesota, on December 16, 1919, the son of Dr. Joseph T. and Selma Eckman Ahlstrom. He received his B.A. degree in 1941 from Gustavus Adolphus College; his M.A. degree in 1946 from the University of Minnesota; and his Ph.D. degree from Harvard University in 1952. He was awarded an honorary M.A. by Yale University in 1952. He was awarded an

honorary M.A. by Yale University in 1964, and an honorary Doctor of Humane Letters by Upsala College, New Jersey, in 1975.

He enlisted in the Army of the United States in 1942, was commissioned an officer of the Transportation Corps in 1943, and served as a Control Officer in the Overseas Supply Division at the New York and San Francisco Ports of Embarkation from 1943 until he left the service as a Captain in 1946.

He became a Teaching Fellow in the Harvard History Department in 1948, and in 1952 became an Instructor in History and General Education there. He joined the Yale Faculty in 1954 as Assistant Professor, was promoted to Associate Professor in 1960, and to full Professor in 1964.

He was a visiting professor at Princeton University in 1962. In 1949 and 1952 he was on the faculty of the Salzburg Seminar in American Studies in Austria. He was visiting professor at the Kyoto (Japan) Summer Seminar in American Studies in 1972. He was scholar-in-residence at the Aspen (Colorado) Institute of Humanistic Studies in the summer of 1973. In 1947, in 1951-1952, and again in 1964 he was in France for study and research. In 1970-1971 he was similarly engaged in Munich, Germany.

He delivered the Charles E. Merrill Lectures in American Studies at Stetson University (Florida) in 1956; Lutheran World Federation lecturer in various

countries of Europe in 1957; gave the Brewer Lectures on Comparative Religion at Beloit College (Wisconsin) in 1962; the Rauschenbusch Lectures at Colgate Rochester Divinity School in 1967; the Otis Lectures at Wheaton College (Mass.) in 1974; and the Stone Lectures at Princeton Theological Seminary in 1974.

His publications include a history of **The Harvard Divinity School** (joint-author, Beacon Press, 1954); a history of Theology in America in the **Religion in American Life** series, James W. Smith & A.L. Jamison, editors (Princeton University Press, 1961); **The American Protestant Encounter With World Religions** (Beloit College, 1962); and many articles on American religious and intellectual history. **Theology in America: The Major Protestant Voices from Puritanism to Neo-Orthodoxy** was published in 1967, and his prize-winning **A Religious History of the American People** was published by the Yale University Press in 1972.

He is a member of the editorial board of **The Complete Works of Jonathan Edwards** being published by the Yale University Press. He is a member of the Board of Trustees of Gustavus Adolphus College. In 1973 he was made Chairman of the Consulting Committee on The National Bicentenary of the Lutheran Church in America.

In 1953, he was married to the former Nancy Ethel Alexander, of Manhasset, New York, and they have four children.



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What's Happening

By MARGUERITE A. JORDAN

ART

An Exhibition of Selected Work by Student Artists. November 12-January 2. Bowdoin College - Walker Art Building.

Ceramics by Richard Zakin. Through November 19. Bates College - Treat Gallery.

Treasures and Trifles. November 12-21. Portland Museum of Art sale and exhibition of art from many sources for people to develop their personal collections.

FILM

"The Angel Levine" November 18. Bates College Filene Room at 7:30 p.m. Stars Zero Mostel and Harry Belafonte. Admission is 50 cents. Sponsored by Hillel.

"The Rocking Horse Winner" November 14. Bates College Filene room at 3:00 p.m. Stars John Mills and Valerie Hobson. Admission is \$1.00 for members, 75 cents for non-members. Sponsored by the Arts Society.

"On the Waterfront" November 12. Bates College at 7:30 and 9:45 p.m. Stars Marlon Brando and Karl Malden. Admission is \$1.00. Sponsored by the Bates College Film Board.

THEATRE

"Man of LaMancha" November 19-21. Presented by the Community Little Theatre. For ticket information call Mrs. Donald Hotsman 783-3574.

"The Killing of Sister George" November 4 - December 5. Portland Profile Theatre. For more information call 774-0465.

"Dido and Aeneas - A Baroque Opera. November 11-14. Colby College Theatre. Tickets are \$2.00 for students and \$4.00 for adults.

"Applause" November 12, 13, 19, 20. Portland Lyric Theatre with performances at Holiday-Inn West.

MUSIC

Noonday Concert. November 16. Barbara Kittredge, Class of 1978, Music for Oboe. Bates College Chapel at 12:30

The John Payne Band with guest star Mistral featuring Randy Roos. November 12. Bates College Chapel at 8:00 p.m. Tickets for this fine evening of jazz are \$2.00 in advance, \$3.50 at the door.

Jaime Brockett, Folk Singer. November 14. Bates College - Chase Lounge at 8:30 p.m. free admission.

Robert Stallman, Flute and Susan Allen, Harp. November 19. Trinity Episcopal Church at 8:00 p.m. concert by two young players with "a special gift of musical communication."

The New Christy Minstrels. November 18. Lewiston Jr. High School at 8:15 p.m. All Bates students are admitted free with I.D.

Music for Trumpets and Organ. November 14. Colby College Chapel at 7:30 p.m. Features John Rynne and Dana Russian, Class of 1979.

John McLaren, Guitarist and Dorothy Rice, Harpsicordist, In Concert. November 12. Hebron Community Baptist Church at 7:30 p.m. Tickets available at the door.

MISCELLANY

Art Association Holiday Workshop. Sign-ups until November 13. The instructor will be Leslie Land, chef and culinary advisor to the *Maine Times*. For more information contact Annelise Johnson, at Box 288.

Student Photograph Exhibit. November 9-18. Sponsored by the Chase Gallery and the Photo Club.

Photographs by Peter Hungett. Opens November 14. Hebron Academy-Hupper Gallery. Sponsored by the Hebron Arts Council, and The Maine State Commission on the Arts and Humanities.

DANCE

Scandinavian Dancing Taught by Diane Bonardi and Sandi Korpela. November 14. Bates College Chase Hall Lounge at 7:30 p.m.

Ram Island Dance Company. November 12, 8:00 p.m. at University of Maine, Gorham and November 16, 7:30 p.m. at Waynelete School, Portland. For more info call 207-773-2562.

TELEVISION

Evening At Symphony. November 14. PBS at 8:00 p.m. William Steinberg conducts the Boston Symphony in "Mercury" from "The Planets" by Gustav Holst.

In Performance at Wolf Trap. November 15, PBS at 9:00 p.m. Dynamic British artist Cleo Laine, her husband John Dankworth, and his Ensemble appear in her first television special.

"Smiles of a Summer Night" November 16. PBS at 9:30 p.m. Directed by Ingmar Bergman, this erotic comedy is a classic portrayal of decadence.

Great Performances. November 17. PBS at 9:00 p.m. The "Fine Music Special" features Herbert Von Karajan conducting the Berlin Philharmonic.

A Rare Occasion:

Professor Robert Chute will read his poetry, Thursday evening November 18, at 7:30 p.m. in Chase Hall Lounge. For those of you who make it till then all in one piece, and especially those who don't, these infrequent events have been known to offer a good cure for many academic ills.

For more information, contact The Bemish Foundation, now moved to room 504 R.F.D., Carnegie Science.

NOTE: This listing of activities is by no means complete. If you know of any activities that should be advertised, please contact Marguerite Jordan, P.O. Box 432, or THE BATES STUDENT.



The New Christy Minstrels

Disc Talk

By JEFF BURTON

Al Stewart, *Year of the Cat* (Janus Records)

With this album, Al Stewart provides a needed escape from the American musical movement of the past couple of years. The song writing school established by such artists as Springsteen, Jackson Browne, Warren Zevon, and Tom Waits has become that of the film clip - a vivid, realistic vision of our modern predicament.

It is refreshing to hear a songwriter again play with our dreams such as The Moody Blues did in the late 60's and early 70's. Where as The Moody Blues indulged too much in the sentimentality of the dream world Al Stewart proves himself a surrealist - romantic who attempts to escape the "real" world but doesn't quite make the transition. This is the main strength of *Year of the Cat*.

The first cut of the album, "Lord Grenville", describes an England of the past - the colonial era - but only uses this historical perspective to speak to the modern crisis in England.

"Our time is just a point along a line
That runs forever with no end

I never thought that we would come to find
Ourselves upon these rocks again."

From this cut the listener feels a realistic comment on a present situation.

"If It Doesn't Come Naturally, Leave It", possibly the most forceful cut, speaks again to a realistic vision but goes beyond that and speaks to the essence of *Year of the Cat*. This essence appears to be the natural journey from the real world to fantasy and back again. Stewart does not dig himself into a realistic hole of commentary but, as we all do, finds the fantasy world an essential part of living.

Stewart stands "On the Border" of reality and fantasy.

"The wind whips up the waves so loud
The ghost moon sails among the clouds

And turns the rifles into silver on the border."

Indeed a surrealist vision! His singing never hits hard but fits his lyrics coming upon the listener as a soft sunset flowing in pastels.

"Broadway Hotel" and "Flying Sorcery" mark Stewart's influences, i.e., The Moody Blues and Fairport Convention. But his singing style takes him toward a uniqueness.

The last cut proves to be the high point of the album. The title song, "Year of the Cat", moves

with a subdued intensity that occasionally bursts forth through the sax work of Phil Kenzie.

Stewart indulges once more in the past - sets the scene of a Bogart movie. He moves with the lense of a director approaching the fantasy world. "By the blue tiled walls near the market stalls/ There's a hidden door..." Yet reality cannot be so easily escaped by walking through a door. "But the drumbeat strains of the night remains/ So you have to stay on."

Musically the production is British sound at its best. The only weak point of the album may be its lack of intensity and drive. With the exception of "If It Doesn't Come Naturally, Leave It" all the cuts are similar in musical tone and mood. Perhaps the overall affect of this natural flow is what Stewart wants - it is the affect he gets. Music provides an escape for a lot of listeners and the journey Stewart provides is a refreshing escape without forgetting reality still knocking on the door. We all indulge in fantasies which come to be an essential part of living. "It's like a chord that rings and never dies/ For infinity." *Year of the Cat* provides a pleasurable listening experience, to say the least.

PICKS OF THE WEEK:

Bryan Ferry, *Let's Stick Together*.

Hot tuna, *Hopkorr*.
Crack the Sky, *animal notes*.

SPORTS

Bates Spikes U Maine

By PAT MADOR



(Photo, Whit Burbank/Student)

Bates loses Bowdoin confrontation

By NILS BONDE-HENRIKSEN

Star running back Jim Soule rushed for 268 yards and two touchdowns to lead Bowdoin to a 20-14 win over Bates at Barcelon field this Saturday. The senior tailback scored on jaunts of 62 and 2 yards and set up the other Bowdoin score with a 48 yard run from midfield. The Polar Bears roled up 381 yards on the ground while returning to the CBB title to Brunswick.

Bowdoin drew first blood with 8:52 left in the first quarter when Soule took the ball on his own 38 and sprinted down the right sideline for the score. On the play prior to that Bates Nick Dell'Erario faked a punt and ran the ball 33 yards to the Bowdoin 38 before being stripped of the ball by the Bowdie defenders.

Bowdoin moved ahead 14-0 midway through the second quarter on Soule's 2 yard run. The Polar Bear captain set up his own score with runs of 24 and 11 yards.

With the Polar Bears threatening to make a runaway of the

game the Bobcats started to fight back. With Hugo Colasante at the helm Bates moved 80 yards in 13 plays to move within 7 points of the visitors. A third down pass to Dell'Erario at the Bates 33 kept the drive alive. After good runs by Pugatch and Dell'Erario, Colasante hit split end Kip Beach on the Bowdoin 31. A second down pass to freshman receiver Marty Palange was good for 15 yards and a first down at the 11. Then freshman running back Tom Denegre took over, running the ball four times before scoring on a one yard plunge.

The third quarter was dominated by Bates but to no avail. Neither team managed to score in the third quarter, but the Bobcats managed to mount a drive early in the fourth. The Bobcats moved down to the Bowdoin 23 before an interception on fourth down gave the Polar Bears the ball on their own 15. The Polar Bears then used one of their two successful passes for the two to move the ball out to midfield. On third down Soule took over, moving the ball 48 yards to the 2 yard line. One play later, fullback Dave

Seward, who rushed for 92 yards, took it in for the game winning points.

The Bobcats were in desperate trouble. Down by 14 points they could do nothing but watch as Soule moved the ball 42 yards to the Bates 15. The Bates defense kept their team in the game, stopping the Polar Bears on a fourth down play from the 8 yard line. Again Colasante led his team on a long drive. This time it was 92 yards, capped by a 28 yard pass to Pugatch. Pugatch, who ran for 101 yards on the day, used a super effort to get into the end zone and put Bates within one play tying the game.

With 1:31 left in the game Bowdoin took over when a Bates onside kick attempt failed. Once again the Bobcat defense held, stopping Seward on a fourth and one situation. The Bobcats had just one minute in which to do the impossible. As the final Bates pass fell to the ground it was all over and the Bobcats had lost all chances of the CBB title and a winning season.

day was Portland-Gorham. Fresh from the UCONN match the Cats were psyched and eager for a victory. After a sporadic start, the Bobcats were able to defeat POGO, 15-6, 15-13. The final match of the day pitted an exhausted Bates against the highly regarded University of Vermont. Bates was not able to generate any type of an offense and lost to UVM 2-15, 8-15.

It is difficult to single out any one outstanding player, the entire day was a total team effort. With the State Tournament in a week Coach Crosby feels that because of the results against UCONN and the increasing level of play against Maine teams throughout the season, the Bobcats are in fine shape for the states.

Intercollegiate Volleyball Tournament on November 12-13. The "B" division tournament gets underway Friday at 10:30. Teams from Portland, Augusta, Fort Kent, Unity and Rickett will participate in a roundrobin to determine the "B" division champ.

The "A" division tournament gets underway at 10:30 on Saturday. Machias, Farmington, Orono, Presque Isle and Bates will compete for the "A" division crown.

This is the first time that Bates has hosted the State Volleyball Tournament. It is also the last time you will be able to see the team in action this year. Make an effort to come and support your team and cheer them on to victory.

Bates College will host the 1976



Booters Wait 'Til Next Year

By MARK REINHALTER

The Soccer Team ended its season this past week with a pair of close losses to top caliber teams. The losses left the Bobcats with a final record of 3-9. Last Wednesday Bates dropped a well played game to Bowdoin by a score of 1-0. Saturday also found the Bobcats on the short end of things as Tufts University recorded a 2-0 victory at the Bobcats expense.

The CBB title was at stake against the Polar Bears but Bates could not pull it off despite a strong performance. Bowdoin, ranked highly in New England, always seems to inspire Bates soccer teams and this was no exception. Hard, fast, up and down action by both teams failed to produce a score until midway through the second half. Bowdoin's Ed Quinlan scored a pic-

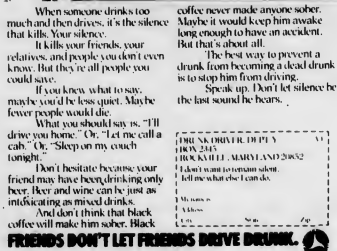
ture perfect goal off a header on a great individual effort for the games only score. Goalie Jim Hill played well in his first appearance since being injured but there was no stopping Quinlan as he found the upper left hand corner.

Saturdays contest against Tufts marked the last game in the Bobcats colors for eight seniors. Captain Jim Tonrey, Mike Cloutman, Fritz Foster, Claudio Iada, Steve McCormick, David Mathes, Stan Pelli, and David Quinn all played their last soccer game for Bates, but Tufts failed to allow the Bobcats to make it a memorable occasion. With a strong wind and a tough, low sun as factors the Jumbos beat Bates 2-0. The Bobcats had the elements in their favor for the first half but, despite some good efforts they could not convert any shots into goals. Ten minutes into the second half Tufts went ahead

when they scored on a loose ball following a corner kick. Play was even from there on in, with Tufts registering a second goal on a penalty shot with only a few minutes left in the game.

The Bobcats final record is not a fair indication of the kind of year the soccer team had, however. A combination of bad luck, tough injuries, and some costly mistakes produced a losing record but there were no losing players. on the squad. The Bobcats were in every game and spirit on the team never waned.





Through the "Executive in Residence" program, Dean Carignan hopes to bring Bates students closer to an understanding of activities in the business world and to give them the chance to learn from one who is an active participant.



Business Seminars

Beginning January 10, 1977 and continuing for three weeks, Mr. Kenneth Nichols, Senior Vice President of the Prudential Insurance Company will be on campus as the College's business executive in residence.

During the three week program, Nichols will present public lectures, conduct seminars, act as a resource person in a number of different courses, provide individual career counseling at the OCC, and take part in scheduled discussions centered around special topics relating to the business world.

The topic for Nichols' two major seminars will be **The Social**

Responsibility of the Corporation and Decision Making by Business Executives.

Both seminars will meet one evening a week for three weeks and will require some outside preparation. Interested students must register for these seminars, and application material is available in Dean Carigan's office, the CSA Office, and the OCC.

Completed applications must be returned to the Dean of the College's Office by December 15, 1976. If necessary, selection of participants will be made by a steering committee composed of students, Deans Carigan and

Fitzgerald and Steve Johansson.

The Bates Executive-in-Residence Program is being sponsored by the Institute of Life Insurance which, since 1967, has annually selected insurance executives who can relate well with students and promote a mutual understanding between the business and liberal arts communities.

To date, the Institute has placed approximately twenty executives on campuses throughout the United States.

R.A. Discusses Changes

By JUNE PETERSON

The By-Laws Committee of the Representative Assembly (R.A.) recently proposed changes in the present by-laws in a general effort to attain increased student involvement. Discussion and voting on these issues took place at the December 1 and December 6 meetings of the R.A.

Members for an Executive Council were chosen and will meet monthly with the President and Vice President of the College, Dean of the College, Dean of the

Students and the Dean of Faculty.

The establishment of such a council will create, "...more official contact with the administration on what the R.A. is doing," states Charlie Zelle, President of the R.A.

Those serving on the Council are: Debbie Furlong, Carl Nielson, Sue Schulze, Colleen Stapleton, Tod Webber and Steve Wice. Although this Council is not a decision making body, it can make recommendations to the R.A. and to the various R.A.

Continued on page 8



Charlie Zelle

Braman New Editor

The Publishing Association in its Dec. 7 meeting, elected Barbara Braman, '78, Editor-In-Chief of the Bates Student. Barbara was one of two candidates applying for the position, competing with Brad Fuller, '79, the present News Editor of the paper.

Until her election, Barbara served the Student as Associate Editor. Beginning her writing career in 1975, Barbara was recruited to the Student as a

Reporter and appointed News Editor in January of 1976. A reorganization of the staff in the Fall semester lead to her appointment as Associate Editor.

Expressing a desire to improve coverage of the Arts, Barbara stated that she hoped to expand the newspaper by including more weekly columns.

Barbara will assume duties as Editor Jan. 1, 1977. Other editorial staff appointments will be announced after that date.

Black Admissions

By TIM LUNDERGAN

In the wake of the recent RA budget meeting, confusion has arisen concerning the admissions procedure for black applicants to Bates.

Specifically, questions arose concerning funding for a pamphlet geared for black applicants to the school and over transportation for a black sub-fresh weekend sponsored by the Afro-American society.

Before the RA meeting, the Afro-American Society had approached the Admissions Office regarding funding for these two areas. At the time they felt that Admissions had given them "wishy-washy" support toward the pamphlet, saying that they would "look into it."

In fact, Dean Davis had told the Afro-Am that funding for publica-

tions would have to come from Mrs. Wilson at the Alumni office.

Davis supported the pamphlet, and in fact saw that money was appropriated for the booklet before the RA meeting took place.

Mrs. Wilson was also "very helpful," according to Marcus Bruce. Due to the hectic time of year, and lack of time, Afro-Am was not informed of this before the RA meeting.

Transportation money for black sub-fresh has been provided principally by alumni. Marcus Bruce credited David Boone with having been instrumental in providing funds for several sub-fresh weekends. The Admissions office is also providing some funds toward

this, although alumni are still very important sources of support.

Most of the black students admitted to Bates hail from the New York / New Jersey area. This is due principally to the efforts of black Bates alumni such as Ted Beale, who Dean Davis notes has been a very effective recruiter as a teacher in Neptune High School in New Jersey.

One of the major concerns of admission of inner city students, according to Marcus Bruce, is the importance attached to SAT scores which he feels are geared toward upper middle class white students. Dean Davis assured the Student that there was a de-emphasis of SAT scores taken into consideration for the culturally disadvantaged. This includes whites from poor areas as well as poor blacks.

Marcus Bruce proposed hiring a black admissions officer to improve personal contact between black applicants and admissions officers. He further proposed that Bates join the consortium of N.E. schools for black admissions officers to discuss

ways of improving methods of finding black applicants, and to find out why Colby, Bowdoin and

Middlebury have ~~lost~~ with success or failure in their efforts.

Dean Davis said "that there are no plans at this time for a black admissions office", but that if Asst. Dean of Students Debbie Thomas wished to represent Bates at this council he would solidly support the measure.

Last year, forty three black and minority students applied to Bates. Of these, 31 were accepted and 21 elected to enroll at Bates. This compares with a 40 percent acceptance rate for all students. Dean Davis stressed that Bates did not lower its standards in judging black applicants. Marcus Bruce agreed, saying that he did not want to see a lot of people coming to Bates only to flunk out.

Dean Davis notes that Bates has a "long, proud tradition" of admitting blacks. For instance, in the 1950's, there were more black undergraduates at Bates than in the entire Ivy League. One of the problems Bates faces is that Maine ranks lowest in undergrad-

uate and graduate enrollment of blacks, according to the Chronicle of Higher Education. Also, alumni should play an important role, and that he looks forward to increased alumni support from recent and future graduates as well as those who are already actively involved in recruitment.



Commentary

Dining At Bates

Commons at peak eating hours--lunch and dinner, for example--is too crowded for anyone's dining pleasure. Whereas it's nice to maintain that small college atmosphere in which "we all eat together," it's also nice to eat a meal with elbow room; without feeling rushed and jostled about in tumultuous duress. In short, something must be done about the dining situation at Bates.

Bates is the sort of school that does not throw money away on whims; there must be some reason why the administration has chosen not to expand the present complex.

There is a cotillion which feels that the present complex should be expanded. But the group has not made its opinions clear, and it seems that there is no room for expansion.

Building a new dining hall is a moderately good idea. The campus could use more space for meetings and events. The puddle location is singularly inappropriate at first glance. Its proximity to three large dorms--Page, Adamas and Smith--is obvious. But it is also close to Pettigrew, Libbey, Hathorn and Parker. However, for addicted mail-box checkers, who find it necessary to check their mail before they can sit and eat, commons will always remain more convenient.

A new dining hall would improve the quality of campus life for all students. Now, let's get to work on the food.

B.H.B./D.S.G.

For An Open Report

President Reynolds stated recently that he did not believe an itemized break down of the College's budget could be made public to students, noting that a substantial outline already was available in the library.

This issue came to the fore at a Campus Association sponsored "Evening with the President" in which Reynolds was posed questions on this and other topics.

We inspected the "Treasurer's Report" that is presently available, discovering that it did contain substantial detail in reporting the value of the institution's endowment, and in itemizing expenditures under general subject headings.

We propose that an itemized budget be made public, noting such details as

amounts allocated to women's athletics as compared to men's athletics.

We think the College is retreating from its basic policy of openness by not granting students the right to examine such details.

We applaud the College for making the "Treasurer's Report" available, but request that equal detail be given to expenditures as are presently given to endowment.

However, we realize that all budgetary decisions must be made by the trustees, who are ultimately responsible for the institution's welfare.

It is not our intent to challenge the structure of budgetary decisions; we seek only the right to inspect the outcome of these decisions.

J.H.H.

Few Volunteers...

To the Editor:

Recently, the Campus Association sponsored a coffee hour to expose interested students to opportunities for volunteer work in the Lewiston-Auburn area. Unfortunately, the number of "interested students" who were able to attend was very small. The purpose of this letter is to encourage more students to become involved in off campus volunteer work by noting its rewards, and to direct students to the Volunteerism Handbook published by the CA and the OCC.

First let us consider the ways in which volunteer work can help the student. The Batesie who wishes to attend graduate or professional school should be aware of the importance of extra-curricular activities as a factor in the graduate admissions process. Off campus volunteer work could be especially advantageous, because it suggests that the student's sphere of concern extends beyond the boundaries of the campus. Also, career-related volunteer

work through volunteer work are immediate and concrete. A volunteer receives a great deal of satisfaction knowing that he or she has made a real difference in the course of another person's life. And the precious knowledge of oneself and of other sorts of people gained through practical experience will yield much in a person's lifetime.

In conclusion, I urge all Bates students to consult the Volunteerism Handbook in search of off campus volunteer opportunities. Copies may be found in the CSA Office, the Office of Career Counseling and at the reserve desk in the library. As the fall semester draws to a close, most students will not have time to make any new commitments. But students should consider donating some time next semester, if only one or two hours a week. We may not be able to cure the ills of Lewiston-Auburn merely by giving a few hours a week. But remember: a little bit is better than nothing. Do something; begin in a small way.

Sincerely yours,

Tom Quinn

LOA 76-77

Forum

work provides an opportunity for the student to decide whether an intended career best employs his abilities and interests. Considering the fact that the student's four years at Bates determine the course of the next forty years of his life, it is important to learn through practical experience where his interests truly lie.

There is a more compelling reason than these, however. Human needs are great in the Lewiston-Auburn area. Many people are elderly, or lonely, physically or mentally handicapped, poor. Many literally do not know where their next meal will come from. If we are not blinded by our selfishness, we might see that here in Lewiston-Auburn the distant, abstract statistics we find in our textbooks become painful realities. People in our community desperately need help, and the Bates student body has the talent and vitality to offer much more than it has in the past.

Unlike book learning, the knowledge and satisfaction gain-

Big Ed Speaks

To the editor:

I write to thank and commend the many Bates students who worked on my re-election campaign for the past several months. Your spirited contributions to the campaign's canvassing and Get-Out-The-Vote efforts were instrumental to their success and to the overall success of the campaign.

I realize that it is difficult for most students to find sufficient time to work on a campaign and, in light of this, am particularly pleased that so many of you decided to make such substantial commitments to my campaign.

Again, thank you for your support and your fine work.

With best holiday wishes, I am

Sincerely,

Edmund S. Muskie

United States Senator

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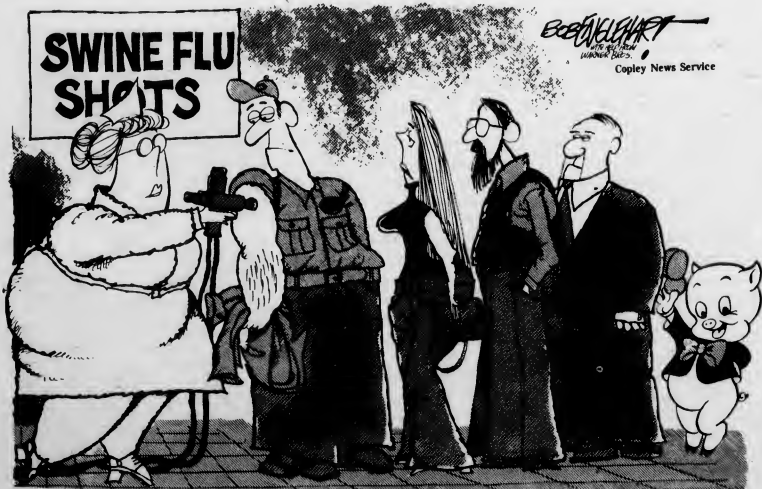
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International Perspectives

Christmas Around The World

By Boon S. Ooi

As Christmas draws closer, almost everyone thinks of the coming vacation and of celebrating Christmas with their families. To most Americans, their perception of Christmas is restricted

to their particular Christmas celebrations. In very much the same way, Thanksgiving has become so much a part of American life that many Americans make the assumption that Thanksgiving is celebrated elsewhere too. Many tend to forget that Thanksgiving

is unique to America only, being a result of tradition handed down from the pilgrim fathers.

Coming to the point of Christmas, let us now take a look at how some of the foreign students at Bates celebrate Christmas back home.

Anne Pernille Andersen: Denmark

'The main day of celebration in Denmark is the twenty fourth not the twenty fifth. The Christmas tree is decorated on the evening of the twenty third. Some people attend church in the afternoon. There is a big dinner in the evening. After dinner we usually dance around the Christmas tree and sing hymns. The tree is a real tree, unlike the artificial ones available here, with live candles on the trees. Then one member of the family is selected to distribute the presents to the others. On the twenty fifth there is a big lunch and it's eat, eat, eat... 'till New Year.'

Jonas Nycander and Hankan Anderson: Sweden

'We decorate our trees in pretty much the same way as in Denmark. A big dinner is eaten at two or three o'clock, and rice porridge is always part of the meal. Hidden in the porridge is a whole nut and whoever gets served the nut is said to be getting married in the course of the year. At four o'clock Walt Disney would come on the TV and

the whole family would sit down to watch Donald Duck and Mickey Mouse. Some would attend church at six.

Santa Claus, usually a neighbor or a member of the family would come around eight and distribute one or two presents usually to the small children. After Santa leaves, one member of the family would distribute presents from under the tree. At ten there would be supper, leftovers of the dinner. Church service is at 4-6 a.m. on the 25th, but we do not attend.'

Henriette Visser: Netherlands

There are celebrations on the twenty fourth and the twenty fifth but there are none of the usual exchange of presents. Saint Nicholas Day is celebrated on the sixth of December and presents are exchanged then. There is a big dinner on Christmas eve after which the family sits around the tree to talk, sing, or the head of the family would read the children a story. There is a very nice midnight mass in the Catholic Churches.

Christmas on the whole is a family affair, a very quiet and

close knit occasion.

Nicholas Ofayuwana: Nigeria

'Christmas by itself is of no significance in Nigeria. However, it coincides with the Nigerian 'Thanksgiving' which runs from the 24th and lasts a week. There are 'Christmas' trees decorated. Close friends and relatives are invited to eat together and to those that are unable to attend there is always an exchange of food between families. There is an exchange of gifts but there is no particular moment for the gifts to be exchanged. For the smaller children, it is a festival much like Halloween where they dress up funny and go from house to house.'

As for me, there are midnight masses on the night of the twenty fourth which is usually spent preparing for Christmas. On Christmas Day, much like the other festivals in Malaysia, there would be visits among friends, there would be cakes served. There is a Christmas lunch or dinner depending on the individual family. There are the usual Christmas trees, artificial ones mostly, and exchange of presents.



President of the College, Thomas Hedley Reynolds, met with a gathering of students just prior to the Thanksgiving vacation. The Chase Lounge meeting entitled "An evening with the President," provoked many questions on the part of students. [Burbank/Student]

Garnet To Give Cash Prizes

THE GARNET, the Bates literary magazine, is frantically searching for material to include in the forthcoming issue. What is needed is any sort of written expression - poetry, short story, essay, anything that can be dreamed up, or art work - prints, paintings, and such, or photographs. THE GARNET is also open to any suggestions concerning what the publication should turn out to be this year.

In the past some criticism has been directed at the editorial policies, that is, how the material is chosen. Basically the material with exception of art work has the name of the author blotted out to be replaced by a number. Then the material is reviewed and rated

by the staff. Finally the ratings are put together and those that are considered the "best" efforts are included. Material need not be signed but can be published anonymously.

THE GARNET this year will be awarding a cash prize of ten dollars for the best poem, prose work, art piece, and photograph. The pieces will be chosen by members, most likely faculty members, not on the staff.

The dead line for submitting material is January 12th. Material can be given to Jeff Burton - Box 62, Brenda Hio, Tori Brotherhood, Sarah Emerson, Mike Hedrich, or Carole Spelich, or may be submitted at the main desk of the library.

Issue Analysis: Question of CA Buses

By TODD JOHNSON

If one has had the opportunity, or the desire, to attend a class on the day before a vacation break, one cannot avoid the long echoes of empty space or the long countenance of a dismayed professor. But what difference does it make to attend two or three classes? And students do miss several classes during the semester anyway, right?

Unfortunately, the essence of the problem is not just the fact of missing a few classes, but the principle of leaving a day or so earlier with the impression that it is not only a privilege, but a right. Obviously the ultimate responsibility for going to a class should and hopefully will remain with the individual student. But what about the professor and the students who are prepared for the class and are willing to contribute to it; do they not have a right to expect the participation of every-

During the Thanksgiving recess there were numerous complaints from the professors at the College about just this problem. The professors and the administrators feel, and rightly so, that the responsibility of academics persists continually and the blatant disregard for class attendance before the vacations is in no way justified. More importantly, they realize that this responsibility must remain something internal to the student and not forced upon them by some outdated deterrents such as required classes two days before and after vacations.

One question being asked is whether or not the C.A., which rents the buses to Boston and New York, should schedule the departures before the end of classes. Undeniably, some students do have plane connections to make in those cities. Still the scheduling seems to condone the

disregard for classes, and the vacation is a relatively long nine days (compared with other colleges).

The problem is not an isolated one. Indeed, even Bowdoin College has a greater discontent among faculty concerning the premature exodus before vacations. The problem is real but hopefully not perpetual. Alternatives are being weighed with some diligence now. As Dean of Faculty Straub remarked "There is a considerable concern among faculty that the (bus and vacation) schedules conflict with the academic responsibility of the students."

Various solutions include shortening the Thanksgiving break to five days, having buses leave later, or even eliminating the vacation all together (with Thanksgiving day off). The latter alternative, though not yet seriously considered, offers some

attractive possibilities. The Christmas break could be lengthened, by four days; the school year could be started later, with a long weekend somewhere in the middle of the semester; or a reading period could be initiated either halfway or at the end of the term. The reading period was only introduced a few years ago and professors could become more amenable to the idea.

Obviously the problem is one which is recognized by most every member of the school, and just as obviously the responsibility of classes must be left to the students themselves. However, the capricious departures are not only a liability to those students, but also to the ones who do attend the class and to the professor prepared to cover a certain amount of material; for academic curiosity is just as contagious as the emulation of irresponsibility, an irresponsibility having no reason to thrive at the College.

Admissions Interview

Ralph Davis has been the Dean of Admissions since the retirement of Milton Lindholm at the end of last year. The Student sent reporters Ken Sabath and Dick Rothman to get his view of admissions at Bates. What follows is a revised form of the interview that took place.

Quota?

Q: Is there a quota system at Bates? If there is such a system whom do you favor, and do you actively seek certain students?

A: We have no quotas of any kind in Bates admissions. The most important responsibilities of our office each year are to make high school students aware of and promote their interest in Bates and to select from the applicants the best possible class. Because Bates was founded and has had a proud tradition as an intellectual institution devoted to academic excellence, the first applicants to be admitted are those with superior records of academic achievement, whose test scores indicate a high level of ability and who come recommended as students with a strong and sincere interest in pursuing intellectual matters.

Q: So it's objective factors that you immediately look for?

A: Yes, because those students who do well academically are generally active in non-academic areas as well. I should add that just below this large group of "select students" is a larger group of qualified candidates who are capable academically and who offer an array of special qualities. It is from this group we can attempt to bring diversity to the College. I do not mean to infer that the "select group" is without diversity or that the larger "diversity group" is without excellence; but it is within this latter group that we can make choices to ensure in each class a wide representation of talents, interests, and backgrounds.

However, as much as we concern ourselves with academic excellence and diversity, there comes a point each year where we lose control of the makeup of the new class. That point arrives in April when we send slightly more than twice as many letters of acceptance as we expect freshmen to enroll in September. We can be fairly certain that our letters of acceptance will produce the approximate desired number, but the actual composition of the class is much more difficult to predict. Two principal reasons stand behind this problem: first, those students who are strong enough to gain admission here are usually admitted elsewhere; and second, although we are not able to fund all needy students, no student is denied admission for lack of financial resources.

Q: Is this disregarding academics?

A: No.

Q: How much do you disregard academics?

A: We don't disregard academics in any case, but certain special categories within this larger group usually receive special consideration so that their particular qualities can contribute

something unique to the common experience. Some of these categories would be students with an exceptional academic strength, students who possess a talent in art, debate, drama, or music, students with athletic ability, minority students, sons and daughters of alumni, and students who present geographic diversity. As I have tried to point out, we attempt to admit people as well as students.

Q: Is there some kind of sliding scale, so the greater the athletic ability the less you look at the grade?

A: We never accept a student who in our judgment can not meet the academic challenge and do it comfortably, regardless of how able he or she may be in any non-academic area.

Scholarships

Q: Are there any athletic scholarships?

A: No. All financial aid at Bates is awarded on the basis of need. No student at Bates, to the best of our knowledge, is receiving aid who has not been found to have need as determined by submission of the Parents' Confidential Statement, the PCS. I should further mention that no awards are ever made in excess of proven need. This means that if an outstanding athlete, debator, musician, or actor were admitted whose family was determined able to afford the costs of attending Bates, he or she would not receive financial aid.



Activities

Q: How important is it for a person to be in many clubs and activities in High School?

A: We would much prefer a student who has contributed substantially to a few activities to one who has merely participated in many. We are not looking entirely for presidents, editors, and captains, but also for students who will be positive, contributing citizens in the Bates community.

Q: Are alumni sons and daughters shown special considerations because of money?

A: It's much more than money; it's a matter of loyalty among other things. I feel it is extremely healthy to have sons and daughters of our alumni apply to Bates. The general policy that we have followed relative to alumni sons

and daughters is to admit these candidates if in our judgment they are as strong as the weakest admissible candidate from the general pool of applicants. It is my feeling that we should continue this policy as long as the number in this category of students remains manageable within our total group of applicants. There are thirty-one alumni sons and daughters in the Class of 1980.

Foreign Students

Q: How are the applications of foreign students treated?

A: Bates has had a proud tradition of enrolling a significant number of international students each year. These students generally need a substantial amount of financial aid to attend Bates, and this situation necessarily places a limit on their number.

Q: Are they usually above others academically?

A: Only one international student in my memory has not been academically successful.

Q: Do you make any follow-up studies on people who were borderline cases, or does the Dean ever call you up and ask, "How did this person ever get admitted?"

A: Actually, it has been said that we create the problems which the Dean must deal with later. Seriously, we would never admit someone who would be a less than desirable campus citizen.

When we are reviewing applications, it is extremely rare for us to find a candidate who comes with other than positive recommendations. To return to the idea of admitting people as well as students, we are concerned with good character and citizenship in addition to academic credentials.

Q: How strongly is the High School the student attended considered?

A: I think it's important for us to try to distinguish among the various high school which supply us with applicants. Most secondary schools these days present us with profiles of their students and academic programs. Because schools differ, the importance of rank in class can vary from school to school.

Q: How heavily do you weigh rank in class?

A: We have no cut-off point, but generally when the dust settles



Dean of Admissions Ralph Davis interviews a prospective Bates Student (Burbank/Student)

the vast majority of our admitted candidates will have ranked in the top one fifth of their classes. I should also mention that we are concerned with the type of program a student has followed in addition to the actual grades received.

Q: In an interview situation, how do you rate the intentions of applicants when they say "I intend to become a three year student of go JYA." Do you view these students any differently?

A: Not really. We do naturally jot down a few notes after each interview in an attempt to humanize and personalize the admissions process, but no one is ever admitted or refused solely on the basis of an interview.

Q: Would you say that some advantage is conferred upon someone who is interviewed?

A: Although we realize that for various reasons it is impossible for every applicant to visit the campus and be interviewed, we are impressed by the expression of interest shown by those students who do come to see us.

Q: Can someone get in here just on the strength of their interview?

A: I doubt it, although admissions officers are human beings, subject to human frailties. We have our likes and dislikes, but it is very important, in my judgment, for us to realize that our talent for human assessment is not without limits. We should use our judgment to insure that we place the

best interests of the applicant and the College above any personal interests.

Q: What do you try to find out in an interview?

A: It is our feeling that the greater benefit of an interview is derived by the student, who can find out the answer to his or her questions about Bates. We do, however, try to learn from the student things that might not be apparent in the paperwork of an application, such as, for instance, the extenuating circumstances behind a poor semester he or she might have experienced.

Q: Who designed your application form and what's the object of it?

A: We are a charter member of a new organization called the Common Application Group, which includes about eighty private, selective colleges across the country. This organization has designed an application which many of us use in a modified form. The concept behind the formation of this group is to make the application process easier for those students interested in Bates and similar colleges, such as Bowdoin, Colby, and Middlebury. The purpose of our application is for the student to tell us about himself or herself.

Q: Do you ever encourage students who are not qualified to apply just to bring up the applicant pool?

A: Emphatically No.

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PIRG Athletic Survey Results

Last spring a member of Bates Public Interest Research Group conducted a survey of the faculty to see how they felt about intercollegiate athletics. The results follow:

Question 1: How much money should be spent on (intercollegiate) athletics?

More	17.5 percent
Less	20 percent
Same	15 percent
No Opinion	20 percent

Question 2: How much emphasis should be placed on athletics in college admission and recruitment policy?

More	2.5 percent
Less	30 percent
Same	35 percent
No Opinion	5 percent

Question 3: Would you prefer night games as far as personal attendance or conflict with class-times?

Yes	32.5 percent
No	17.5 percent
No Opinion	22.5 percent

Question 4: Do athletes generally perform well in your courses?

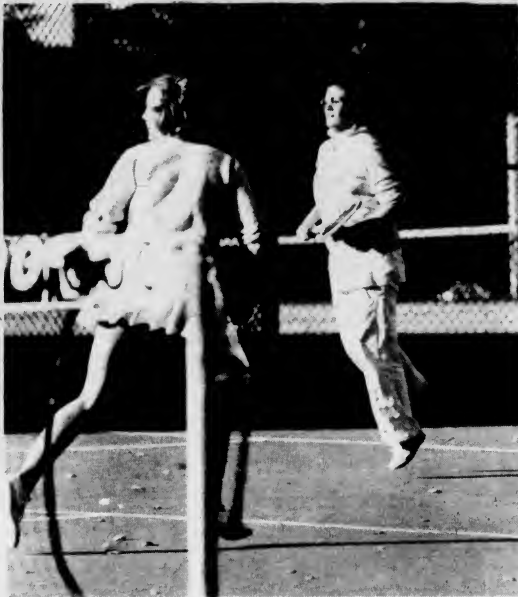
Yes	17.5 percent
No	25 percent
No difference	10 percent
No Opinion	17.5 percent

One comment: "I don't believe I've ever had an athlete in my classes." Note: The majority of those who responded affirmatively were athletics instructors.

Question 5: Do you favor the proposed expansion of athletic facilities:

a. skating rink	7.5 percent
b. swimming pool	0 percent
c. squash courts	10 percent
d. indoor track	12.5 percent
e. new gymnasium	10 percent

The above percentages were based on the number of people answering each question out of the total number of respondents. Since not all respondents answered all questions the totals do not equal 100 percent.



Fifty percent of the faculty who responded believed more emphasis should be put on Women's athletics.

Yes	No
47.5 percent	12.5 percent
70 percent	2.5 percent
52.5 percent	2.5 percent
42.5 percent	12.5 percent
42.5 percent	15 percent

Question 6: Should there be more emphasis on sports for women than exists today at Bates?

Yes	50 percent
No	2.5 percent
No Opinion	17.5 percent

The respondents were:

a. Sex: 65 percent male
10 percent female
25 percent unspecified
b. Age: 27.5 percent less than 30
35 percent 31-50
5 percent over 51
32.5 percent unspecified
c. Discipline: Natural sciences and Math 20 percent
Humanities 12.5 percent
Social Sciences 15 percent
Physical Education 10 percent

1977 BATES CALENDARS AVAILABLE

All Bates students may pick up their 1977 Bates College Calendars now in the Alumni Office, which is located in the first floor of Lane Hall. Office hours: 8:00 - 12:00; 12:30 - 4:30. The calendar, which features campus scenes, is the backbone of the annual fund campaign, and is provided free of cost to all students and school staff.

Several photographs in the 1977 calendar were taken by students. Campus photographers are invited to submit color pictures to the Alumni Office for consideration in future calendars. Alumni Secretary Webber notes that "a token royalty will be paid for any photographs. They may be submitted at any time in the school year. There is no deadline."

An interesting fact that arose is that no one seems to know how much is actually spent on athletics. As one professor put it in his answer to question one: "To answer 'more' or 'less' would require some fairly accurate information as to what the present amount is. I have no doubt that the athletic program could be improved by the judicious use of more money. So could all other activities of the College -- library, art, music, theater, laboratories, faculty duties. We are concerned with the allocation of scarce resources. How are they NOW being divided? Whatever the criteria of improvement we can't apply them until we know the status quo." Perhaps this shows a need for open budgets?

Another point brought up several times is the need to place more emphasis on intramural sports. One person summed it up by saying, "Too much wasted money for the 'glory' of intercollegiate sports. Why not face the fact that we are not and should not be a 'jock' school. Put all the money saved on intercollegiate sports into better facilities for the average Bates student and faculty. Build the new athletic center but let's get our priorities into order: intercollegiate sports has ZERO priority."

Bates PIRG meets every Thursday night at 6:30 p.m. in Hirasawa lounge.



SOC. 521 Exam



Tom and I, while attempting to help the Student with the many pressures which come during the end of the semester, have applied our investigative reporting technique by breaking into a faculty office and copying a final exam.

Section one (15 minutes) True or False.

- Most divorces are caused from incongruent marital partner ships.
 - Higher employment opportunities increase relative to institutional cultivation and a wide-ned capacity for cerebricity.
 - Aggregate co-ordination begets compounded stratification with inerradicable interdiction among certain groups.
 - Brauchen dem Kaizer, bein Zims zugeben.
- Section two (15 minutes) Multiple Choice.
- George Washington crossed: a) the Germans b) the Rublican c) his fingers d) a and b e) a and c f) d and c g) g
 - Violence is no laughing matter because: a) sometimes it hurts b) it sells c) it's common
 - Children are: a) cute b) expensive c) tax-deductible d) immature e) inexperienced f)

costly g) adorable

8. Pathological tendencies occur in societies which: a) oscillate in the manner of Parkins's clock theory b) are flexible c) are unstable d) shake.

Section three (5 days) Essay: Choose 3 of the following!

9. In a well thought out structured, organized, terse, brief, to the point, well conceived and good essay compare and contrast, explain and relate, elucidate and elaborate the form and the function the mind and the matter, the process and the structure, the assault and the battery of American society.

10. You are a Sanitation Engineer in New York City. While on your rounds you are approached by a gang of cut-throats. Knowing full well that their hostility is a by-product of an inhospitable, lonely counter-productive learning environment what would you do? Please develop fully using examples.

11. From your readings in J. Guile and G. Deception's *Willfull Deceit*, explain the evolution of American society from Jeffersonian agrarianism through Fillmorean obscurianism to Kennedyan infedelitism.

Section four. (10 seconds) Fill in the Blanks.

12. Governmental regulation Thorough Federal agencies controls the of products so they won't rise and cause inflation which would hurt many consumers.

13. 93.7% of the work-force are

14. 93.6% of the were.....

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What's Happening

By MARGUERITE A. JORDAN

MUSIC

Black Oak Arkansas. December 11 at the Bangor Auditorium. They will be backed by Montrose and the James Gang. Tickets are \$5.50 in advance, \$6.60 day of the show.

The Red House Circus. A Christmas Concert, December 12, at 7:30 p.m. in the Hebron Community Church, Hebron, Maine. Admission at the door, adults \$2.00, students \$1.00.

ART EXHIBITS

Contemporary Graphic Design: Visual Communication. University of Maine at Augusta, through December 17. Hours Monday - Thursday 8:00 a.m. - 9:00 p.m., Friday 8:00 a.m. to 5:00 p.m.

Artists of Maine. University of Maine at Orono, during December, in Gallery two, Carnegie Hall.

Multiple Fields-The Works of William Manning. Portland Museum of Art, through January 2.

THEATRE

The Real Inspector Hound. The Profile Theatre Company. Performances are Thursday thru Sunday, December 9-January 2. For tickets and reservations call 774-0465.

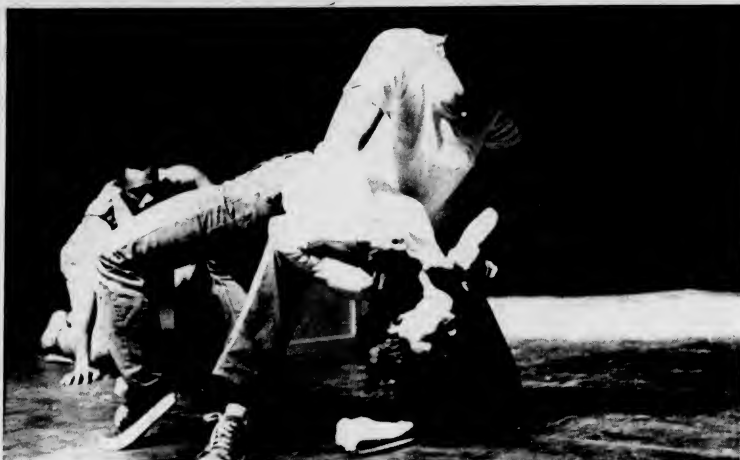
"The Rats" by Israel Horovitz
"The Maids" by Jean Genet
An Independent Study in Directing by Joseph Phaneuf. December 10-11 Schaffer Theatre 7:00 p.m. Free.

FILM

Notorius. December 10 at 7:30 and 9:45. Sponsored by the Bates College Film Board.

DANCE

Folk Dancing from Scandinavia to Macedonia, the U.S. to Greece. With Andy Malkiel, December 12, 7:30 in Chase Lounge.



This scene from "The Rats" is part of the production stemming from an Independent Study in Directing by Joseph Phaneuf.

Play Review:

"Hilarious Mix-up"

By Cindy Lohemen

"Comedy of Errors," directed by Martin Andrucki with set, lighting and costume design by N.B. Dodge, Jr. was presented by the Department of Theatre and Speech last weekend. This lively story of twin brothers and their servants who get into a hilarious mixup was for the most part well done and entertaining.

The designer and director used the concept of a circus. The set with its arena area, rope ladders, bleachers and even a hot dog vender along with clown-like costumes and make-up worked together to create an exciting environment for the actors and the audience.

David Hough and Bobbie Birkemeier as Antipholus of Syracuse and his servant, Dromio, were great! Their vaudeville routine about the greasy kitchen wench

was the best performance of the evening.

Other supportive roles including Luciana, played by Susan Wanbaugh, Dromio of Ephesus, played by Susan Kieffer and the Abbess played by Nancy Holmes, were well executed.

A few of the actors seemed to be inexperienced. One was shouting every time he opened his mouth. Granted he had cause to be angry, but the shouting was a bit tiresome. It really degraded an important part. A few of the other actors fell into the trap of using their hands or face with total disregard for the rest of their body. However, none of the problems was detrimental to the show in general. I found the show to be quite smooth. The transitions between scenes were well organized and efficient. The show moved at a steady pace. I feel the Theatre Department produced a worthwhile and entertaining event for Bates College.



Disc Talk

By JEFF BURTON

Jackson Browne - *The Pretender* (Asylum Records):

It has been approximately two years since the last Jackson Browne album. *The Pretender* is nothing drastically new either musically or thematically. Jackson Brown has played it safe by adhering to the characteristics that have made him one of the finest singer-song writers in the recording scene. There are no outstanding cuts reminiscent of "Doctor My Eyes", "Rock Me On the Water", "Fountain of Sorrow", "Take It Easy" from his earlier albums. In this new album Browne attempts to bring his vision full circle.

What is this vision? Brown has always appeared the romantic in search for an answer to life's predicaments - a higher plateau of consciousness. In *The Pretender* he again takes this journey but rather than finding a new consciousness he finds an acceptance - an affirmation of his own life experiences.

It is necessary to give some background of his life in the past couple of years to put this album in some perspective. Jackson Browne in the past two years has had to come to grips with his wife's suicide leaving him with a young child. Both these personalities become a vital forces that play upon the artist's vision.

The first cut "The Fuse" gives sensitive expression to his romantic search:

"It's coming from so far away
It's hard to say for sure
Whether what I hear is music
or the wind through an open door."

This presence becomes the unique impetus for musical ex-

pression that remains as illusive as the wind. Nevertheless the search from Browne's viewpoint as well as the listener's is worth the effort:

"It's whatever it is you see
That life will become
Whatever it is you might think
you have
You have nothing to lose."

The remaining cuts on the first side "Your Bright Baby Blues", "Linda Paloma," and "Here Come Those Tears Again" put effectively in perspective Browne's trial by existence. Redemption comes through musical expression that in a sense lifts the writer in faith to a higher ground.

The presence of his child in "The Only Child" becomes the note of continuance or affirmation that lifts the overall depressing tone of the album.

The last cut of the album, "The Pretender" brings Browne's vision full circle. What he strove for in "The Fuse" becomes an acceptance in things as they are.

Jackson Browne's *The Pretender* may not be one of the finest and fresh albums to be released this year but it speaks to the power of musical expression to powerfully and sensitively reveal the consciousness of an individual in a subtle struggle against life's darkest powers. Music becomes therapy for the artist but more so as any effective expression it speaks to the appreciative listener's awareness of life. This album reaffirms Jackson Browne's status as one of the most sensitive musicians performing today.

The production by Jon Landeau is polished and Browne's back-up musicians more than meet his needs.

"Say a prayer to the pretender
Who started out so young and strong
Only to surrender."

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Bill Chinnook - "Alive" at the Loft (North Country Records)

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SPORTS

Volleyball Team Takes Third Place

The Volleyball Team captured 3rd place in the state Tournament held at Bates the weekend of Nov. 14. The Bobcats first opponent was Machias. After a slow first game the UMM Clippers were easily defeated, 4-15, 15-3, 15-9.

The second match pitted the Cats against a very strong Farmington team. Despite the fact that Bates had been defeated by UMF throughout the regular season, the entire team was psyched for a victory. A tense three games ensued from which the Bobcats emerged victorious, 7-15, 16-14, 15-9. One of the most exciting contests of the entire season was the Bates-Presque Isle matchup. The match lasted for better than 2 hours. The level of skill displayed by both teams was exceptionally high, the number of mental and physical errors committed was negligible. The final score was 16-14, 10-15, 14-16, Presque Isle. Either team could have easily emerged victorious; it was a tough match to lose but the entire team played well.

The final game of the day matched Bates with Orono; at this point Orono was undefeated and Bates had only lost to UMPI. Another tense contest resulted. Bates took the first game 16-14; UMO had difficulty generating any type of offense and had to struggle to win the second game 13-15. By the third game both teams were exhausted but UMO had captured the momentum and won the 1st game 7-15. Final

standings for 1976 are : UMO, UMPI, Bates, UMM, UMF. This is the third trophy in four years for Bates and is a welcomed addition to the others.

This tournament marked the end of the collegiate volleyball career for senior co-captains Jacqueline Harris and Pat Mador. Freshmen Kippi Fuglerund and Daphnie Topouzis were selected to the All Tournament team. Next years season looks bright with many returning players: Anna Schroder, Alice Winn, Joan Brambley, LaVentrice Taylor, Karen Davis, Cherie Ames, Larri Cocran, Cathy Favreau, Sue Pope, Bonny Smith and Betsy Twelves. Tracey Buckley will be at the University of Utah next year and will be missed by the rest of the team. Cherie Ames and LaVentrice Taylor have been elected co-captains for the 1977 season.

Coach Crosby was very pleased with the performance of the team. Much of the success can be attributed to the fact that through out the season the serving percentage was well over 50 percent and almost 60 percent throughout the States. With the loss of only 2 seniors and the return of a number of JYA players the team should be in fine shape for next year. Success this year was a total team effort; the players on the bench contributed as much to the final victory as the six players on the court. The entire team deserves to be congratulated for a fine season.



B-ball Season Starts

BY NILES BONDE HENRIKSEN

The 1976-77 Basketball season is under way. This past week the Bobcats played their first two games of the new season. The Cats started things off with a 80-65 loss to the Babson College Beavers in Wellesley Massachusetts on Wednesday but returned home to even their record with an 82-67 victory over U.M.P.G.

Against Babson the Bobcats got off to a quick start only to see the Beavers come fighting back to take a 34-32 half-time lead. That's the way it stayed until about the ten minute mark of the second half when Babson pulled out to a 10 point lead. With only 4 minutes left in the game the Bobcats seemed to be helplessly out of the game as they trailed 67-50. But Bates was not ready to give up - not just yet. They came flying back scoring twelve straight points to move within five points at 67-62. Bates stayed within five until the 1:30 mark, but then could do nothing but

watch as Babson fired in the final ten points of the game for the victory.

Bates was led by Jay Bright who scored 13 points to go along with his 15 rebounds. Captain Jim Marois and sophomore Jack Malley had 12 each, while Earle Ruffin and Tom Burhoe scored 10 each. Rus Reilly's Freshman squad held on for a rewarding 59-55 victory over the Babson Junior Varsity. Tim Rice and Mike Ginsburg led the way with 18 points each.

Against UMPG the situation was reversed as the J.V.'s went down to defeat as coach George Wigton's team scored a fifteen point victory. It was the first time UMPG and Bates had ever met in a regular season basketball contest. The "Huskies" were quite obviously "up" for the game, as they shot the lights out of the Alumni Gym in the first few minutes of the game. As the game progressed the Bobcats started to take control and the UMPG shots started to miss the mark, and Bates moved out to a comfortable 42-27 halftime lead.

The Huskies played even in the second half thanks in part to a let

down by the Bobcats. Bates at one point led by as much as 21 points but that lead dwindled as the clock slowly ticked away. In the end it was Bates, being very careful with the ball, hanging on for the victory.

Bates captain Jim Marois, who has put on many a good show in his three years at Bates, put on yet another excellent demonstration on the proper way to play the guard position. Marois scored 22 points while dishing out 7 assists, three of the assists being of the spectacular variety. Sophomore guard Steve Schmelz also brought the crowd to life with four fine passes that resulted in Bates hoops. The only other Bobcats to break into double figures were starting guard Ruffin who scored 10 and starting forward Brad Smith who pumped in 11.

This week the Bobcats traveled to Brandeis to take on the Judges and then on to Farmington on Friday to play the University of Maine at Farmington. Last season the Bobcats suffered an early season loss to Farmington and beat Brandeis thanks to a fine (37 point) performance by Marois.



Oparowski: All American

Bates cross country captain Paul Oparowski became Bates' first All-American in that sport this season with a twelfth-place finish at the N.C.A.A. Division III Championships in Cleveland. Oparowski edged defending champion Vin Fleming of Lowell in a time of 25:35 for the 8000-meter course.

Oparowski's effort capped a fine season in which he was selected to the NESAC, New England, Eastern, and Maine State All-Star teams. He was defeated only once in a regular-season competition.

Sports Shorts

Intramurals

Rus Reilly has announced that the intramural basketball season will start on January 7, 1977. The program, which last year involved some 287 Bates students, will need competent officials. If you are interested in officiating there will be an officials clinic offered on January 5, 1977. This clinic will include films and a discussion on the rules of basketball.

Women's Basketball

Tryouts for the Women's Varsity Basketball team will be held in the Alumni Gym, starting Thursday, January 6, from 6:00 to 8:15.

Contact Coach Gloria Crosby or Captain Priscilla Wilde for more information.

Women's Track

A meeting to access the interest in Womens Track will be held on Thursday December 9th at 6:00 p.m. The meeting will be held in the Lobby of the Alumni Gym.

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Budget

Continued from page 1

committees.

The proposal that candidates for R.A. offices need not be members of the R.A. was passed. The President will be nominated from within the student body by petition of at least fifty Bates students and will be required to submit a five hundred word statement. Election will be by popular vote.

A Vice President will be nominated and elected in a similar manner, except nomination requires only twenty-five signatures and the statements need only be two hundred and fifty words long. It was felt that these changes would be beneficial in assuring genuine representation of the student body.

The suggestion that the Budget Committee, which presently establishes budgets for all student organizations, be subdivided into two committees, did not pass. The new committee proposed was the Allocation Committee by determining the R.A. budget.

Despite the failure of this

proposal to pass, one of its recommendations was separately approved. The President of the R.A. may now authorize expenditures of \$20 without requesting approval, due to inflation. Past by-laws named this amount at \$10.

The wording of the proposal made discussion quite controversial. "When vacancies on student-faculty committees occur, the committee shall make sign-up sheets publicly available and shall interview all applicants exhibiting what the committee deems sufficient interest."

In the past, questionnaires have been handed out to prospective candidates in an effort to determine those who exhibit "sufficient interest." The proposal failed because R.A. members felt that decisions on who would be granted interviews based on several question applications, or which might be misinterpreted, would be too subjective. Some argued that qualified candidates might be eliminated by these means.

For José

By JANET RICHARDS

Do you know that you sponsor an eight year old under privileged child from Brazil? It is true. In conjunction with the Campus Association and the Christian Children's Fund the Bates student body sponsors Jose Da Silva from Belo Horizonte Brazil.

The C.A. has sponsored Jose for about five years writing letters, sending small gifts and hopefully making his life a little brighter. Share some of your Christmas good fortune with Jose and contribute a quarter or so to buy him a Christmas gift. Boxes marked FOR JOSE will be placed around campus next week; won't you join more actively in your sponsorship?

The following is a copy of Jose's latest letter. Anyone interested in writing to him should contact Janet Richards, Box 694 for the necessary information.

Dear Sponsor,

I write you this letter to tell you my news. My family and I are doing well and how are you? I'm in the fourth grade and the subjects I take are: Communications and Expression (Portuguese) Math, Science, and Social Studies. I attend a state school called "Necessio Taveres." I very much like my school. I have three sisters and I'm the only boy. I'm very happy with the letter you've sent me, so I ask you please not to forget to send me letters always. You mentioned you'd like to know Brazil why don't you come? I think you'd like it here. It's very nice over here. Could you send me a picture? I close with a tight hug from

Jose

Howe Retires.....

The staff of the Bates Student is indebted to John H. Howe, Editor-in-Chief of the college newspaper, for his dedicated and untiring effort during the past year in directing the publication's day-to-day activities.

Howe is stepping down as editor at the end of this semester and he will be missed.

Just whose idea is this, anyway?

By the time we're old enough to have children, we've been thoroughly sold on the idea.

By our parents, our grandparents, our friends and neighbors, the media, everyone.

It's hard to remember we ever had a choice in the first place.

But there is a choice. Having a child is a tremendous responsibility and an important decision. Probably the most important decision we'll ever make.

And once it's made, it can never be undone.

Just remember... you do have a choice. So think about it, and do what's right for you.

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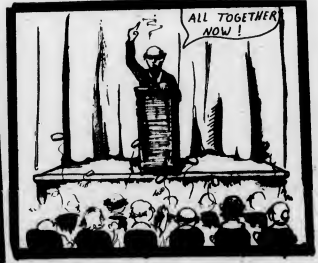
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